

Geography and Environmental History

Winter 2011

| | |
|--------------------|----|
| Latin America | 2 |
| U.S.-Mexico Border | 7 |
| United States | |
| Texas and the West | 9 |
| General | 17 |
| Middle East | 21 |
| General Interest | 22 |
| Order Form | 24 |

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Amazonia

By Sam Abell and Torben Ulrik Nissen

Foreword by Jill Hartz

Amazonia documents one of the Earth's remaining natural ecosystems—the headwaters of the Amazon River in Peru and Bolivia. Over a series of years beginning in 2003, noted *National Geographic* photographer Sam Abell traveled along the Amazon, taking photographs of its wild beauty. The resulting images by Abell and his colleague Torben Ulrik Nissen, a noted Danish wildlife photographer and experienced guide, provide rare insight into a remote and untouched landscape and the creatures that inhabit its dangerous rainforest and waters. Through their photographs and firsthand commentary, we experience the challenges and epiphanies of their journey and come to respect the power of the Amazon and its inestimable value to life on this planet.

Because so many dramatic pictures of exotic animals capture our attention regularly, it is important to understand that the photographs were taken in accordance with an agreed-upon dogma. First, the photographers used film. Second, they used no filters or special effects. Third, all of the images are uncropped and were unchanged in post-production. In short, they adhered to the strictest standards of traditional documentary photography. As a result, we see what they saw, nothing more or less. "By showing them in their authentic settings," notes Abell, "we make evident the connection between habitat preservation and the survival of these animals. The Amazon's meaning is in its totality."

Distributed for Jordan Schnitzer Museum of Art, University of Oregon

2010, 96 pp., 77 color photos
ISBN 978-0-87114-087-6, \$30.00, paperback
www.utexas.edu/utpress/books/abeamp.html

Walking the Forest with Chico Mendes*Struggle for Justice in the Amazon*

By Gomercindo Rodrigues

Edited and translated by Linda Rabben

Introduction by Biom Maybury-Lewis

A close associate of Chico Mendes, Gomercindo Rodrigues witnessed the struggle between Brazil's rubber tappers and local ranchers—a struggle that led to the murder of Mendes. Rodrigues's memoir of his years with Mendes has never before been translated into English from the Portuguese. Now, *Walking the Forest with Chico Mendes* makes this important work available to new audiences, capturing the events and trends that shaped the lives of both men and the fragile system of public security and justice within which they lived and worked.

In a rare primary account of the celebrated labor organizer, Rodrigues chronicles Mendes's innovative proposals as the Amazon faced wholesale deforestation. As a labor unionist and an environmentalist, Mendes believed that rain forests could be preserved without ruining the lives of workers, and that destroying forests to make way for cattle pastures threatened humanity in the long run. *Walking the Forest with Chico Mendes* also brings to light the unexplained and uninvestigated events surrounding Mendes's murder. 2007, 205 pp., 9 b&w illus., 1 map, 1 table
ISBN 978-0-292-71706-0, \$22.95, paperback
www.utexas.edu/utpress/books/rodwal.html
For sale in the United States, its dependencies, and Canada only

A Beauty That Hurts*Life and Death in Guatemala, Second Revised Edition*

By W. George Lovell

Though a 1996 peace accord brought a formal end to a conflict that had lasted for thirty-six years, Guatemala's violent past continues to scar its troubled present and seems destined to haunt its uncertain future. George Lovell brings to this revised and expanded edition of *A Beauty That Hurts* decades of fieldwork throughout Guatemala, as well as archival research. He locates the roots of conflict in geographies of inequality that arose during colonial times and were exacerbated by the drive to develop Guatemala's resources in the nineteenth and early twentieth centuries. The lines of confrontation were entrenched after a decade of socioeconomic reform between 1944 and 1954 saw modernizing initiatives undone by a military coup backed by U.S. interests and the CIA. A United Nations Truth Commission has established that civil war in Guatemala claimed the lives of more than 200,000 people, the vast majority of them indigenous Mayas.

Lovell weaves documentation about what happened to Mayas in particular during the war years with accounts of their difficult personal situations. Meanwhile, an intransigent elite and a powerful military continue to benefit from the inequalities that triggered armed insurrection in the first place. Weak and corrupt civilian governments fail to impose the rule of law, thus ensuring that Guatemala remains an embattled country where postwar violence and drug-related crime undermine any semblance of orderly, peaceful life.

The Linda Schele Series in Maya and Pre-Columbian Studies

2010, 232 pp., 26 b&w photos, 1 map
ISBN 978-0-292-72183-8, \$24.95, paperback
www.utexas.edu/utpress/books/lovb2p.html

Guatemalan Journey

By Stephen Connelly Benz

"With his family in tow, [Fulbright scholar Benz] traveled to some of the most remote and unstable parts of the country, watched, listened, and came back with stories a more hard-driven reporter would probably never have taken the time to hear. . . . He grapples with the hot issues of the influx of foreign missionaries, mass killings and a strangling bureaucracy with the refreshing attitude that he is not an expert but an observer."

—*Publishers Weekly*

1996, 224 pp., 1 map
ISBN 978-0-292-70840-2, \$19.95, paperback
www.utexas.edu/utpress/books/bengua.html

Checkerboards and Shatterbelts*The Geopolitics of South America*

By Philip Kelly

"[A] timely and significant contribution to the literature of international relations, history, geography, politics and economics of the region."

—*The Americas*

1997, 252 pp., 40 maps, 8 tables
ISBN 978-0-292-74328-1, \$25.00, paperback
www.utexas.edu/utpress/books/kelche.html

The Other Side of the Fence*American Migrants in Mexico*

By Sheila Croucher

A growing number of Americans, many of them retirees, are migrating to Mexico's beach resorts, border towns, and picturesque heartland. While considerable attention has been paid to Mexicans who immigrate to the U.S., the reverse scenario receives little scrutiny. Shifting the traditional lens of North American migration, *The Other Side of the Fence* takes a fascinating look at a demographic trend that presents significant implications for the United States and Mexico.

The first in-depth account of this trend, Sheila Croucher's study describes the cultural, economic, and political lives of these migrants of privilege. Focusing primarily on two towns, San Miguel de Allende in the mountains and Ajijic along the shores of Lake Chapala, Croucher depicts the surprising similarities between immigrant populations on both sides of the border. Few Americans living in Mexico are fluent in the language of their new land, and most continue to practice the culture and celebrate the national holidays of their homeland, maintaining close political, economic, and social ties to the United States while making political demands on Mexico, where they reside.

Accessible, timely, and brimming with eye-opening, often ironic, findings, *The Other Side of the Fence* brings an important perspective to borderlands debates.

2009, 270 pp., 14 b&w photos, 2 maps, 4 tables
ISBN 978-0-292-71975-0, \$55.00
ISBN 978-0-292-72574-4, \$25.00, paperback
www.utexas.edu/utpress/books/crooth.html

The Spectacular City, Mexico, and Colonial Hispanic Literary Culture

By Stephanie Merrim

The Spectacular City, Mexico, and Colonial Hispanic

Literary Culture tracks the three spectacular forces of New World literary culture—cities, festivals, and wonder—from the sixteenth to the seventeenth century, from the Old World to the New, and from Mexico to Colombia, Peru, and Bolivia. It treats a multitude of imperialist and anti-imperialist texts in depth, including poetry, drama, profiction, historiography, and journalism. While several of the landmark authors studied, including Hernán Cortés and Sor Juana Inés de la Cruz, are familiar, others have received remarkably little critical attention. Similarly, in spotlighting creole writers, Merrim reveals an intertextual tradition in Mexico that spans two centuries. Because the spectacular city reaches its peak in the seventeenth century, Merrim's book also theorizes and details the spirited work of the New World Baroque. The result is the rich examination of a trajectory that leads from the Renaissance ordered city to the energetic revolts of the spectacular city and the New World Baroque.

Joe R. and Teresa Lozano Long Series in Latin

American and Latino Art and Culture

2010, 382 pp., 4 b&w photos
ISBN 978-0-292-72307-8, \$65.00
www.utexas.edu/utpress/books/merspe.html

And Let the Earth Tremble at Its Centers

By Gonzalo Celorio

Translated by Dick Gerdes

Foreword by Rubén Gallo

Professor Juan Manuel Barrientos prefers footsteps to footnotes. Fighting a hangover, he manages to keep his appointment to lead a group of students on a walking lecture among the historic buildings of downtown Mexico City. When the students fail to show up, however, he undertakes a solo tour that includes more cantinas than cathedrals. Unable to resist either alcohol itself or the introspection it inspires, Professor Barrientos muddles his personal past with his historic surroundings, setting up an inevitable conclusion in the very center of Mexico City.

First published in Mexico in the late 1990s, *And Let the Earth Tremble at Its Centers* was immediately lauded as a contemporary masterpiece in the long tradition of literary portraits of Mexico City. It is a book worthy of its dramatic title, which is drawn from a line in the Mexican national anthem.

Texas Pan American Literature in Translation

Danny J. Anderson, series editor

2009, 176 pp., 1 map

ISBN 978-0-292-71962-0, \$19.95, paperback

www.utexas.edu/utpress/books/cellet.html

Brazil Imagined

1500 to the Present

By Darlene J. Sadlier

The first comprehensive cultural history of Brazil to be written in English, *Brazil Imagined: 1500 to the Present* captures the role of the artistic imaginary in shaping Brazil's national identity. Analyzing representations of Brazil throughout the world, this ambitious survey demonstrates the ways in which life in one of the world's largest nations has been conceived and revised in visual arts, literature, film, and a variety of other media.

Beginning with the first explorations of Brazil by the Portuguese, Darlene J. Sadlier incorporates extensive source material, including paintings, historiographies, letters, poetry, novels, architecture, and mass media to trace the nation's shifting sense of its own history. Topics include the oscillating themes of Edenic and cannibal encounters, Dutch representations of Brazil, regal constructs, the literary imaginary, Modernist utopias, "good neighbor" protocols, and filmmakers' revolutionary and dystopian images of Brazil.

The William and Bettye Nowlin Series in Art, History, and Culture of the Western Hemisphere

2008, 408 pp., 77 b&w illus., 16 repeated in color, 1 table

ISBN 978-0-292-71856-2, \$65.00

ISBN 978-0-292-71857-9, \$24.95, paperback

www.utexas.edu/utpress/books/sadbra.html

Mexico City in Contemporary Mexican Cinema

By David William Foster

"In many ways, the book reads like a love poem (the prose is both beautiful and highly accessible) to a city whose vastness and complexity often seems impossible to grasp, yet the beauty of Foster's language does not diminish the academic importance of this volume." —Scope

2002, 196 pp., 21 b&w illus.

ISBN 978-0-292-72542-3, \$25.00, paperback

www.utexas.edu/utpress/books/fosmxi.html

Food for the Few

Neoliberal Globalism and Biotechnology in Latin America

Edited by Gerardo Otero

Recent decades have seen tremendous changes in Latin America's agricultural sector, resulting from a broad program of liberalization instigated under pressure from the United States, the IMF, and the World Bank. Tariffs have been lifted, agricultural markets have been opened and privatized, land reform policies have been restricted or eliminated, and the perspective has shifted radically toward exportation rather than toward the goal of feeding local citizens. Examining the impact of these transformations, the contributors to *Food for the Few: Neoliberal Globalism and Biotechnology in Latin America* paint a somber portrait, describing local peasant farmers who have been made responsible for protecting impossibly vast areas of biodiversity, or are forced to specialize in one genetically modified crop, or who become low-wage workers within a capitalized farm complex.

2008, 335 pp., 2 maps, 2 figures, 14 tables

ISBN 978-0-292-72613-0, \$30.00, paperback

www.utexas.edu/utpress/books/otefoo.html

George Perkins Marsh Award for Best Book in Environmental History, American Society for Environmental History

Banana Cultures

Agriculture, Consumption, and Environmental Change in Honduras and the United States

By John Soluri

Bananas, the most frequently consumed fresh fruit in the United States, have been linked to Miss Chiquita and Carmen Miranda, "banana republics," and Banana Republic clothing stores—everything from exotic kitsch, to Third World dictatorships, to middle-class fashion. But how did the rise in banana consumption in the United States affect the banana-growing regions of Central America? In this lively, interdisciplinary study, John Soluri integrates agroecology, anthropology, political economy, and history to trace the symbiotic growth of the export banana industry in Honduras and the consumer mass market in the United States.

2005, 337 pp., 25 figures, 5 maps, 2 tables

ISBN 978-0-292-71256-0, \$24.95, paperback

www.utexas.edu/utpress/books/solban.html

Experiencing Nature

The Spanish American Empire and the Early Scientific Revolution

By Antonio Barrera-Osorio

"EXPERIENCING NATURE is a significant contribution to recent scholarship on the history of science and technology during the early period of transatlantic imperial expansion. From the first pages of his book, Antonio Barrera-Osorio addresses the inexplicable silence in critical studies regarding the Iberian world and its contribution to the development of science during the sixteenth century. He makes the compelling argument that the history of the Scientific Revolution is incomplete without an understanding of Spain and the New World's distinct role in the development and institutionalization of empirical practices." —Technology and Culture

2006, 223 pp., 10 b&w illus.

ISBN 978-0-292-72594-2, \$25.00, paperback

www.utexas.edu/utpress/books/barexe.html

States of Nature

Science, Agriculture, and Environment in the Spanish Caribbean, 1760-1940

By Stuart George McCook

"McCook writes in a clear and effective style. His approach to the subject is neither overly theoretical nor oversimplified." —Bulletin of the Pacific Circle

This book traces the history of the intersections between nature, economy, and nation in the Spanish Caribbean through a history of the agricultural and botanical sciences. Starting from an overview of the relationship among science, nature, and development throughout the export boom of 1760 to 1930, Stuart McCook examines such topics as the relationship between scientific plant surveys and nation-building, the development of a "creole science" to address the problems of tropical agriculture, the ecological rationalization of the sugar industry, and the growth of technocratic ideologies of science and progress. He concludes with a look at how the Great Depression of the 1930s changed the paradigms of economic and political development and the role of science and nature in these paradigms.

2002, 216 pp., 6 photos, 3 line drawings, 1 map

ISBN 978-0-292-75257-3, \$25.00, paperback

www.utexas.edu/utpress/books/mcستا.html

The Death of Ramón González

The Modern Agricultural Dilemma, Revised Edition

By Angus Wright

The Death of Ramón González has become a benchmark book since its publication in 1990. This revised edition of *The Death of Ramón González* updates the science and politics of pesticides and agricultural development. In a new afterword, Angus Wright reconsiders the book's central ideas within the context of globalization, trade liberalization, and NAFTA, showing that in many ways what he called "the modern agricultural dilemma" should now be thought of as a "twenty-first century dilemma" that involves far more than agriculture.

2005, 422 pp., 11 b&w illus., 1 map, 1 figure

ISBN 978-0-292-71268-3, \$22.95, paperback

www.utexas.edu/utpress/books/wrid2p.html

The Community Forests of Mexico

Managing for Sustainable Landscapes

Edited by David Barton Bray, Leticia Merino-Pérez, and Deborah Bary

Mexico leads the world in community management of forests for the commercial production of timber. Yet this success story is not widely known, even in Mexico, despite the fact that communities around the globe are increasingly involved in managing their own forest resources. To assess the achievements and shortcomings of Mexico's community forest management programs and to offer approaches that can be applied in other parts of the world, this book collects fourteen articles that explore community forest management from historical, policy, economic, ecological, sociological, and political perspectives.

2005, 390 pp., 29 figures, 26 tables

ISBN 978-0-292-72214-9, \$35.00, paperback

www.utexas.edu/utpress/books/bracom.html

Kitchenspace*Women, Fiestas, and Everyday Life in Central Mexico*

By Maria Elisa Christie

Foreword by Mary Weismantel

"This book makes an important addition to the emerging feminist literature on culinary labour... Christie has conveyed an invaluable perspective on society, ecology and even cosmology through the words of hardworking Mexican women."
— *Journal of Latin American Studies*

Throughout the world, the kitchen is the heart of family and community life. Yet, while everyone has a story to tell about their grandmother's kitchen, the myriad activities that go on in this usually female world are often devalued, and little scholarly attention has been paid to this crucial space in which family, gender, and community relations are forged and maintained. To give the kitchen the prominence and respect it merits, Maria Elisa Christie here offers a pioneering ethnography of kitchenspace in three central Mexican communities, Xochimilco, Ocotepc, and Tētecala.

Joe R. and Teresa Lozano Long Series in Latin**American and Latino Art and Culture**

2008, 334 pp., 6 line drawings, 31 halftones

ISBN 978-0-292-71794-7, \$50.00

www.utexas.edu/utpress/books/chrkit.html**Temples of the Earthbound Gods***Stadiums in the Cultural Landscapes of Rio de Janeiro and Buenos Aires*

By Christopher Thomas Gaffney

"Written for both academic and general audiences, the book seems appropriate for undergraduate or graduate teaching as well as more widespread readership. I highly recommend *Temples of the Earthbound Gods* as both a lively read and an insightful reflection on sports and society in Latin America."
— *Journal of Latin American Geography*

In Rio de Janeiro, the spiritual home of world football, and Buenos Aires, where a popular soccer club president was recently elected mayor, the game is an integral part of national identity. Using the football stadium as an illuminating cultural lens, *Temples of the Earthbound Gods* examines many aspects of urban culture that play out within these monumental architectural forms, including spirituality, violence, rigid social norms, anarchy, and also expressions of sexuality and gender.

2008, 285 pp., 53 photos, 7 figures, 15 maps, 2 tables

ISBN 978-0-292-72165-4, \$25.00, paperback

www.utexas.edu/utpress/books/gafftem.html

**A Choice Outstanding Academic Book, 2002
Julian Steward Award, Anthropology & Environment Section, American Anthropological Association**

Zapotec Science*Farming and Food in the Northern Sierra of Oaxaca*

By Roberto J. González

"ZAPOTEC SCIENCE is a major triumph of ethnographic insights in the understanding of farming practices."
— *Sustainable Communities Review*

2001, 342 pp., 23 b&w illus., 4 line drawings, 2 maps, 9 tables

ISBN 978-0-292-72832-5, \$30.00, paperback

www.utexas.edu/utpress/books/gonzao.html**Farming, Hunting, and Fishing in the Olmec World**

By Amber M. VanDerwarker

The Olmec who anciently inhabited Mexico's southern Gulf Coast organized their once-egalitarian society into chiefdoms during the Formative period (1400 BC to AD 300). This increase in political complexity coincided with the development of village agriculture, which has led scholars to theorize that agricultural surpluses gave aspiring Olmec leaders control over vital resources and thus a power base on which to build authority and exact tribute.

In this book, Amber VanDerwarker conducts the first multidisciplinary analysis of subsistence patterns at two Olmec settlements to offer a fuller understanding of how the development of political complexity was tied to both agricultural practices and environmental factors. She uses plant and animal remains, as well as isotopic data, to trace the intensification of maize agriculture during the Late Formative period. She also examines how volcanic eruptions in the region affected subsistence practices and settlement patterns. Through these multiple sets of data, VanDerwarker presents convincing evidence that Olmec and epi-Olmec lifeways of farming, hunting, and fishing were driven by both political and environmental pressures and that the rise of institutionalized leadership must be understood within the ecological context in which it occurred.

The Linda Schele Series in Maya and Pre-Columbian Studies

2006, 256 pp., 42 figures, 3 photos, 48 tables

ISBN 978-0-292-70980-5, \$45.00

www.utexas.edu/utpress/books/vanfar.html**Monumental Ambivalence***The Politics of Heritage*

By Lisa C. Breglia

From ancient Maya cities in Mexico and Central America to the Taj Mahal in India, cultural heritage sites around the world are being drawn into the wave of privatization that has already swept through such economic sectors as telecommunications, transportation, and utilities. As nation-states decide they can no longer afford to maintain cultural properties—or find it economically advantageous not to do so in the globalizing economy—private actors are stepping in to excavate, conserve, interpret, and represent archaeological and historical sites.

