

# ORNITHOLOGY AND NATURAL HISTORY

## WINTER 2011

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## The Seasons of the Robin

By Don Grussing

In a small nest in a large oak tree, the drama begins. A young American Robin breaks open his shell and emerges into a world that will provide the warmth of sunny days and the life-threatening chill of cold, rainy nights; the satisfaction of a full stomach and the danger of sudden predator attacks; and the chance to mature into an adult robin who'll begin the cycle of life all over again come next spring.

In *The Seasons of the Robin*, Don Grussing tells the uncommon life story of one of the most common birds, the North American Robin. Written as fiction to capture the high drama that goes on unnoticed right outside our windows, the book follows a young male robin through the first year of life. From his perspective, we experience many common episodes of a bird's life — struggling to get out of the egg; awkwardly attempting to master flight; learning to avoid predators; migrating for the first time; returning home; establishing a territory; finding a mate; and beginning the cycle again. This creative approach of presenting natural history through a fictional, yet factually based, story allows us to experience the spine-tingling, nerve-wracking, adrenaline-flowing excitement that is so much a part of the life of every wild thing. As Don Grussing concludes in his preface, "Once you experience the world through a robin's eyes, I hope you'll look at every wild thing with new appreciation and respect for what they accomplish by living."

*Mildred Wyatt-Wold Series in Ornithology*  
2009, 144 pp.

ISBN 978-0-292-72120-3, \$24.95

[www.utexas.edu/utpress/books/grusea.html](http://www.utexas.edu/utpress/books/grusea.html)

## Chasing Neotropical Birds

Text by Bob Thornton

Photography by Vera and Bob Thornton

"This book is for anyone who loves nature photography or birding, and it is a fine introduction to the beauty and diversity of this region for anyone who plans on traveling there." — *Southeastern Naturalist*

Number Sixty-one, *The Corrie Herring Hooks Series*  
2005, 254 pp., 126 color photos, 2 maps  
ISBN 978-0-292-70589-0, \$34.95

[www.utexas.edu/utpress/books/thochs.html](http://www.utexas.edu/utpress/books/thochs.html)

## Birds of Costa Rica

*A Field Guide*

Text and photographs by Carrol L. Henderson

Illustrations by Steve Adams

Foreword by Alexander F. Skutch

At the biological crossroads of the Americas, Costa Rica hosts an astonishing array of plants and animals — over half a million species! Ecotourists, birders, and biologists come from around the world, drawn by the likelihood of seeing more than three or four hundred species of birds and other animals during even a short stay. To help all of these visitors, as well as local residents, identify and enjoy the wildlife of Costa Rica, Carrol Henderson published *Field Guide to the Wildlife of Costa Rica* in 2002, and it became the instant and indispensable guide.

Now Henderson has created a dedicated field guide to the birds that travelers are most likely to see, as well as to the unique or endemic species that are of high interest to birders. *Birds of Costa Rica* covers 310 birds — an increase of 124 species from the earlier volume — with fascinating accounts of the birds' natural history, identification, and behavior gleaned from Henderson's forty years of traveling and birding in Costa Rica. All of the accounts include beautiful photographs of the birds, most of which were taken in the wild by Henderson. There are new updated distribution maps and a detailed appendix that identifies many of the country's best bird-watching locations and lodges, including contact information for trip planning purposes.

*The Corrie Herring Hooks Series, Number Sixty-four*

2010, 400 pp., 464 color photos, 11 color figures, 308 range maps

ISBN 978-0-292-71965-1, \$29.95, paperback  
[www.utexas.edu/utpress/books/henb2p.html](http://www.utexas.edu/utpress/books/henb2p.html)

## Birds of Tropical America

*A Watcher's Introduction to Behavior, Breeding, and Diversity*

By Steven Hilty

Illustrations by Mimi Hoppe Wolf

"BIRDS OF TROPICAL AMERICA offers a comprehensive look into the lives of some of the most fascinating birds in the world. The book will entertain and educate the amateur birder and professional ornithologist alike and would be a valuable addition to libraries at home and university." — *Condor*

"Hilty, who has led birding expeditions to Central and South America and the Caribbean, supplies not a field guide to species identification but rather a natural history of tropical birds. He writes about tropical diversity, nesting habits, the structure of a rain forest bird community, biogeography, Andean genealogy, bird migration within the tropics, bird color and patterns, seed dispersal, foraging techniques, courtship rituals, and song patterns. This is a fascinating book for enthusiastic birders and stay-at-home naturalists alike." — *Booklist*

Number 1, *Mildred Wyatt-Wold Series in*

*Ornithology*

2005, 312 pp., 11 line drawings

ISBN 978-0-292-70673-6, \$19.95, paperback

[www.utexas.edu/utpress/books/hilbip.html](http://www.utexas.edu/utpress/books/hilbip.html)

## Field Guide to the Songbirds of South America

*The Passerines*

By Robert S. Ridgely and Guy Tudor

With the publication of the landmark volumes *The Birds of South America: The Oscine Passerines* and *The Birds of South America: The Suboscine Passerines*, Robert S. Ridgely and Guy Tudor established themselves as the leading authorities on the songbirds of South America. Reviewers hailed the volumes as the essential reference works for professional ornithologists and avocational birders alike, and they remain the only volumes that provide full scientific coverage of the continent's passerines.

Recognizing the need for a more compact guide that birders can take into the field, Ridgely and Tudor have now extracted and updated the essential identification information from *The Birds of South America* to create the *Field Guide to the Songbirds of South America*. This definitive guide is filled with indispensable features:

- 121 color plates that present Guy Tudor's magnificently detailed paintings of more than 1,500 species of songbirds, including more than 400 that were not illustrated in BOSA
- 160 additional color illustrations of subspecies and females
- Extensively updated color range maps for all of the species in the field guide, prepared by Robert S. Ridgely with technical assistance from Maria Allen and Terry Clarke, appear opposite the plates for each bird family
- Robert S. Ridgely's authoritative accounts of nearly 2,000 species that cover each bird's abundance, habitat, and range; elevational preference; taxonomic or nomenclatural changes; plumage description; general behavior and voice; and range beyond South America, if applicable

*Mildred Wyatt-Wold Series in Ornithology*

2009, 736 pp., 256 pages of plates and maps

ISBN 978-0-292-71748-0, \$125.00

ISBN 978-0-292-71979-8, \$49.95, paperback

[www.utexas.edu/utpress/books/ridfie.html](http://www.utexas.edu/utpress/books/ridfie.html)

Not for sale in British Commonwealth (except Canada) or Europe

## Earth, Water, and Sky

*A Naturalist's Stories and Sketches*

By Paul A. Johnsgard

Paul Johnsgard is one of America's most prominent ornithologists and a world authority on waterfowl behavior. In these popularly written, often lyrical essays, he describes some of his most fascinating encounters with birds, from watching the annual mating displays of prairie-chickens on a hilltop in Pawnee County, Nebraska, to attempting to solve some of the mysteries surrounding Australia's nearly flightless musk duck.

*Corrie Herring Hooks Series, Number Forty-One*

1999, 186 pp., 21 line drawings

ISBN 978-0-292-74059-4, \$25.00, paperback

[www.utexas.edu/utpress/books/johhear.html](http://www.utexas.edu/utpress/books/johhear.html)

Award of Merit in Design, Southern Books Competition, Southeastern Library Association

**The Birds of South America  
Volume 1: The Oscine Passerines  
and**

**Volume II. The Suboscine Passerines**  
By Robert S. Ridgely and Guy Tudor

"The amount of information found in these two volumes is simply amazing; the species accounts describe the field identification, habitat requirements, behavior, vocalizations, taxonomy, and distribution (along with a range map) for over 1800 species, all in a very simple format! . . . If you are interested in South American birds, buy [these books]. . . . Better yet, buy two copies so that you can carry one in the field. If you are new to this mind-boggling avifauna, these two volumes will undoubtedly get you hooked." — *Birding*

Volume I includes the Jays and Swallows; Wrens, Thrushes, and Allies; Vireos and Wood-warblers; Tanagers, Icterids, and Finches.

Volume II includes the Ovenbirds and Woodcreepers; Antbirds, Gnateaters, and Tapaculos; Tyrant Flycatchers; and Manakins and Cotingas.

Volume 1:

1989, 596 pp., 31 color plates, 723 maps

ISBN 978-0-292-70756-6, \$95.00

www.utexas.edu/utpress/books/ridosc.html

Volume 2:

1994, 940 pp., 52 color plates, 1043 range maps

ISBN 978-0-292-77063-8, \$95.00

www.utexas.edu/utpress/books/ridsub.html

**Birds of Belize**

By H. Lee Jones

Illustrated by Dana Gardner

With nearly six hundred identified species of birds—and an average of seven "new" species discovered annually—Belize is becoming a birding hotspot for amateur and professional birders from around the globe. *Birds of Belize* provides the first complete guide to the identification of all currently known species—573 in all. The birds are grouped by families, with an introduction to each family that highlights its uniquely identifying characteristics and behaviors.

*Corrie Herring Hooks Series*

2003, 445 pp., 56 color plates,  
28 figures, 234 maps

ISBN 978-0-292-74066-2, \$60.00

ISBN 978-0-292-70164-9, \$34.95, paperback

www.utexas.edu/utpress/books/jonbir.html

Not for sale in British Commonwealth (except Canada) or Europe

**A Field Guide to the  
Birds of Mexico**

**and Adjacent Areas  
Belize, Guatemala, and El Salvador**

By Ernest Preston Edwards

Edward Murrell Butler, Principal Illustrator

This practical field guide contains detailed annotations for easy identification of all of Mexico's regular species. The descriptions include the English, Spanish, and Latin names; a general range statement for each bird, along with its specific occurrences in the region; its typical habitat(s) and abundance; and its physical characteristics, including size and plumage.

1998, 285 pp., 48 color plates, 3 b&w plates, 1 map

ISBN 978-0-292-72092-3, \$35.00

ISBN 978-0-292-72091-6, \$22.95, paperback

www.utexas.edu/utpress/books/edwfie.html

**Roger Tory Peterson**

**A Biography**

By Douglas Carlson

"A product of intense research, this deep study of a brilliant, influential man is highly recommended."

— *Library Journal*

Beginning with his 1934 *Field Guide to the Birds*, Roger Tory Peterson introduced literally millions of people to the pleasures of observing birds in the wild. His field guide, which has gone through five editions and sold more than four million copies, fostered an appreciation for the natural world that set the stage for the contemporary environmental movement. When Rachel Carson's *Silent Spring* sounded a warning about the threat to birds and their habitats in the 1960s, the Peterson field guides had already prepared the public and the scientific community to heed the warning and fight to save habitat and protect endangered species—a result that Peterson wholeheartedly approved.

In this authoritative, highly readable biography of Roger Tory Peterson (1908–1996), Douglas Carlson creates a fascinating portrait of the complex, often conflicted man behind the brand name. He describes how Peterson's obsession with birds began in boyhood and continued throughout a multifaceted career as a painter, writer, educator, environmentalist, and photographer. Carlson traces Peterson's long struggle to become both an accomplished bird artist and a scientific naturalist—competing goals that drove Peterson to work to the point of exhaustion and that also deprived him of many aspects of a normal personal life. Carlson also records Peterson's many lasting achievements, from the phenomenal success of the field guides, to the bird paintings that brought him renown as "the twentieth century's Audubon," to the establishment of the Roger Tory Peterson Institute to carry on his work in conservation and education.

*Mildred Wyatt-Wold Series in Ornithology*

2007, 304 pp., 15 b&w illus.

ISBN 978-0-292-71680-3, \$24.95

www.utexas.edu/utpress/books/carrog.html

**The Ruby-throated Hummingbird**

By June Osborne

June Osborne paints a fully detailed portrait of perhaps the best-known hummingbird in the United States, the rubythroat. Drawing from her own birdwatching experiences, she offers an "up close and personal" look at a female rubythroat building her nest and rearing young, as well as an account of a day in the life of a male rubythroat and stories of the hummers' migrations between their summer breeding grounds in the United States and Canada and their winter homes in Mexico and Central America.

