

# Lynn Hoare

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## Education

MFA: University of Texas at Austin, 1998, GPA: 4.0

Focus in: Creative Drama/Theatre-In-Education. Coursework in Applied Theatre, Children's Theatre, Theatre of the Oppressed, Theatre-In-Education, Outreach, Teaching and Research Methods.

Thesis: The Fundamental Factors of Devising for Theatre-In-Education

BS in Speech: Northwestern University, 1989 GPA: 3.57

Major in Child Drama and Performance Studies with coursework in Performance Studies, Creative Drama, and Speech Education.

## Voices Against Violence

**University of Texas at Austin, Counseling and Mental Health Center**

**VAV Theatre for Dialogue Specialist, 2006-present**

**VAV Theatre Specialist, Contract, 2004-2006**

Program Specialist for **Theatre for Dialogue** program, using Theatre of the Oppressed and interactive theatre methods to facilitate education, awareness and discussion around issues of dating violence, sexual violence and stalking. Supervise 2-5 student staff. Teach two-semester course as adjunct through the School of Social Work in which students are trained to participate in Theatre for Dialogue program. Ongoing devising of original scripts for performance. Director and creator of 25-30 original forum theatre programs annually for diverse on and off-campus groups. Director and supervisor of annual Performance Ensemble cohort of 6-10 students who are paid to perform throughout year. Responsible for data reports, evaluation of audiences and student participants, performance PR, development of supporting materials.

**Theatre Consultant, 2004-2006**

Co-teacher of two-semester course training students for Theatre for Dialogue program, consultant on Theatre of the Oppressed methodology.

## University Teaching

**University of Texas at Austin, School of Social Work,**

**2006-present**

**Theatre for Dialogue: Exploring Interpersonal Violence (SW 360K/TD 357T):**

Part one in two-part training series for students enrolled in Theatre for Dialogue program with Voices Against Violence. Upper division undergraduate course examining issues of relationship violence, sexual violence and stalking, barriers to support and services and intersection of violence with various identities.

Students are also trained in Image Theater and Forum Theatre and work together to build a strong performance ensemble.

## **University Teaching, continued**

**University of Texas at Austin, School of Social Work,  
2006-present**

**Performance of Theatre for Dialogue:** Part two in two-part training series. Students are directed in creation of original, interactive theatre performances for 12-18 different audiences during 15-week semester.

### **University of Texas at Austin, Department of Theatre and Dance Lecturer, 1998-2005**

Departmental duties and administration include participation in Drama and Theatre for Youth area meetings, advising students, participating on thesis committees, acting as pre-thesis advisor for students. Curriculum developed and implemented for all courses listed below:

**Theatre-In-Education:** Graduate and upper-division undergraduate course examining the history and methodology of TIE. Students are guided to create an original interactive TIE program that responds to a relevant issue for a targeted group of youth. Programs are toured in community. Spring 2003 and 2005

**Creative Drama Skills:** Graduate-level class examining the use of creative drama in different contexts. Includes an observed teaching experience in the community. Fall 1998-2000, 3 semesters

**Creative Drama I:** Undergraduate class examining the tools of Creative Drama and the use of theatre as a learning method. Includes in-class application of various techniques. For Education majors (teachers in training) and Theatre students. Summer 1998-Summer 2001, 8 semesters

**Creative Drama II:** Upper-division undergraduate and graduate level course applying the tools of creative drama in a public-school classroom. Investigation of applied theatre in the classroom for purpose of teaching curriculum. Spring 2004 and 2005

**Outreach Methods:** Graduate-level class examining the creation and production of outreach materials for a children's theatre production. Materials created in class include Teacher's Resource Packet, Teacher Preview event, Post-Show classroom workshop and Web page. Fall 1998

## **Theatre Action Project**

**Executive and Artistic Director 2001-2003  
Co-Founder/Co-Director 1997-2000**

Theatre Action Project (TAP) uses interactive theatre for community building, communication and social action. TAP has been touring Theatre-In-Education programs to the schools for the past 13 years in response to issues relevant to youth. TAP collaborates locally all over Central Texas, including agencies such as SafePlace, Travis County, Austin Independent School District, Travis County Juvenile Justice, Lifeworks and the University of Texas at Austin.