In this ambitious book, Lisa Breglia investigates "heritage" as an arena in which a variety of private and public actors compete for the right to benefit, economically and otherwise, from controlling cultural patrimony. She presents ethnographic case studies of two archaeological sites in the Yucatán Peninsula—Chichén Itzá and Chunchucmil and their surrounding modern communities—to demonstrate how indigenous landholders, foreign archaeologists, and the Mexican state use heritage properties to position themselves as legitimate "heirs" and beneficiaries of Mexican national patrimony.

Joe R. and Teresa Lozano Long Series in Latin**American and Latino Art and Culture**

2006, 256 pp., 13 b&w illus., 2 maps

ISBN 978-0-292-71480-9, \$25.00, paperback

www.utexas.edu/utpress/books/bremon.html**Water and Ritual***The Rise and Fall of Classic Maya Rulers*

By Lisa J. Lucero

In the southern Maya lowlands, rainfall provided the primary and, in some areas, the only source of water for people and crops. Classic Maya kings sponsored elaborate public rituals that affirmed their close ties to the supernatural world and their ability to intercede with deities and ancestors to ensure an adequate amount of rain, which was then stored to provide water during the four-to-five-month dry season. As long as the rains came, Maya kings supplied their subjects with water and exacted tribute in labor and goods in return. But when the rains failed at the end of the Classic period (AD 850-950), the Maya rulers lost both their claim to supernatural power and their temporal authority. Maya commoners continued to supplicate gods and ancestors for rain in household rituals, but they stopped paying tribute to rulers whom the gods had forsaken.

In this paradigm-shifting book, Lisa Lucero investigates the central role of water and ritual in the rise, dominance, and fall of Classic Maya rulers. She documents commoner, elite, and royal ritual histories in the southern Maya lowlands from the Late Preclassic through the Terminal Classic periods to show how elites and rulers gained political power through the public replication and elaboration of household-level rituals. At the same time, Lucero demonstrates that political power rested equally on material conditions that the Maya rulers could only partially control. Offering a new, more nuanced understanding of these dual bases of power, Lucero makes a compelling case for spiritual and material factors intermingling in the development and demise of Maya political complexity.

The Linda Schele Series in Maya and Pre-Columbian Studies

2006, 269 pp., 1 map, 31 figures, 12 tables

ISBN 978-0-292-72611-6, \$25.00, paperback

www.utexas.edu/utpress/books/lucwat.html**A Choice Magazine Outstanding Academic Book****The Colonial Spanish-American City***Urban Life in the Age of Atlantic Capitalism*

By Jay Kinsbruner

In this authoritative work, Jay Kinsbruner draws on many sources to offer the first history and interpretation in English of the colonial Spanish-American city. After an overview of pre-Columbian cities, he devotes chapters to many important aspects of the colonial city, including its governance and administrative structure, physical form, economy, and social and family life. Kinsbruner's overarching thesis is that the Spanish-American city evolved as a circumstance of trans-Atlantic capitalism. Underpinning this thesis is his view that there were no plebeians in the colonial city. He calls for a class interpretation, with an emphasis on the lower-middle class. His study also explores the active roles of women, many of them heads of households, in the colonial Spanish-American city.

2005, 198 pp., 2 line drawings, 4 maps, 1 table

ISBN 978-0-292-70668-2, \$18.95, paperback

www.utexas.edu/utpress/books/kincol.html

Jungle of the Maya

Photographs by Douglas Goodell and Jerry Barrack

Text by Jim Wright

Foreword by Archie Carr III

The Selva Maya (Jungle of the Maya) is one of the world's most magical yet least appreciated places—an enormous tropical forest that encompasses much of Belize, Guatemala, and Mexico's Yucatan Peninsula. At 9,000,000 acres, it is the largest contiguous tropical forest north of the Amazon in the Western Hemisphere. Within its borders, the Selva Maya provides habitat for an astonishing diversity of plants and animals—more than 500 species of birds alone. The forest also contains the fascinating ruins of ancient Maya cities, which attract visitors and researchers from all over the globe.

Jungle of the Maya presents a stunning photographic portrait of this irreplaceable natural treasure. Nature photographers Douglas Goodell and Jerry Barrack capture the living wonders of the jungle—jaguars and other cats; spider and howler monkeys; hummingbirds and butterflies; and snakes, amphibians, and insects—as well as the region's hallmark Maya sites, including Tikal, Chichen Itza, Uxmal, and Tulum. Environmental writer Jim Wright invitingly describes the Selva Maya's natural and human history, helping visitors and residents appreciate the riches to be found in the forest and the need to protect and preserve them for generations to come.

2006, 148 pp., 227 color photos, 2 maps
ISBN 978-0-292-71412-0, \$34.95
www.utexas.edu/utpress/books/goojun.html

The Maya Tropical Forest*People, Parks, and Ancient Cities*

By James D. Nations

The Maya Tropical Forest, which occupies the lowlands of southern Mexico, Guatemala, and Belize, is the closest rainforest to the United States and one of the most popular tourist destinations in the Western Hemisphere. Writing for both visitors and conservationists, James Nations tells the fascinating story of how ancient and modern Maya peoples have used and guarded the rich natural resources of the Maya Tropical Forest. He opens with a natural history that profiles the forest's significant animals and plants. Nations then describes the Maya peoples, biological preserves, and major archaeological sites in Mexico, Guatemala, and Belize. Drawing on more than twenty-five years of conservation work in the Maya Tropical Forest, Nations tells first-hand stories of the creation of national parks and other protected areas to safeguard the region's natural resources and archaeological heritage. He concludes with an expert assessment of the forest's future in which he calls for expanded archaeological tourism to create an ecologically sustainable economic base for the region.

2006, 368 pp., 32 b&w photos, 1 line drawing, 6 maps, 2 tables
ISBN 978-0-292-71318-5, \$22.95, paperback
www.utexas.edu/utpress/books/natmay.html

Go-Betweens and the Colonization of Brazil

1500–1600

By Alida C. Metcalf

Doña Marina (La Malinche) . . . Pocahontas . . . Sacagawea—their names live on in historical memory because these women bridged the indigenous American and European worlds, opening the way for the cultural encounters, collisions, and fusions that shaped the social and even physical landscape of the modern Americas. But these famous individuals were only a few of the many thousands of people who, intentionally or otherwise, served as “go-betweens” as Europeans explored and colonized the New World.

In this innovative history, Alida Metcalf thoroughly investigates the many roles played by go-betweens in the colonization of sixteenth-century Brazil. She finds that many individuals created physical links among Europe, Africa, and Brazil—explorers, traders, settlers, and slaves circulated goods, plants, animals, and diseases. Intercultural liaisons produced mixed-race children. At the cultural level, Jesuit priests and African slaves infused native Brazilian traditions with their own religious practices, while translators became influential go-betweens, negotiating the terms of trade, interaction, and exchange. Most powerful of all, as Metcalf shows, were those go-betweens who interpreted or represented new lands and peoples through writings, maps, religion, and the oral tradition. Metcalf's convincing demonstration that colonization is always mediated by third parties has relevance far beyond the Brazilian case, even as it opens a revealing new window on the first century of Brazilian history.

2005, 391 pp., 20 figures, 11 maps, 2 tables
ISBN 978-0-292-71276-8, \$24.95, paperback
www.utexas.edu/utpress/books/metgob.html

The Hacienda in Mexico

By Daniel Niernan and Ernesto H. Vallejo

Translated by Mardith Schuetz-Miller

Foreword by Elena Poniatowska

The Mexican hacienda was a work place, a residence, a place of leisure and of religion—in short, a closed and self-sufficient rural world in which landowners and workers engaged in agricultural and livestock production. Constructed and modified from the sixteenth until the beginning of the twentieth centuries, they are today some of Mexico's architectural treasures. The hacienda's layout and buildings, though derived from earlier Spanish forms, constitute a uniquely Mexican vernacular architecture that deserves to be widely known and celebrated.

The Hacienda in Mexico is the first detailed architectural study of these rural communities. In this beautifully illustrated book, Daniel Niernan and Ernesto Vallejo present color and black-and-white photographs, site plans, building plans, and elevations to document all aspects of the hacienda—the compound, big house, chapel, spaces for production, materials and construction methods, and architectural details. In the accompanying text, they discuss each of these elements, as well as the hacienda's historical development and the ways in which its productive activities shaped its architecture.

Roger Fullington Series in Architecture

2003, 156 pp., 32 color photos, 89 halftones, 39 line drawings
ISBN 978-0-292-70526-5, \$34.95
www.utexas.edu/utpress/books/niehac.html

Before the Volcano Erupted*The Ancient Cerén Village in Central America*

Edited by Payson Sheets

"Overall, *Before the Volcano Erupted* will open the eyes of many Mesoamerican archaeologists to the magnitude of what they may normally be missing, and will stand as a widely cited benchmark for years to come. It is a must-buy for Mayanists, most Mesoamerican archaeologists and students of volcanic archaeology, but archaeologists in general will find it a phenomenally interesting read."

—*The Holocene*

2002, 238 pp., 75 figures, 38 tables
ISBN 978-0-292-77761-3, \$60.00
www.utexas.edu/utpress/books/shebef.html

Field Guide to the Wildlife of Costa Rica

By Carrol L. Henderson

Photos by the author

Illustrated by Steve Adams

Foreword by Alexander F. Skutch

At the biological crossroads of the Americas, Costa Rica hosts an astonishing array of plants and animals—over half a million species! Ecotourists, birders, and biologists come from around the world to immerse themselves in the country's unspoiled rain forests, mountains, and beaches, drawn by the likelihood of seeing more than three or four hundred species of birds and other animals during even a short stay. To help all of these visitors and local residents identify and enjoy the wildlife of Costa Rica, this field guide presents nearly three hundred species of birds, mammals, reptiles, amphibians, butterflies, moths, and other invertebrates.

Number Fifty-one, Corrie Herring Hooks Series

2002, 559 pp., 345 color and 75 b&w photos, 11 line drawings, 273 maps
ISBN 978-0-292-73459-3, \$39.95, paperback
www.utexas.edu/utpress/books/henfie.html

Latin America in the Twenty-First Century*Challenges and Solutions*

Edited by Gregory Knapp

This book showcases the achievements of geographers in helping understand and solve major problems facing Latin America. Chapters cover a variety of topics from conservation to transportation to gender. Each chapter is written by an expert in the geography of Latin America. The chapters include case studies of recent problems or issues in Latin America and provide examples of geographic research that has helped illuminate or solve these problems.

Distributed for Conference of Latin Americanist**Geographers**

2002, 281 pp., 12 figures
ISBN 978-0-292-74347-2, \$30.00, paperback
www.utexas.edu/utpress/books/knalap.html

Cultivating Crisis*The Human Cost of Pesticides in Latin America*

By Douglas L. Murray

"This book will interest those wishing a balanced insight into the ecological and economic problems associated with fostering sustainable development in Third World countries."

—*Choice*

1994, 191 pp., 13 b&w illus., 11 figures, 1 map, 22 tables
ISBN 978-0-292-75169-9, \$25.00, paperback
www.utexas.edu/utpress/books/murcul.html

Blacks in Colonial Veracruz*Race, Ethnicity, and Regional Development*

By Patrick J. Carroll

"Carroll makes an important contribution to better understanding of the colonial experience and the reality of the past and present racial discrimination in Mexico. . . . His writing is most inspired when he describes and interprets the lives of colonial Afro-Veracruzanos and their role in Mexican society."

—*Geographical Reviews*

Beginning with the Spanish conquest, Mexico has become a racially complex society intermixing Indian, Spanish, and African populations. Questions of race and ethnicity have fueled much political and scholarly debate, sometimes obscuring the experiences of particular groups, especially blacks. *Blacks in Colonial Veracruz* seeks to remedy this omission by studying the black experience in central Veracruz during virtually the entire colonial period.

2001, 262 pp., 4 figures, 5 maps, 36 tables
ISBN 978-0-292-71233-1, \$25.00, paperback
www.utexas.edu/utpress/books/carbla.html

Tales of Two Cities*Race and Economic Culture in Early Republican North and South America*

By Camilla Townsend

The United States and the countries of Latin America were all colonized by Europeans, yet in terms of economic development, the U.S. far outstripped Latin America beginning in the nineteenth century. Observers have often tried to account for this disparity, many of them claiming that differences in cultural attitudes toward work explain the U.S.'s greater prosperity. In this innovative study, however, Camilla Townsend challenges the traditional view that North Americans succeeded because of the so-called Protestant work ethic and argues instead that they prospered relative to South Americans because of differences in attitudes towards workers that evolved in the colonial era.

2000, 344 pp., 14 halftones, 2 maps, 2 tables
ISBN 978-0-292-78169-6, \$30.00, paperback
www.utexas.edu/utpress/books/towtal.html

Hubert Herring Book Award, Pacific Coast Council on Latin American Studies

Sacred Leaves of Candomblé*African Magic, Medicine, and Religion in Brazil*

By Robert A. Voeks

"...[A] creative contribution to Afro-Brazilian studies, ethnobotany, and environmental history.... Simply and engagingly written, it is both appropriate for introductory-level undergraduate courses and an important work for specialists on Afro-Brazilian religions."

—*Hispanic American Historical Review*

Candomblé, an African religious and healing tradition that spread to Brazil during the slave trade, relies heavily on the use of plants in its spiritual and medicinal practices. When its African adherents were forcibly transplanted to the New World, they faced the challenge not only of maintaining their culture and beliefs in the face of European domination but also of finding plants with similar properties to the ones they had used in Africa. This book traces the origin, diffusion, medicinal use, and meaning of Candomblé's healing pharmacopoeia—the sacred leaves.

1997, 256 pp., 33 b&w photos, 6 maps
ISBN 978-0-292-78731-5, \$25.00, paperback
www.utexas.edu/utpress/books/voesac.html

The Green Republic*A Conservation History of Costa Rica*

By Sterling Evans

"This lucid and thoughtful work will be useful to historians and policymakers, and as a textbook for graduate and undergraduate courses on agriculture, development, and conservation in Latin America."

—*Hispanic American Historical Review*

1999, 335 pp., 9 b&w illus., 3 line drawings, 6 maps, 4 tables
ISBN 978-0-292-72101-2, \$24.95, paperback
www.utexas.edu/utpress/books/evagre.html

Cycles of the Sun, Mysteries of the Moon*The Calendar in Mesoamerican Civilization*

By Vincent H. Malmström

The simple question "How did the Maya come up with a calendar that had only 260 days?" led Vincent Malmström to discover an unexpected "hearth" of Mesoamerican culture. In this boldly revisionist book, he sets forth his challenging, new view of the origin and diffusion of Mesoamerican calendrical systems—the intellectual achievement that gave rise to Mesoamerican civilization and culture.

1996, 296 pp., 58 figures, 7 tables
ISBN 978-0-292-75197-2, \$25.00, paperback
www.utexas.edu/utpress/books/malcyc.html

A Place in the Rain Forest*Settling the Costa Rican Frontier*

By Darryl Cole-Christensen

"A PLACE IN THE RAIN FOREST is an invaluable document for historians studying the environmental history of tropical forests and tropical agriculture."

—*H-Net*

1997, 253 pp.
ISBN 978-0-292-71191-4, \$25.00, paperback
www.utexas.edu/utpress/books/colpla.html

Plants and Animals in the Life of the Kuna

By Jorge Ventocilla, Heraclio Herrera, & Valerio Núñez

Edited by Hans Roeder

Translated by Elisabeth King

Foreword by James Howe

"Plants and Animals . . . documents Kuna culture, subsistence strategies, and traditional ecological knowledge while warning of the dangers of increased involvement in market economies. It does what many advocate but few accomplish by presenting indigenous views of ecology and culture.

Written in large part by the Kuna for the Kuna, this book is one of the first comprehensive publications on ethnobiology that represents indigenous voices, giving outsiders a rare opportunity 'to eavesdrop, to listen as they exhort each other, to wake up, and to change.'"

—*Cultural Survival Quarterly*
Translations from Latin America Series
Distributed for Teresa Lozano Long Institute of Latin American Studies

University of Texas at Austin

1995, 168 pp., 5 b&w photos, 33 line drawings, 3 maps
ISBN 978-0-292-78726-1, \$19.95, paperback
www.utexas.edu/utpress/books/venpla.html

Honorable Mention, Victor Turner Award, Society for Humanistic Anthropology Leeds Prize, Society of Urban, National, and Transnational/Global Anthropology Robert B. Textor Prize for Excellence in Anticipatory Anthropology, American Anthropological Association

On the Plaza*The Politics of Public Space and Culture*

By Setha M. Low

In this wide-ranging, multi-disciplinary study, Setha M. Low explores the interplay of space and culture in the plaza, showing how culture acts to shape public spaces and how the physical form of the plaza encodes the social, political, and economic relations within the city.

Low centers her study on two plazas in San José, Costa Rica, with comparisons to public spaces in the United States, Europe, Asia, and Latin America. She interweaves ethnography, history, literature, and personal narrative to capture the ambiance and meaning of the plaza. She also uncovers the contradictory ethnohistories of the European and indigenous origins of the Latin American plaza and explains why the plaza is often a politically contested space.

2000, 296 pp., 51 b&w photos, 16 maps, 4 tables
ISBN 978-0-292-74714-2, \$22.95, paperback
www.utexas.edu/utpress/books/lowont.html

'Tambo*Life in an Andean Village*

By Julia Meyerson

"For those who have never traveled to the Andes but would like a vicarious feel for the texture of life there, for those who are contemplating a field excursion anywhere in the world and want to anticipate experiences lying ahead, for those who have spent time in the Andes and are amenable to a strong evocation of that experience, 'Tambo is the book for you.'"

—*American Ethnologist*

1990, 297 pp., illus.
ISBN 978-0-292-78078-1, \$30.00, paperback
www.utexas.edu/utpress/books/meytam.html

Defending the Land of the Jaguar*A History of Conservation in Mexico*

By Lane Simonian

"Simonian has provided us with a history of conservation in Mexico that will be a standard text for some time to come. It is concise and well-written and, because it makes a complex topic easily accessible, it will be widely used by teachers as well as specialists and activists."

—*American Historical Review*

1995, 342 pp., 16 b&w illus., 5 maps, 3 tables
ISBN 978-0-292-77691-3, \$30.00, paperback
www.utexas.edu/utpress/books/simdef.html

The United States and Latin America*Myths and Stereotypes of Civilization and Nature*

By Fredrick B. Pike

The lazy greaser asleep under a sombrero and the avaricious gringo with money-stuffed pockets are only two of the negative stereotypes that North Americans and Latin Americans have cherished during several centuries of mutual misunderstanding. This unique study probes the origins of these stereotypes and myths and explores how they have shaped North American impressions of Latin America from the time of the Pilgrims up to the end of the twentieth century.

1992, 464 pp., 17 b&w illus.
ISBN 978-0-292-78524-3, \$40.00, paperback
www.utexas.edu/utpress/books/pikuni.html

Desert Duty

On the Line with the U.S. Border Patrol

By Bill Broyles and Mark Haynes

Foreword by Charles Bowden

While politicians and pundits endlessly debate immigration policy, U.S. Border Patrol agents put their lives on the line to enforce immigration law. In a day's work, agents may catch a load of narcotics, apprehend groups of people entering the country illegally, and intercept a potential terrorist. Their days often include rescuing aliens from death by thirst or murder by border bandits, preventing neighborhood assaults and burglaries, and administering first aid to accident victims, and may involve delivering an untimely baby or helping stranded motorists. As Bill Broyles and Mark Haynes sum it up, "Border Patrol is a hero job," one that too often goes unrecognized by the public.