*Corrie Herring Hooks Series*

1998, 160 pp., 18 color photos

ISBN 978-0-292-76047-9, \$17.95

www.utexas.edu/utpress/books/osbrub.html

**Oology and Ralph's Talking Eggs**

**Bird Conservation Comes Out of Its Shell**

By Carrol L. Henderson

Before modern binoculars and cameras made it possible to observe birds closely in the wild, many people collected eggs as a way of learning about birds. Serious collectors called their avocation "oology" and kept meticulous records for each set of eggs: the bird's name, the species reference number, the quantity of eggs in the clutch, the date and location where the eggs were collected, and the collector's name. These documented egg collections, which typically date from the nineteenth and early twentieth centuries, now provide an important baseline from which to measure changes in the numbers, distribution, and nesting patterns of many species of birds.

In *Oology and Ralph's Talking Eggs*, Carrol L. Henderson uses the vast egg collection of Ralph Handsaker, an Iowa farmer, as the starting point for a fascinating account of oology and its role in the origins of modern birdwatching, scientific ornithology, and bird conservation in North America. Henderson describes Handsaker's and other oologists' collecting activities, which included not only gathering bird eggs in the wild but also trading and purchasing eggs from collectors around the world. Henderson then spotlights sixty of the nearly five hundred bird species represented in the Handsaker collection, using them to tell the story of how birds such as the Snowy Egret, Greater Prairie Chicken, Atlantic Puffin, and Wood Duck have fared over the past hundred years or so since their eggs were gathered. Photos of the eggs and historical drawings and photos of the birds illustrate each species account. Henderson also links these bird histories to major milestones in bird conservation and bird protection laws in North America from 1875 to the present.

*Mildred Wyatt-Wold Series in Ornithology*

2007, 200 pp., 244 color and b&w illus.

ISBN 978-0-292-71451-9, \$29.95

www.utexas.edu/utpress/books/henool.html

**A Birder's West Indies**

**An Island-by-Island Tour**

By Roland H. Wauer

Foreword by Bradford C. Northrup

Afterword by Paul Butler

Drawings by Mimi Hoppe Wolf

"A retired National Park Service scientist, Wauer writes from firsthand knowledge and experience. A checklist of West Indian birds, color photos of island habitats, and the lively pen-and-ink bird drawings of Texas artist Mimi Hoppe Wolf enhance an interesting and useful book that should appeal to all birders."

— *Houston Chronicle*

*Corrie Herring Hooks Series*

1996, 270 pp., 19 color and 20 b&w illus., 2 maps, 1 table

ISBN 978-0-292-79101-5, \$19.95, paperback

www.utexas.edu/utpress/books/waubir.html

**Golden Wings and Other Stories about Birders and Birding**

By Pete Dunne

Dubbed the “Bard of America’s Bird-Watchers” by the Wall Street Journal, Pete Dunne knows birders and birding — instinctively and completely. He understands the compulsion that drives other birders to go out at first light, whatever the weather, for a chance to maybe, just maybe, glimpse that rare migrant that someone might have spotted in a patch of woods the day before yesterday. And yet, he also knows how . . . well . . . strange the birding obsession becomes when viewed through the eyes of a non-birder. His dual perspective — totally engrossed in birding, yet still aware of the “odd birdness” of some birders — makes reading his essays a pure pleasure whether you pursue “the feather quest” or not. This book collects forty-one of Dunne’s recent essays.

*Corrie Herring Hooks Series*

2003, 136 pp.

ISBN 978-0-292-71623-0, \$19.95, paperback  
www.utexas.edu/utpress/books/dungol.html

**More Tales of a Low-Rent Birder**

By Pete Dunne

Drawings by Keith Hansen

Foreword by Kenn Kaufman

*More Tales of a Low-Rent Birder* brings together twenty-five essays that originally appeared in major birding publications.

1994, 136 pp., 11 b&w illus.

ISBN 978-0-292-72219-4, \$19.95, paperback  
www.utexas.edu/utpress/books/dunmor.html

**Small-headed Flycatcher. Seen Yesterday. He Didn’t Leave His Name.**

*and other stories*

By Pete Dunne

Drawings by Louise Zemaitis

This book brings together thirty-two vintage essays by Pete Dunne. Encounters with birds rare and common is their shared theme, through which Dunne weaves stories of his family and friends, reflections on the cycles of nature, and portraits of unforgettable birders whose paths have crossed his, ranging from Roger Tory Peterson to a life-battered friend who finds solace in birding. A cliff-hanger story of the bird that got away gives this book its title.

1998, 156 pp., 6 b&w drawings

ISBN 978-0-292-71600-1, \$19.95, paperback  
www.utexas.edu/utpress/books/dunsm.html

**Tales of a Low-Rent Birder**

By Pete Dunne

Drawings by David Sibley

Foreword by Roger Tory Peterson

“*The observation of birds can be many things — science, an art, an esthetic experience, a game or sport, indeed anything you choose to make it. To Pete Dunne it is all these things. . . . Read what he has to say about birds and the birders who pursue them with such passion.*”

—From the foreword by Roger Tory Peterson  
1994, 173 pp., 23 line drawings  
ISBN 978-0-292-71574-5, \$14.95, paperback  
www.utexas.edu/utpress/books/duntap.html

**Basic Texas Birds**

*A Field Guide*

By Mark W. Lockwood

Finding all the birds in Texas can be a lifetime pursuit. *Basic Texas Birds*, an easy-to-use field guide, will help you identify over 180 species of birds that are found across the state, including a selection of the rarer “Texas specialties” that draw birders to Texas from around the world. These are the birds that form the basis of a birder’s life list for Texas.

*Basic Texas Birds* is organized by bird families to aid in identifying any bird you see in the wild. It is loaded with resources, including:

- 200 full-color, close-up photos of the birds
- State-of-the-art range maps — the most accurate of any currently available — that show each species’ distribution within the state
- Up-to-date species accounts that provide a wealth of current and historical information, including each bird’s appearance, habitat, status, and distribution, and that also identify similar species
- A glossary of terms used in bird identification
- A list of selected readings for learning more about birds found in Texas
- The Texas Ornithological Society’s list of birds documented in Texas

Much more convenient for identifying common birds than a comprehensive state or national field guide, *Basic Texas Birds* is a must-have resource for both beginning and experienced birders.

*Texas Natural History Guides™*

2007, 416 pp., illus.

ISBN 978-0-292-71349-9, \$22.95, paperback  
www.utexas.edu/utpress/books/locbap.html

**Learn about . . . Texas Birds**

By Mark W. Lockwood

Illustrations by Elena T. Ivy

Children from six to twelve are introduced to the most frequently seen and interesting Texas birds. Youngsters can color eye-catching line drawings of various birds in typical habitats, while an easy-to-read text gives important facts about the birds, and several fun games are instructive and challenging.

2007, 52 pp., illus.

ISBN 978-0-292-71685-8, \$10.95, paperback  
www.utexas.edu/utpress/books/txbip.html

**Great Texas Birds**

Paintings by John P. O’Neill

Edited by Suzanne Winckler

This book presents exquisite paintings of forty-eight Texas birds chosen by John O’Neill and Suzanne Winckler as their own personal “greats.” Some of the birds are as common as they are beloved. Others are definitely life-list birds — rare, beautiful, exotic-sounding, or all three at once. The authors have also gathered a flock of well-known Texas birders and nature writers to offer personal, scientific, or literary observations about each bird. Whether you’re a serious birder or simply a backyard bird watcher, you’ll find in this book a “lovely edifice” where people who care about birds can be together.

1999, 120 pp., 48 color illus., 1 b&w figure

ISBN 978-0-292-76053-0, \$34.95

www.utexas.edu/utpress/books/onegre.html

**The Behavior of Texas Birds**

By Kent Rylander

In this comprehensive, yet easy-to-use book, Kent Rylander distills data from many sources to provide an authoritative guide to the behavior of Texas birds. He begins by explaining the principles of animal behavior and illustrating how they can be applied to interpreting bird behaviors in the field. The majority of the book is devoted to accounts of more than 400 species of birds that are most likely to be encountered by Texas birdwatchers. Each account describes such behaviors as feeding, courtship, parenting, and other behaviors that are significant for that species. References to interesting and important articles from scientific journals are incorporated in the species accounts where appropriate, and line drawings illustrate some of the behaviors described.

*Corrie Herring Hooks Series*

2002, 443 pp., 14 line drawings

ISBN 978-0-292-77120-8, \$40.00, paperback  
www.utexas.edu/utpress/books/rylbeh.html

Western Books Exhibition, The Rounce & Coffin Club

**Of Birds and Texas**

By Stuart and Scott Gentling

With an essay by John Graves

As John James Audubon’s *Birds of America* was the most magnificent ornithological publication of the nineteenth century, *Of Birds and Texas* may rightfully claim that honor for the twentieth. Originally published in a twenty-three-by-twenty-nine-and-a-half-inch elephant folio limited edition in 1986, this collection of forty exquisitely detailed bird portraits and ten Texas landscapes, with accompanying commentary by the artists Scott Gentling and Stuart Gentling and a personal essay by Texas’ most respected writer, John Graves, won widespread acclaim. A. C. Greene praised it as “the most stunning and prodigious book in Texas history (and possibly forever),” while the *Dallas Morning News* deemed it “the most magnificent book ever produced in Texas.” This edition is intended to bring *Of Birds and Texas* to a wider audience.

2001, 223 pp., 86 color illus.

ISBN 978-0-292-72834-9, \$75.00

www.utexas.edu/utpress/books/genofb.html

**Birds of the Texas Hill Country**

By Mark W. Lockwood

Drawings by Clemente Guzman III

Foreword by Terry Maxwell

Situated in the center of a state renowned for its abundant and varied birdlife, the Texas Hill Country provides habitat for 419 resident and migratory species, including the endangered Golden-cheeked Warbler and Black-capped Vireo. Mark Lockwood, a biologist with Texas Parks and Wildlife, has monitored these and other bird populations throughout the Hill Country for many years. In this book, he offers a complete, up-to-date guide to the status and distribution of every bird species reliably reported on the Edwards Plateau.

*Corrie Herring Hooks Series*

2001, 262 pp., 4 halftones, 12 line drawings,

4 maps, 2 tables, 32 color photos

ISBN 978-0-292-74726-5, \$29.95, paperback

www.utexas.edu/utpress/books/locbir.html

**Birds of the Trans-Pecos**

By Jim Peterson and Barry R. Zimmer  
Foreword by Victor Emanuel  
Drawings by Gail Diane Yovanovich

Designed for intermediate to advanced birders, *Birds of the Trans-Pecos* provides an annotated checklist of all 482 species found in the region. The species accounts include seasonal distribution, documentation of nesting, most likely habitat, and the bird's status as a "Texas Review Species." The authors also describe the geography and bird habitats of the Trans-Pecos; federal and state parklands in the area (including Big Bend and Guadalupe Mountains), with the species that occur in each; and the mountain-breeding birds and species of special interest.

*Corrie Herring Hooks Series*  
1998, 216 pp., 14 line drawings, 2 maps  
ISBN 978-0-292-76584-9, \$25.00, paperback  
[www.utexas.edu/utpress/books/petbir.html](http://www.utexas.edu/utpress/books/petbir.html)

**Ecology and Management of Cowbirds and Their Hosts**

Edited by James N. M. Smith, Terry L. Cook, Stephen I. Rothstein, Scott K. Robinson, and Spencer G. Sealy  
Foreword by Paul R. Ehrlich

In the past two centuries, cowbirds have increased in numbers and extended their range across North America, while many of the native songbird species whose nests they parasitize to raise their young have declined. This timely book collects forty essays by most of the principal authorities on the biology and management of cowbirds. The book's goals are to explore the biology of cowbirds, the threats they pose to host species and populations, and the management programs that are being undertaken to minimize these threats.

2000, 400 pp., 125 figures, 93 tables  
ISBN 978-0-292-77738-5, \$85.00  
[www.utexas.edu/utpress/books/smieco.html](http://www.utexas.edu/utpress/books/smieco.html)

**The Red-cockaded Woodpecker Surviving in a Fire-Maintained Ecosystem**

By Richard Conner, D. Craig Rudolph, and Jeffrey R. Walters

In this book, three of the leading experts on the Red-cockaded Woodpecker offer a comprehensive overview of all that is currently known about its biology and natural history and about the ecology of the fire-maintained forests it requires for survival. As the most visible endangered species in the Southeast, and the one whose conservation impacts the largest land area, the Red-cockaded Woodpecker holds a compelling interest not only for ornithologists, but also for wildlife managers, foresters, developers, environmentalists, and government officials. For all of these groups, this book will be the essential resource for learning more about the Red-cockaded Woodpecker and ensuring its survival.