## Theatre Action Project, Continued

Executive and Artistic Director duties included: Administrative oversight of company, staff and financials; development and production of new interactive programs, development and writing of curriculum, training and supervising staff and actor-teachers, generating new collaborations and partnerships, building, managing and working with Board of Directors, expanding programming as appropriate, artistic direction and vision of developing company.

### **Theatre-In-Education programs created, directed and supervised while at TAP:**

- It's In Your Hands: An interactive program for 6-8<sup>th</sup> grades focusing on violence. Addresses conflicts, choices and consequences. Co-created and facilitated in 1997, toured until 2000.
- Check Your Messages: An interactive theatre program created for girls ages 11-14. Focuses on identifying and processing messages girls receive. Directed creation process and served as facilitator for program. Created and toured 1998-99, 2001.
- The Courage to Stand: A five-day interactive theatre residency focusing on the role of the bystander in a bullying situation. Uses historical moments and contemporary scenarios to bring issues to life. Directed creation process and four tours, trained three teams of actor-teachers. Created and toured 2001- present

### **Changing Lives Youth Company Director-Theatre Action Project**

- Directed company of High School Youth to devise and tour original performance on issues of dating violence, respect, communication and healthy relationships. Collaboration with SafePlace, Austin's center for victims of relationship and sexual violence. 2005-2006

### **Hays County Juvenile Justice Facilitator/Teaching Artist-Theatre Action Project**

- Facilitator and Creator for week-long residencies with youth in various levels of juvenile justice programs. Using tools of interactive and applied theatre to address topics crucial to rehabilitation. Spring 2004- Spring 2005

## Applied Theatre and Community Engagement

### **University of Northern Colorado, Greeley, CO, 2011**

Guest Artist for week-long summer intensive course: "Innovative Strategies in Drama Education"

### **McCombs Business School, 2008-present**

"The Safety to Explore and the Strategies to Make the Right Choice!" Annual interactive program for Career Services for orientations for MBA Full-Time Program and MBA Evening Program. Co-Creator, Co-Facilitator

### **The Owl's Nest Retreat, 2009 - present**

Co-Creator/facilitator for annual retreat for women who use arts to engage community.

### **Theatre for Dialogue Weekend Intensive, January 2009**

A weekend-long workshop on the devising and performance of interactive theatre methods for the purpose of engaging participants. Facilitator

## **Applied Theatre and Community Engagement, Continued**

### **Create Austin, September 2009**

City of Austin sponsored workshop with Barbara Schaffer Bacon of Animating Democracy; facilitated engagement and connection as theatre specialist for workshop, Theatre Specialist

### **Prevention Institute, Texas Association Against Sexual Assault, 2010**

“Facilitating Challenging Conversations” interactive workshop for Prevention Educators

### **University of Texas Law School, 2009**

“How Necessary is Networking?” An interactive program for Law School students presented by Career Services. Co-Creator, Co-Facilitator

### **Gay and Wonderfully Diverse Youth (GAWDY) Out Youth, Austin, TX**

Co-Facilitator of “GAWDY.”, a weekly drama forum at Out Youth, the Austin area drop-in center for sexual minority youth, ages 15-22. 1995-1998

### **“It’s My Life: Exploring the Causes of Shaken Baby Syndrome”, Austin, TX.**

Facilitator and director for the creation, development and performance of an interactive, educational theatre program on prevention of Shaken Baby Syndrome and related health issues. Worked with a group of six young people. Interactive performance toured in Austin. 1997

**Guest Artist/Facilitator** for workshops and community-based arts with local agencies including:

- Grrl Action/Rude Mechanicals
- Southwestern University
- OutYouth
- City of Austin and Create Austin
- Theatre Action Project
- UT Department of Theatre and Dance
- Drama and Theater for Youth Colloquium
- VSA Texas – the State Organization on Arts and Disability
- Lifeworks
- Caritas
- Prejudice Awareness Summit

## **Consultant**

### **Grand Valley State University, Grand Rapids, Michigan, 2011**

Consultant on development of Theatre for Dialogue program as collaboration between theatre dept. and Women’s Center on campus. Taught workshops training students to use theatre as a tool to engage others on campus in dialogue about sexual assault.