Desert Duty puts a human face on the Border Patrol. It features interviews with nineteen active-duty and retired agents who have worked at the Wellton, Arizona, station that watches over what is arguably the most perilous crossing along the border—a sparsely populated region of the Sonoran Desert with little water and summer temperatures that routinely top 110°F. The agents candidly discuss the rewards and frustrations of holding the line against illegal immigrants, smugglers, and other criminals—while often having to help the very people they are trying to thwart when they get into trouble in the desert. As one agent explains, "The thrill is tracking 'em up before they die. It's a rough ol' way to go—run outta water in this desert."

2010, 252 pp., 26 b&w photos, 1 map
 ISBN 978-0-292-72283-5, \$60.00
 ISBN 978-0-292-72320-7, \$24.95, paperback
www.utexas.edu/utpress/books/brodes.html

La Gran Línea

Mapping the United States - Mexico Boundary, 1849-1857

By Paula Rebert

The Treaty of Guadalupe Hidalgo, which officially ended the U.S.–Mexican War in 1848, cost Mexico half its territory, while the United States gained land that became California, Nevada, Utah, Texas, and parts of Colorado, Arizona, and New Mexico. Because the new United States–Mexico border ran through territory that was still incompletely mapped, the treaty also called for government commissions from both nations to locate and mark the boundary on the ground. This book documents the accomplishments of both the U.S. and the Mexican Boundary Commissions that mapped the boundary between 1849 and 1857, as well as the fifty-four pairs of maps produced by their efforts and the ongoing importance of these historical maps in current boundary administration.

2001, 279 pp., 44 maps
 ISBN 978-0-292-77111-6, \$24.95, paperback
www.utexas.edu/utpress/books/reblag.html

Imaginary Lines

Border Enforcement and the Origins of Undocumented Immigration, 1882-1930

By Patrick Ettinger

Although popularly conceived as a relatively recent phenomenon, patterns of immigrant smuggling and undocumented entry across American land borders first emerged in the late nineteenth century. Ingenious smugglers and immigrants, long and remote boundary lines, and strong push-and-pull factors created porous borders then, much as they do now.

Historian Patrick Ettinger offers the first comprehensive historical study of evolving border enforcement efforts on American land borders at the turn of the twentieth century. He traces the origins of widespread immigrant smuggling and illicit entry on the northern and southern United States borders at a time when English, Irish, Chinese, Italian, Russian, Lebanese, Japanese, Greek, and, later, Mexican migrants created various "backdoors" into the United States. No other work looks so closely at the sweeping, if often ineffectual, innovations in federal border enforcement practices designed to stem these flows.

From upstate Maine to Puget Sound, from San Diego to the Lower Rio Grande Valley in Texas, federal officials struggled to adapt national immigration policies to challenging local conditions, all the while battling wits with resourceful smugglers and determined immigrants. In effect, the period saw the simultaneous "drawing" and "erasing" of the official border, and its gradual articulation and elaboration in the midst of consistently successful efforts to undermine it.

2009, 256 pp., 5 b&w photos, 2 tables
 ISBN 978-0-292-72578-2, \$25.00, paperback
www.utexas.edu/utpress/books/ettima.html

2008 Book Award, Association for Borderland Studies

Fifty Years of Change on the U.S.-Mexico Border

Growth, Development, and Quality of Life

By Joan B. Anderson and James Gerber

Photographs by Lisa Foster

The U.S. and Mexican border regions have experienced rapid demographic and economic growth over the last fifty years. In this analysis, Joan Anderson and James Gerber offer a new perspective on the changes and tensions pulling at the border from both sides through a discussion of cross-border economic issues and thorough analytical research that examines not only the dramatic demographic and economic growth of the region, but also shifts in living standards, the changing political climate, and environmental pressures, as well as how these affect the lives of people in the border region.

Creating what they term a Border Human Development Index, the authors rank the quality of life for every U.S. county and Mexican *municipio* that touches the 2,000-mile border. Using data from six U.S. and Mexican censuses, the book adeptly illustrates disparities in various aspects of economic development between the two countries over the last six decades.

2007, 285 pp., 29 b&w illus., 49 figures, 3 maps, 22 tables
 ISBN 978-0-292-71718-3, \$60.00
 ISBN 978-0-292-71719-0, \$24.95, paperback
www.utexas.edu/utpress/books/andfff.html

Drug War Zone

Frontline Dispatches from the Streets of El Paso and Juárez

By Howard Campbell

Thousands of people die in drug-related violence every year in Mexico. Ciudad Juárez, Chihuahua, adjacent to El Paso, Texas, has become the most violent city in the Mexican drug war. Much of the cocaine, marijuana, and methamphetamine consumed in the United States is imported across the Mexican border, making El Paso/Juárez one of the major drug-trafficking venues in the world.

In this anthropological study of drug trafficking and anti-drug law enforcement efforts on the U.S.–Mexico border, Howard Campbell uses an ethnographic perspective to chronicle the recent Mexican drug war, focusing especially on people and events in the El Paso/Juárez area. It is the first social science study of the violent drug war that is tearing Mexico apart.

Based on deep access to the drug-smuggling world, this study presents the drug war through the eyes and lives of direct participants. Half of the book consists of oral histories from drug traffickers, and the other half from law enforcement officials. There is much journalistic coverage of the drug war, but very seldom are the lived experiences of traffickers and "narcs" presented in such vivid detail. In addition to providing an up-close, personal view of the drug-trafficking world, Campbell explains and analyzes the functioning of drug cartels, the corruption that facilitates drug trafficking, the strategies of smugglers and anti-narcotics officials, and the perilous culture of drug trafficking that Campbell refers to as the "Drug War Zone."

The William and Bettye Nowlin Series in Art, History, and Culture of the Western Hemisphere

2009, 336 pp., 30 b&w photos
 ISBN 978-0-292-72126-5, \$60.00
 ISBN 978-0-292-72179-1, \$24.95, paperback
www.utexas.edu/utpress/books/camdru.html

Big River, Rio Grande

Photos by Laurence Parent

Text by David Baxter

Foreword by Andrew Sansom

Many people know the Rio Grande as a recreational river—a place for float trips through the canyons of Big Bend; for fishing at Lakes Amistad and Falcon; for archaeological study of ancient pictographs at the river's confluence with the Pecos; or for hiking the river in New Mexico and Colorado. Yet these pleasant interludes on the Rio Grande in its more scenic stretches are only part of its story. The other parts include controversies over water rights and water quality, terrorism threats both real and imagined, and the smuggling of drugs and humans across the international border. In *Big River, Rio Grande*, acclaimed photographer Laurence Parent teams up with former *Texas Parks & Wildlife* editor David Baxter to create an expansive portrait of this magnificent river that highlights both its timeless beauty and its current challenges.

The Corrie Herring Hooks Series, Number Sixty-three

2009, 132 pp., 90 color photos, 1 map
 ISBN 978-0-292-71818-0, \$39.95
www.utexas.edu/utpress/books/parrio.html

Southwest Book Award, Border Regional Library Association
Honorable Mention, Orion Book Award

Inferno

By Charles Bowden

Photographs by Michael Berman

Charles Bowden has been an outspoken advocate for the desert Southwest since the 1970s. Recently his activism helped persuade the U.S. government to create the Sonoran Desert National Monument in southern Arizona. But in working for environmental preservation, Bowden refuses to be one who “outline[s] something straightforward, a manifesto with clear rules and a set of plans for others to follow.” In this deeply personal book, he brings the Sonoran Desert alive, not as a place where well-meaning people can go to enjoy “nature,” but as a raw reality that defies bureaucratic and even literary attempts to define it, that can only be experienced through the senses.

Inferno burns with Charles Bowden’s passion for the desert he calls home. “I want to eat the dirt and lick the rock. Or leave the shade for the sun and feel the burning. I know I don’t belong here. But this is the only place I belong,” he says. His vivid descriptions, complemented by Michael Berman’s acutely observed photographs of the Sonoran Desert, make readers feel the heat and smell the dryness, see the colors in earth and sky, and hear the singing of dry bones across the parched ground.

Bill and Alice Wright Photography Series

2006, 176 pp., 66 duotones

ISBN 978-0-292-71330-7, \$45.00

www.utexas.edu/utpress/books/bowinf.html

Publication Award, Geographic Society of Chicago

Sonora

Its Geographical Personality

By Robert C. West

“A book that should be read, and then reread, by anyone interested in Mexico, Latin American and Southwestern culture, history, landscapes, regions, regional geography, and the personalities of places. . . . West has masterfully extracted from documentary sources the complex geography of a region, and he presents it lucidly with an economy of words.”

—*Annals of the Association of American Geographers*

1992, 207 pp., 44 figures, 3 tables

ISBN 978-0-292-72258-3, \$25.00, paperback

www.utexas.edu/utpress/books/wesson.html

Mapping and Empire

Soldier-Engineers on the Southwestern Frontier

Edited by Dennis Reinhartz and Gerald D. Saxon

“*Mapping and Empire* provides a fascinating investigation into the role of cartography in empire building, both as a method of delineating territorial holdings and of maintaining control over them. This book is a major contribution both to American history as a whole and to the cartographic history of the Greater Southwest.”

—*Journal of the American Studies Association of Texas*

2005, 232 pp., 52 b&w illus., 12 color maps, 3 tables

ISBN 978-0-292-70659-0, \$34.95

www.utexas.edu/utpress/books/reimai.html

2004 Rounce & Coffin Club Western Books Exhibition

2003 Southwest Book Award, Border Regional Library Association

Big Bend Pictures

By James Evans

Foreword by Robert Draper

It takes a long time to get to know the Big Bend. Just to *look at* all the mountains and canyons and desert horizons can take weeks of driving and hiking. And to get acquainted with the independent, self-contained, slightly quirky people who call this place home . . . well, that can take a lifetime. James Evans understands that. Recalling his decision to make the Big Bend his artistic muse and photographic subject, he says, “I moved here in 1988 to dedicate my life to the Big Bend and its people. I don’t shoot pictures and leave and make a book. This work is a slow accumulation of years of being here. The mountains are familiar friends and the people my heroes. I am one of them.”

In this book, James Evans records the landscapes and the people of the Big Bend in all their beauty, harshness, and character. Images such as “South Rim with Agave,” “Eyes of the Chisos,” and “The Road to Candelaria” capture the distances, openness, and rough loveliness that draw people to this remote part of the Texas-Mexico border. Evans’s photographs of people—legendary ranchwoman Hallie Stillwell, Kickapoo girls at a ceremonial dance, national park superintendent Ross Maxwell, school boys in Boquillas, Mexico, to mention only a few—show a deeply felt, but anti-sentimental understanding of his Big Bend neighbors. Other images, such as “Snake and Jesus,” “Drug Blimp,” and “Rope-O-Matic” reveal the whimsical, offbeat sensibility that sets Evans apart from others who have photographed the Big Bend.

Bill and Alice Wright Photography Series

2003, 176 pp., 102 duotones

ISBN 978-0-292-72096-1, \$50.00

www.utexas.edu/utpress/books/evaben.html

Rio Grande

Edited by Jan Reid

“*Rio Grande* is a fine representation of the human histories and lives that are entwined with this great river.”

—*Southwest BookViews*

“In *Rio Grande*, Reid has assembled an intoxicating mix of prose, conveying the enchantment, struggle, and mystery of the river.”

—*New Mexico Historical Review*

2004, 361 pp., 50 duotones

ISBN 978-0-292-70601-9, \$29.95

www.utexas.edu/utpress/books/reirio.html

Pachangas

Borderlands Music, U.S. Politics, and Transnational Marketing

By Margaret E. Dorsey

“This book would be a valuable addition to the library of anyone interested in the dynamics of the Texas-Mexico borderlands, in the relations between individuals and corporations, or in the functionings of democracy at the grassroots level.”

—*Texas Books in Review*

2006, 247 pp., 1 b&w photo

ISBN 978-0-292-70961-4, \$25.00, paperback

www.utexas.edu/utpress/books/dorpac.html

June 2011

The Impact of Global Warming on Texas*Second edition*

Edited by Gerald R. Schmandt, Jurgen North, and Judith Clarkson

When *The Impact of Global Warming on Texas* was first published in 1995, it discussed climate change as a likely future phenomenon, predicted by scientific studies. This entirely rewritten second edition presents evidence that early climate change impacts can now be observed and identifies the threats climate change will pose to Texas through the year 2050. It also offers the hopeful message that corrective action, if taken now, can avert unmanageable consequences.

The book begins with a discussion of climate science and modeling and the information that can be derived from these sources for Texas. The authors follow this with an analysis of actual climate trends in the various Texas climate regions, including a predicted rise in temperatures of 5.4 degrees F (plus or minus 1.8 F) by the end of the century. This could lead to less rainfall and higher evaporation, especially in regions that are already dry. Other important effects include possible changes in El Niño (climate variability) patterns and hurricane behaviors. Taking into account projected population growth, subsequent chapters explore likely trends with respect to water availability, coastal impacts, and biodiversity.

The authors then look at the issues from a policy perspective, focusing on Texas's importance to the national economy as an energy producer, particularly of oil and gas. They recommend that Texas develop its own climate change policy to serve the goals of reducing greenhouse gas emissions, increasing energy independence, ensuring regional security, and improving management of water, air, land, and wildlife.

JURGEN SCHMANDT is Professor Emeritus, Lyndon Baines Johnson School of Public Affairs, the University of Texas at Austin and Distinguished Fellow, Houston Advanced Research Center.

GERALD R. NORTH holds the Harold Haynes Endowed Chair in Geosciences in the Department of Atmospheric Sciences at Texas A&M University.

JUDITH CLARKSON works in environmental consulting, particularly on water-related projects, and writes and edits materials related to acid rain and climate change.

2011, 336 pp., 2 maps, 54 charts/graphs, 39 tables
ISBN 978-0-292-72330-6, \$55.00
www.utexas.edu/utpress/books/schim2.html

Water in Texas*An Introduction*

By Andrew Sansom

No natural resource issue has greater significance for the future of Texas than water. The state's demand for water for municipal, industrial, agricultural, and recreational uses continues to grow exponentially, while the supply from rivers, lakes, aquifers, and reservoirs is limited. To help Texans manage their water resources today and plan for future needs, one of Texas's top water experts has compiled this authoritative overview of water issues in Texas.

Texas Natural History Guides™

2008, 333 pp., 98 color photos, 33 maps, 8 graphs
ISBN 978-0-292-71809-8, \$19.95, paperback
www.utexas.edu/utpress/books/sanwap.html

Weird City*Sense of Place and Creative Resistance in Austin, Texas*

By Joshua Long

Austin, Texas, at the beginning of the twenty-first century, is experiencing one of the most dynamic periods in its history. Wedged between homogenizing growth and a long tradition of rebellious nonconformity, many Austinites feel that they are in the midst of a battle for the city's soul.

From this struggle, a movement has emerged as a form of resistance to the rapid urban transformation brought about in recent years: "Keep Austin Weird" originated in 2000 as a grassroots expression of place attachment and anti-commercialization. Its popularity has led to its use as a rallying cry for local business, as a rhetorical tool by city governance, and now as the unofficial civic motto for a city experiencing rapid growth and transformation.

By using "Keep Austin Weird" as a central focus, Joshua Long explores the links between sense of place, consumption patterns, sustainable development, and urban politics in Austin. Research on this phenomenon considers the strong influence of the "Creative Class" thesis on Smart Growth strategies, gentrification, income inequality, and social polarization made popular by the works of Richard Florida. This study is highly applicable to several emerging "Creative Cities," but holds special significance for the city considered the greatest creative success story, Austin.
2010, 221 pp., 11 b&w photos, 1 map, 5 tables
ISBN 978-0-292-72206-4, \$50.00
ISBN 978-0-292-72241-5, \$25.00, paperback
www.utexas.edu/utpress/books/lonwei.html

Environmental City*People, Place, Politics, and the Meaning of Modern Austin*

By William Scott Swearingen, Jr.

As Austin grew from a college and government town of the 1950s into the sprawling city of 2010, two ideas of Austin as a place came into conflict. Many who promoted the ideology of growth believed Austin would be defined by economic output, money, and wealth. But many others thought Austin was instead defined by its quality of life. Because the natural environment contributed so much to Austin's quality of life, a social movement that wanted to preserve the city's environment became the leading edge of a larger movement that wanted to retain a unique sense of place. The "environmental movement" in Austin became the political and symbolic arm of the more general movement for place.

This is a history of the environmental movement in Austin—how it began; what it did; and how it promoted ideas about the relationships between people, cities, and the environment. It is also about a deeper movement to retain a sense of place that is Austin, and how that deeper movement continues to shape the way Austin is built today. The city it helped to create is now on the forefront of national efforts to rethink how we build our cities, reduce global warming, and find ways that humans and the environment can coexist in a big city.

2010, 295 pp., 13 b&w photos, 1 cartoon, 7 maps, 5 graphs
ISBN 978-0-292-72181-4, \$50.00
www.utexas.edu/utpress/books/sweenv.html

An Extraordinary Year of Ordinary Days

By Susan Wittig Albert

From Eudora Welty's memoir of childhood to May Sarton's reflections on her seventieth year, writers' journals offer an irresistible opportunity to join a creative thinker in musing on the events—whether in daily life or on a global scale—that shape our lives. In *An Extraordinary Year of Ordinary Days*, best-selling mystery novelist Susan Wittig Albert invites us to revisit one of the most tumultuous years in recent memory, 2008, through the lens of 365 ordinary days in which her reading, writing, and thinking about issues in the wider world—from wars and economic recession to climate change—caused her to reconsider and reshape daily practices in her personal life.

Albert's journal provides an engaging account of how the business of being a successful working writer blends with her rural life in the Texas Hill Country and the Sangre de Cristo Mountains of New Mexico. As her eclectic daily reading ranges across topics from economics, food production, and oil and energy policy to poetry, place, and the writing life, Albert becomes increasingly concerned about the natural world and the threats facing it, especially climate change and resource depletion. Asking herself, "What does it mean? And what ought I do about it?", she determines practical steps to take, such as growing more food in her garden, and also helps us as readers make sense of these issues and consider what our own responses might be.

Southwestern Writers Collection Series

Steven L. Davis, series editor

2010, 240 pp.
ISBN 978-0-292-72306-1, \$24.95
www.utexas.edu/utpress/books/albext.html

Walking Nature Home*A Life's Journey*

By Susan J. Tweit

Illustrated by Sherric York

Without a map, navigate by the stars. Susan Tweit began learning this lesson as a young woman diagnosed with an autoimmune disease that was predicted to take her life in two to five years. Offered no clear direction for getting well through conventional medicine, Tweit turned to the natural world that was both her solace and her field of study as a plant ecologist. Drawing intuitive connections between the natural processes and cycles she observed and the functions of her body, Tweit not only learned healthier ways of living but also discovered a great truth—love can heal. In this beautifully written, moving memoir, she describes how love of the natural world, of her husband and family, and of life itself literally transformed and saved her own life.

Book Twenty, Louann Atkins Temple Women & Culture Series

2009, 192 pp., 8 b&w drawings
ISBN 978-0-292-71917-0, \$24.95
www.utexas.edu/utpress/books/twewal.html

New in Paperback

Together, Alone*A Memoir of Marriage and Place*

By Susan Wittig Albert

Maps by Molly O'Halloran, Inc.

What does it mean to belong to a place, to be truly rooted and grounded in the place you call home? How do you commit to a marriage, to a full partnership with another person, and still maintain your own separate identity? These questions have been central to Susan Wittig Albert's life, and in this beautifully written memoir, she movingly describes how she has experienced place, marriage, and aloneness while creating a home in the Texas Hill Country with her husband and writing partner, Bill Albert.