*Corrie Herring Hooks Series*  
2001, 400 pp., 47 halftones, 40 maps/figures, 9 tables, 15 color photos in 8-pg section  
ISBN 978-0-292-71234-8, \$60.00  
[www.utexas.edu/utpress/books/conwoo.html](http://www.utexas.edu/utpress/books/conwoo.html)

**Saving Migrant Birds Developing Strategies for the Future**

By John Faaborg

In the 1980s, numerous scientific surveys documented both declining bird populations, especially among Neotropical songbirds that winter in the tropics, and the loss of tropical rain forest habitat. Drawing the seemingly obvious conclusion, scientists and environmental activists linked songbird declines to loss of tropical habitats and alerted the world to an impending ecological catastrophe. Their warnings led to the establishment of the Neotropical Migratory Bird Conservation Program, also known as Partners in Flight, the self-proclaimed largest conservation effort in history.

Looking back over more than a decade of efforts to save migrant birds, John Faaborg offers the first serious evaluation of the state of songbird populations today, the effectiveness of conservation programs such as Partners in Flight, and the reliability and completeness of scientific research on migrant birds.

*Number Fifty-five, Corrie Herring Hooks Series*  
2002, 244 pp., 8 photos, 22 figures  
ISBN 978-0-292-72548-5, \$22.95, paperback  
[www.utexas.edu/utpress/books/faasav.html](http://www.utexas.edu/utpress/books/faasav.html)

**Peregrine Falcon Stories of the Blue Meanie**

By James H. Enderson  
Original art by Robert Katona

"This book belongs next to *Cade and Bumham's Return of the Peregrine* in any library intent on chronicling what is probably the greatest conservation story of the 20th century."

—*The Auk*  
"A well written, accessible, and ultimately uplifting tale of survival."

—*Southeastern Naturalist*  
In this personal and highly entertaining memoir, Jim Enderson tells stories of a lifetime spent studying, training, breeding, and simply enjoying peregrine falcons. He recalls how his boyhood interest in raptors grew into an ornithological career in which he became one of the leading experts who helped identify DDT as the cause of the peregrine falcon's sudden and massive decline across the United States. His stories reveal both the dedication that he and fellow researchers brought to the task of studying and restoring the peregrine and the hair-raising adventures that sometimes befell them along the way. Enderson also seamlessly weaves in the biology and natural history of the peregrine, as well as anecdotes about its traditional and widespread use in falconry as an aggressive yet tractable hunter, to offer a broad portrait of this splendid and intriguing falcon.

*Number Sixty, The Corrie Herring Hooks Series*  
2005, 266 pp., 18 photos, 23 line drawings  
ISBN 978-0-292-70624-8, \$35.00, paperback  
[www.utexas.edu/utpress/books/endper.html](http://www.utexas.edu/utpress/books/endper.html)

**Bird-Witched! How Birds Can Change a Life**

By Marjorie Valentine Adams  
Foreword by Greg Lasley and Chuck Sexton

Birding can become an addiction. It starts when you hang a bird feeder in the backyard. Then you buy a bird book to identify the birds you see. Then, before you know it, you're keeping a life list and traveling the region, the country, perhaps even the world to catch glimpses of rare birds. Marjorie Adams's birding passion progressed through all these stages and continues today in her tenth decade. In this engaging and informative book, she looks back at her evolution into a full-fledged birder and the concurrent growth of the sport of birding, to which she contributed significantly as a founding member of the American Birding Association, a newspaper columnist on birding, and a teacher and producer of educational wildlife films with her husband and lifelong birding partner, "Red" Adams.

*Mildred Wyatt-Wold Series in Ornithology*  
2005, 256 pp., 60 b&w illus.  
ISBN 978-0-292-71925-5, \$25.00, paperback  
[www.utexas.edu/utpress/books/adabir.html](http://www.utexas.edu/utpress/books/adabir.html)

**Birds of the Northwestern National Parks**

*A Birder's Perspective*

By Roland H. Wauer  
Drawings by Mimi Hoppe Wolf

From the bald eagle to the pileated woodpecker, the varied and abundant birdlife of the northwestern national parks is as impressive as the parks' dramatic scenery. To help both beginning and advanced birders make the most of their visits to these parks, Roland Wauer has written this finding guide, which introduces the most common birds and the most likely places to see them.

2000, 151 pp., 17 line drawings  
ISBN 978-0-292-79133-6, \$25.00, paperback  
[www.utexas.edu/utpress/books/waunop.html](http://www.utexas.edu/utpress/books/waunop.html)

May 2011

**Damselflies of Texas**  
*A Field Guide*

By John C. Abbott

On any warm summer day, you can easily observe damselflies around a vegetated pond or the rocks along the banks of a stream. Like the more familiar dragonfly, damselflies are among the most remarkably distinctive insects in their appearance and biology, and they have become one of the most popular creatures sought by avocational naturalists.

*Damselflies of Texas* is the first field guide dedicated specifically to the species found in Texas. It covers 77 of the 138 species of damselflies known in North America, making it a very useful guide for the entire United States. Each species account includes:

- illustrations of as many forms (male, female, juvenile, mature, and color morphs) as possible
- common and scientific names, with pronunciation
- distribution map
- key features
- identifying characteristics
- discussion of similar species
- status in Texas
- habitat, seasonality, and general comments

In addition to photographing damselflies in the wild, the author and illustrator have developed a new process for illustrating each species by scanning preserved specimens and digitally painting them. The resulting illustrations show detail that is not visible in photographs. The book also contains chapters on damselfly anatomy, life history, conservation, names, and photography, as well as a list of species that may eventually be discovered in Texas, state and global conservation rankings, seasonality of all species in chronological order, and additional resources and publications on the identification of damselflies.

JOHN C. ABBOTT is Curator of Entomology for the Texas Natural Science Center at the University of Texas at Austin. He has published many papers on aquatic insects, including dragonflies and damselflies, and is the author of the more specialized volume *Dragonflies and Damselflies of Texas and the South-Central United States*.

*Texas Natural History Guides*™  
2011, 292 pp., 632 color photos, 79 b&w illus., 80 maps, 4 tables  
ISBN 978-0-292-71449-6, \$24.95, paperback  
[www.utexas.edu/utpress/books/abbdap.html](http://www.utexas.edu/utpress/books/abbdap.html)

**The Mammals of Texas**  
*Revised Edition*

By David J. Schmidly

*The Mammals of Texas* has been the standard reference since the first edition was authored by William B. Davis in 1947. Revised several times over the succeeding decades, it remains the most authoritative source of information on the mammalian wildlife of Texas. This new edition has been thoroughly updated and expanded from the previous one in 1994.

*Number Fifty-nine, Corrie Herring Hooks Series*  
2004, 544 pp., 32 color and 194 b&w illus., 120 maps, 3 tables  
ISBN 978-0-292-70241-7, \$29.95, paperback  
[www.utexas.edu/utpress/books/schmap.html](http://www.utexas.edu/utpress/books/schmap.html)

**Texas Bug Book**  
*The Good, the Bad, and the Ugly,*  
*Revised Edition*By Howard Garrett and C. Malcolm Beck  
Drawings by Gwen E. GagePraise for *Texas Bug Book*:

"Definitive . . . This book is a must-have for any organic library!" —*Texas Organic News*

"Overall this [book] is probably the best of its kind. Given the excellent photography and affordability, it is definitely worth the purchase." —*Whole Earth*

"Texas Bug Book, unlike many of the characters it describes, is a keeper — highly recommended as a perfect companion volume to set beside your native plant books." —*Native Plant Society of Texas News*

"If you plan on ever stepping outside, or staying inside, or going to bed, Texas Bug Book is a wealth of information you can't possibly live without." —*Austin American-Statesman*

"This book is recommended essentially to all humans above the age of three. It conveys a wonderful message about our ecology and hope for living within our environment." —*Choice*

*Texas Bug Book* is your complete guide for identifying and organically controlling all of the most common Texas insects. Drawing on years of practical experience and research, organic gardening experts Howard Garrett and Malcolm Beck give detailed instructions on how to identify, understand the life cycle of, and control or protect Texas insects, mites, snails, slugs, nematodes, and other critters. They also include striking color photos and black-and-white drawings to help you identify each bug. Garrett and Beck highlight the many useful roles that bugs play in nature and offer proven organic remedies for infestations of pest insects.

2005, 214 pp., 413 color photos, 23 b&w figures  
ISBN 978-0-292-70937-9, \$29.95, paperback  
[www.utexas.edu/utpress/books/gart2p.html](http://www.utexas.edu/utpress/books/gart2p.html)

**Butterflies of Houston and Southeast Texas**

By John and Gloria Tveten

"Butterfly gardening is the rage now. John and Gloria Tveten's *Butterflies of Houston and Southeast Texas* helps identify the beauties that visit our gardens. The field guide, which describes in detail and illustrates more than 100 species of butterflies, is packed with color photos of both butterflies and their caterpillars so gardeners won't mistake the larva for pests. The life history, habitat and preferred host and nectar plants are included in this useful reference."

—*Houston Chronicle*

*Number Thirty-two, Corrie Herring Hooks Series*  
1996, 304 pp., 270 color photos, 5 line drawings  
ISBN 978-0-292-78142-9, \$45.00  
ISBN 978-0-292-78143-6, \$24.95, paperback  
[www.utexas.edu/utpress/books/tvebut.html](http://www.utexas.edu/utpress/books/tvebut.html)

**Mammals, Amphibians, and Reptiles of Costa Rica**  
*A Field Guide*

By Carrol L. Henderson

Illustrations by Steve Adams

Foreword by Winifred Hallwachs

To help visitors, as well as local residents, identify and enjoy the wildlife of Costa Rica, Carrol L. Henderson published *Field Guide to the Wildlife of Costa Rica* in 2002, and it instantly became the indispensable guide. Now Henderson has created a field guide dedicated to the monkeys, sloths, treefrogs, lizards, crocodiles, and other animals that travelers are most likely to see while exploring the wild lands of Costa Rica. He includes fascinating information on their natural history, ecology, identification, and behavior gleaned from his forty years of travels, studies, and wildlife viewing in Costa Rica, as well as details on where to see these remarkable and beautiful creatures. The mammals, amphibians, and reptiles are illustrated by stunning and colorful photographs — most of which were taken in the wild by Henderson. A detailed and invaluable appendix that identifies many of Costa Rica's best wildlife-watching destinations, lodges, and contact information for trip-planning purposes completes the volume.

*The Corrie Herring Hooks Series, Number Sixty-six*  
2010, 224 pp., 249 color photos, 9 color figures, 114 color maps  
ISBN 978-0-292-72274-3, \$29.95, paperback  
[www.utexas.edu/utpress/books/henb4p.html](http://www.utexas.edu/utpress/books/henb4p.html)

**Butterflies, Moths, and Other Invertebrates of Costa Rica**  
*A Field Guide*

By Carrol L. Henderson, with photographs by the author

Illustrations by Steve Adams

Foreword by Daniel H. Janzen

This is a dedicated field guide to more than one hundred tropical butterflies, moths, and other invertebrates that travelers are most likely to see while exploring the wild lands of Costa Rica. He includes fascinating information on their natural history, ecology, identification, and behavior gleaned from his forty years of travels and wildlife viewing, as well as details on where to see these remarkable and beautiful creatures. The butterflies, moths, and other invertebrates are illustrated by over 180 stunning and colorful photographs — most of which were taken in the wild by Henderson.

