

Dalhart Windberg

“West Texas Royalty” by Dalhart Windberg depicts the most revered native creature in the state, the longhorn, surveying its domain in West Texas. Presenting the Texas icon in its natural setting was a simple task for Windberg, “I had a picture I had taken in the early 70’s of this scene somewhere in the Big Bend area. All I had to do was add the longhorns and it was perfect.”

A Texas native, Dalhart Windberg began to attract national attention in the 1960’s. He has executed romantic still life and figurative oil paintings depicting life in Mexico, Spain and Greece; but it is his American landscape works that have captured the imagination of collectors. These paintings have a universal appeal. They evoke feelings of peace and a vision of natural harmony in the midst of our modern chaotic world. Windberg is a romantic realist whose works embody a strenuous, lifelong devotion to his art.

He has had numerous one-man shows. His paintings are in many corporate and private collections. Two biographies have been written about the artist: *In the paths of the Masters*, 1978 and *Dalhart Windberg - Artist of Texas*, University of Texas Press, 1984. The title was bestowed on the artist by the state legislature in 1979. He has also written a book describing his "smooth surface" technique of oil painting. Windberg and his work have been featured in many publications, including Southwest Art, U.S. Art, and Collectors Mart.

Over a million reproductions of Windberg’s paintings have been collected in the U.S. and Canada, attesting to the popularity of his work. In addition to his painting career, Windberg continues to teach workshops across the country and to develop new materials for artists.

Dalhart Windberg and his wife Evelyn live and work in Georgetown, Texas just north of Austin. Windberg galleries are located in historic Georgetown and picturesque Salado.