Together, Alone opens in 1985, as Albert leaves a successful, if rootless, career as a university administrator and begins a new life as a freelance writer, wife, and homesteader on a patch of rural land northwest of Austin. She vividly describes the work of creating a home at Meadow Knoll, a place in which she and Bill raised their own food and animals, while working together and separately on writing projects. Once her sense of home and partnership was firmly established, Albert recalls how she had to find its counterbalance—a place where she could be alone and explore those parts of the self that only emerge in solitude. For her, this place was Lebh Shomea, a silent monastic retreat. In writing about her time at Lebh Shomea, Albert reveals the deep satisfaction she finds in belonging to a community of people who have chosen to be apart and experience silence and solitude.

SUSAN WITTIG ALBERT is the author of popular mysteries, including the acclaimed China Bayles series; books for young adults; and books for women on life-writing and work. A graduate of the University of Illinois (Urbana) and the University of California at Berkeley, she is a former university English professor and administrator. In 1997, she founded the Story Circle Network, a nonprofit organization for women who want to write about their lives.

Southwestern Writers Collection Series

Steven L. Davis, series editor

2009, 195 pp., 2 maps

ISBN 978-0-292-71970-5, \$24.95

ISBN 978-0-292-72646-8, \$19.95, paperback

www.utexas.edu/utpress/books/albtog.html**2008 WILLA Literary Award for Creative Nonfiction****Women Writing the West****What Wildness Is This***Women Write about the Southwest*

Edited by Susan Wittig Albert, Susan Hanson, Jan

Epton Seale, and Paula Stallings Yost

Introduction by Kathleen Dean Moore

"WHAT WILDNESS IS THIS is a fitting tribute to the rugged complexity of the Southwest from the pens of a diverse group of women writers."
—*El Paso Times*

*Southwestern Writers Collection Series**The Wittliff Collections at Texas State University-**San Marcos*

2007, 336 pp.

ISBN 978-0-292-71630-8, \$19.95, paperback

www.utexas.edu/utpress/books/albwhp.html**Home Field***Texas High School Football Stadiums from Alice to Zephyr*

Photographs by Jeff Wilson

With a foreword by Buzz Bissinger

Text compiled by Bobby Hawthorne

"The promise of an empty football field is an irresistible force for those who understand and revere the game," Jeff Wilson observes. Drawn by the sense of possibility and nostalgia inherent in every stadium, Wilson traveled the state of Texas to photograph high school stadiums for a photo essay that appeared in *Texas Monthly* in August 2005. The magazine's readers responded with an outpouring of enthusiasm, and Wilson's photo essay was nominated for a prestigious National Magazine Award.

In *Home Field*, Wilson creates a unique photo portrait of nearly eighty Texas high school football stadiums, ranging from the bright lights, artificial turf, and seating for thousands at Southlake Carroll to the lone set of bleachers under the wide open sky in Veribest. Shot from the fifty-yard line facing the home stands, these photographs invite us to view each stadium from the same vantage point and experience it as an evocative place that holds a community's collective memories. Accompanying the photographs are reminiscences about the fields from players, coaches, team physicians, athletic directors, sportswriters and announcers, school superintendents, principals and teachers, band directors, maintenance workers, booster club parents, students, and fans. Their stories—whether funny, nostalgic, or poignant—reveal just how important high school football is to Texans and how it creates an unforgettable sense of community and camaraderie.

Sure to bring back memories as soon as you open the book, *Home Field* captures what football is supposed to be—"simple and pure, like a perfect spiral arcing gracefully across the sky."

Charles N. Prothro Texana Series

2010, 156 pp., 82 color photos

ISBN 978-0-292-72199-9, \$39.95

www.utexas.edu/utpress/books/wilhom.html**Early Texas Schools***A Photographic History*

Text by Mary S. Black

Photographs by Bruce F. Jordan

Schools in Texas experienced phenomenal development during the state's first century, beginning with informal open-air classrooms and one-room schools in the 1830s and continuing up to modern elementary, secondary, and postsecondary schools built with oil money in the 1920s and 1930s. Many of these schools remain today and offer a unique starting point for learning about the history of education in Texas. To preserve this history, Mary Black and Bruce Jordan set out to find and photograph historically significant school buildings across the state. The documentary record they present in *Early Texas Schools* shows how ardently Texans of all races and walks of life have aspired to educate their children, succeeding even in the face of geographical isolation, poverty, and racism.

2008, 228 pp., 171 duotones

ISBN 978-0-292-71733-6, \$39.95

www.utexas.edu/utpress/books/blear.html**Houston Lost and Unbuilt**

By Steven R. Strom

Driven by an almost fanatical desire for whatever is new, "modern," and likely to make money, Houston is constantly in the process of remaking itself. Few structures remain from the nineteenth century, and even much of the twentieth-century built environment has fallen before the wrecking ball of "progress." Indeed, the demolition of older buildings in Houston can be compared to the destruction of cityscapes such as Berlin, Warsaw, and Tokyo in World War II. But because this wholesale restructuring of Houston's built environment has happened in peacetime, historically minded people have only recently sounded an alarm over what is being lost and the toll this destruction is taking on Houstonians' sense of place.

Houston Lost and Unbuilt presents an extensive catalogue of twentieth-century public and commercial buildings that have been lost forever, as well as an intriguing selection of buildings that never made it off the drawing board. The lost buildings (or lost interiors of buildings) span a wide range, from civic gathering places such as the Houston Municipal Auditorium and the Astrodome to commercial enterprises such as the Foley Brothers, Sears Roebuck, and Sakowitz department stores to "Theatre Row" downtown to neighborhoods such as Fourth Ward/Freedmen's Town. Steven Strom's introductions and photo captions describe each significant building's contribution to the civic life of Houston. The "unbuilt" section of the book includes numerous previously unpublished architectural renderings of proposed projects such as a multi-building city center, monorail, and people mover system, all which reflect Houston's fascination with the future and optimism that technology will solve all of the city's problems.

Roger Fullington Series in Architecture

2010, 200 pp., 153 b&w photos, 82 line drawings

ISBN 978-0-292-72113-5, \$45.00

www.utexas.edu/utpress/books/strhou.html**The Courthouse Square in Texas**

By Robert E. Veselka

Edited by Kenneth E. Foote

This book offers the first complete inventory of Texas courthouse squares, drawn from extensive archival research and site visits to 139 of the 254 county seats. Robert Veselka classifies every existing plan by type and origin, including patterns and variants not previously identified. He also explores the social and symbolic functions of these plans as he discusses the historical and modern uses of the squares. He draws interesting new conclusions about why the courthouse square remains the hub of commercial and civic activity in the smaller county seats, when it has lost its prominence in others.

*Number Two, Clifton and Shirley Caldwell Texas**Heritage Series*

2000, 260 pp., 108 b&w illus., 32 tables

ISBN 978-0-292-78736-0, \$25.00, paperback

www.utexas.edu/utpress/books/vescou.html

Enchanted Rock

A Natural and Human History

By Lance Allred

With intriguing domes of pinkish granite surrounded by a sea of Hill Country limestone, Enchanted Rock State Natural Area attracts over 300,000 visitors every year who come to the park to hike, rock climb, spelunk, camp, picnic, and observe birds and wildflowers. Geologists from around the world come to Enchanted Rock to examine landforms that were shaped by forces on ancient continents of Earth more than one billion years ago! All of these visitors, however, are only the latest comers in a line of human history that stretches back 13,000 years to early Native Americans and includes Spanish explorers, Mexican and German settlers, and thirteen private and public owners up to the current owner, the state of Texas.

Surprisingly, given the area's wealth of unusual geology, native plants and animals, and human history, no comprehensive guide to Enchanted Rock has been published before now. In *Enchanted Rock*, you'll find everything you need to fully appreciate this unique place. Lance Allred draws on the work of specialists in many fields to offer a popular account of the park's history, geology, weather, flora, and fauna. Whether you want to know more about how Enchanted Rock was formed, identify a wildflower or butterfly, or learn more about plant communities along the hiking trails, you'll find accurate information here, presented in an inviting style. Over a thousand color photographs illustrate the enjoyable text.

Number Five, Peter T. Flawn Series in Natural Resources

2009, 352 pp., color illus.
ISBN 978-0-292-71963-7, \$50.00
www.utexas.edu/utpress/books/allenc.html

Texas Earthquakes

By Cliff Frohlich and Scott D. Davis

When nature goes haywire in Texas, it isn't *usually* an earthshaking event. Though droughts, floods, tornadoes, and hail all keep Texans talking about the unpredictable weather, when it comes to earthquakes, most of us think we're on terra firma in this state. But we're wrong! Nearly every year, earthquakes large enough to be felt by the public occur somewhere in Texas.

This entertaining, yet authoritative book covers "all you really need to know" about earthquakes in general and in Texas specifically. The authors explain how earthquakes are caused by natural forces or human activities, how they're measured, how they can be predicted, and how citizens and governments should prepare for them. They also thoroughly discuss earthquakes in Texas, looking at the occurrences and assessing the risks region by region and comparing the amount of seismic activity in Texas to other parts of the country and the world. The book concludes with a compendium of over one hundred recorded earthquakes in Texas from 1811 to 2000 that briefly describes the location, timing, and effects of each event.

Number Two, Peter T. Flawn Series in Natural Resource Management and Conservation

2003, 293 pp., 70 figures, 14 tables
ISBN 978-0-292-72551-5, \$37.00, paperback
www.utexas.edu/utpress/books/frotex.html

Historic Texas from the Air

By David Buisseret, Richard Francaviglia, Gerald Saxon, and Jack Graves

Aerial photographs and photographer's preface by Jack W. Graves, Jr.

The extremely varied geography of Texas, ranging from lush piney woods to arid, mountainous deserts, has played a major role in the settlement and development of the state. To gain full perspective on the influence of the land on the people of Texas, you really have to take to the air—and the authors of *Historic Texas from the Air* have done just that. In this beautiful book, dramatic aerial photography provides a complete panorama of seventy-three historic sites from around the state, showing them in extensive geographic context and revealing details unavailable to a ground-based observer.

Each site in *Historic Texas from the Air* appears in a full-page color photograph, accompanied by a concise description of the site's history and importance. Contemporary and historical photographs, vintage postcard images, and maps offer further visual information about the sites. The book opens with images of significant natural landforms, such as the Chisos Mountains and the Big Thicket, then shows the development of Texas history through Indian spiritual sites (including Caddo Mounds and Enchanted Rock), relics from the French and Spanish occupation (such as the wreck of the *Belle* and the Alamo), Anglo forts and methods of communication (including Fort Davis and Salado's Stagecoach Inn), nineteenth-century settlements and industries (such as Granbury's courthouse square and Kreische Brewery in La Grange), and significant twentieth-century locales, (including Spindletop, the LBJ Ranch, and the Dallas–Fort Worth International Airport).

For anyone seeking a visual, vital overview of Texas history, *Historic Texas from the Air* is the perfect place to begin.

2009, 218 pp., 197 color and b&w illus.
ISBN 978-0-292-71927-9, \$45.00
www.utexas.edu/utpress/books/buihis.html

Taking the Waters in Texas

Springs, Spas, and Fountains of Youth

By Janet Mace Valenza

This book offers the first comprehensive history of Texas' healing springs. Janet Valenza tracks the rise, popularity, and decline of the "water cure" from the 1830s to the present day. She follows the development of major spas and resorts, such as Mineral Wells and Indian Hot Springs near El Paso, as well as of smaller, family-run springs. She also describes how mineral waters influenced patterns of settlement, transportation routes, commerce, and people's attitudes toward the land. Period photos and quotes from those seeking cures offer vivid glimpses into the daily life at the springs, which Valenza lists and describes county-by-county in the appendix.

2000, 279 pp., 51 halftones, 14 line drawings, 1 map
ISBN 978-0-292-78734-6, \$25.00, paperback
www.utexas.edu/utpress/books/valtak.html

Land Arts of the American West

By Chris Taylor and Bill Gilbert

Land art encompasses the full spectrum of human responses to a specific landscape over time. From the perspective of architect Chris Taylor and artist Bill Gilbert, land art ranges from the inscription of pictographs and petroglyphs to the construction of roads, dwellings, and monuments, as well as traces of those actions. It includes gestures both small and grand, directing our attention from potsherd, cigarette butt, and mark in the sand to human settlements, monumental artworks, and military/industrial projects such as hydroelectric dams and decommissioned airfields.

In *Land Arts of the American West*, Taylor and Gilbert present the results of a remarkable ongoing collaboration in which they investigate and create land art with students from the University of Texas and the University of New Mexico. The land arts program was started by Bill Gilbert in 2000 and has developed as a collaboration between Gilbert and Taylor since 2002. The description of the program in this book is organized around places that the authors and their students visit during a two-month journey each fall, ranging from Native American sites such as Chaco Canyon, to man-made industrial structures such as Hoover Dam and Lake Mead, to monumental earthworks such as Robert Smithson's Spiral Jetty in the Great Salt Lake.

Each place in *Land Arts* comes alive through color photographs accompanied by descriptive information about the site's natural and human history; students' journal entries that present first-person experiences of the place; and essays by experts in archaeology, art history, architecture, writing, activism, studio art, and design who join the group as they travel. Woven throughout the text is a conversation among Taylor, Gilbert, and writer William L. Fox, who draws the authors out about the land art program's origins, pedagogic mission, field operations, interactions with guest lecturers, and future directions.

2009, 422 pp., 436 color illus.
ISBN 978-0-292-71672-8, \$60.00
www.utexas.edu/utpress/books/taylan.html

Creating Outdoor Classrooms

Schoolyard Habitats and Gardens for the Southwest

By Lauri Macmillan Johnson, with Kim Duffek
Drawings by James Richards

Schoolyards have come a long way from the barren playgrounds that many people remember. Today's school campuses often feature gardens in which students can learn about native plants and wildlife, grow vegetables and fruit, explore cultural traditions, practice reading and math skills, and use their imaginations to create fun play spaces. And for a growing number of urban students, these schoolyard gardens offer the best, if not the only, opportunity to experience the natural world firsthand and enjoy its many benefits.

This book is a practical, hands-on guide for creating a variety of learning environments in the arid Southwest. Filled with clear, easy-to-use information and illustrated with photographs, drawings, and plans, the book covers everything necessary to create schoolyard gardens.

2008, 211 pp., 308 b&w illus., 1 map, 7 tables
ISBN 978-0-292-71746-6, \$39.95, paperback
www.utexas.edu/utpress/books/johcrp.html

The Charles Bowden Reader

By Charles Bowden

Edited by Erin Almeranti and Mary Martha Miles

Foreword by Jim Harrison

From his first book, *Killing the Hidden Waters*, to his most recent, *Murder City: Ciudad Juárez and the Global Economy's New Killing Fields*, Charles Bowden has been sounding an alarm about the rapacious appetites of human beings and the devastation we inflict on the natural world we arrogantly claim to possess. His own corner of the world, the desert borderlands between the United States and Mexico, is Bowden's prime focus, and through books, magazine articles, and newspaper journalism he has written eloquently about key issues roiling the border—drug-related violence that is shredding civil society, illegal immigration and its toll on human lives and the environment, destruction of fragile ecosystems as cities sprawl across the desert and suck up the limited supplies of water.

This anthology gathers the best and most representative writing from Charles Bowden's entire career. It includes excerpts from his major books—*Killing the Hidden Waters*, *Blue Desert*, *Desierto: Memories of the Future*, *Blood Orchid*, *Blues for Cannibals*, *A Shadow in the City*, *Inferno*, *Exodus*, and *Some of the Dead Are Still Breathing*—as well as articles that appeared in *Esquire*, *Harper's*, *Mother Jones*, and other publications. Imbued with Bowden's distinctive rhythm and lyrical prose, these pieces also document his journey of exploration—a journey guided, in large part, by the question posed in *Some of the Dead Are Still Breathing*: “How do we live a moral life in a culture of death?” This is no metaphor; Bowden is referring to the people, history, animals, and ecosystems that are being extinguished in the onslaught of twenty-first-century culture.

The perfect introduction to his work, *The Charles Bowden Reader* is also essential for those who know him well and want to see the whole panorama of his passionate, intense writing.

2010, 286 pp., 1 b&w illus.

ISBN 978-0-292-72322-1, \$40.00

ISBN 978-0-292-72198-2, \$24.95, paperback

www.utexas.edu/utpress/books/bowbow.html**Western Books Exhibition, The Rounce & Coffin Club****Messages from the Wild***An Almanac of Suburban Natural and Unnatural History*

By Frederick R. Gehlbach

Seeking a closer connection with nature than the manicured lawns of suburbia, naturalist Fred Gehlbach and his family built a house on the edge of a wooded ravine in Central Texas in the mid-1960s. On daily walks over the hills, creek hollows, and fields of the ravine, Gehlbach has observed the cycles of weather and seasons, the annual migrations of birds, and the life cycles of animals and plants that also live in the ravine. In this book, Gehlbach draws on thirty-five years of journal entries to present a composite, day-by-day almanac of the life cycles of this semiwild natural island in the midst of urban Texas.

2002, 280 pp., 12 line drawings

ISBN 978-0-292-72838-7, \$24.95, paperback

www.utexas.edu/utpress/books/gehmes.html**Trinity**

Words by Charles Bowden

Photographs by Michael P. Berman

The Southwestern desert—that tumultuous “zone claimed by two nations, and controlled by no one”—is Charles Bowden's home and enduring passion. In acclaimed books ranging from *A Shadow in the City: Confessions of an Undercover Drug Warrior* and *Down by the River: Drugs, Money, Murder, and Family to Inferno* and *Exodus/Éxodo*, Bowden has written eloquently about issues that plague the border region—the smuggling of drugs and people and the violence that accompanies it, the rape of the environment and the greed that drives it. Completing a trilogy that includes *Inferno* and *Exodus/Éxodo*, Bowden looks back in *Trinity* across centuries of human history in the border region to offer his most encompassing and damning indictment of “the murder of the earth all around me.”

Sparing no one, Bowden recounts how everyone who has laid claim to the Southwestern desert—Native Americans, Spain, Mexico, and the United States—has attempted to control and domesticate this ecologically fragile region, often with devastating consequences. He reserves special scorn for the U.S. government, whose attempts at control have provoked consequences ranging from the massive land grab of the Mexican War in the nineteenth century, to the nuclear fallout of the first atomic bomb test in the twentieth century, to the police state that is currently growing up around attempts to seal the border and fight terrorism. Providing a stunning visual counterpoint to Bowden's words, Michael Berman's photographs of the desert reveal both its harsh beauty and the scars it bears after centuries of human abuse.

Bill and Alice Wright Photography Series

2009, 272 pp., 80 duotones

ISBN 978-0-292-71986-6, \$55.00

www.utexas.edu/utpress/books/bowtri.html**Big Bend National Park**

Photographs by Laurence Parent

Text by Joe Nick Patoski

Big Bend National Park is one of the few places left in America where a person can literally get away from it all. Nestled in the great bend of the Rio Grande that forms one of the most distinctive features of the silhouette of Texas, the park is several hundred miles from any large city. Within its 1,250 square miles of mountains, canyons, desert, and river, Big Bend National Park offers visitors respite from the stresses of urban living—a place for taking stock and charting new courses. That's one reason why many people return to the park year after year.

This book is the first and only comprehensive photographic and word portrait of Big Bend National Park. Laurence Parent presents a magnificent photo gallery of park scenes. Joe Nick Patoski complements Parent's images with a masterfully crafted word portrait of Big Bend National Park. Although no single book could ever hope to contain the vastness of Big Bend National Park between two covers, this one beautifully captures its essence.

Bill and Alice Wright Photography Series

2006, 112 pp., 86 color photos, 1 map

ISBN 978-0-292-71441-0, \$29.95

www.utexas.edu/utpress/books/parbig.html**Big Thicket People***Larry Jene Fisher's Photographs of the Last Southern Frontier*

By Thad Sittton and C.E. Hunt

Foreword by Maxine Johnston

Living off the land—hunting, fishing, and farming, along with a range of specialized crafts that provided barter or cash income—was a way of life that persisted well into the twentieth century in the Big Thicket of southeast Texas. Before this way of life ended with World War II, professional photographer Larry Jene Fisher spent a decade between the 1930s and 1940s photographing Big Thicket people living and working in the old ways. His photographs, the only known collection on this subject, constitute an irreplaceable record of lifeways that first took root in the southeastern woodlands of the colonial United States and eventually spread all across the Southern frontier.