*The Corrie Herring Hooks Series, Number Sixty-five*  
2010, 189 pp., 176 color photos, 11 color figures, 103 color range maps  
ISBN 978-0-292-71966-8, \$29.95, paperback  
[www.utexas.edu/utpress/books/henb3p.html](http://www.utexas.edu/utpress/books/henb3p.html)

**Animals and Plants of the Ancient Maya**  
*A Guide*

By Victoria Schlesinger  
Introduction by Carlos Galindo-Leal  
Illustrated by Juan C. Chab Medina  
This field guide highlights nearly 100 species of plants and animals that were significant to the ancient Maya and that continue to inhabit the Maya region today. Drawing from the disciplines of biology, ecology, and anthropology, Victoria Schlesinger describes each plant or animal's habitat and natural history, identifying characteristics (also shown in a black-and-white drawing), and cultural significance to the ancient and contemporary Maya. An introductory section explains how to use the book and offers a concise overview of the history, lifeways, and cosmology of the ancient Maya. The concluding section describes the collapse of ancient Maya society and briefly traces the history of the Maya region from colonial times to the present.  
2002, 373 pp., 138 line drawings, 3 maps  
ISBN 978-0-292-77760-6, \$29.95, paperback  
[www.utexas.edu/utpress/books/schani.html](http://www.utexas.edu/utpress/books/schani.html)

**Field Guide to the Wildlife of Costa Rica**

By Carrol L. Henderson  
Photos by the author  
Illustrated by Steve Adams  
Foreword by Alexander F. Skutch  
At the biological crossroads of the Americas, Costa Rica hosts an astonishing array of plants and animals — over half a million species! Ecotourists, birders, and biologists come from around the world to immerse themselves in the country's unspoiled rain forests, mountains, and beaches, drawn by the likelihood of seeing more than three or four hundred species of birds and other animals during even a short stay. To help all of these visitors and local residents identify and enjoy the wildlife of Costa Rica, this field guide presents nearly three hundred species of birds, mammals, reptiles, amphibians, butterflies, moths, and other invertebrates.  
*Number Fifty-one, Corrie Herring Hooks Series*  
2002, 559 pp., 345 color and 75 b&w photos, 11 line drawings, 273 maps  
ISBN 978-0-292-73459-3, \$39.95, paperback  
[www.utexas.edu/utpress/books/henfie.html](http://www.utexas.edu/utpress/books/henfie.html)

Western Books Exhibition, Rounce and Coffin Club

**A Guide to the Carnivores of Central America**  
*Natural History, Ecology, and Conservation*

By Carlos L. de la Rosa and Claudia C. Nocke  
This book is one of the first field guides dedicated to the carnivores of Central America. It describes the four indigenous families — wild cats, raccoons and their relatives, skunks and their relatives, and wild canids — and their individual species that live in the region.  
2000, 262 pp., 117 line drawings, 25 maps, 2 tables  
ISBN 978-0-292-71605-6, \$30.00, paperback  
[www.utexas.edu/utpress/books/delgui.html](http://www.utexas.edu/utpress/books/delgui.html)

**Venomous Snakes of Texas**  
*A Field Guide*

By Andrew H. Price  
Texas has about one hundred twenty native species and subspecies of snakes, fifteen of which are venomous. Since 1950, Texans have turned to the *Poisonous Snakes of Texas* pamphlet series published by the Texas Parks and Wildlife Department for help in identifying these snakes and for expert advice on preventing and treating snakebite. *Venomous Snakes of Texas*, a thoroughly revised and updated edition of *Poisonous Snakes*, carries on this tradition as a one-stop, all-you-need-to-know guide to Texas's rattlesnakes, copperheads, cottonmouths, and coral snakes.

In this authoritative field guide, you'll find:

- Full-color photographs and a county-by-county distribution map for each species.
- Each species' common and scientific name, description, look-alikes, and a summary sketch of its habitat, behavior, reproduction, venom characteristics, predator-prey relationships, and fossil record.
- Up-to-date advice on recognizing venomous snakes and preventing and treating snakebite, both at home and in the field.
- A glossary of terms and an extensive bibliography.

A special feature of this guide is an expanded treatment of the ecological and evolutionary context in which venomous snakes live, which supports Price's goal "to lessen the hatred and fear and to increase the understanding, the respect, and even the appreciation with which venomous snakes should be regarded."  
*Texas Natural History Guides™*  
2009, 146 pp., color and b&w illus.  
ISBN 978-0-292-71967-5, \$15.95, paperback  
[www.utexas.edu/utpress/books/privep.html](http://www.utexas.edu/utpress/books/privep.html)

**Living with Coyotes**  
*Managing Predators Humanely Using Food Aversion Conditioning*

By Stuart R. Ellins  
In this thoughtful, well-argued, and timely book, Stuart Ellins makes the case that lethal methods of coyote management do not work and that people need to adopt a more humane way of coexisting with coyotes. Interweaving scientific data about coyote behavior and natural history with decades of field experience, he shows how endlessly adaptive coyotes are and how attempts to kill them off have only strengthened the species through natural selection. He then explains the process of taste aversion conditioning — which he has successfully employed — to stop coyotes from killing domestic livestock and pets. Writing frankly as an advocate of this effective and humane method of controlling coyotes, he asks, "Why are we mired in the use of archaic, inefficient, unsophisticated, and barbaric methods of wildlife management in this age of reason and high technology? This question must be addressed while there is still a wildlife to manage."  
2005, 175 pp., 22 b&w photos, 3 figures  
ISBN 978-0-292-71956-9, \$25.00, paperback  
[www.utexas.edu/utpress/books/elliv.html](http://www.utexas.edu/utpress/books/elliv.html)

**Texas Snakes**  
*A Field Guide*

By James R. Dixon and John E. Werler  
Drawings by Regina Levoy  
From the legendary, fear-inspiring western diamond-backed rattlesnake to the tiny, harmless plains blind snake, Texas has a greater diversity of snake species than any other state in the country. This fully illustrated field guide to Texas snakes, written by two of the state's most respected herpetologists, gives you the most current and complete information to identify and understand all 110 species and subspecies.

*Texas Snakes: A Field Guide* has all the resources you need to identify snakes in the wild and in your yard:

- 110 full-color, close-up photos that show every snake, as well as 39 detailed line drawings
- 110 range maps
- Up-to-date species accounts that describe each snake's appearance, look-alikes, size, and habitat
- A checklist of all Texas snakes and a key to the species
- Reliable information on poisonous snakes and preventing and treating snakebites
- Concise guides to snake conservation, classification, and identification

Drawn from the authors' monumental, definitive *Texas Snakes: Identification, Distribution, and Natural History*, this field guide is your must-have source for identifying any snake you see in Texas.  
*Texas Natural History Guides™*  
2005, 384 pp., 110 color, 110 maps, 39 line drawings  
ISBN 978-0-292-70675-0, \$19.95, paperback  
[www.utexas.edu/utpress/books/dixtep.html](http://www.utexas.edu/utpress/books/dixtep.html)

**Texas Snakes**  
*Identification, Distribution, and Natural History*

By John E. Werler and James R. Dixon  
Drawings by Regina Levoy  
Recognizing the public's need for a complete guide to identifying and understanding Texas' snakes, two of the state's most respected herpetologists have joined forces to create this definitive reference to all 109 species and sub-species of Texas snakes. Well-written species accounts describe each snake's appearance, lookalikes, size, habitat, behavior, feeding, and reproduction. The authors also include color photos and finely detailed line drawings to aid field identification, along with accurate range maps, a checklist of Texas snakes, a key to the species, and a brief discussion of classification and taxonomy.  
2000, 519 pp., 208 color photos, 70 line drawings, 111 maps  
ISBN 978-0-292-79130-5, \$65.00  
[www.utexas.edu/utpress/books/wertex.html](http://www.utexas.edu/utpress/books/wertex.html)

**Fishes of the Gulf of Mexico, Vol. 2  
Scorpaeniformes to Tetraodontiformes**

By John D. McEachran and Janice D. Fechhelm

From reviews of Volume 1:  
 “[This] book is, by far, the best and most complete reference on Gulf of Mexico fishes to date. With the completion of a second volume, it will stand as the benchmark for this region for many years to come. . . . This reference is a must for anyone working with Gulf of Mexico fishes.” —*Quarterly Review of Biology*  
 “At long last, the definitive guide to the fishes of the Gulf of Mexico has arrived. . . . It should be considered an essential addition to libraries at marine labs, natural history museums, fish collections, consulting firms, and any teaching or research facility or vessel where there is a need to identify fishes from the Gulf of Mexico. Without doubt, there will be many ichthyologists, fishery biologists, and other marine scientists and technicians eagerly awaiting the arrival of Volume 2.” —*Copeia*

This book is the second of two volumes that cover the entire fish fauna of the Gulf of Mexico. It includes the orders Scorpaeniformes, Perciformes, Pleuronectiformes, and Tetraodontiformes. The volume also includes a biogeographical synopsis of the fishes of the Gulf of Mexico.  
 2005, 1014 pp., 652 b&w illus.  
 ISBN 978-0-292-70634-7, \$125.00  
[www.utexas.edu/utpress/books/mcefi2.html](http://www.utexas.edu/utpress/books/mcefi2.html)

**Fishes of the Gulf of Mexico, Vol. 1  
Myxiniiformes to Gasterosteiformes**

By John D. McEachran and Janice D. Fechhelm

This book is the first of two volumes that will cover the entire fish fauna of the Gulf of Mexico. An introductory section that outlines the Gulf's geographical setting, geological origin, current patterns, tides, sediments, meteorology, ecology, and biological exploration is followed by a key for the forty-four orders of fishes known from the Gulf. Keys and descriptions are provided for families, which are arranged phylogenetically, and for the species, which are arranged alphabetically, described, and distinguished from similar species. All but a few species are illustrated.

1998, 1120 pp., 680 b&w illus., 257 line drawings, 1 map  
 ISBN 978-0-292-75206-1, \$125.00  
[www.utexas.edu/utpress/books/mcefis.html](http://www.utexas.edu/utpress/books/mcefis.html)

**Freshwater Mussels of Texas**

By Robert G. Howells, Raymond W. Neck, and Harold D. Murray

To help professional biologists and amateur naturalists know and preserve these mollusks, this book provides baseline reference material for all 52 species of freshwater mussels in Texas. It focuses particularly on the unionids, with brief descriptions of other freshwater bivalves. Color photos illustrate each species. In addition to the descriptions, the authors offer general discussions of freshwater mussel anatomy, biology, ecology, and commercial uses.

*Distributed for Texas Parks and Wildlife Press*  
 1996, 224 pp., color and b&w illus.  
 ISBN 978-1-885696-10-6, \$29.95, paperback  
[www.utexas.edu/utpress/books/howfrp.html](http://www.utexas.edu/utpress/books/howfrp.html)

**Guide to the Offshore Wildlife  
of the Northern Atlantic**

By Michael H. Tove

To identify all the air-breathing offshore wildlife potentially encountered on birding, whale-watching, or sport fishing trips at sea, you could take along a stack of field guides—or this one comprehensive guide to all the birds, whales, dolphins, seals, and sea turtles of the Northern Atlantic. Michael Tove offers a general introduction to each group of animals, followed by concise accounts of every species found in the Northern Atlantic. He particularly highlights previously undescribed field marks and behavioral patterns that make identification at sea much easier than before. He also includes range/abundance graphs for twelve locations in North America and six in Britain and Europe to help you plan where and when to view particular species. To enhance your day(s) at sea, Tove includes tips on how to dress properly and avoid seasickness and sunburn.

*Number Forty-seven, Corrie Herring Hooks Series*  
 2000, 262 pp., 39 color illus., 12 figures, 18 charts, 1 table  
 ISBN 978-0-292-78171-9, \$24.95, paperback  
[www.utexas.edu/utpress/books/tovgup.html](http://www.utexas.edu/utpress/books/tovgup.html)

**America's Neighborhood Bats  
Understanding and Learning to Live in  
Harmony with Them (Second Revised  
Edition)**

By Merlin D. Tuttle

From reviews of previous editions:  
 “An excellent primer about these fascinating animals. Highly recommended.” —*Wildlife Book Review*  
 “Something very good in a small package: a natural history and practical ecology of the flying mammals that, next to wolves, must be the most unjustly persecuted creatures on earth. . . . The color photos and line drawings that profusely illustrate are top quality.” —*ALA Booklist*

Since its first publication in 1988, *America's Neighborhood Bats* has changed the way we look at bats by underscoring their harmless and beneficial nature. In this second revised edition, Merlin Tuttle offers bat aficionados the most up-to-date bat facts, including a wealth of new information on bat house design and current threats to bat survival.  
 2005, 106 pp., 34 color and 18 b&w illus., 9 maps  
 ISBN 978-0-292-71280-5, \$12.95, paperback  
[www.utexas.edu/utpress/books/tuta3p.html](http://www.utexas.edu/utpress/books/tuta3p.html)

**Bat Bomb**

**World War II's Other Secret Weapon**

By Jack Couffer

How an oddball cast of characters tried to create a bizarre weapon in World War II: attach small incendiary bombs to millions of bats and release them over Japan's major cities. As the bats went to roost, a million fires would flare up in remote crannies of the wood and paper buildings common throughout Japan. When their cities were reduced to ashes, the Japanese would surely capitulate.

