The Office of Admissions evaluates courses from other institutions for comparability with UT Austin course work, but the Dean’s Office in the College of Fine Arts approves transfer credit for use in a degree program.

- Questions concerning degree/graduation requirements and degree applicability of transfer credit should be directed to the Student Affairs Division, College of Fine Arts, DFA 1.103, UT Austin, Austin TX 78712 (512/471-5011).
- Questions concerning transfer admission and transfer credit evaluation should be directed to the Undergraduate Admissions Center, John Hargis Hall, P.O. Box 8058, UT Austin, Austin TX 78713-8058 (512/475-7387). Admission information and Transfer Guides for other UT programs are at bealonghorn.utexas.edu/transfer/.

UT Austin requires all undergraduates to have completed at least two years of high school study in a single foreign language, documented by an official high school transcript submitted to the Office of Admissions. Students lacking high school coursework to satisfy the requirement must earn college-level credit for the beginning two-course sequence in a language (numbered 1311+1312, 1411+1412, or 1511+1512).

- See bealonghorn.utexas.edu/transfer/admission/majors/fine-arts/ for information about:
  - required portfolio for admission to Studio Art or Visual Art Studies;
  - required audition for admission to Dance or Music; and
  - required interview for admission to Theatre Studies.
- Transfer students are admitted to the College of Fine Arts only in fall semesters; applications are not considered for spring and summer terms. Admission preference is given to applicants who select Fine Arts as their first-choice major. Art History, Studio Art, and Visual Art Studies applicants are required to select the intended major as their first choice.
- Transfer credit in applied music performance (MUAP) may not count toward a degree in music until the student has completed additional performance coursework at UT Austin.
- Core curriculum transfer credit from Texas community colleges is guaranteed to apply toward UT core requirements, but degree plans may specify how to fulfill some core requirements. Recommendations in this Guide satisfy core requirements with courses normally prescribed by a student's major field of study at UT.
- Courses in which grades lower than C– are earned do not transfer. Grades from transfer credit are excluded from a student’s internal UT Austin grade point average computation.
- Physical education activity credit counts in limited quantity toward elective degree requirements in the College of Fine Arts at the discretion of the Dean’s Office.
- In some degree plans it may be necessary to take additional lower-division coursework after transferring to UT, because the necessary courses are not offered at community colleges.
Courses Recommended for Transfer
expressed in Texas Common Course Numbering designations

**Writing / Humanities (core 010 & 040)**

- English Composition & first (core) Writing Flag – ENGL 1301+1302.
- Literature – one American, British, or world literature survey course chosen from ENGL 2321, 2322, 2323, 2326, 2327, 2328, 2331, 2332, or 2333.

**Foreign Language**

- For all degrees: in a single language, either two years of prior high school credit or two college-level semesters chosen from courses numbered 1311, 1411, or 1511 (1st semester) and 1312, 1412, or 1512 (2nd semester).
- For the BA degrees in Art, Music, or Theatre & Dance: four semesters in a single language, chosen from course numbers listed above plus 2311 & 2312 (3rd & 4th semesters).

**History / Government (core 060 & 070)**

- United States History – two courses chosen from HIST 1301, 1302, 2301, 2327, 2328, and 2381.
- American & Texas Government –GOVT 2305+2306.

**Social & Behavioral Science (core 080)**

- One course chosen from ANTH 2351; ECON 2301 or 2302; GEOG 1303; PSYC 2301*; SOCI 1301, 1306, or 2301; TECA 1303. (*Required for teacher certification candidates in Dance Studies, Music Studies, Theatre Studies, and Visual Art Studies degrees.)

**Mathematics (core 020)**

- One course chosen from MATH 1332, 1422, 2312, 2313, 2342, 2412, 2413, 2417, or 2442.

**Science & Technology (core 030 & 060)**

- Part I – a two-course sequence in one discipline, chosen from ASTR/PHYS 1403+1404; BIOL 1406+1407 or 1408+1409; CHEM 1411+1412; GEOL 1403+1404; or PHYS 1401+1402, 1405+1407, or 2425+2426.
- Part II – a third course in a second discipline, chosen from those listed in Part I and from ANTH 2301, 2302, or 2401; BIOL/HECO 1322; BIOL 1323 [only at A.C.C.]; GEOG 1301; or GEOL 1345, 1347, 1445, or 1447. (Astronomy courses with the PHYS prefix count only as astronomy.)
- (Note: community colleges may number lecture & lab credit separately, for example CHEM 1311 can be offered as 1311+1311.)

**Visual & Performing Arts (includes core 050)**

- Credit in music theory courses varies; course numbers may also be 1211, 1212, 2211, & 2212.
- Credit in sight singing/or training courses varies; course numbers may also be 2116 & 2117.
- Credit in dance practicum courses varies; the second digit of course numbers may be 1, 2, or 3.
- Credit in dance courses varies; the second digit of course numbers may be 1, 2, or 3.

- For all degree programs: students must take one core visual/performing arts course outside their major department, chosen from ARCH 1301, 1302, or 1311; ARTS 1301, 1303, or 1304; COMM 1307, 1335, or 2366; DRAM 1310, 2361, 2362, or 2366; or MUSI 1303, 1304, 1306, or 1310.
- For the BA in Art-History major: ARTS 1303, 1304, & 1316.
- For the BA in Art-Studio Art major: ARTS 1303, 1311, 1312, & 1316 and up to 6 additional semester hours in sophomore-level studio art coursework.
- For the BFA in Studio Art: ARTS 1303, 1311, 1312, & 1316; one course chosen from ARTS 1317, 2316, or 2323 (for Area A requirement); ARTS 2356 (for Area B requirement); and ARTS 2326 (for Area D requirement).
- For the BFA in Visual Arts Studies: ARTS 1303, 1311, 1312, & 1316; one course chosen from ARTS 1317, 2316, or 2323 (for Area A requirement); ARTS 2356 (for Area B requirement); and ARTS 2326 (for Area D requirement).
- For the BA in Music and B. Music (all majors): MUSI 1311*, 1312*, 2216*, 2217*, 2311*, & 2312*; one course chosen from MUSI 1307, 1308 (preferred) or 1309; and up to four semesters each in a principal/major instrument (MUAP) and ensemble (MUEN).
- Additionally, for the B. Music-Composition and Jazz Composition majors: a beginning composition course (MUSI 1386 or 1386).
- For the BA in Theatre & Dance: DRAM 1330, 1351, 2331, 2361, & 2362; and up to 3 semester hours in theatre practicum (DRAM 1_20, 1_21, 1323, 2_20, or 2_21 in any combination).
- For the BFA in Dance: 6 semester hours each in beginning ballet (DANC 1__41, & 1__42), intermediate ballet (DANC 2__41 & 2__42), beginning modern dance (DANC 1__45 & 1__46), and intermediate modern dance (DANC 2__45 & 2__46); and up to 3 semester hours in theatre practicum (DRAM 1_20, 1_21, 1323, 2_20, or 2_21 in any combination).
- For the BFA in Theatre Studies: DRAM 1330, 1351, 1352, 2331, 2361, & 2362; and up to 3 semester hours in theatre practicum (DRAM 1_20, 1_21, 1323, 2_20, or 2_21 in any combination).

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This Guide is based on degree requirements published in the Undergraduate Catalog 2014–2016. UT Austin is not responsible if a community college assigns a TCNJ designation to a course substantially different than described in the Texas Higher Education Coordinating Board’s Lower-Division Academic Course Guide Manual. Produced by the Office of Admissions in consultation with the Dean's Office of the College of Fine Arts. Revised 21 July 2015.