Big Thicket People presents Fisher's photographs in suites that document a wide slice of Big Thicket life—people, dogs, camps, deer hunts, farming, syrup mills, rooster hogs and stock raising, railroad tie making, barrel stave making, chimney building, peckerwood sawmills, logging, turpentine, town life, church services and picnics, funerals and golden weddings, and dances and other amusements. Accompanying each suite of images is a cultural essay by Thad Sittton, who also introduces the book with a historical overview of life in the Big Thicket. C. E. Hunt provides an informative biography of Larry Jene Fisher.

Bridwell Texas History Series

2008, 156 pp., 88 b&w photos

ISBN 978-0-292-71782-4, \$29.95

www.utexas.edu/utpress/books/sitbig.html**Between Heaven and Texas**

Photographs by Wyman Meinzer

Introduction by Sarah Bird

Poems selected by Naomi Shihab Nye

Between heaven and Texas, there's a sky that goes on forever. On cloudless mornings after a norther has blown through, the sky is such a perfect cobalt blue that you forget the “between” and know that heaven is Texas, or Texas is heaven—it doesn't really matter which. But most days there are clouds between Texas and heaven—puffy white clouds that set us dreaming on lazy summer days or roiling storm clouds that unleash lightning, tornadoes, and hail. The sky between heaven and Texas is a stage for drama more often than not, just like the lives we live below it. Perhaps that's why we're always looking up.

In this beautiful book, noted photographer Wyman Meinzer revisits the place that inspires his most creative work—the Texas sky. His photographs capture the vast dramas that occur between heaven and Texas—rainstorms that blot out mountain ranges, lightning strikes that dazzle a night-black prairie, trains of clouds that rumble for miles over wheat fields, sunsets that lave the whole wide sky in crimson, gold, and pink. Meinzer's striking images reveal that in the sky above, no less than on the land below, endless variety is commonplace in Texas.

2006, 132 pp., 80 color photos

ISBN 978-0-292-70655-2, \$34.95

www.utexas.edu/utpress/books/meibet.html

Official Guide to Texas State Parks and Historic Sites

Revised Edition

By Laurence Parent

From reviews of the first edition:

"Texas state-park fans should be thrilled. . . . OFFICIAL GUIDE TO TEXAS STATE PARKS is the ultimate book detailing Texas' state parks." —Dallas Morning News

"This book will make you want to hit the road to visit the natural splendor of Texas." —Houston Chronicle

"It's good enough for a coffee table or a campfire. The Official Guide to Texas State Parks gives you sleek photography, maps, narratives, and loads of information."

—Southern Living

Since it was first published in 1996, *Official Guide to Texas State Parks and Historic Sites* has become Texans' one-stop source for information on great places to view scenic landscapes, tour historical sites, camp, fish, hike, backpack, swim, ride horseback, go rock climbing, and enjoy almost any other outdoor recreation.

This revised edition includes five new state parks and historical sites, completely updated information for every park, and many beautiful new photographs. 2008, 200 pp., 222 color photos, 122 maps ISBN 978-0-292-71726-8, \$24.95, paperback www.utexas.edu/utpress/books/paro2p.html

Finalist, ForeWord Magazine Book of the Year Awards, Environment Category December 2008

Red Desert

History of a Place

Edited by Annie Proulx

Photographs by Martin Stupich

A vast expanse of rock formations, sand dunes, and sagebrush in central and southwest Wyoming, the little-known Red Desert is one of the last undeveloped landscapes in the United States, as well as one of the most endangered. It is a last refuge for many species of wildlife. Sitting atop one of North America's largest untapped reservoirs of natural gas, the Red Desert is a magnet for energy producers who are damaging its complex and fragile ecosystem in a headlong race to open a new domestic source of energy and reap the profits.

To capture and preserve what makes the Red Desert both valuable and scientifically and historically interesting, writer Annie Proulx and photographer Martin Stupich enlisted a team of scientists and scholars to join them in exploring the Red Desert through many disciplines—geology, hydrology, paleontology, ornithology, zoology, entomology, botany, climatology, anthropology, archaeology, sociology, and history. Their essays reveal many fascinating, often previously unknown facts about the Red Desert—everything from the rich pocket habitats that support an amazing diversity of life to engrossing stories of the transcontinental migrations that began in prehistory and continue today on I-80, which bisects the Red Desert.

2008, 412 pp., 72 color illus. in section; 5 b&w illus., 9 maps, 8 tables ISBN 978-0-292-71420-5, \$50.00 www.utexas.edu/utpress/books/prored.html

Texas Coast

Photographs by Laurence Parent

Text by Joe Nick Patoski

The Texas coast attracts everyone—children playing in the surf and building sand castles; high school and college students partying at spring break; adults easing workaday stresses by beachcombing, birding, fishing, or just watching the waves roll in one after another. In the coast's elemental landscape of low dunes, sandy beaches, salt water, and sea breezes, life itself seems simpler. There's time to watch the seagulls fighting over a fish, bodysurf in the waves, pick up shells on the beach, and reconnect with the healing rhythms of nature.

This beautiful book combines Laurence Parent's magnificent photographs with Joe Nick Patoski's entertaining text to create a one-of-a-kind portrait of the Texas coast. Together, Parent and Patoski make it plain why people return to the coast as regularly as waves lap the beach. Looking through *Texas Coast* may well be where your next visit begins.

2005, 107 pp., 68 color photos, 1 map ISBN 978-0-292-70299-8, \$29.95 www.utexas.edu/utpress/books/parcoa.html

Texas Hill Country

By John Graves and Wyman Meinzer

With an equally true feeling for what makes the Hill Country distinct, John Graves writes about the land and its people and how they have shaped one another. He pays tribute to the tenacious German pioneers who turned unpromising land into farms and ranches, the Anglo-American "cedar-choppers" who harvested the region's pest plant, and even the generations of vacationers who have found solace in the Hill Country. As Graves observes, "since well over a century ago, the region has been a sort of reference point for natives of other parts of the state, and mention of it usually brings smiles and nods."

Together, John Graves and Wyman Meinzer once again demonstrate that they are the foremost artists of the Texas landscape. The portrait they create in images and words is as close as you can come to the heart of the Hill Country without being there.

2003, 119 pp., 75 color photos ISBN 978-0-292-70218-9, \$39.95 www.utexas.edu/utpress/books/grahil.html

Pat Green's Dance Halls & Dreamers

Stories by Luke Gilliam

Photos by Guy Rogers III

Pat Green's Dance Halls & Dreamers is an all-access look at Texas's legendary music venues and the musicians who make them great. Author Luke Gilliam and photographer Guy Rogers III spent a day at ten of Texas's venerable dance halls, recording candid interviews and action-packed color photographs. The result is an unprecedented day-in-the-life look at the people who make the Texas music scene flourish. Each of the chapters documents a venue's personality, history, and atmosphere as everyone prepares for and parties at the biggest show in town.

Distributed for Dance Halls & Dreamers Publishing LLC

2008, 184 pp., 208 color and 28 b&w photos ISBN 978-0-292-71876-0, \$39.99 www.utexas.edu/utpress/books/gilpat.html

Exploring the Big Bend Country

By Peter Koch and June Cooper Price

Photographer-naturalist Peter Koch first visited the new Big Bend National Park in February, 1945, on assignment to take promotional pictures for the National Park Service. He planned to spend a couple of weeks—and ended up staying for the rest of his life. Koch's magnificent photographs and documentary film-lectures *Big Bend, Life in a Desert Wilderness* and *Desert Gold* introduced the park to people across the United States, drawing thousands of visitors to the Big Bend. His photographs and films of the region remain among the best ever produced, and are an invaluable visual record of the first four decades of Big Bend National Park.

In this highly readable book, Koch's daughter June Cooper Price draws on the newspaper columns her father wrote for the *Alpine Avalanche*, supplemented by his photographs, journal entries, and short pieces by other family members, to present Peter Koch's vision of the Big Bend. The book opens with his first "big adventure," a six-day photographic trip through Santa Elena Canyon on a raft made from agave flower stalks. From there, Koch takes readers hiking on mountain trails and driving the scenic loop around Fort Davis. He also describes "wax smuggling" and other ways of making a living on the Mexican border; ranching in the Big Bend; the prehistory and Native Americans of the region; collaborating with botanist Barton Wamock on books of Trans-Pecos wildflowers; and the history and beauty of Presidio County, the Rio Grande, and the Chihuahuan Desert.

2007, 181 pp., 70 b&w photos, 5 maps ISBN 978-0-292-71655-1, \$19.95, paperback www.utexas.edu/utpress/books/kocexl.html

Texas Rangeland

By Burton Pritzker

Text by Renée Walker Pritzker

Foreword by Roy Flukinger

Burton Pritzker has sojourned in the Texas of dreams and brought it all back in these evocative, black-and-white photographs. In making pictures of those most Texan of icons—cows, bulls, and steers—Pritzker captures whole moments in time and place with all their play of forms, textures, and light. In his cattle, you'll find sweetness, fragility, bravado, strength, and monumentality—the underlying essence of Texas itself. Accompanying the photos is a running commentary that blends the voices of many Texans looking at the images into a single voice telling stories of ranch life, of working with cattle, and of learning to see the realm of dreams in the everyday world around us.

2002, 144 pp., 62 duotones ISBN 978-0-292-76595-5, \$39.95 www.utexas.edu/utpress/books/pritex.html

The Story of Big Bend National Park

By John Jameson

"Jameson has a personal relationship with Big Bend, and his appreciation of the park will be apparent to even the casual reader. His work offers students of national parks a valuable case study of the often convoluted process by which such areas are established. More importantly, it affords park enthusiasts a glimpse into the lively historical and vital contemporary issues that contribute to their experience while visiting this jewel of the national park system."

—Environmental History

1996, 212 pp., 52 halftones, 1 map ISBN 978-0-292-74042-6, \$19.95, paperback www.utexas.edu/utpress/books/jamsto.html

T. R. Fehrenbach Award, Texas Historical Com-

mission

White Metropolis*Race, Ethnicity, and Religion in Dallas, 1841–2001*

By Michael Phillips

"An ambitious work, White Metropolis deserves attention from historians interested in the history of Texas, urban studies, and southern culture."—*Southwestern Historical Quarterly*

From the nineteenth century until today, the power brokers of Dallas have always portrayed their city as a progressive, pro-business, racially harmonious community that has avoided the racial, ethnic, and class strife that roiled other Southern cities. But does this image of Dallas match the historical reality? In this book, Michael Phillips delves deeply into Dallas's racial and religious past and uncovers a complicated history of resistance, collaboration, and assimilation between the city's African American, Mexican American, and Jewish communities and its white power elite. 2005, 299 pp., 20 halftones
ISBN 978-0-292-71274-4, \$30.00, paperback
www.utexas.edu/utpress/books/phiwhi.html

From Can See to Can't*Texas Cotton Farmers on the Southern Prairies*

By Thad Sitton and Dan K. Utley

Cotton farming was the only way of life that many Texans knew from the days of Austin's Colony up until World War II. For those who worked the land, it was a dawn-till-dark, "can see to can't," process that required not only a wide range of specialized skills but also a willingness to gamble on forces often beyond a farmer's control — weather, insects, plant diseases, and the cotton market. This groundbreaking book offers an insider's view of Texas cotton farming in the late 1920s. 1997, 328 pp., 28 b&w photos, 2 maps, 1 figure
ISBN 978-0-292-77721-7, \$29.95, paperback
www.utexas.edu/utpress/books/sitfro.html

Sam Houston's Texas

Photographs and text by Sue Flanagan

The face of Texas east of San Antonio is pictured in all its varied features. With great patience and discernment, Sue Flanagan brought to bear all the skills of her artistic photography to capture the landscapes, buildings, and objects in the most revealing light and in the best atmospheric conditions for catching the appropriate mood. These spots in nature which Houston saw, these objects which he knew, these houses where he was entertained and where he lived — all are tangible reminders of "this colorful, cagey, and controversial man," this Texas hero whose life was a tragedy in divided loyalties. 1964, 231 pp., 112 b&w illus.
ISBN 978-0-292-72553-9, \$30.00, paperback
www.utexas.edu/utpress/books/flasam.html

Border Bandits*Hollywood on the Southern Frontier*

By Camilla Fojas

"Border Bandits is a solid and well-researched exploration of the cultural and historical impact of the southern frontier in mainstream Hollywood and the ways it has been adapted to genre filmmaking."—*Journal of American Studies*

2008, 249 pp., 31 b&w illus.

ISBN 978-0-292-71863-0, \$25.00, paperback

www.utexas.edu/utpress/books/fojbor.html

Hispanic Spaces, Latino Places*Community and Cultural Diversity in Contemporary America*

Edited by Daniel D. Arreola

Hispanics/Latinos are the largest ethnic minority in the United States — but they are far from being a homogenous group. In this book, sixteen geographers and two sociologists map the regional and cultural diversity of the Hispanic/Latino population of the United States. They report on Hispanic communities in all sections of the country, showing how factors such as people's country/culture of origin, length of time in the United States, and relations with non-Hispanic society have interacted to create a wide variety of Hispanic communities. Identifying larger trends, they also discuss the common characteristics of three types of Hispanic communities — those that have always been predominantly Hispanic, those that have become Anglo-dominated, and those in which Hispanics are just becoming a significant portion of the population. 2004, 344 pp., 41 b&w photos, 40 figures
ISBN 978-0-292-70562-3, \$24.95, paperback
www.utexas.edu/utpress/books/arrhis.html

John Brinckerhoff Jackson Prize, Association of American Geographers Tejano South Texas*A Mexican American Cultural Province*

By Daniel D. Arreola

"For over twenty years Dan Arreola has been writing imaginatively about ethnic landscapes, Mexican-American geography and the character of Borderland cities. In his latest book, TEJANO SOUTH TEXAS, Arreola offers a fascinating look at a small but vital vernacular region within this vast state, exploring what makes its rural and urban features geographically distinctive. ... Written in an approachable style that will appeal to scholars, business owners, farmers, ranchers and anyone with curiosity, TEJANO SOUTH TEXAS represents the very kind of geographical writing that the late J. B. Jackson so encouraged and applauded."—*Association of American Geographers***Number Five, Jack and Doris Smothers Series in Texas History, Life, and Culture**2002, 288 pp., 30 photos, 43 maps, 2 graphs, 15 tables
ISBN 978-0-292-70511-1, \$24.95, paperback
www.utexas.edu/utpress/books/arrtej.html**Scholarly/Technical Book Award, Publisher's Association of the West Book Show****Naturally . . . South Texas***Nature Notes from the Coastal Bend*

By Roland H. Wauer

Drawings by Mimi Hoppe Wolf

In this book, Ro Wauer describes a typical year in the natural life of South Texas. Using selected entries from his weekly column in the Victoria Advocate newspaper, he discusses numerous topics for each month, from the first appearance of butterflies in January, to alligators making a comeback in July, to the Christmas bird count in December. His observations are filled with intriguing natural history lore, from what sounds mockingbirds will imitate (almost any noise in their neighborhood) to how armadillos swim (by inflating themselves to increase their buoyancy).

Number Forty-eight, Corrie Herring Hooks Series

2001, 256 pp., 29 line drawings

ISBN 978-0-292-79139-8, \$24.95, paperback

www.utexas.edu/utpress/books/waunat.html

Wetland and Riparian Areas of the Intermountain West*Ecology and Management*

Edited by Mark C. McKinstry, Wayne A. Hubert, and Stanley H. Anderson

Wetlands and riparian areas between the Rocky Mountains and the Sierra Nevada are incredibly diverse and valuable habitats. This book offers land managers, biologists, and research scientists a state-of-the-art survey of the ecology and management practices of wetland and riparian areas in the Intermountain West. Twelve articles examine such diverse issues as laws and regulations affecting these habitats, the unique physiographic features of the region, the importance of wetlands and riparian areas to fish, wildlife, and livestock, the ecological function of these areas, their value to humans, and the methods to evaluate these habitats. The authors also address the human impacts on the land from urban and suburban development, mining, grazing, energy extraction, recreation, water diversions, and timber harvesting and suggest ways to mitigate such impacts.

Peter T. Flawn Series in Natural Resource Management and Conservation

2004, 335 pp., 15 figures, 9 tables

ISBN 978-0-292-70248-6, \$39.95

www.utexas.edu/utpress/books/mckwet.html

God's Country or Devil's Playground*An Anthology of Nature Writing from the Big Bend of Texas*

Edited by Barney Nelson

In this anthology of nature writing, Barney Nelson gathers nearly sixty literary perspectives on the landscape and life of the Big Bend region, broadly defined as Trans-Pecos Texas and northern Chihuahua, Mexico. In addition to Leopold and Webb, the collection includes such well-known writers as Edward Abbey, Mary Austin, Roy Bedichek, and Frederick Olmsted, as well as a wide range of voices that includes explorers, trappers, cowboys, ranch wives, curanderos, college presidents, scientists, locals, tourists, historians, avisadores, and waitresses. Following a personal introduction by Barney Nelson, the pieces are grouped thematically to highlight the distinctive ways in which writers have responded to the Big Bend.

Number Fifty-four, Corrie Herring Hooks Series

2002, 347 pp.

ISBN 978-0-292-75580-2, \$22.95, paperback

www.utexas.edu/utpress/books/nelgod.html

Parks for Texas*Enduring Landscapes of the New Deal*

By James Wright Steely

State parks across Texas offer a world of opportunities for recreation and education. Yet few park visitors or park managers know the remarkable story of how this magnificent state park system came into being during the depths of the Great Depression in the 1930s. Drawing on archival records and examining especially the political context of the New Deal, James Wright Steely here provides the first comprehensive history of the founding and building of the Texas state park system.

Number One, Clifton and Shirley Caldwell Texas**Heritage Series**

1999, 330 pp., 11 color photos, 59 halftones, 1 map, 19 tables

ISBN 978-0-292-72237-8, \$30.00, paperback

www.utexas.edu/utpress/books/stepar.html

Oil in Texas*The Gusher Age, 1895-1945*

By Roger M. Olien and Diana Davids Olien

In this book, Roger M. Olien and Diana Davids Olien chronicle the explosive growth of the Texas oil industry from the first commercial production at Corsicana in the 1890s through the vital role of Texas oil in World War II. Using both archival records and oral histories, they follow the wildcatters and the gushers as the oil industry spread into almost every region of the state. The authors trace the development of many branches of the petroleum industry—pipelines, refining, petrochemicals, and natural gas. They also explore how overproduction and volatile prices led to increasing regulation and gave broad regulatory powers to the Texas Railroad Commission.

*Number Three, Clifton and Shirley Caldwell**Texas Heritage Series*

2002, 320 pp., 71 b&w photos, 16 maps

ISBN 978-0-292-76056-1, \$39.95

www.utexas.edu/utpress/books/olioil.html**Texas Rivers**

Text by John Graves

Photographs by Wyman Meinzer

This book marries the work of two Texas legends. John Graves brings to *Texas Rivers* his ability to weave history, geography, and culture into a vibrant portrait of a land and its people. Through photographs of rare beauty, Wyman Meinzer reveals the rivers as few will ever see them in person, distilling decades of experience in capturing light on film into a tour de force presentation of Texas landscapes.

2002, 144 pp., 80 color photos

ISBN 978-0-292-70198-4, \$39.95

www.utexas.edu/utpress/books/gratex.html

Finalist, "Mountain Image" Category, 2002 Banff Mountain Book Festival Southwest Book Award, Border Regional Library Association.