Told here by the youngest member of the team, this is the story of the bat bomb project.  
 1992, 284 pp., 31 halftones  
 ISBN 978-0-292-71872-2, \$24.95, paperback  
[www.utexas.edu/utpress/books/coubat.html](http://www.utexas.edu/utpress/books/coubat.html)

**Endangered and Threatened  
Animals of Florida and Their  
Habitats**

By Chris Scott

A biological crossroads where temperate gives way to tropical and east blends into west, Florida has over twenty-five primary habitat types, several of which are unique to the state. Within these richly varied natural communities lives an astonishing abundance of animals and plants, making Florida one of the United States' most biologically diverse regions. At the same time, sadly, Florida is also one of the country's most ecologically imperiled regions, second only to California in the number of its animals and plants that have been federally designated as endangered or threatened. This fully illustrated book is a comprehensive, yet convenient and easy-to-understand guide to Florida's endangered and threatened animals and the habitats that support them.

*Corrie Herring Hooks Series*  
 2003, 381 pp., 65 color and 43 b&w illus.  
 ISBN 978-0-292-70529-6, \$29.95, paperback  
[www.utexas.edu/utpress/books/scoend.html](http://www.utexas.edu/utpress/books/scoend.html)

**The Okapi**

**Mysterious Animal of Congo-Zaire**

By Susan Lyndaker Lindsey, Mary Neel Green, and Cynthia L. Bennett

Foreword by Jane Goodall

In this popularly written book, three long-time observers of the okapi present a complete, contemporary natural history of this appealing relative of the giraffe. They recount its discovery by European explorers and describe its appearance and life cycle. They also discuss current efforts to preserve the species, both in the wild and at zoos around the world.

Illustrated with charming line drawings, *The Okapi* will be a valuable resource for conservationists and zoo visitors alike—indeed anyone fascinated by the mysterious animal of Congo-Zaire.  
 1999, 147 pp., 105 line drawings  
 ISBN 978-0-292-74707-4, \$17.95, paperback  
[www.utexas.edu/utpress/books/linoka.html](http://www.utexas.edu/utpress/books/linoka.html)

**The Secret World of Bats**

Bat Conservation International

This 48-minute film, originally shown on CBS television, captures all aspects of bat behavior as world-renowned cinematographer Dieter Plage follows Bat Conservation International Founder Merlin Tuttle across five continents, capturing all aspects of bat behavior with remarkable slow motion photography.

2005, 48 minutes  
 ISBN 978-0-9742379-2-3, \$14.95  
[www.utexas.edu/utpress/books/bcised.html](http://www.utexas.edu/utpress/books/bcised.html)

**Kids Discover Bats**

Bat Conservation International

Endorsed by Janell Cannon, award-winning author and illustrator of *Stellaluna*, this new DVD is for kids of all ages. It has 22 minutes of exciting, live-action footage and clever animation, bringing the little-known world of these incredible animals into your home or classroom.

Five young narrators explain that there are nearly one thousand kinds of bats, and they're not the scary bad guys of Halloween legends, but instead are our gentle, helpful friends.

2005, 22 minutes  
 ISBN 978-0-9742379-4-7, \$13.95  
[www.utexas.edu/utpress/books/bcikid.html](http://www.utexas.edu/utpress/books/bcikid.html)

**Building Homes for Bats**

Bat Conservation International

Bat houses now provide vital roosting habitat for bats throughout North America. In this 33-minute DVD, Merlin Tuttle introduces viewers to America's most successful bat house owners, who have attracted thousands of bats to yards, parks, and farms.

Viewers will learn the key elements of successful bat attraction, the benefits of insect pest reduction, and the joys of closely observing such fascinating creatures. This DVD is also ideally suited to helping needlessly frightened humans overcome their fears about bats.

2005, 33 minutes  
 ISBN 978-0-9742379-3-0, \$14.95  
[www.utexas.edu/utpress/books/bcibud.html](http://www.utexas.edu/utpress/books/bcibud.html)

**The Bat House Builder's Handbook  
 Second Edition**

By Merlin D. Tuttle and Donna L. Hensley

Since 1994, *The Bat House Builder's Handbook* has been the definitive source for bat house information. This new edition has been completely revised to incorporate the latest research on improving the success rates for bat houses. It updates the original bat house plans and includes a new "rocket box" design, along with mounting suggestions, tips for experimentation, frequently asked bat house questions, and information about bats most likely to use bat houses.

2005, 35 pp., b&w illus.  
 ISBN 978-0-9742379-1-6, \$9.95, paperback  
[www.utexas.edu/utpress/books/tutb2p.html](http://www.utexas.edu/utpress/books/tutb2p.html)

**Educator's Activity Book  
 about Bats**

Bat Conservation International

Primarily for grades K-5, this book includes 18 games, craft projects, and many more fun activities that enable children to learn the facts about bats before negative stereotypes become established. Grade level guidelines and pertinent background information are included to help teachers plan study units on bats.

*Distributed for Bat Conservation International*  
 2007, 64 pp., illustrated  
 ISBN 978-0-9638248-5-1, \$11.95, paperback  
[www.utexas.edu/utpress/books/tute2p.html](http://www.utexas.edu/utpress/books/tute2p.html)

**The Vacationer's Guide  
 to Bat Watching**

More than seventy parks, zoos, and other sites are listed in this new BCI book, which shows where you can go in the United States and Canada to view both captive and wild bats. The book gives details for each site, including park hours, admission fees, and resident bat species, as well as general information related to bat watching.

1998, 97 pp., b&w illus.  
 ISBN 978-0-292-70875-4, \$10.95, paperback  
[www.utexas.edu/utpress/books/batvap.html](http://www.utexas.edu/utpress/books/batvap.html)

An audiocassette

**Bat Chat**

*An Introduction to Echolocation*

This educational tape takes listeners on a journey into the seldom-heard world of bat echolocation.

1997, 16-minute audiocassette  
 ISBN 978-0-292-70854-9, \$9.95  
[www.utexas.edu/utpress/books/tutbaa.html](http://www.utexas.edu/utpress/books/tutbaa.html)

**Bats**

*A Creativity Book for Young Conservationists*

By Jane F. G. Jennings  
 Drawings by Laura A. Hoehn

Challenging children to use their creativity and imagination, the twenty-eight activities in this book teach children dozens of fun facts about bats, while increasing kids' communication, math, writing, and artistic skills. The book is suitable for ages 5 through 10.

1996, 31 pp., illustrated  
 ISBN 978-0-292-74046-4, \$5.95, paperback  
[www.utexas.edu/utpress/books/jenbap.html](http://www.utexas.edu/utpress/books/jenbap.html)

Carroll Abbott Memorial Award, The Native Plant Society of Texas

**Remarkable Plants of Texas**  
*Uncommon Accounts of Our Common Natives*

By Matt Warnock Turner

"No single existing publication includes the kind of information featured in this book."

—A. Michael Powell, Professor of Biology Emeritus and Director of the Herbarium, Sul Ross State University

With some 6,000 species of plants, Texas has extraordinary botanical wealth and diversity. Learning to identify plants is the first step in understanding their vital role in nature, and many field guides have been published for that purpose. But to fully appreciate how Texas's native plants have sustained people and animals from prehistoric times to the present, you need *Remarkable Plants of Texas*.

In this intriguing book, Matt Warnock Turner explores the little-known facts—be they archaeological, historical, material, medicinal, culinary, or cultural—behind our familiar botanical landscape. In sixty-five entries that cover over eighty of our most common native plants from trees, shrubs, and wildflowers to grasses, cacti, vines, and aquatics, he traces our vast array of connections with plants. Turner looks at how people have used plants for food, shelter, medicine, and economic subsistence; how plants have figured in the historical record and in Texas folklore; how plants nourish wildlife; and how some plants have unusual ecological or biological characteristics. Illustrated with over one hundred color photos and organized for easy reference, *Remarkable Plants of Texas* can function as a guide to individual species as well as an enjoyable natural history of our most fascinating native plants. *Number Sixty-two, The Corrie Herring Hooks Series* 2009, 320 pp., 102 color illus., 1 map ISBN 978-0-292-71851-7, \$29.95 [www.utexas.edu/utpress/books/turrem.html](http://www.utexas.edu/utpress/books/turrem.html)

**Edible and Useful Plants of Texas and the Southwest**  
*A Practical Guide*

*Including Recipes, Harmful Plants, Natural Dyes, and Textile Fibers*  
By Delena Tull

All around us there are wild plants good for food, medicine, clothing, and shelter, but most of us don't know how to identify or use them. Delena Tull amply supplies that knowledge in this book, one of the first focused specifically on plants that grow in Texas and surrounding regions of the South and Southwest. 1999, 542 pp., 57 color photos in 16 page section ISBN 978-0-292-78164-1, \$29.95, paperback [www.utexas.edu/utpress/books/tuledp.html](http://www.utexas.edu/utpress/books/tuledp.html)

**Texas Wildflowers**  
*A Field Guide: Revised Edition*

By Campbell and Lynn Loughmiller  
Updated by Damon Waitt, Lady Bird Johnson Wildflower Center

For two decades and counting, Texans have relied on *Texas Wildflowers* to identify the common and rare flowers we see along the roadsides and in the pastures, fields, and forests of our state. Compiled by naturalists Campbell and Lynn Loughmiller, with the technical assistance of Lynn Sherrod, *Texas Wildflowers* is an authoritative field guide with a personal touch in the many notes the Loughmillers included about the plants they described and photographed.

This new edition of *Texas Wildflowers* retains the charm of the Loughmillers' book while emphasizing 61 additional species and bringing the plant taxonomy and nomenclature up to date. Like its predecessor, it includes all the features you need to identify the wildflowers of Texas:

- 381 full-color, close-up photos that show every wildflower in the book, including over 200 photos that are new to this edition.
- 370 species accounts that include the plant's scientific and common names, a description of its appearance, and its range, habitat, and blooming season.
- Descriptions of 73 wildflower families, from Acanthaceae to Zygophyllaceae.
- Indexes to help you identify flowers by their Latin name and common name.
- A guide to taxonomic updates in this edition.
- A map, glossary, illustrated glossary, and bibliography for further reading.

Lady Bird Johnson, author of the first edition's foreword, says of this new edition of *Texas Wildflowers*, "How delighted I am the University of Texas Press and the Wildflower Center are preserving Campbell and Lynn Loughmiller's legacy by revising and updating this beautiful and invaluable book about Texas wildflowers! Not only does it contain a wealth of knowledge, it also awakens our awareness of the splendor of nature and joyous lift of spirit it brings." *Texas Natural History Guides™* 2006, 304 pp., 1 map, 13 figures, 407 color photos ISBN 978-0-292-71286-7, \$19.95, paperback [www.utexas.edu/utpress/books/louw2p.html](http://www.utexas.edu/utpress/books/louw2p.html)

Carroll Abbott Memorial Award,  
Native Plant Society of Texas  
**Wildflowers of Houston and Southeast Texas**

By John and Gloria Tveten

John and Gloria Tveten spent years seeking out both the common and the rare flowers of the Houston area. They describe here more than 200 plants. A color photograph of each makes identification easy. The guide is arranged by color, with each entry tracing the history and lore of a species. 1997, 319 pp., 220 color photos ISBN 978-0-292-78151-1, \$21.95, paperback [www.utexas.edu/utpress/books/tvewil.html](http://www.utexas.edu/utpress/books/tvewil.html)

Carroll Abbott Memorial Award,  
Native Plant Society of Texas

**Wildflowers and Other Plants of Texas Beaches and Islands**

By Alfred Richardson

Many visitors to Texas beaches see only the sands between the surf and the first low dunes. Because few plants grow there, it's easy to get the impression that Texas beaches consist mostly of barren sand—while just the opposite is true. Beyond the dunes grow an amazing variety and abundance of native plants. Many of them, like Indian Blanket, Goldenrod, and Seaside Gerardia, produce great splashes of flowering color. Others display more modest flowers or are interesting for their growing habits. In all, over seven hundred species of flowering plants grow on Texas beaches and islands.

This handy field guide will aid you in identifying some 275 common and/or noteworthy flowering plants of the Texas beaches and islands from the Rio Grande to the Louisiana border. Each plant is illustrated by a color photograph, accompanied by a description of its appearance, habitat, and blooming time. The plants are grouped by families, which in turn are arranged according to relationships and similarities for easy reference. An introduction to beach habitats and plant life, references for further reading, and a glossary of terms make this book fully useful for everyone who wants a good, general understanding of beach plant life and wildflowers.