### **Western Michigan University, Kalamazoo, MI**

Consultant on revisions of “No More Lies,” an interactive educational theatre program aimed at raising awareness about alcohol use and abuse on the college campus. 2002

## **Consultant, Continued**

### **Omaha Theatre for Youth (OTY), Omaha, NE**

Worked with Pride Players, a youth theatre troupe of OTY, introducing interactive techniques, ensemble building and performance ethnography in preparation for the development of an original performance piece. 2002

### **Denver Theatre Center of the Denver Center for the Performing Arts, Denver, CO**

Consulted on development and implementation of new teacher training program as an outreach service of the theatre. 2001

### **Dallas Healthy Start, Dallas, TX**

Developed community workshop and leader training in preparation for creating and implementing an original community performance to honor community members. 2001

## **Teaching Artist, Kindergarten-12**

**Metz Elementary, Austin, TX:** Teacher and Supervisor for "Open Hearts, Open Minds," a grant-funded program on using drama across the curriculum. Modeled use of Creative Drama for grades 1-4 teachers, taught in classroom on weekly basis. 1998-1999

**Sanchez Elementary, Austin, TX:** "Historians Uncovering History." Teacher and creator of a four-week unit on explorers of the Americas using a dramatic frame. Worked with teacher to meet curricular goals and involve students in learning. 1997

### **University of Texas at Austin, Department of Theatre and Dance,**

- Teacher of Saturday Drama Classes for 1st-2nd and 3rd-6th graders, 1996-1997
- Director of Pizazz program: Summer drama classes offered to the community, 1996

**Seattle Children's Theatre, Seattle, WA:** Drama Specialist. Responsible for creating curriculum for 8 week classes in: Acting, Dramatic Adventure, Dramatic Imagination, Theatre Arts Splash, Fairytale Players, all ages 6-12, 1992-1995.

### **Youth Theatre Northwest, Seattle, WA:** Drama Specialist

Responsible for creating drama-based curriculum for 10-week classes and year long Kindergarten Enrichment class 1994

### **Various Schools, Seattle, WA: Drama Specialist**

Responsible for creating year long curriculum, addressing students and classroom needs, collaborating with teachers, assessing student work and progress, and creating pieces for presentation at the following schools from 1992-1994:

- The Little School, ages 6-11
- The Queen Anne School, ages 4-10
- Bright and Early School, ages 4-7
- Paideia Montessori, ages 2-5

### **Playworks: Seattle, WA: Drama Specialist**

Teacher of "Theatre Games," a grant-sponsored public middle school program using Creative Drama techniques to emphasize personal awareness, creativity, and theatre skills. 1992

## National Presentations

### **Pedagogy and Theatre of the Oppressed International Conference, 2010**

- All-Conference Community-Building Session, Co-Facilitator
- “Teaching Facilitation: Building Flexibility” Co-Facilitator
- “Stand Up, Speak Out: A Forum Theatre Performance That Addresses Dating Violence—What’s Your Role? What’s Your Responsibility?” Co-Facilitator

“**Transcending Performance and the Art of Facilitation**” A Pre-Conference event for seasoned practitioners, educators in the area of Applied Theatre and Theatre for Social Change,” Planning Committee, Co-Facilitator for Pre-Conference, 2009

### **Association for Theatre in Higher Education (ATHE) National Conference 2009**

- **Interactive Theatre for Social Justice: Theatre’s New Green Economy?**
- **Interactive Theatre: Who is in the Room and Does it Matter?**