Texas Mountains

By Laurence Parent and Joe Nick Patoski

In this book, Laurence Parent and Joe Nick Patoski join forces to offer breathtaking views of the Texas mountains. With magnificent images and words, they take us on a journey not only through the familiar Guadalupe, Davis, and Chisos mountains, but also through lesser-known ranges with evocative names such as Sierra Diablo, Eagle, Chinati, Beach, and Christmas.

2001, 156 pp., 123 color photos

ISBN 978-0-292-76592-4, \$39.95

www.utexas.edu/utpress/books/partex.html**Imperial Texas***An Interpretive Essay in Cultural Geography*

By D. W. Meinig

This book examines the development of Texas as a human region, from the simple outline of the Spanish colony to the complex patterns of the modern state. In this study in cultural geography set into a historical framework, D. W. Meinig, professor of geography at Syracuse University, discusses the "various peoples of Texas, who they are, where they came from, where they settled, and how they are proportioned one to another from place to place."

1969, 145 pp.

ISBN 978-0-292-73807-2, \$19.95, paperback

www.utexas.edu/utpress/books/meiime.html

Second Place, Presidio La Bahia Award, Sons of the Republic of Texas

We Came Naked and Barefoot*The Journey of Cabeza de Vaca across North America*

By Alex D. Krieger

Edited by Margery H. Krieger

Foreword and afterword by Thomas R. Hester

Perhaps no one has ever been such a survivor as Álvar Núñez Cabeza de Vaca. The story of Cabeza de Vaca has been told many times, beginning with his own account, *Relación de los naufragios*, which was included and amplified in Gonzalo Fernández de Oviedo y Valdéz's *Historia general de las Indias*. Yet the route taken by Cabeza de Vaca and his companions remains the subject of enduring controversy. In this book, Alex D. Krieger correlates the accounts in these two primary sources with his own extensive knowledge of the geography, archaeology, and anthropology of southern Texas and northern Mexico to plot out stage by stage the most probable route of the 2,800-mile journey of Cabeza de Vaca.

Texas Archaeology and Ethnohistory Series

Thomas R. Hester, Editor

2002, 336 pp., 1 b&w illus.

ISBN 978-0-292-74350-2, \$39.95

www.utexas.edu/utpress/books/kriwec.html**Technology and Place***Sustainable Architecture and the Blueprint Farm*

By Steven A. Moore

Foreword by Kenneth Frampton

Developing "sustainable" architectural and agricultural technologies was the intent behind Blueprint Farm, an experimental agricultural project designed to benefit farm workers displaced by the industrialization of agriculture in the Rio Grande Valley of Texas. Yet, despite its promise, the very institutions that created Blueprint Farm terminated the project after just four years (1987–1991). In this book, Steven Moore demonstrates how the various stakeholders' competing definitions of "sustainability," "technology," and "place" ultimately doomed Blueprint Farm.

2001, 286 pp., 43 photos, 14 line drawings, 1 map, 6 tables, 50 b&w illus.

ISBN 978-0-292-75245-0, \$25.00, paperback

www.utexas.edu/utpress/books/mootec.html

1999 Best Book Award, Texas Chapter of the Wildlife Society

Texas Wildlife Resources and Land Uses

Edited by Raymond C. Telfair II

Natural habitats for wildlife in Texas and the many species they support are dwindling at an alarming rate as an ever-growing population continues to develop the land for commercial, industrial, and agricultural uses. To take stock of our current wildlife and land resources, identify challenges facing them, and offer strategies for future management and conservation, this book presents over twenty-five essays by experts from a wide range of governmental and private organizations involved in wildlife policy and management.

1998, 416 pp., 19 b&w illus., 39 tables

ISBN 978-0-292-78159-7, \$35.00, paperback

www.utexas.edu/utpress/books/teltep.html

Runner-up, Spur Award for Best Western Nonfiction—Contemporary, Western Writers Of America

Galveston and the 1900 Storm Catastrophe and Catalyst

By Patricia Bellis Bixel and Elizabeth Hayes Turner

"This handsome volume features a broad account of Galveston and its citizens—in prosperity before the hurricane's arrival, in crisis during the storm, and through labored determination in the months and years that followed. The book draws on a myriad of scholarly writings about the city and the flood, and effectively transforms these works into a very readable and well-rounded history. But unlike most other books about the disaster, the authors devote most of the text to the task of rebuilding the city and to the political, economic, social, and engineering challenges faced by those involved. The erection of the famed Galveston seawall, the critical recovery role of Clara Barton and the American Red Cross, the interplay of women's groups, and the social stature of Galveston's African American population are some of the diverse topics explored." —*Southern Cultures* 2000, 190 pp., 86 b&w photos

ISBN 978-0-292-70884-6, \$34.95, paperback
www.utexas.edu/utpress/books/bixgal.html

The Texas City Disaster, 1947

By Hugh W. Stephens

"Stephens' book is a good account of a terrible tragedy—and a cautionary tale. While Stephens doesn't attempt to draw conclusions from the disaster for all situations, he aptly concludes that what happened at Texas City demonstrates how tragedy can occur when employees, supervisors, managers, and bureaucrats charged with the safe handling of dangerous substances fail to fully consider the effect their actions might have upon others who share this responsibility." —*Texas AFL-CIO Labor News*

1997, 159 pp., 18 b&w photos, 4 maps

ISBN 978-0-292-77723-1, \$19.95, paperback

www.utexas.edu/utpress/books/stetex.html**Texas Log Buildings***A Folk Architecture*

By Terry C. Jordan

"So well written that it will appeal not only to folklorists and architectural historians but also to anyone who has ever stopped the car on a Sunday afternoon and walked across a pasture to look at an old house." —*Dallas Morning News* 1978, reissued 1994, 240 pp., 78 b&w photos, 23 maps, 17 line drawings, 7 tables

ISBN 978-0-292-78051-4, \$30.00, paperback

www.utexas.edu/utpress/books/jorlog.html**The Opal Desert***Explorations of Fantasy and Reality in the American Southwest*

By Peter Wild

The opalescent deserts of the American Southwest have become romantic icons in the public imagination through the words of writers, the images of artists and photographers, and the visual storytelling of filmmakers. In this spirited, personal, beautifully written book, Peter Wild explores the lives and works of sixteen writers whose words have shaped our visions of the opal desert.

1999, 231 pp.

ISBN 978-0-292-79129-9, \$25.00, paperback

www.utexas.edu/utpress/books/wilopa.html

Adventures with a Texas Naturalist

By Roy Bedichek

Introduction by Rick Bass

Illustrations by Ward Lockwood

"A Texan wholly devoted to his native Southwest, he was regional but not provincial.... Roy Bedichek was a true scientist, with a luminous curiosity more like the ancient Greeks' than today's." —Audubon

Texas Classics

1994, 368 pp., 17 b&w illus.

ISBN 978-0-292-70311-7, \$25.00, paperback

www.utexas.edu/utpress/books/bedadv.html

For All Seasons*A Big Bend Journal*

By Roland H. Wauer

Drawings by Nancy McGowan

Something about Big Bend National Park draws visitors to it again and again. Maybe it's the spare beauty of the mountains and desert, the dawn chorus of birds, or the vivid stars in the velvet night. All of these things have made it Roland Wauer's favorite place. In this book, he shares his love of the Big Bend through journal entries that chronicle a year in the life of the park.

1997, 240 pp., 36 line drawings, 17 halftones, 1 map

ISBN 978-0-292-79117-6, \$25.00, paperback

www.utexas.edu/utpress/books/waufop.html

Texas Land Ethics

By Pete A. Y. Gunter and Max Oelschlaeger

Photos by Sharon Stewart

In this thoughtful, practical book, Pete Gunter and Max Oelschlaeger offer a new vision for living on the land, a "land ethic" that respects the stability, integrity, and beauty of the "land community." Avoiding harsh rhetoric that seeks only to place blame and foretell doom, they discuss how economic and environmental goals may be reconciled so that Texans can continue to enjoy a reasonable prosperity while living in a land free of pollutants and scars, where some wild lands still exist and animals range freely.

1997, 174 pp., 7 b&w photos, 7 figures, 3 maps, 3 tables

ISBN 978-0-292-72802-8, \$25.00, paperback

www.utexas.edu/utpress/books/guntep.html

Bob Kleberg and the King Ranch*A Worldwide Sea of Grass*

By John Cypher

"John Cypher spent 40 years (1948–88) on the King Ranch, most of the time as assistant to the president [Bob Kleberg].

Few people could be better qualified to lend an air of intimacy to a story about a 15-million-acre spread and the man who led it for more than 50 years. Bob Kleberg and the King Ranch combines a biography of Kleberg with the story of the postwar boom years that changed the King Ranch from a Mexican hacienda into a traditional South Texas cattle ranch and finally into an international corporate agribusiness." —Houston Chronicle

1996, 267 pp., 30 b&w photos

ISBN 978-0-292-71187-7, \$22.95, paperback

www.utexas.edu/utpress/books/cypbob.html

Texas Graveyards*A Cultural Legacy*

By Terry Jordan

"...throw away your inhibitions, forget the ghost stories, and travel with Terry Jordan through the fascinating world of tombstones and epitaphs, the departed, the remaining, and the odd, revealing ways in which we honor the dead.... Jordan treats his subject with respect in both words and pictures." —Southern Living

*Elma Dill Russell Spencer Foundation Series,**Number Thirteen*

1982, 160 pp., 128 b&w photos

ISBN 978-0-292-78070-5, \$25.00, paperback

www.utexas.edu/utpress/books/jorgra.html

Killing the Hidden Waters

By Charles Bowden

In the quarter-century since his first book, *Killing the Hidden Waters*, was published in 1977, Charles Bowden has become one of the premier writers on the American environment, rousing a generation of readers to both the wonder and the tragedy of humanity's relationship with the land. Revisiting his earliest work with a new introduction, "What I Learned Watching the Wells Go Down," Bowden looks back at his first effort to awaken people to the costs and limits of using natural resources through a simple and obvious example—water.

1977, reissued 2003, 206 pp., 36 b&w illus.

ISBN 978-0-292-74306-9, \$17.95, paperback

www.utexas.edu/utpress/books/bowkil.html

Karankaway Country

By Roy Bedichek

Foreword by W. W. Newcomb

Karankaway Country focuses on the natural history of a strip of coastal prairie lying roughly between Corpus Christi and Galveston and once inhabited by the poorly known and much maligned Karankawa Indians. It serves as home base for an exposition of Bedichek's philosophy, providing a convenient local setting for richly tailored essays on wildlife, soil, human skin, and a variety of other topics suggested by a wide-ranging intellect. Bedichek's philosophy, if it can be reduced to a few words, is essentially that humans must learn to live on peaceful and conciliatory terms with our natural environment.

1974, 318 pp., illus.

ISBN 978-0-292-74304-5, \$30.00, paperback

www.utexas.edu/utpress/books/bedkar.html

German Seed in Texas Soil*Immigrant Farmers in Nineteenth-Century**Texas*

By Terry G. Jordan

"If one of my colleagues in American history asked me for a good book in geography, I would give him this one."

—Economic Geography

"An eminently readable book... in its recording of the adaptation of a transplanted human population to a new environment."

—West Texas Historical Association Year Book

Texas Classics

1966, reissued 1994, 261 pp., 11 b&w illus., 14 figures, 52 tables

ISBN 978-0-292-72707-6, \$25.00, paperback

www.utexas.edu/utpress/books/jorger.html

John Brinkerhoff Jackson Prize, Association of American Geographers

Rocky Mountain Divide*Selling and Saving the West*

By John B. Wright

The opposing forces of conservation and development have shaped and will continue to shape the natural environment and scenic beauty of the American West. Perhaps nowhere are their opposite effects more visible than in the neighboring states of Colorado and Utah, so alike in their spectacular mountain environments, yet so different in their approaches to land conservation. This study explores why Colorado has over twenty-five land trusts, while Utah has only one.

1993, 293 pp., 10 maps, 2 tables

ISBN 978-0-292-72867-7, \$25.00, paperback

www.utexas.edu/utpress/books/wrirroc.html

April 2011

Design for a Vulnerable Planet

By Frederick Steiner

We inhabit a vulnerable planet. The devastation caused by natural disasters such as the southern Asian tsunami, Hurricanes Katrina and Ike, and the earthquakes in China's Sichuan province, Haiti, and Chile—as well as the ongoing depletion and degradation of the world's natural resources caused by a burgeoning human population—have made it clear that “business as usual” is no longer sustainable. We need to find ways to improve how we live on this planet while minimizing our impact on it. *Design for a Vulnerable Planet* sounds a call for designers and planners to go beyond traditional concepts of sustainability toward innovative new design that fosters regeneration and resilience.

Drawing on his own and others' experiences across three continents, Frederick Steiner advocates design practice grounded in ecology and democracy and informed by critical regionalism and reflection. He begins by establishing the foundation for a more ecological approach to planning and design, adopting a broad view of ecology as encompassing human and natural, urban and wild environments. Steiner explores precedents for human ecological design provided by architect Paul Cret, landscape architect Ian McHarg, and developer George Mitchell while discussing their planning for the University of Texas campus, the Lake Austin watershed, and The Woodlands. Steiner then focuses on emerging Texas urbanism and extends his discussion to broader considerations beyond the Lone Star State, including regionalism, urbanism, and landscape in China and Italy. He also examines the lessons to be learned from human and natural disasters such as 9/11, Hurricane Katrina, and the BP oil spill. Finally, Steiner offers a blueprint for designing with nature to help heal the planet's vulnerabilities.

FREDERICK STEINER is the Henry M. Rockwell Chair in Architecture and Dean of the School of Architecture at the University of Texas at Austin. He is a fellow of the American Society of Landscape Architects and the American Academy in Rome, as well as an academic fellow of the Urban Land Institute. His most recent books include: *The Essential Ian McHarg: Writings on Design and Nature, Planning and Urban Design Standards: Student Edition* (with Kent Butler), and *Human Ecology: Following Nature's Lead*.

Roger Fullington Series in Architecture

2011, 304 pp., 220 b&w illus.

ISBN 978-0-292-72385-6, \$45.00

www.utexas.edu/utpress/books/stedes.html**Citizen's Primer for Conservation Activism***How to Fight Development in Your Community*

By Judith Perlman

Is there anything you can do when development threatens your local forest, beach, prairie, or wetland? Yes, there is. Across America, citizen activists are fighting and winning battles against unwanted development in their own communities. To help you resist the urban sprawl and absentee landowners that can wreck small towns and cities alike, this book is a practical, hands-on guide for building a grassroots campaign to defeat undesirable development.

2004, 179 pp.

ISBN 978-0-292-70290-5, \$25.00, paperback

www.utexas.edu/utpress/books/percit.html**Mother Earth and Uncle Sam***How Pollution and Hollow Government Hurt Our Kids*

By Rena I. Steinzor

In this compelling study, Rena Steinzor highlights the ways in which the government, over the past twenty years, has failed to protect children from harm caused by toxic chemicals. She believes these failures—under-funding, excessive and misguided use of cost/benefit analysis, distortion of science, and devolution of regulatory authority—have produced a situation in which harm that could be reduced or eliminated instead persists.

Steinzor states that, as a society, we are neglecting our children's health to an extent that we would find unthinkable as individual parents, primarily due to the erosion of the government's role in protecting public health and the environment. At this pace, she asserts, our children will inherit a planet under grave threat. We can arrest these developments if a critical mass of Americans become convinced that these problems are urgent and the solutions are near at hand. By focusing on three specific case studies—mercury contamination through the human food chain, perchlorate (rocket fuel) in drinking water, and the effects of ozone (smog) on children playing outdoors—Steinzor creates an analysis grounded in law, economics, and science to prove her assertions about the existing dysfunctional system.

Steinzor then recommends a concise and realistic series of reforms that could reverse these detrimental trends and serve as a blueprint for restoring effective governmental intervention. She argues that these recommendations offer enough material to guide government officials and advocacy groups toward prompt implementation, for the sake of America's—and the world's—future generations.

2007, 280 pp., 12 figures, 4 tables

ISBN 978-0-292-71690-2, \$24.95, paperback

www.utexas.edu/utpress/books/stemot.html**The Road to Love Canal***Managing Industrial Waste before EPA*

By Craig E. Colten and Peter N. Skinner

Foreword by Bruce Piasecki

The toxic legacy of Love Canal vividly brought the crisis in industrial waste disposal to public awareness across the United States and led to the passage of the Superfund legislation in 1980. To discover why disasters like Love Canal have occurred and whether they could have been averted with knowledge available to waste managers of the time, this book examines industrial waste disposal before the formation of the Environmental Protection Agency in 1970.

1995, 231 pp., 5 figures, 1 table

ISBN 978-0-292-71183-9, \$19.95, paperback

www.utexas.edu/utpress/books/colroa.html**Chemical Alert! A Community Action Handbook**

Edited by Marvin S. Legator and Sabrina F. Strawn

“The enormity of America's toxic legacy is an emotional and frightening issue, but [this book] arms citizens with procedures for turning the unknown into the factual.”

—*Washington Post* (from a review of the first edition)

1993, 254 pp., 7 line drawings, 33 tables

ISBN 978-0-292-74676-3, \$25.00, paperback

www.utexas.edu/utpress/books/legche.html**Placenotes**

The Charles W. Moore Center for the Study of Place

Not a conventional travel book, *Placenotes* is a set of individual cards that describe unique places in the city. The front of each card has a color photograph that captures the spirit of a particular place. The back of the card tells the story of the place, often with commentary by a local expert. It also provides all the practical details you need to plan your visit. A map, index of places, and key to symbols comes in the set. The cards are contained in a sturdy box with a lid that snaps shut with invisible magnets.

Placenotes—Austin (2nd edition)

2009

ISBN 978-0-615-25682-5, \$19.95, paperback

www.utexas.edu/utpress/books/cmca2p.html**Placenotes—Chicago Art and Architecture**

2007

ISBN 978-0-9766493-8-0, \$19.95

www.utexas.edu/utpress/books/cmchcp.html**Placenotes—Dallas**

2007

ISBN 978-0-9766493-7-3, \$19.95, box of cards

www.utexas.edu/utpress/books/cmcdap.html**Placenotes—Fort Worth**

2009

ISBN 978-0-615-22924-9, \$19.95, paperback

www.utexas.edu/utpress/books/cmcfcp.html**Placenotes—New York Art Museums**

2006, 55 cards

ISBN 978-0-976649-34-2, \$19.95

www.utexas.edu/utpress/books/cmchnyp.html**Placenotes—Pittsburgh**

2007

ISBN 978-0-9766493-6-6, \$19.95

www.utexas.edu/utpress/books/cmcpip.html**Placenotes—Portland**

2009

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www.utexas.edu/utpress/books/cmcpop.html**Placenotes—San Antonio**

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www.utexas.edu/utpress/books/cmcsap.html**Placenotes—Santa Fe**

2006, 55 cards

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2005, 36 cards

ISBN 978-0-976649-32-8, \$19.95

www.utexas.edu/utpress/books/cmcpia.html**Danger All Around***Waste Storage Crisis on the Texas and Louisiana Gulf Coast*

By Joel B. Goldsteen

The first comprehensive look at the selection and environmental impact of municipal and petrochemical waste storage sites along the Texas and Louisiana coasts 1992, 279 pp., 5 halftones, 48 b&w maps and figures, 4 tables

ISBN 978-0-292-72251-4, \$25.00, paperback

www.utexas.edu/utpress/books/goldan.html

Invisible City*Poverty, Housing, and New Urbanism*

By John Ingram Gilderbloom

A legendary figure in the realms of public policy and academia, John Gilderbloom is one of the foremost urban-planning researchers of our time, producing groundbreaking studies on housing markets, design, location, regulation, financing, and community building. Now, in *Invisible City*, he turns his eye to fundamental questions regarding housing for the elderly, the disabled, and the poor. Why is it that some locales can offer affordable, accessible, and attractive housing, while the large majority of cities fail to do so? *Invisible City* calls for a brave new housing paradigm that makes the needs of marginalized populations visible to policy makers.