*Treasures of Nature Series*  
Gorgas Science Foundation, Inc.  
2002, 271 pp., 316 color illus., line drawings, 1 map  
ISBN 978-0-292-77116-1, \$29.95, paperback  
[www.utexas.edu/utpress/books/ricwil.html](http://www.utexas.edu/utpress/books/ricwil.html)

Carroll Abbott Memorial Award,  
Native Plant Society of Texas  
**Wildflowers of the Western Plains**  
*A Field Guide*

By Zoe Merriman Kirkpatrick  
David K. Northington, Scientific Advisor

Organized by plant family, this guide presents 186 species of wildflowers, accompanied by vivid color photographs. It also includes Native American botanical folklore, legends pertaining to wildflowers, and medicinal uses of native plants.

*Number Twenty, Corrie Herring Hooks Series*  
1992, 256 pp., 200 color photos, 1 map, 9 figures  
ISBN 978-0-292-79061-2, \$18.95  
[www.utexas.edu/utpress/books/kirwil.html](http://www.utexas.edu/utpress/books/kirwil.html)

Best of Show Award, Society for Technical Communication International

**Wild Orchids of Texas**

By Joe Liggio and Ann Orto Liggio  
David H. Riskind, Scientific Advisor

This beautifully illustrated book presents all 54 wild orchids of Texas. The species descriptions that accompany Joe Liggio's lovely color photos discuss the plant's flowers, blooming season, pollinators, typical habitats, and range (also shown by map), including its distribution within and beyond Texas. The species are grouped by genus and also listed by color, county, and habitat for easy reference. A wide variety of supplemental information, which has never before been collected in one volume for a general readership, makes this book the essential guide to Texas' wild orchids.

*Number Forty-two, Corrie Herring Hooks Series*  
1999, 240 pp., 87 color photos, 1 line drawing, 54 maps  
ISBN 978-0-292-74712-8, \$29.95  
[www.utexas.edu/utpress/books/ligwil.html](http://www.utexas.edu/utpress/books/ligwil.html)

**Trees and Shrubs of the Trans-Pecos and Adjacent Areas**  
*A revised edition*

By A. Michael Powell

First published by the Big Bend Natural History Association in 1988 as *Trees & Shrubs of Trans-Pecos Texas*, this book is the only keyed guide to the more than 400 species of woody plants native to the Trans-Pecos region and adjacent areas in eastern New Mexico and northern Mexico. A. Michael Powell has significantly revised this edition, including nomenclature changes for 62 genera and new distribution information for 60 genera.

1997, 517 pp., 35 b&w photos, 370 line drawings  
ISBN 978-0-292-76573-3, \$34.95, paperback  
[www.utexas.edu/utpress/books/powtre.html](http://www.utexas.edu/utpress/books/powtre.html)

**Trees of Central Texas**

By Robert A. Vines

A comprehensive and compact field guide, *Trees of Central Texas* introduces 186 species of tree life in Central Texas. From the hardy oaks and rugged mesquites to the graceful willows, cottonwoods, and pecans, the tree life of Central Texas varies as much as the vast and changing land that hosts it. Full descriptions and superb illustrations of all the native and naturalized trees of the region as well as fascinating bits of history and lore make this an essential guide to the wealth of tree life in Central Texas.

1984, 423 pp., illus.  
ISBN 978-0-292-78058-3, \$24.95, paperback  
[www.utexas.edu/utpress/books/vincep.html](http://www.utexas.edu/utpress/books/vincep.html)

**Poison Arrows**  
*North American Indian Hunting and Warfare*

By David E. Jones

Biological warfare is a menacing twenty-first-century issue, but its origins extend to antiquity. While the recorded use of toxins in warfare in some ancient populations is rarely disputed (the use of arsenical smoke in China, which dates to at least 1000 BC, for example) the use of "poison arrows" and other deadly substances by Native American groups has been fraught with contradiction. At last revealing clear documentation to support these theories, anthropologist David Jones transforms the realm of ethnobotany in *Poison Arrows*.

Examining evidence within the few extant descriptive accounts of Native American warfare, along with grooved arrowheads and clues from botanical knowledge, Jones builds a solid case to indicate widespread and very effective use of many types of toxins. He argues that various groups applied them to not only warfare but also to hunting, and even as an early form of insect extermination. Culling extensive ethnological, historical, and archaeological data, Jones provides a thoroughly comprehensive survey of the use of ethnobotanical and entomological compounds applied in wide-ranging ways, including homicide and suicide. Although many narratives from the contact period in North America deny such uses, Jones now offers conclusive documentation to prove otherwise.

A groundbreaking study of a subject that has been long overlooked, *Poison Arrows* imparts an extraordinary new perspective to the history of warfare, weaponry, and deadly human ingenuity.

2007, 144 pp.  
ISBN 978-0-292-72229-3, \$19.95, paperback  
[www.utexas.edu/utpress/books/jonpoi.html](http://www.utexas.edu/utpress/books/jonpoi.html)

**Forests**  
*A Naturalist's Guide to Woodland Trees*

By Laurence C. Walker

First published in 1990, *Forests* explores the ecological, economic, and human influences on over thirty significant types of woodlands. Laurence Walker focuses especially on the effects of site factors — climate, physiography, biology, and soils — upon the growth of various kinds of trees. Projects for amateur naturalists, reading lists, and a glossary make this the perfect introduction for general readers.

1997, 302 pp., 68 b&w photos, 12 figures, 3 tables  
ISBN 978-0-292-79112-1, \$24.95, paperback  
[www.utexas.edu/utpress/books/walfop.html](http://www.utexas.edu/utpress/books/walfop.html)

**Gardens of New Spain**  
*How Mediterranean Plants and Foods Changed America*

By William W. Dunmire

Illustrated by Evangeline L. Dunmire

"GARDENS OF NEW SPAIN is certainly approachable by gardeners, cooks, and amateurs of Southwestern studies as well as professional historians...it is an important addition to the sparse literature in English on the Old Southwest in the colonial era."

—*Sixteenth Century Journal*

2004, 395 pp., 85 b&w illus., 13 maps, 12 tables  
ISBN 978-0-292-70564-7, \$24.95, paperback  
[www.utexas.edu/utpress/books/dungar.html](http://www.utexas.edu/utpress/books/dungar.html)

**Edible Wild Mushrooms of North America**  
*A Field-to-Kitchen Guide*

By David W. Fischer and Alan E. Bessette

"The publication is of excellent quality and print, well edited, authoritative, and provides an excellent introduction to edible and poisonous wild mushrooms."

—*Mycologia*

1992, 264 pp., 177 color illus., 11 line drawings  
ISBN 978-0-292-72080-0, \$37.50, paperback  
[www.utexas.edu/utpress/books/fisedi.html](http://www.utexas.edu/utpress/books/fisedi.html)

### Creating Outdoor Classrooms *Schoolyard Habitats and Gardens for the Southwest*

By Lauri Macmillan Johnson, with Kim Duffek  
Drawings by James Richards

Schoolyards have come a long way from the barren playgrounds that many people remember. Today's school campuses often feature gardens in which students can learn about native plants and wildlife, grow vegetables and fruit, explore cultural traditions, practice reading and math skills, and use their imaginations to create fun play spaces. And for a growing number of urban students, these schoolyard gardens offer the best, if not the only, opportunity to experience the natural world firsthand and enjoy its many benefits.

This book is a practical, hands-on guide for creating a variety of learning environments in the arid Southwest. Filled with clear, easy-to-use information and illustrated with photographs, drawings, and plans, the book covers everything necessary to create schoolyard gardens:

- An introduction to schoolyards as outdoor classrooms and several types of habitats, including art gardens, cultural history gardens, ecological gardens, literacy gardens, and vegetable gardens
- Design theory, including a history of garden styles, and design principles and design elements
- Beginning the design process, including identifying participants and writing a design program that sets out goals and requirements
- Conducting site research and synthesizing design elements to arrive at a final design
- Design essentials, including project funding and design features, maintenance, accessibility, safety, and project evaluation and revision
- Wildlife ecology, including elements needed for survival such as food and shelter
- Creating gardens for pollinators and other wildlife, including hummingbirds, butterflies, bees, moths, bats, and flies, as well as pest control
- Lists of native plants for various kinds of habitats and nurseries that sell native plants, as well as books, web sites, and other resources for learning more about native plants and wildlife

This guide will be essential for landscape architects, school personnel, parents, and students. Indeed, its principles can be used in designing schoolyard habitats across the country, while its information on gardening with native plants and wildlife will be useful to homeowners across the Southwest. 2008, 211 pp., 308 b&w illus., 1 map, 7 tables ISBN 978-0-292-71746-6, \$39.95, paperback [www.utexas.edu/utpress/books/johcrp.html](http://www.utexas.edu/utpress/books/johcrp.html)

### Plants for Houston and the Gulf Coast

By Howard Garrett

Whether you're a first-time homeowner, dedicated gardener, or landscape professional, if you're gardening on the Gulf Coast, you need Howard Garrett's *Plants for Houston and the Gulf Coast*. Garrett is one of Texas's top organic gardening experts, and gardeners rely on him for accurate, sensible advice about what to plant and how to maintain healthy yards and landscapes without synthetic fertilizers and toxic pesticides. In *Plants for Houston and the Gulf Coast*, Garrett presents nearly 400 plants, both native and adapted, that grow well in Southeast Texas.

Like all of Howard Garrett's books, *Plants for Houston and the Gulf Coast* is loaded with indispensable gardening information:

- Nearly 400 trees, shrubs, groundcovers and vines, annuals and perennials, and grasses
- 400 full-color, close-up photos of the plants
- Expert information about each plant's appearance, growing requirements, landscape uses, potential problems, and other interesting facts
- Precise, easy-to-follow instructions about how to design a garden, prepare the soil, install trees and other plants, grow grass and control weeds, and maintain the landscape and control pests
- A detailed gardening calendar for Southeast Texas that lists specific plants to plant and maintenance tasks to perform each month

No other book currently available provides such extensive and reliable information for Texas Gulf Coast gardeners. 2008, 164 pp., 400 color photos ISBN 978-0-292-71740-4, \$24.95, paperback [www.utexas.edu/utpress/books/garphp.html](http://www.utexas.edu/utpress/books/garphp.html)

### Plants of the Metroplex *Newly Revised*

By John Howard Garrett  
Foreword by Alex Burton

Covering Texas and beyond, *Plants of the Metroplex* is the only Texas book available giving practical landscape advice from a landscape architect's point of view. Howard Garrett uses his years of experience as a gardener, landscape contractor, maintenance contractor, and landscape architect to give you clear-cut, money-saving advice on the proper selection, installation, and maintenance of landscape plant material for the Dallas–Fort Worth Metroplex and beyond. Garrett also explains his organic approach, "The Natural Way." All of this information has been revised and updated from Garrett's popular *Plants of the Metroplex III*. 1998, 96 pp., 344 color photos, 9 line drawings, 4 tables ISBN 978-0-292-72815-8, \$24.95, paperback [www.utexas.edu/utpress/books/garplp.html](http://www.utexas.edu/utpress/books/garplp.html)

### Texas Gardening the Natural Way *The Complete Handbook*

By Howard Garrett

Compost your old "complete" gardening guide. There's a new way of gardening in Texas that's healthier for people and the environment, more effective at growing vigorous plants and reducing pests, cheaper to maintain, and just more fun. It's Howard Garrett's "The Natural Way" organic gardening program, and it's all here in *Texas Gardening the Natural Way*.

This book is the first complete, state-of-the-art organic gardening handbook for Texas. Using Howard Garrett's new mainstream gardening techniques, *Texas Gardening the Natural Way* presents a total gardening program:

- How to plan, plant, and maintain beautiful landscapes without using chemical fertilizers and toxic pesticides.
- Gardening fundamentals: soils, landscape design, planting techniques, and maintenance practices.
- Trees: 134 species of evergreens, berry- and fruit-bearing, flowering, yellow fall color, orange fall color, and red fall color.
- Shrubs and specialty plants: 85 species for sun, shade, spring flowering, summer flowering, and treeform shrubs.
- Ground covers and vines: 51 species for sun and shade.
- Annuals and perennials: 136 species for fall color, winter color, summer color in shade and sun, and spring color. Also seeding rates for wildflowers.
- Lawn grasses: 10 species for sun and shade, with additional information on 16 native grasses, seeding rates for 32 grasses, and suggested mowing heights.
- Fruits, nuts, and vegetables: 58 species, with a vegetable planting chart and information on organic pecan and fruit tree growing, fruit varieties for Texas, grape and pecan varieties, and gardening by the moon.
- Common green manure crops: 29 crops that help enrich the soil.
- Herbs: 66 species for culinary and medicinal uses.
- Bugs: 73 types of helpful and harmful bugs, with organic remedies for pests, lists of beneficial bugs and plants that attract them, a beneficial bug release schedule, and sources for beneficial bugs.
- Organic management practices: watering, fertilizing, controlling weeds, releasing beneficial insects, biological controls (including bats and purple martins), and recipes for Garrett Juice, fire ant control drench, vinegar herbicide, Sick Tree Treatment, and Tree Trunk Goop.

