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| Addition or Update to Core Course Lists, 2016-2017  Core Component Area: Visual & Performing Arts (050)  Macintosh HD:Users:jessicaanderson:Desktop:UGS:UGS logos:ugs horizontal black.eps | | |
| **Instructions:** This form should be used by colleges, schools, and departments to propose or update courses to the core curriculum course lists. It should be routed through the department chair and the college/school dean’s office. Forms do not need to be signed but should be emailed to Core Course Proposals, core.proposals@austin.utexas.edu, by the dean’s designee with a copy to the college/school’s academic or student dean. A course syllabus should be attached.  Questions may be directed to Jennifer Morgan, 512-471-9809 or jenny.morgan@austin.utexas.edu. | | |
| **Please check one:** | | |
|  | I am updating information for an existing core course  I am proposing to add a course to the core course list | |
| **Department** | |  |
| **Course Number** | |  |
| **Course Title** | |  |

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| **THECB definitions of the required core objectives for Visual & Performing Arts** |
| 1. **Critical Thinking Skills:** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.      1. **Communication Skills:** to include effective development, interpretation and expression of ideas through written, oral and visual communication. 2. **Teamwork:** to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal. 3. **Social Responsibility:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities. |
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| Courses in this component area are expected to help students develop engagement with and aesthetic appreciation of the visual and performing arts; understand works of visual and performing art in their historical, cultural, and social contexts; and/or apply themselves to creative process or interpretive performance and experience the physical and intellectual demands required of the visual or performing artist. Only courses of three hours or more may be included. Please explain how this course meets this requirement, referring as appropriate to the attached syllabus. |
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| Courses in this component area also are expected to result in a set of student competencies and, in doing so, address the following core objectives, which are defined on the previous page: communication skills, critical thinking skills, teamwork, and social responsibility. Please explain how the course material or the activities in this class meet the following student competencies, referring as appropriate to the attached syllabus.  (1) To demonstrate awareness of the range of works in some area of the visual or performing arts, as well as articulate an  aesthetic appreciation of and informed critical response to such works through inquiry, analysis, evaluation, and  synthesis of information. (CT) |
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| (2) To convey interpretive and/or creative responses to artworks by means of effective development, interpretation, and  expression of ideas through written, oral, and visual communication. (COMM, CT) |
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| (3) To evaluate different points of view and to work effectively with others to support a shared interpretive or creative  purpose or goal. (TEAMWORK, CT) |
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| (4) To analyze how the works being studied and/or created are expressions of individual or broader human values  within an historical, cultural, or social context, as well as the importance of visual or performing arts in defining or  exploring a culture or community. (SOCRESP, CT) |
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