Drawing on fascinating case studies in Houston, Louisville, and New Orleans, and analyzing census information as well as policy reports, Gilderbloom offers a comprehensive, engaging, and optimistic theory of how housing can be remade with a progressive vision. While many contemporary urban scholars have failed to capture the dynamics of what is happening in our cities, Gilderbloom presents a new vision of shelter as a force that shapes all residents.

2008, 281 pp., 30 b&w illus., 4 figures, 19 tables
ISBN 978-0-292-71710-7, \$25.00, paperback
www.utexas.edu/utpress/books/gilinv.html

**2007 Jane Jacobs Urban Communication Publication Award, Urban Communication Foundation
2008 Goffman Award for Ecology of Social Interaction, Media Ecology Association**

Watching the Traffic Go By*Transportation and Isolation in Urban America*

By Paul Mason Fotsch

As twentieth-century city planners invested in new transportation systems to deal with urban growth, they ensured that the automobile rather than mass transit would dominate transportation. Combining an exploration of planning documents, sociological studies, and popular culture, Paul Fotsch shows how our urban infrastructure developed and how it has shaped American culture ever since.

Watching the Traffic Go By emphasizes the narratives underlying our perceptions of innovations in transportation by looking at the stories we have built around these innovations. Fotsch finds such stories in the General Motors "Futurama" exhibit at the 1939 World's Fair, debates in *Munsey's* magazine, films such as *Double Indemnity*, and even in footage of the O. J. Simpson chase along Los Angeles freeways.

Juxtaposed with contemporaneous critiques by Lewis Mumford, Theodor Adorno, and Max Horkheimer, Fotsch argues that these narratives celebrated new technologies that fostered stability for business and the white middle class. At the same time, transportation became another system of excluding women and the poor, especially African Americans, by isolating them in homes and urban ghettos.
2007, 254 pp., 19 b&w illus., 3 figures
ISBN 978-0-292-71426-7, \$22.95, paperback
www.utexas.edu/utpress/books/fotwat.html

How Cities Work*Suburbs, Sprawl, and the Roads Not Taken*

By Alex Marshall

Do cities work anymore? How did they get to be such sprawling conglomerations of lookalike subdivisions, megafreeways, and "big box" superstores surrounded by acres of parking lots? And why, most of all, don't they feel like real communities? These are the questions that Alex Marshall tackles in this hard-hitting, highly readable look at what makes cities work.

Marshall argues that urban life has broken down because of our basic ignorance of the real forces that shape cities—transportation systems, industry and business, and political decision making. He explores how these forces have built four very different urban environments—the decentralized sprawl of California's Silicon Valley, the crowded streets of New York City's Jackson Heights neighborhood, the controlled growth of Portland, Oregon, and the stage-set facades of Disney's planned community, Celebration, Florida.

Constructs Series

Robert Mugerauer, Vivian Sobchak, and H.

Randolph Swearer, editors

2001, 269 pp., 20 b&w photos
ISBN 978-0-292-75240-5, \$26.95, paperback
www.utexas.edu/utpress/books/marhow.html

Kiowa Ethnogeography

By William C. Meadows

Examining the place names, geographical knowledge, and cultural associations of the Kiowa from the earliest recorded sources to the present, *Kiowa Ethnogeography* is the most in-depth study of its kind in the realm of Plains Indian tribal analysis. Linking geography to political and social changes, William Meadows applies a chronological approach that demonstrates a cultural evolution within the Kiowa community.

Preserved in both linguistic and cartographic forms, the concepts of place, homeland, intertribal sharing of land, religious practice, and other aspects of Kiowa life are clarified in detail. Native religious relationships to land (termed "geosacred" by the author) are carefully documented as well. Meadows also provides analysis of the only known extant Kiowa map of Black Goose, its unique pictographic place labels, and its relationship to reservation-era land policies. Additional coverage of rivers, lakes, and military forts makes this a remarkably comprehensive and illuminating guide.

2008, 366 pp., 27 b&w illus., 5 maps, 1 table
ISBN 978-0-292-72160-9, \$30.00, paperback
www.utexas.edu/utpress/books/meaeth.html

Delirious New Orleans*Manifesto for an Extraordinary American City*

By Stephen Verderber

Foreword by Kevin Alter

"Verderber's evocative, even loving, descriptions of these structures and artefacts and his striking images create a memorable celebration of the built environment of New Orleans and reflect a deep understanding of place."

—*Times Literary Supplement*

Roger Fullington Series in Architecture

2009, 266 pp., 224 color and b&w photos, 12 line drawings
ISBN 978-0-292-71753-4, \$45.00
www.utexas.edu/utpress/books/verdel.html

Gold Award in Californiana

California Book Awards

Commonwealth Club

The Los Angeles Plaza*Sacred and Contested Space*

By William David Estrada

Foreword by Devra Weber

City plazas worldwide are centers of cultural expression and artistic display. They are settings for everyday urban life where daily interactions, economic exchanges, and informal conversations occur, thereby creating a socially meaningful place at the core of a city.

At the heart of historic Los Angeles, the Plaza represents a quintessential public space where real and imagined narratives overlap and provide as many questions as answers about the development of the city and what it means to be an Angeleno. The author, a social and cultural historian who specializes in nineteenth- and early twentieth-century Los Angeles, is well suited to explore the complex history and modern-day relevance of the Los Angeles Plaza. From its indigenous and colonial origins to the present day, Estrada explores the subject from an interdisciplinary and multiethnic perspective, delving into the pages of local newspapers, diaries and letters, and the personal memories of former and present Plaza residents, in order to examine the spatial and social dimensions of the Plaza over an extended period of time.

2008, 373 pp., 53 halftones, 7 maps, 1 chart
ISBN 978-0-292-71755-8, \$27.95, paperback
www.utexas.edu/utpress/books/estios.html

**A Choice Outstanding Academic Book
Honorable Mention, MLA Prize in United States
Latina and Latino and Chicana and Chicano
Literary and Cultural Studies**

Barrio-Logos*Space and Place in Urban Chicano Literature and Culture*

By Raúl Homero Villa

Struggles over space and resistance to geographic displacement gave rise to much of Chicano history and culture. In this pathfinding book, Raúl Villa explores how California Chicano/a writers, journalists, artists, activists, and musicians have used expressive culture to oppose the community-destroying forces of urban renewal programs and massive freeway development and to create and defend a sense of Chicano place-identity.

CMAS History, Culture, and Society Series

2000, 286 pp., 57 b&w illus.
ISBN 978-0-292-78742-1, \$18.95, paperback
www.utexas.edu/utpress/books/vilbar.html

A Wetland Biography*Seasons on Louisiana's Chenier Plain*

By Gay M. Gomez

"Gomez's wonderful book documents the interplay of humans with Louisiana's coastal wetlands, especially the Chenier Plain, through the seasons...An interesting book that should help promote the value and appreciation of wetlands."

—*Choice*

1998, 286 pp., 57 halftones, 4 maps, 1 figure, 19 tables
ISBN 978-0-292-72812-7, \$25.00, paperback
www.utexas.edu/utpress/books/gomwet.html

Yard Art and Handmade Places*Extraordinary Expressions of Home*

By Jill Nokes, with Pat Jasper

Foreword by Betty Sue Flowers

Krista Whitson, Principal Photographer

Relatively few people in America build their own homes, but many yearn to make the places they live in more truly their own. *Yard Art and Handmade Places* profiles twenty homemakers who have used their yards and gardens to express their sense of individuality, to maintain connections to family and heritage, or even to create sacred spaces for personal and community refreshment and healing. Jill Nokes, an authority on native plants and ecological restoration, traveled across the state of Texas, seeking out residents who had transformed their yards and gardens into oases of art and exuberant personal expression. In this book, she presents their stories, told in their own words, about why they created these handmade places and what their yard art has come to mean to them and to their communities.

Rather than viewing yard art as a curiosity or oddity, Nokes treats it as an integral part of home-making, revealing how these places become invested with deep personal or social meaning. *Yard Art and Handmade Places* celebrates the fact that, despite the proliferation of look-alike suburbs, places still exist where people with ordinary means and skills are shaping space with their own hands to create a personal expression that can be enjoyed by all.

2007, 188 pp., 122 color illus., 1 map
ISBN 978-0-292-71679-7, \$29.95
www.utexas.edu/utpress/books/nokyar.html

Nature, Culture, and Big Old Trees*Live Oaks and Ceibas in the Landscapes of Louisiana and Guatemala*

By Kit Anderson

"...[A]n eloquent book that uses two species of large trees, live oaks in Louisiana and ceibas in Guatemala, to demonstrate the multiple ways that humans have transformed, and in turn have been transformed by, their environments."

—*Journal of Cultural Geography*

2004, 199 pp., 42 b&w illus., 7 maps
ISBN 978-0-292-70213-4, \$25.00, paperback
www.utexas.edu/utpress/books/andnat.html

Forests*A Naturalist's Guide to Woodland Trees*

By Laurence C. Walker

"Walker teaches his readers about the dynamics of forest life and how foresters use nature's processes for forest management. He covers the many different species of trees that grow in the U.S. and provides hands-on projects that encourage readers to experience and observe nature directly.... His deep respect for forests can only help foster environmental awareness. A glossary, index, and bibliography make this a handy guide."

—*ALA Booklist*

1997, 302 pp., 68 b&w photos, 12 figures, 3 tables
ISBN 978-0-292-79112-1, \$24.95, paperback
www.utexas.edu/utpress/books/walfop.html

Living with Coyotes*Managing Predators Humanely Using Food Aversion Conditioning*

By Stuart R. Ellins

In this thoughtful, well-argued, and timely book, Stuart Ellins makes the case that lethal methods of coyote management do not work and that people need to adopt a more humane way of coexisting with coyotes. Interweaving scientific data about coyote behavior and natural history with decades of field experience, he shows how endlessly adaptive coyotes are and how attempts to kill them off have only strengthened the species through natural selection. He then explains the process of taste aversion conditioning—which he has successfully employed—to stop coyotes from killing domestic livestock and pets. Writing frankly as an advocate of this effective and humane method of controlling coyotes, he asks, "Why are we mired in the use of archaic, inefficient, unsophisticated, and barbaric methods of wildlife management in this age of reason and high technology? This question must be addressed while there is still a wildlife to manage."

2005, 175 pp., 22 b&w photos, 3 figures
ISBN 978-0-292-71956-9, \$25.00, paperback
www.utexas.edu/utpress/books/elliv.html

Species at Risk*Using Economic Incentives to Shelter Endangered Species on Private Lands*

Edited by Jason F. Shogren

"For those considering development of an incentive program, *Species at Risk* should be required reading. For others, it offers some clear perspective on what the next era of species-at-risk conservation in the United States could look like."

—*Great Plains Research*

2004, 283 pp., 6 tables
ISBN 978-0-292-70597-5, \$25.00, paperback
www.utexas.edu/utpress/books/shospe.html

Private Property and the Endangered Species Act*Saving Habitats, Protecting Homes*

Edited by Jason F. Shogren

Foreword by William D. Ruckelshaus

To provide policymakers, landowners, and other stakeholders in the Endangered Species Act debates with impartial baseline information, this book offers multidisciplinary perspectives on the role that private property plays in protecting endangered species in the United States. The opening chapter traces the evolution of the ESA and sets forth the parameters of the debate over regulation of private property. Four subsequent chapters explore the judicial and economic implications of ESA and suggest how issues of scale and diversity affect the implementation of the ESA on private property. The volume concludes with eight principles to help frame the ongoing ESA reauthorization debate, developed by the University of Wyoming's Institute for Environment and Natural Resources Policy Board, the sponsor of the research presented in this book.

1998, 173 pp., 4 figures, 2 tables
ISBN 978-0-292-77737-8, \$25.00, paperback
www.utexas.edu/utpress/books/shopri.html

Rethinking Urban Parks*Public Space and Cultural Diversity*

By Setha Low, Dana Taplin, and Suzanne Scheld

Urban parks such as New York City's Central Park provide vital public spaces where city dwellers of all races and classes can mingle safely while enjoying a variety of recreations. By coming together in these relaxed settings, different groups become comfortable with each other, thereby strengthening their communities and the democratic fabric of society. But just the opposite happens when, by design or in ignorance, parks are made inhospitable to certain groups of people.

This pathfinding book argues that cultural diversity should be a key goal in designing and maintaining urban parks. Using case studies of New York City's Prospect Park, Orchard Beach in Pelham Bay Park, and Jacob Riis Park in the Gateway National Recreation Area, as well as New York's Ellis Island Bridge Proposal and Philadelphia's Independence National Historical Park, the authors identify specific ways to promote, maintain, and manage cultural diversity in urban parks. They also uncover the factors that can limit park use, including historical interpretive materials that ignore the contributions of different ethnic groups, high entrance or access fees, park usage rules that restrict ethnic activities, and park "restorations" that focus only on historical or aesthetic values. With the wealth of data in this book, urban planners, park professionals, and all concerned citizens will have the tools to create and maintain public parks that serve the needs and interests of all the public.

2005, 240 pp., 22 halftones, 1 line drawing, 9 maps, 15 tables
ISBN 978-0-292-71254-6, \$25.00, paperback
www.utexas.edu/utpress/books/lowret.html

Our National Parks and the Search for Sustainability

By Bob R. O'Brien

Drawings by Gary O'Brien

In this book, longtime park visitor and professional geographer Bob O'Brien explores the National Park Service's attempt to achieve "sustainability"—a balance that allows as many people as possible to visit a park that is kept in as natural a state as possible.
ISBN 978-0-292-76050-9, \$25.00, paperback
www.utexas.edu/utpress/books/obrou.html

Gardens of New Spain*How Mediterranean Plants and Foods Changed America*

By William W. Dunmire

Illustrated by Evangeline L. Dunmire

"GARDENS OF NEW SPAIN is certainly approachable by gardeners, cooks, and amateurs of Southwestern studies as well as professional historians...it is an important addition to the sparse literature in English on the Old Southwest in the colonial era."

—*Sixteenth Century Journal*

2004, 395 pp., 85 b&w illus., 13 maps, 12 tables
ISBN 978-0-292-70564-7, \$24.95, paperback
www.utexas.edu/utpress/books/dungar.html

John Brinckerhoff Jackson Prize,
Association of American Geographers

Shadowed Ground

America's Landscapes of Violence and Tragedy, revised and updated

By Kenneth E. Foote

From reviews of the first edition:

"This splendid, well-written, amply documented volume is remarkable in several respects, including the fact that, despite being the first extended treatment of its subject, it is likely to remain the definitive one."

—*Professional Geographer*

Shadowed Ground explores how and why Americans have memorialized—or not—the sites of tragic and violent events spanning three centuries of history and every region of the country. For this revised edition, Kenneth Foote has written a new concluding chapter that looks at the evolving responses to recent acts of violence and terror, including the destruction of the Branch Davidian compound at Waco, Texas, the Oklahoma City bombing, the Columbine High School massacre, and the terrorist attacks of 9/11. 2003, 408 pp., 151 b&w photos, 1 line drawing
ISBN 978-0-292-70525-8, \$21.95, paperback
www.utexas.edu/utpress/books/foos2p.html

Deconstructing the American Mosque *Space, Gender, and Aesthetics*

By Akel Ismail Kahera

In this book, Akel Ismail Kahera explores the history and theory of Muslim religious aesthetics in the United States since 1950. Using a notion of deconstruction based on the concepts of "jamal" (beauty), "subject," and "object" found in the writings of Ibn Arabi (d. 1240), he interprets the forms and meanings of several American mosques from across the country. His analysis contributes to three debates within the formulation of a Muslim aesthetics in North America—first, over the meaning, purpose, and function of visual religious expression; second, over the spatial and visual affinities between American and non-American mosques, including the Prophet's mosque at Madinah, Arabia; and third, over the relevance of culture, place, and identity to the making of contemporary religious expression in North America.

2002, 208 pp., 43 figures
ISBN 978-0-292-71957-6, \$25.00, paperback
www.utexas.edu/utpress/books/kahdec.html

2004 Outstanding Book Award, The Wildlife Society

Texas Tech University President's Book Award

Playas of the Great Plains

By Loren M. Smith

"As a scientist, Loren Smith has made tremendous contributions to our understanding of playa ecology. Through *Playas of the Great Plains* he makes a further contribution by helping a wider audience understand the uniqueness and importance of these signature features of the Southern Great Plains."

—*Great Plains Research*

Number Three, Peter T. Flawn Series in Natural Resource Management and Conservation
2003, 275 pp., 28 b&w photos, 6 line drawings, 6 maps, 15 tables.

ISBN 978-0-292-70177-9, \$25.00, paperback
www.utexas.edu/utpress/books/smipla.html

The Red-cockaded Woodpecker

Surviving in a Fire-Maintained Ecosystem

By Richard Conner, D. Craig Rudolph, and Jeffrey R. Walters

In this book, three of the leading experts on the Red-cockaded Woodpecker offer a comprehensive overview of all that is currently known about its biology and natural history and about the ecology of the fire-maintained forests it requires for survival. As the most visible endangered species in the Southeast, and the one whose conservation impacts the largest land area, the Red-cockaded Woodpecker holds a compelling interest not only for ornithologists, but also for wildlife managers, foresters, developers, environmentalists, and government officials. For all of these groups, this book will be the essential resource for learning more about the Red-cockaded Woodpecker and ensuring its survival.

Number Forty-nine, Corrie Herring Hooks Series
2001, 400 pp., 47 halftones, 40 maps/figures, 9 tables, 15 color photos in 8-pg section
ISBN 978-0-292-71234-8, \$60.00
www.utexas.edu/utpress/books/conwoo.html

Friends of the Dallas Public Library Award,
Texas Institute of Letters

The Cast Iron Forest

A Natural and Cultural History of the North American Cross Timbers

By Richard V. Francaviglia

A complex mosaic of post oak and blackjack oak forests interspersed with prairies, the Cross Timbers cover large portions of southeastern Kansas, eastern Oklahoma, and north central Texas. This landmark book describes the natural environment of the Cross Timbers and interprets the role that people have played in transforming the region. Richard Francaviglia opens with a natural history that discusses the region's geography, geology, vegetation, and climate. He then traces the interaction of people and the landscape, from the earliest Native American inhabitants and European explorers to the developers and residents of today's ever-expanding cities and suburbs. Many historical and contemporary maps and photographs illustrate the text.

Number Forty-three, Corrie Herring Hooks Series
2000, 296 pp., 52 halftones, 12 line drawings, 8 maps, 16 color illus. in section
ISBN 978-0-292-72516-4, \$24.95, paperback
www.utexas.edu/utpress/books/fracas.html

Ecology and Management of Cowbirds and Their Hosts

Studies in the Conservation of North American Passerine Birds (title p. only)

By James N. M. Smith, Terry L. Cook, Stephen I. Rothstein, Scott K. Robinson, and Spencer G. Sealy
Foreword by Paul R. Ehrlich

In the past two centuries, cowbirds have increased in numbers and extended their range across North America, while many of the native songbird species whose nests they parasitize to raise their young have declined. This timely book collects forty essays by most of the principal authorities on the biology and management of cowbirds. The book's goals are to explore the biology of cowbirds, the threats they pose to host species and populations, and the management programs that are being undertaken to minimize these threats.

2000, 400 pp., 125 figures, 93 tables
ISBN 978-0-292-77738-5, \$85.00
www.utexas.edu/utpress/books/smieco.html

Wildlife Sanctuaries and the Audubon Society

Places to Hide and Seek

By John M. "Frosty" Anderson

Foreword by Donal C. O'Brien, Jr.