• and more!  
2004, 396 pp., 855 color and b&w illus.  
ISBN 978-0-292-70542-5, \$34.95  
[www.utexas.edu/utpress/books/gartex.html](http://www.utexas.edu/utpress/books/gartex.html)

**Dear Dirt Doctor****Questions Answered the Natural Way**

By Howard Garrett

From reviews of the first edition:

*"This book is so convincing that if you know anyone who is hard-headed and opinionated about not using organic gardening or least-toxic pest-control methods, this is a good place to start them on a change of perspective."*

— *Common Sense Pest Control*

*"This [book] . . . leaves no stone unturned on the subject of chemical-free gardening. Garrett offers persuasive arguments in favor of a holistic approach to gardening that considers composting, soil enrichment with natural ingredients, mulching, alternative pest control. . . . This volume serves well as an up-to-the-minute reference, one that gardeners of an organic persuasion will likely consult repeatedly."*

— *Publishers Weekly*

*"[This] is one of the most practical and comprehensive works on gardening the natural way we've seen, a manual of condensed logical wisdom providing a complete program for today's gardeners."*

— *Avant Gardener*

Howard Garrett has converted gardeners throughout Texas and beyond to gardening the natural way without chemical fertilizers and toxic pesticides. In this revised and updated edition of *The Dirt Doctor's Guide to Organic Gardening*, he uses a question-and-answer format to present a wealth of new information on organic gardening, landscaping, pest control, and natural living. The book also incorporates valuable feedback and suggestions from gardeners who've successfully used Howard's methods.

2003, 220 pp.

ISBN 978-0-292-72847-9, \$16.95, paperback

[www.utexas.edu/utpress/books/gardea.html](http://www.utexas.edu/utpress/books/gardea.html)**Howard Garrett's Plants for Texas**

By John Howard Garrett

*"Provides a well-organized, beautifully photographed reference for both longtime and neophyte horticulturists. Drawing from years of experience with organic gardening and landscaping, Howard provides insight into creating healthy soil, designing landscapes, planting properly, and controlling pests, and he also lists common mistakes to avoid. Some 500 trees, shrubs, flowers, vines, grasses, vegetables, fruits, weeds, and ground-cover plants receive the spotlight—you'll learn Latin and common names; sun and shade requirements; details about propagation and recommended uses; what to expect in various stages of each plant's growth; and whether it will do well in your neck of the woods."*

— *Texas Highways*

1996, 182 pp., 505 color photos, 3 tables

ISBN 978-0-292-72787-8, \$39.95

ISBN 978-0-292-72788-5, \$21.95, paperback

[www.utexas.edu/utpress/books/garhow.html](http://www.utexas.edu/utpress/books/garhow.html)**Herbs for Texas**

By Howard Garrett

With Odena Brannam

"Herbs are the world's most interesting plants," says Howard Garrett. "They make beautiful landscape choices, are useful for cooking, controlling insect and disease pests, healing wounds, and are effective for improving the immune system." In this fully illustrated, easy-to-use guide, Garrett and veteran herbalist Odena Brannam offer expert advice on growing nearly 150 herbs suited to Texas and Southwestern gardens, along with detailed information on each plant's landscape, culinary, medicinal, and other uses.

Individual entries give each herb's common and scientific names and instructions for planting, growing, harvesting, and storing it. The entries also include ideas for using each herb in gardening and cooking (with occasional recipes) and discuss its medicinal uses. A special "insight" section that offers intriguing, often little-known facts about the herb rounds out each entry, as well as a color photo.

In addition to the individual herb descriptions, Garrett sets forth the basics of organic gardening, including pest control, and discusses how to design a herb garden and also raise roses, pecans, and fruit trees without chemicals. This wide range of information, not available for Texas herbs in any other single source, makes this book the perfect guide for homeowners, gardeners, landscapers, chefs, herbalists, and health care

providers.

2001, 258 pp., 240 color photos

ISBN 978-0-292-78173-3, \$60.00

ISBN 978-0-292-72830-1, \$34.95, paperback

[www.utexas.edu/utpress/books/garher.html](http://www.utexas.edu/utpress/books/garher.html)**The Herb Garden Cookbook****The Complete Gardening and Gourmet Guide, Second Edition**

By Lucinda Hutson

Illustrated by Melody Brayton

Photography by Cooke Photographics

*"Lucinda Hutson's garden is something of a legend in Austin. An invitation from Lucinda, an authority on ethnic herbs and an accomplished cook, to sample a new dish or special punch in her flamboyant setting is a guaranteed fiesta. . . . And her gusto for entertaining and cooking is exemplified in her recipes [in] The Herb Garden Cookbook."*

— *Southern Living*

*" . . . a classic. . . . Making use of both traditional and little-known regional herbs, it's a cookbook for contemporary tastes, emphasizing Oriental and Mexican flavors. . . . The photographs sparkle with the spirit of Hutson's Texas herb gardens and bright kitchen."*

— *Herb Companion*

2003, 256 pp., 34 color photos

ISBN 978-0-292-70222-6, \$29.95

[www.utexas.edu/utpress/books/huther.html](http://www.utexas.edu/utpress/books/huther.html)**Bulbs for Warm Climates**

By Thad M. Howard

Bulb gardening in the southwestern and southern United States presents challenges unknown in cooler climates. Bulbs that turn Holland into a kaleidoscope of color droop and fade in our mild winters, hot summers, and uncertain rainfall. Yet hundreds of native and naturalized species of bulbs thrive in these same conditions and offer as many colors, shapes, and fragrances as even the most demanding gardener desires. These are the bulbs that Thad Howard describes in this comprehensive guide to bulbs that will grow in USDA gardening zones 8 and 9.

Writing from more than forty-five years' experience in collecting and cultivating bulbs, Howard offers expert advice about hundreds of little-known, hybrid, and common species and varieties that grow well in warm climates. His species accounts, which are grouped by family, describe each plant and its growing requirements and often include interesting stories from his collecting expeditions. Lovely color photos illustrate many of the species.

Howard also gives reliable information about refrigerating bulbs, using them in the landscape and in containers, choosing scented ones, making pot-pourri, buying, collecting, cultivating, and hybridizing bulbs, and dealing with pests and diseases. He concludes with lists of plant societies and suppliers and a helpful glossary and bibliography.

2001, 288 pp., 179 color photos

ISBN 978-0-292-73126-4, \$29.95, paperback

[www.utexas.edu/utpress/books/howbul.html](http://www.utexas.edu/utpress/books/howbul.html)**Perennial Gardens for Texas**

By Julie Ryan

Here is a complete guide to perennial gardening in Texas and similar regions of eastern New Mexico, Oklahoma, Arkansas, Louisiana, Mississippi, Alabama, Georgia, Florida, and the Carolinas. Julie Ryan describes and pictures over 300 flowering perennials, bulbs, foliage plants, and old roses suitable for Texas gardens, with lists of companion annuals, vines, shrubs, and small trees. Accompanying charts provide quick reference to each plant's preferred regions and cultivation requirements. In addition, Ms. Ryan discusses how to design a garden and select plants, prepare the beds, and deal with garden pests. She concludes with substantial lists of resources, including mail-order suppliers of perennials, bulbs, and old roses.

1998, 400 pp., 257 color, 5 maps, 16 tables

ISBN 978-0-292-77089-8, \$29.95, paperback

[www.utexas.edu/utpress/books/ryaper.html](http://www.utexas.edu/utpress/books/ryaper.html)

## How to Grow Native Plants of Texas and the Southwest

*Revised and Updated Edition*

By Jill Nokes

Illustrated by Kathryn Miller Brown

Since its first publication in 1986, *How to Grow Native Plants of Texas and the Southwest* has set the standard for both home and professional gardeners. Written when the native plant movement was just getting started, it helped convert a generation of gardeners to the practical and aesthetic values of using drought-tolerant plants in southwestern landscapes.

In this new edition, Jill Nokes has extensively rewritten every section to include the latest information on the production, cultivation, and landscape use of native plants. She has added over 75 new species and updated the propagation and care information for the original 350 species of trees, shrubs, and woody vines. In addition to the individual plant descriptions, she also devotes whole chapters to gathering and storing seeds, seed germination, planting, vegetative propagation, and transplanting. With this wealth of clearly presented, easy-to-reference information, *How to Grow Native Plants of Texas and the Southwest* will remain the last word on this subject.

2001, 632 pp., 30 color plates, 20 b&w illus., 1

map

ISBN 978-0-292-75574-1, \$60.00

ISBN 978-0-292-75573-4, \$29.95, paperback

[www.utexas.edu/utpress/books/nokhow.html](http://www.utexas.edu/utpress/books/nokhow.html)

Xeriscape Award of Recognition,  
Arizona Municipal Water Users Association  
Southwest Book Award, Border Regional Library  
Association

## Native Plants for Southwestern Landscapes

By Judy Mielke

*"Knowledgeable dry-climate gardeners and designers could do no better than turn to [this] marvelous handbook. . . . For anyone who aims to garden seriously in the arid Southwest, this book is well nigh indispensable."*

—*Horticulture*

1993, 310 pp., 350 color, 1 map, 4 figures

ISBN 978-0-292-75147-7, \$24.95, paperback

[www.utexas.edu/utpress/books/mienat.html](http://www.utexas.edu/utpress/books/mienat.html)

New in Paperback

**Together, Alone**  
*A Memoir of Marriage and Place*

By Susan Wittig Albert  
Maps by Molly O'Halloran, Inc.

What does it mean to belong to a place, to be truly rooted and grounded in the place you call home? How do you commit to a marriage, to a full partnership with another person, and still maintain your own separate identity? These questions have been central to Susan Wittig Albert's life, and in this beautifully written memoir, she movingly describes how she has experienced place, marriage, and aloneness while creating a home in the Texas Hill Country with her husband and writing partner, Bill Albert.

*Together, Alone* opens in 1985, as Albert leaves a successful, if rootless, career as a university administrator and begins a new life as a freelance writer, wife, and homesteader on a patch of rural land northwest of Austin. She vividly describes the work of creating a home at Meadow Knoll, a place in which she and Bill raised their own food and animals, while working together and separately on writing projects. Once her sense of home and partnership was firmly established, Albert recalls how she had to find its counterbalance — a place where she could be alone and explore those parts of the self that only emerge in solitude. For her, this place was Lebh Shomea, a silent monastic retreat. In writing about her time at Lebh Shomea, Albert reveals the deep satisfaction she finds in belonging to a community of people who have chosen to be apart and experience silence and solitude.

SUSAN WITTIG ALBERT is the author of popular mysteries, including the acclaimed China Bayles series; books for young adults; and books for women on life-writing and work. A graduate of the University of Illinois (Urbana) and the University of California at Berkeley, she is a former university English professor and administrator. In 1997, she founded the Story Circle Network, a nonprofit organization for women who want to write about their lives.

*Southwestern Writers Collection Series*

Steven L. Davis, series editor

2009, 195 pp., 2 maps

ISBN 978-0-292-71970-5, \$24.95

ISBN 978-0-292-72646-8, \$19.95, paperback

[www.utexas.edu/utpress/books/albtog.html](http://www.utexas.edu/utpress/books/albtog.html)

**Walking Nature Home**

*A Life's Journey*

By Susan J. Tweit

Illustrated by Sherrie York

Without a map, navigate by the stars. Susan Tweit began learning this lesson as a young woman diagnosed with an autoimmune disease that was predicted to take her life in two to five years. Offered no clear direction for getting well through conventional medicine, Tweit turned to the natural world that was both her solace and her field of study as a plant ecologist. Drawing intuitive connections between the natural processes and cycles she observed and the functions of her body, Tweit not only learned healthier ways of living but also discovered a great truth — love can heal. In this beautifully written, moving memoir, she describes how love of the natural world, of her husband and family, and of life itself literally transformed and saved her own life.