### **American Alliance for Theatre & Education (AATE) National Conference, Workshops and Presentations include:**

- “Trends and Training in TIE: an Examination of Diversity”, Chair, 2003
- “Check Your Messages: An Interactive Theatre Program for Girls” 1998
- “Striving for the Summit: Creating a New Theatre-In-Education Company” 1998
- “Educational Outreach: Extending Theatre into Classroom and Community;” 1997
- “Do Your Duty—Educational Outreach at the University Level;” 1997
- “Improvisational Drama with Sexual Minority Youth;” 1996

**Joining the Action: The Challenges to Theatre-In-Education in the 21<sup>st</sup> Century**, An American Alliance for Theatre In Education Network Pre-Conference, hosted by the Creative Arts Team,

- “The Courage To Stand”, Actor-Teacher and Presenter. 2003

### **Expect Respect: Addressing Bullying in our Schools” National Conference sponsored by Safe Place, Austin, TX**

- “The Courage to Stand,” 2002

### **Texas Network Of Youth Services, Austin, TX**

- “Improvisational Drama with Sexual Minority Youth;” TNOYS Conference for social workers, foster parents, counselors 1996

## National Organizational Membership and Service

Pedagogy and Theatre of the Oppressed: Planning committee member for 2010 conference

Association for Theatre in Higher Education (ATHE): Co-Chair of Interactive Theatre Sub-Committee for Advocacy (2009-2010, 2010-11)

American Alliance for Theatre and Education (AATE): Planning Committee, Co-Facilitator for Applied Theatre Pre-Conference, August 2009

## Publications

“Theatre for Social Change: One Pause at a Time”, The Utopian Spring/Summer 2007.

“Changing Lives . . . One Youth at a Time”, Stage of the Art Winter 2006, Vol 17 No. 3

“Service Through Understanding”, TCG Centerpiece: “Focus on Education: Building Bridges” November 2002. Written for Theatre Communications Group online publication

Editor and Publisher of the TIE Network Newsletter, a project of the American Alliance for Theatre-in-Education. Spring 99-Spring 02. Distributed to all TIE Network members, interested AATE members, and national TIE community.

“Women in Movement”, Girls Pages: A Handbook of the Best Resources for Strong, Confident, Creative Girls. Ed. Milholland, Charlotte. Bt Bound, 1999.

## Advanced Training

Sojourn Theatre Institute, Michael Rohd, June 2010

Rainbow into Forum: Advanced workshop with Augusto Boal and Julian Boal, 2008

Anti-Racism Action Group: 8 week on-line, dialogue-based training led by Carmen VanKerckhove of New Demographic, 2008

Advanced Joker training for Theatre of the Oppressed: Advanced workshop with Augusto Boal and Julian Boal, 2007

Anti-Racism for White Folks: co-facilitated by Marc Weinblatt and Tricia Wagner, 2002

Learning In Action: Revitalizing the Workplace Through Theatre-based Education”: facilitated by Marc Weinblatt, 2002

Theatre in Action: An Exploration in the Techniques of Theatre of the Oppressed: facilitated by Marc Weinblatt, 2002

Theatre of the Oppressed Workshop: Kaplan Center, facilitated by Chris Vine, Creative Arts Team, 1998

Theatre of the Oppressed Conference featuring Augusto Boal and Paolo Freire, 1997

## Awards and Accomplishments

Profiled in Theatre for Young Audiences Today, vol.16, no.1, 2002; “Reflections on Leadership and the Future of Our Theatres” by Carol North. Profiled in article as one of three “up and comers” in the field of Theatre for Youth.

## **Awards and Accomplishments, Continued**

Featured in TV series, "Safety in our Schools" produced by Texas Education Agency. Discussed use of theatre as a tool for examining bullying behaviors at the elementary level. 2002

University Continuing Fellowship 1997-98, University of Texas at Austin. Full tuition support and stipend for one year in support of thesis work, selected by department and graduate studies executive committee, based on merit, accomplishments and letters of recommendation.

Winifred Ward Scholar 1997-98; National award presented annually to one graduate student in field of Drama and Theatre for Youth for tuition and research support. Presented at the national conference for the American Alliance for Theatre and Education (AATE).