National Audubon Society sanctuaries across the United States preserve the unique combinations of plants, climates, soils, and water that endangered birds and other animals require to survive. Their success stories include the recovery of the common and snowy egrets, wood storks, Everglade kites, puffins, and sandhill cranes, to name only a few. In this book, Frosty Anderson describes the development of fifteen NAS sanctuaries from Maine to California and from the Texas coast to North Dakota.

2000, 280 pp., 19 halftones, 1 map, 3 tables
ISBN 978-0-292-70499-2, \$25.00, paperback
www.utexas.edu/utpress/books/andwil.html

Race, Place, and the Law, 1836-1948

By David Delaney

In this book, David Delaney explores the historical intersections of race, place, and the law. Drawing on court cases spanning more than a century, he examines the moves and countermoves of attorneys and judges who participated in the geopolitics of slavery and emancipation; in the development of Jim Crow segregation, which effectively created apartheid laws in many cities; and in debates over the "doctrine of changed conditions," which challenged the legality of restrictive covenants and private contracts designed to exclude people of color from white neighborhoods. This historical investigation yields new insights into the patterns of segregation that persist in American society today.

1998, 239 pp.
ISBN 978-0-292-71597-4, \$25.00, paperback
www.utexas.edu/utpress/books/delrac.html

Reconstructing Beirut

Memory and Space in a Postwar Arab City
By Aseel Sawalha

Once the cosmopolitan center of the Middle East, Beirut was devastated by the civil war that ran from 1975 to 1991, which dislocated many residents, disrupted normal municipal functions, and destroyed the vibrant downtown district. The aftermath of the war was an unstable situation Sawalha considers “a postwar state of emergency,” even as the state strove to restore normalcy. This ethnography centers on various groups’ responses to Beirut’s large, privatized urban-renewal project that unfolded during this turbulent moment.

At the core of the study is the theme of remembering space. The official process of rebuilding the city as a node in the global economy collided with local day-to-day concerns, and all arguments invariably inspired narratives of what happened before and during the war. Sawalha explains how Beirutis invoked their past experiences of specific sites to vie for the power to shape those sites in the future. Rather than focus on a single site, the ethnography crosses multiple urban sites and social groups, to survey varied groups with interests in particular spaces. The book contextualizes these spatial conflicts within the discourses of the city’s historical accounts and the much-debated concept of heritage, voiced in academic writing, politics, and journalism. In the afterword, Sawalha links these conflicts to the social and political crises of early twenty-first-century Beirut.

Jamal and Rania Daniel Series in Contemporary History, Politics, Culture, and Religion of the Levant

2010, 192 pp., 15 b&w photos
ISBN 978-0-292-72187-6, \$55.00
www.utexas.edu/utpress/books/sawrec.html

Science in Medieval Islam

An Illustrated Introduction

By Howard R. Tumer

During the Golden Age of Islam (seventh through seventeenth centuries A.D.), Muslim philosophers and poets, artists and scientists, princes and laborers created a unique culture that has influenced societies on every continent. This book offers a fully illustrated, highly accessible introduction to an important aspect of that culture—the scientific achievements of medieval Islam.

1997, 282 pp., 98 halftones, 8 line drawings, 3 maps
ISBN 978-0-292-78149-8, \$24.95, paperback
www.utexas.edu/utpress/books/tursci.html
Not for sale in South Asia

Science in the Medieval World

By Sa’id al-Andalusí

Translated and edited by Sema’an I. Salem and Alok Kumar

“An invaluable reference work for historians of Islamic science in particular, but also for historians of science in other cultural areas.”

—British Society for the History of Science

History of Science Series

1996, 144 pp., 1 map
ISBN 978-0-292-70469-5, \$19.95, paperback
www.utexas.edu/utpress/books/alasci.html

Violent Acts and Urban Space in Contemporary Tel Aviv

Revisiting Moments

By Tali Hatuka

Foreword by Diane E. Davis

Violent acts over the past fifteen years have profoundly altered civil rituals, cultural identity, and the meaning of place in Tel Aviv. Three events in particular have shed light on the global rule of urban space in the struggle for territory, resources, and power: the assassination of Prime Minister Rabin in 1995 in the city council square; the suicidal bombing at the Dolphinarium Discothèque along the shoreline in 2001; and bombings in the Neve Shaanan neighborhood in 2003.

Tali Hatuka uses an interdisciplinary framework of urban theory and sociopolitical theory to shed light on the discourse regarding violent events to include an analysis of the physical space where these events take place. She exposes the complex relationships among local groups, the state, and the city, challenging the national discourse by offering a fresh interpretation of contesting forces and their effect on the urban environment.

Perhaps the most valuable contribution of this book is its critical assessment of the current Israeli reality, which is affected by violent events that continually alter the everyday life of its citizens. Although these events have been widely publicized by the media, there is scant literature focusing on their impact on the urban spaces where people live and meet. In addition, Hatuka shows how sociopolitical events become crucial defining moments in contemporary lived experience, allowing us to examine universal questions about the way democracy, ideology, and memory are manifested in the city.

Jewish History, Life, and Culture

Michael Neiditch, series editor
2010, 248 pp., 85 b&w photos, 10 maps, 8 tables
ISBN 978-0-292-72185-2, \$55.00
www.utexas.edu/utpress/books/hatvio.html

The Sinai

A Physical Geography

By Ned Greenwood

One of the world’s oldest crossroads, the Sinai joins the great continental land masses of Africa and Eurasia. Its physical geography of rugged mountain peaks, desert plains, and sea coasts was formed by the collision of the two continental plates, while the human tides that have swept across the region over millennia have left an intricate web of cultures and ethnicities.

In this book, Ned Greenwood offers a complete, up-to-date physical geography of Sinai. After an introductory chapter that situates Sinai within world history and geography, he focuses in detail on the following areas: plate tectonics and geology, geomorphology and drainage, weather and climate, soils, and biogeography.

In the concluding chapter, Greenwood considers the human geography of Sinai, including the pressures currently posed by population growth, political extremism, and environmental constrictions on development. He offers a fully rounded picture of the physical environment of Sinai that will be vital reading for everyone concerned about the future of this strategic yet fragile land.

1997, 160 pp., 19 halftones, 25 maps, 7 figures, 10 tables
ISBN 978-0-292-72799-1, \$25.00, paperback
www.utexas.edu/utpress/books/gresin.html

Giving Voice to Stones

Place and Identity in Palestinian Literature

By Barbara McKean Parmenter

“As the Palestinian-Israeli peace negotiations drag on, the central role that land and land-based resources will play in a final settlement becomes increasingly obvious. . . . Parmenter has done an outstanding job of explicating one of the most intractable problems of the post-World-War-II period. . . . Her use of humanistic methodology has produced a fair, readable, and sympathetic text. It can be profitably used in place of the coverage of the Palestinian-Israeli conflict found in more traditional political geographies of the Middle East.”

—Annals of the Association of American Geographers

1994, 127 pp., 1 map
ISBN 978-0-292-76555-9, \$19.95, paperback
www.utexas.edu/utpress/books/pargiv.html

Imagining the Turkish House

Collective Visions of Home

By Carel Bertram

“Houses can become poetic expressions of longing for a lost past, voices of a lived present, and dreams of an ideal future.” Carel Bertram discovered this truth when she went to Turkey in the 1990s and began asking people about their memories of “the Turkish house.” The fondness and nostalgia with which people recalled the distinctive wooden houses that were once ubiquitous throughout the Ottoman Empire made her realize that “the Turkish house” carries rich symbolic meaning. In this delightfully readable book, Bertram considers representations of the Turkish house in literature, art, and architecture to understand why the idea of the house has become such a potent signifier of Turkish identity.

2008, 360 pp., 81 halftones
ISBN 978-0-292-71825-8, \$70.00
ISBN 978-0-292-71826-5, \$24.95, paperback
www.utexas.edu/utpress/books/berima.html

Water in the Middle East

A Geography of Peace

Edited by Hussein A. Amery and Aaron Wolf

Finding “streams in the desert” has never been more urgent for the peoples of the Middle East. Rapid population growth and a rising standard of living are driving water demand inexorably upward, while the natural supply has not increased since Biblical times. Ensuring a fair and adequate distribution of water in the region is vitally important for building a lasting peace among the nations of the Middle East.

Addressing water needs from a geographical perspective, the contributors to this book analyze and assess the impact of scarce water resources in the Jordan River basin countries and territories (Israel, Jordan, Lebanon, Palestine, and Syria) as these long-time antagonists work toward peace.

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2000, 315 pp., 23 maps, 10 figures, 7 tables
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From Bloodshed to Hope in Burundi

Our Embassy Years during Genocide

By Ambassador Robert Krueger and Kathleen Tobin Krueger

Foreword by Desmond Tutu, Archbishop Emeritus and Nobel Peace Prize Laureate

In 1994, while nations everywhere stood idly by, 800,000 people were slaughtered in eight weeks in Rwanda. Arriving as U.S. Ambassador to neighboring Burundi a few weeks later, Bob Krueger began drawing international attention to the genocide also proceeding in Burundi, where he sought to minimize the killing and to preserve its fledgling democratic government from destruction by its own army. *From Bloodshed to Hope in Burundi* is a compelling eyewitness account of both a horrific and persistent genocide and of the ongoing efforts of many courageous individuals to build a more just society.

Krueger and his wife Kathleen graphically document the slaughter occurring all around them, as well as their repeated efforts to get the U.S. government and the international community to take notice and take action. Bob Krueger reconstructs the events of the military coup that precipitated the Burundi genocide and describes his efforts to uncover the truth by digging up graves and interviewing survivors. In straightforward and powerful language, Kathleen Krueger recounts her family's experience living amid civil war, including when she faced down a dozen AK-47-wielding African soldiers to save the life of a household worker.

Focus on American History Series

Don Carleton, series editor

2007, 334 pp., 49 b&w illus., 8 page color section

ISBN 978-0-292-71486-1, \$26.00

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Errant Journeys

Adventure Travel in a Modern Age

By David Zurick

Original drawings by Keith Otterson

Maps by Tim Krasnansky

In this pathfinding book, David Zurick explores the fastest-growing segment of the travel industry—adventure travel. He raises important questions about what constitutes the travel experience and shows how the modern adventure industry has commercialized the very notion of adventure by packaging it as tours. 1995, 216 pp., 14 line drawings, 3 maps
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Black Tides

By Miles O. Hayes

Black tides of spilled oil pollute the world's coasts with depressing regularity, giving scientists ample opportunity to observe their environmental impacts and learn how to clean up and restore the affected shorelines. Miles O. Hayes has been a leader in this work for over twenty years. In this highly readable autobiography, he describes his evolution as a scientist, his work in coastal oil spill contingency planning and clean up, and his personal philosophy of one's relationship with nature. 2000, 303 pp., 17 b&w photos, 11 maps, 6 figures, 1 map
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Oology and Ralph's Talking Eggs

Bird Conservation Comes Out of Its Shell

By Carrol L. Henderson

Before modern binoculars and cameras made it possible to observe birds closely in the wild, many people collected eggs as a way of learning about birds. Serious collectors called their avocation "oology" and kept meticulous records for each set of eggs: the bird's name, the species reference number, the quantity of eggs in the clutch, the date and location where the eggs were collected, and the collector's name. These documented egg collections, which typically date from the nineteenth and early twentieth centuries, now provide an important baseline from which to measure changes in the numbers, distribution, and nesting patterns of many species of birds.

In *Oology and Ralph's Talking Eggs*, Carrol L. Henderson uses the vast egg collection of Ralph Handsaker, an Iowa farmer, as the starting point for a fascinating account of oology and its role in the origins of modern birdwatching, scientific ornithology, and bird conservation in North America. Henderson describes Handsaker's and other oologists' collecting activities, which included not only gathering bird eggs in the wild but also trading and purchasing eggs from collectors around the world. Henderson then spotlights sixty of the nearly five hundred bird species represented in the Handsaker collection, using them to tell the story of how birds such as the Snowy Egret, Greater Prairie Chicken, Atlantic Puffin, and Wood Duck have fared over the past hundred years or so since their eggs were gathered. Photos of the eggs and historical drawings and photos of the birds illustrate each species account. Henderson also links these bird histories to major milestones in bird conservation and bird protection laws in North America from 1875 to the present.

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Return to the Center

Culture, Public Space, and City-Building in a Global Era

By Lawrence A. Herzog

The redesign and revitalization of traditional urban centers is the cutting edge of contemporary urban planning, as evidenced by the intense public and professional attention to the rebuilding of city cores from Berlin to New York City's "Ground Zero." Spanish and Latin American cities have never received the recognition they deserve in the urban revitalization debate, yet they offer a very relevant model for this "return to the center." These cultures have consistently embraced the notion of a city whose identity is grounded in its organic public spaces: plazas, promenades, commercial streets, and parks that invite pedestrian traffic and support a rich civic life. This groundbreaking book explores Spanish, Mexican, and Mexican-American border cities to learn what these urban areas can teach us about effectively using central public spaces to foster civic interaction, neighborhood identity, and a sense of place.

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The Black Death in Egypt and England

A Comparative Study

By Stuart J. Borsch

Throughout the fourteenth century AD/eighth century H, waves of plague swept out of Central Asia and decimated populations from China to Iceland. So devastating was the Black Death across the Old World that some historians have compared its effects to those of a nuclear holocaust. As countries began to recover from the plague during the following century, sharp contrasts arose between the East, where societies slumped into long-term economic and social decline, and the West, where technological and social innovation set the stage for Europe's dominance into the twentieth century. Why were there such opposite outcomes from the same catastrophic event?

In contrast to previous studies that have looked to differences between Islam and Christianity for the solution to the puzzle, this pioneering work proposes that a country's system of landholding primarily determined how successfully it recovered from the calamity of the Black Death.

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A Choice Outstanding Academic Book

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By Joseph F. C. DiMento

International law has become the key arena for protecting the global environment. Since the 1970s, literally hundreds of international treaties, protocols, conventions, and rules under customary law have been enacted to deal with such problems as global warming, biodiversity loss, and toxic pollution. Proponents of the legal approach to environmental protection have already achieved significant successes in such areas as saving endangered species, reducing pollution, and cleaning up whole regions, but skeptics point to ongoing environmental degradation to argue that international law is an ineffective tool for protecting the global environment.

In this book, Joseph DiMento reviews the record of international efforts to use law to make our planet more livable. He looks at how law has been used successfully — often in highly innovative ways — to influence the environmental actions of governments, multinational corporations, and individuals. And he also assesses the failures of international law in order to make policy recommendations that could increase the effectiveness of environmental law. He concludes that a “supranational model” is not the preferred way to influence the actions of sovereign nations and that international environmental law has been and must continue to be a laboratory to test approaches to law-making and implementation for the global community. 2003, 265 pp., 3 tables
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Places for Dead Bodies

By Gary J. Hausladen

From Tony Hillerman’s Navajo Southwest to Martin Cruz Smith’s Moscow, an exotic, vividly described locale is one of the great pleasures of many murder mysteries. In fact, the sense of place, no less than the compelling character of the detective, is often what keeps authors writing and readers reading a particular series of mystery novels.

This book investigates how “police procedural” murder mysteries have been used to convey a sense of place. Gary Hausladen delves into the work of more than thirty authors, including Tony Hillerman, Martin Cruz Smith, James Lee Burke, David Lindsey, P. D. James, and many others. Arranging the authors by their region of choice, he discusses police procedurals set in America, the United Kingdom and Ireland, Europe, Russia, Asia, and selected locales in other parts of the world, as well as in historical places ranging from the Roman Empire to turn-of-the-century Cairo. 2000, 224 pp., 7 maps
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The Earth Remains Forever

Generations at a Crossroads

By Rob Jackson

Foreword by John Graves

Writing especially for people who’ve tuned out the environmental debate, Rob Jackson persuasively argues that we’re at a crucial turning point in environmental history, where choices we make now will determine the quality of life into the unforeseeable future. Laying out the scientific facts in plain language and with flashes of humor, he shows how the escalation of population growth and resource consumption in the twentieth century caused problems from ozone depletion to global warming, habitat destruction, and biodiversity loss. At the same time, however, he highlights ongoing solutions to these problems and ways in which we can create a sustainable future for subsequent generations and all life on earth. His urgent message is not that we’ve already failed, but that we can succeed. 2002, 189 pp., 10 cartoons
ISBN 978-0-292-74055-6, \$18.95, paperback
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Simple Things Won’t Save the Earth

By J. Robert Hunter

We drive cars with “Save the Whales” bumper stickers, buy aerosol sprays that advertise “no chlorofluorocarbons,” and wear T-shirts made from organically grown cotton. All of these “earth friendly” choices and products convince us that we are “thinking globally, acting locally” and saving the planet. But are we really? In this provocative book, J. Robert Hunter asserts that using catchy slogans and symbols to sell the public on environmental conservation is ineffective, misleading, and even dangerous. 1997, 217 pp.
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Guide to the Offshore Wildlife of the Northern Atlantic

By Michael H. Tove

To identify all the air-breathing offshore wildlife potentially encountered on birding, whale-watching, or sport fishing trips at sea, you could take along a stack of field guides — or this one comprehensive guide to all the birds, whales, dolphins, seals, and sea turtles of the Northern Atlantic. Written by a recognized authority on seabirds and whales and illustrated with his finely detailed color paintings, it provides both previously unknown and common field marks to help you identify and enjoy all the offshore wildlife in the Atlantic Ocean north of the Tropic of Cancer, as well as in the Gulf of Mexico, the North Sea, and the Bay of Biscay.

Michael Tove offers a general introduction to each group of animals, followed by concise accounts of every species found in the Northern Atlantic. He particularly highlights previously undescribed field marks and behavioral patterns that make identification at sea much easier than before. He also includes range/abundance graphs for twelve locations in North America and six in Britain and Europe to help you plan where and when to view particular species. To enhance your day(s) at sea, Tove includes tips on how to dress properly and avoid seasickness and sunburn.

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Ireland and the Classical World

By Philip Freeman

On the boundary of what the ancient Greeks and Romans considered the habitable world, Ireland was a land of myth and mystery in classical times. Classical authors frequently portrayed its people as savages — even as cannibals and devotees of incest — and evinced occasional uncertainty as to the island’s shape, size, and actual location. Unlike neighboring Britain, Ireland never knew Roman occupation, yet literary and archaeological evidence prove that *Iuverna* was more than simply terra incognita in classical antiquity.

In this book, Philip Freeman explores the relations between ancient Ireland and the classical world through a comprehensive survey of all Greek and Latin literary sources that mention Ireland. He analyzes passages (given in both the original language and English) from over thirty authors, including Julius Caesar, Strabo, Tacitus, Ptolemy, and St. Jerome. To amplify the literary sources, he also briefly reviews the archaeological and linguistic evidence for contact between Ireland and the Mediterranean world.

Freeman’s analysis of all these sources reveals that Ireland was known to the Greeks and Romans for hundreds of years and that Mediterranean goods and even travelers found their way to Ireland, while the Irish at least occasionally visited, traded, and raided in Roman lands. Everyone interested in ancient Irish history or Classics, whether scholar or enthusiast, will learn much from this pioneering book. 2000, 166 pp., 5 b&w photos, 22 line drawings, 6 tables
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Desert Survival Skills

By David Alloway

Remote desert locations, including the Chihuahuan Desert of northern Mexico, southern Texas, New Mexico, and Arizona, draw adventurers of all kinds, from the highly skilled and well prepared to urban cowboys who couldn’t lead themselves (much less a horse!) to water. David Alloway’s goal in this book is to help all of them survive when circumstances beyond their control strand them in the desert environment. In simple, friendly language, enlivened with humor and stories from his own extensive experience, Alloway here offers a practical, comprehensive handbook for both short-term and long-term survival in the Chihuahuan and other North American deserts. 2000, 269 pp., 48 halftones, 43 line drawings
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Edited by Kenneth E. Foote, Peter J. Hugill, Kent Mathewson, and Jonathan M. Smith

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