In tracing the arc of her life from young womanhood to middle age, Tweit tells stories about what silence and sagebrush, bird bones and sheep dogs, comets, death, and one crazy Englishman have to teach us about living. She celebrates making healthy choices, the inner voices she learned to hear on days alone in the wilderness, the joys of growing and eating an organic kitchen garden, and the surprising redemption in restoring a once-blighted neighborhood creek. Linking her life lessons to the stories she learned in childhood about the constellations, Tweit shows how qualities such as courage, compassion, and inspiration draw us together and bind us into the community of the land and of all living things.

*Book Twenty, Louann Atkins Temple Women & Culture Series*  
2009, 192 pp., 8 b&w drawings  
ISBN 978-0-292-71917-0, \$24.95  
[www.utexas.edu/utpress/books/twewal.html](http://www.utexas.edu/utpress/books/twewal.html)

**Water and Light**

*A Diver's Journey to a Coral Reef*

By Stephen Harrigan

*"Moving, intelligent and, in the best sense, literary. . . Stephen Harrigan is anchored in reality; he knows that the environment he's describing is in serious jeopardy. At the same time, he has made this book sparkle with his remarkable ability to discuss the metaphysical and spiritual aspects of underwater exploration without ever sounding saccharine or murky."*  
—*New York Times Book Review*

*Southwestern Writers Collection Series*

Texas State University—San Marcos

Connie Todd, Editor

1999, 287 pp.

ISBN 978-0-292-73120-2, \$21.95, paperback

[www.utexas.edu/utpress/books/harwap.html](http://www.utexas.edu/utpress/books/harwap.html)

Not for sale in the British Commonwealth except Canada

**Amazonia**

By Sam Abell and Torben Ulrik Nissen

Foreword by Jill Hartz

*Amazonia* documents one of the Earth's remaining natural ecosystems — the headwaters of the Amazon River in Peru and Bolivia. Over a series of years beginning in 2003, noted *National Geographic* photographer Sam Abell traveled along the Amazon, taking photographs of its wild beauty. The resulting images by Abell and his colleague Torben Ulrik Nissen, a noted Danish wildlife photographer and experienced guide, provide rare insight into a remote and untouched landscape and the creatures that inhabit its dangerous rainforest and waters. Through their photographs and firsthand commentary, we experience the challenges and epiphanies of their journey and come to respect the power of the Amazon and its inestimable value to life on this planet.

Because so many dramatic pictures of exotic animals capture our attention regularly, it is important to understand that the photographs were taken in accordance with an agreed-upon dognma. First, the photographers used film. Second, they used no filters or special effects. Third, all of the images are uncropped and were unchanged in post-production. In short, they adhered to the strictest standards of traditional documentary photography. As a result, we see what they saw, nothing more or less. "By showing them in their authentic settings," notes Abell, "we make evident the connection between habitat preservation and the survival of these animals. The Amazon's meaning is in its totality."

*Distributed for Jordan Schnitzer Museum of Art, University of Oregon*  
2010, 96 pp., 77 color photos  
ISBN 978-0-87114-087-6, \$30.00, paperback  
[www.utexas.edu/utpress/books/abeamp.html](http://www.utexas.edu/utpress/books/abeamp.html)

**The Maya Tropical Forest**  
*People, Parks, and Ancient Cities*

By James D. Nations

The Maya Tropical Forest, which occupies the lowlands of southern Mexico, Guatemala, and Belize, is the closest rainforest to the United States and one of the most popular tourist destinations in the Western Hemisphere. Writing for both visitors and conservationists, James Nations tells the fascinating story of how ancient and modern Maya peoples have used and guarded the rich natural resources of the Maya Tropical Forest. He opens with a natural history that profiles the forest's significant animals and plants. Nations then describes the Maya peoples, biological preserves, and major archaeological sites in Mexico, Guatemala, and Belize. Drawing on more than twenty-five years of conservation work in the Maya Tropical Forest, Nations tells first-hand stories of the creation of national parks and other protected areas to safeguard the region's natural resources and archaeological heritage. He concludes with an expert assessment of the forest's future in which he calls for expanded archaeological tourism to create an ecologically sustainable economic base for the region. 2006, 368 pp., 32 b&w photos, 1 line drawing, 6 maps, 2 tables  
ISBN 978-0-292-71318-5, \$22.95, paperback  
[www.utexas.edu/utpress/books/natmay.html](http://www.utexas.edu/utpress/books/natmay.html)

**Jungle of the Maya**

Photographs by Douglas Goodell and Jerry Barrack  
Text by Jim Wright  
Foreword by Archie Carr III

The Selva Maya (Jungle of the Maya) is one of the world's most magical yet least appreciated places — an enormous tropical forest that encompasses much of Belize, Guatemala, and Mexico's Yucatan Peninsula. At 9,000,000 acres, it is the largest contiguous tropical forest north of the Amazon in the Western Hemisphere. Within its borders, the Selva Maya provides habitat for an astonishing diversity of plants and animals — more than 500 species of birds alone. The forest also contains the fascinating ruins of ancient Maya cities, which attract visitors and researchers from all over the globe.

*Jungle of the Maya* presents a stunning photographic portrait of this irreplaceable natural treasure. Nature photographers Douglas Goodell and Jerry Barrack capture the living wonders of the jungle — jaguars and other cats; spider and howler monkeys; hummingbirds and butterflies; and snakes, amphibians, and insects — as well as the region's hallmark Maya sites, including Tikal, Chichen Itza, Uxmal, and Tulum. Environmental writer Jim Wright invitingly describes the Selva Maya's natural and human history, helping visitors and residents appreciate the riches to be found in the forest and the need to protect and preserve them for generations to come. 2006, 148 pp., 227 color photos, 2 maps  
ISBN 978-0-292-71412-0, \$34.95  
[www.utexas.edu/utpress/books/goojun.html](http://www.utexas.edu/utpress/books/goojun.html)

**The Green Republic**

*A Conservation History of Costa Rica*  
By Sterling Evans

"This lucid and thoughtful work will be useful to historians and policymakers, and as a textbook for graduate and undergraduate courses on agriculture, development, and conservation in Latin America."

—*Hispanic American Historical Review*  
1999, 335 pp., 9 b&w illus., 3 line drawings, 6 maps, 4 tables  
ISBN 978-0-292-72101-2, \$24.95, paperback  
[www.utexas.edu/utpress/books/evagre.html](http://www.utexas.edu/utpress/books/evagre.html)

**A Place in the Rain Forest**  
*Settling the Costa Rican Frontier*

By Darryl Cole-Christensen

"A PLACE IN THE RAIN FOREST is an invaluable document for historians studying the environmental history of tropical forests and tropical agriculture."

—*H-Net*  
1997, 253 pp.  
ISBN 978-0-292-71191-4, \$25.00, paperback  
[www.utexas.edu/utpress/books/colpla.html](http://www.utexas.edu/utpress/books/colpla.html)

**The Charles Bowden Reader**

By Charles Bowden  
Edited by Erin Almeranti and Mary Martha Miles  
Foreword by Jim Harrison

From his first book, *Killing the Hidden Waters*, to his most recent, *Murder City: Ciudad Juárez and the Global Economy's New Killing Fields*, Charles Bowden has been sounding an alarm about the rapacious appetites of human beings and the devastation we inflict on the natural world we arrogantly claim to possess. His own corner of the world, the desert borderlands between the United States and Mexico, is Bowden's prime focus, and through books, magazine articles, and newspaper journalism he has written eloquently about key issues roiling the border — drug-related violence that is shredding civil society, illegal immigration and its toll on human lives and the environment, destruction of fragile ecosystems as cities sprawl across the desert and suck up the limited supplies of water.

This anthology gathers the best and most representative writing from Charles Bowden's entire career. It includes excerpts from his major books — *Killing the Hidden Waters*, *Blue Desert*, *Desierto: Memories of the Future*, *Blood Orchid*, *Blues for Cannibals*, *A Shadow in the City*, *Inferno*, *Exodus*, and *Some of the Dead Are Still Breathing* — as well as articles that appeared in *Esquire*, *Harper's*, *Mother Jones*, and other publications. Imbued with Bowden's distinctive rhythm and lyrical prose, these pieces also document his journey of exploration — a journey guided, in large part, by the question posed in *Some of the Dead Are Still Breathing*: "How do we live a moral life in a culture of death?" This is no metaphor; Bowden is referring to the people, history, animals, and ecosystems that are being extinguished in the onslaught of twenty-first-century culture.

The perfect introduction to his work, *The Charles Bowden Reader* is also essential for those who know him well and want to see the whole panorama of his passionate, intense writing. 2010, 286 pp., 1 b&w illus.  
ISBN 978-0-292-72322-1, \$40.00  
ISBN 978-0-292-72198-2, \$24.95, paperback  
[www.utexas.edu/utpress/books/bowbow.html](http://www.utexas.edu/utpress/books/bowbow.html)

**Defending the Land of the Jaguar**  
*A History of Conservation in Mexico*

By Lane Simonian

"Simonian has provided us with a history of conservation in Mexico that will be a standard text for some time to come. It is concise and well-written and, because it makes a complex topic easily accessible, it will be widely used by teachers as well as specialists and activists."

—*American Historical Review*  
1995, 342 pp., 16 b&w illus., 5 maps, 3 tables  
ISBN 978-0-292-77691-3, \$30.00, paperback  
[www.utexas.edu/utpress/books/simdef.html](http://www.utexas.edu/utpress/books/simdef.html)

**Trinity**

Words by Charles Bowden  
Photographs by Michael P. Berman

The Southwestern desert — that tumultuous "zone claimed by two nations, and controlled by no one" — is Charles Bowden's home and enduring passion. In acclaimed books ranging from *A Shadow in the City: Confessions of an Undercover Drug Warrior* and *Down by the River: Drugs, Money, Murder, and Family to Inferno* and *Exodus/Éxodo*, Bowden has written eloquently about issues that plague the border region — the smuggling of drugs and people and the violence that accompanies it, the rape of the environment and the greed that drives it. Completing a trilogy that includes *Inferno* and *Exodus/Éxodo*, Bowden looks back in *Trinity* across centuries of human history in the border region to offer his most encompassing and damning indictment of "the murder of the earth all around me."

Sparing no one, Bowden recounts how everyone who has laid claim to the Southwestern desert — Native Americans, Spain, Mexico, and the United States — has attempted to control and domesticate this ecologically fragile region, often with devastating consequences. He reserves special scorn for the U.S. government, whose attempts at control have provoked consequences ranging from the massive land grab of the Mexican War in the nineteenth century, to the nuclear fallout of the first atomic bomb test in the twentieth century, to the police state that is currently growing up around attempts to seal the border and fight terrorism. Providing a stunning visual counterpoint to Bowden's words, Michael Berman's photographs of the desert reveal both its harsh beauty and the scars it bears after centuries of human abuse.

*Bill and Alice Wright Photography Series*  
2009, 272 pp., 80 duotones  
ISBN 978-0-292-71986-6, \$55.00  
[www.utexas.edu/utpress/books/bowtri.html](http://www.utexas.edu/utpress/books/bowtri.html)

**Killing the Hidden Waters**

By Charles Bowden

In the quarter-century since his first book, *Killing the Hidden Waters*, was published in 1977, Charles Bowden has become one of the premier writers on the American environment, rousing a generation of readers to both the wonder and the tragedy of humanity's relationship with the land.

Revisiting his earliest work with a new introduction, "What I Learned Watching the Wells Go Down," Bowden looks back at his first effort to awaken people to the costs and limits of using natural resources through a simple and obvious example — water.

1977, reissued 2003, 206 pp., 36 b&w illus.  
ISBN 978-0-292-74306-9, \$17.95, paperback  
[www.utexas.edu/utpress/books/bowkil.html](http://www.utexas.edu/utpress/books/bowkil.html)

**Woodworking for Wildlife**  
*Homes for Birds and Animals, Third Edition*

By Carrol L. Henderson

For everyone who enjoys attracting wildlife to their backyard, farm, woodlot, or lakeshore home, *Woodworking for Wildlife* is the perfect resource. With all the latest information on how to attract everything from bluebirds, chickadees, purple martins, and wood ducks to bumblebees, toads, owls, and woodpeckers, the book features thirty designs for nest boxes and nest platforms that will accommodate forty-six species of wildlife. It provides easy-to-follow diagrams for cutting out and assembling the nest boxes, accompanied by over three hundred beautiful color photographs.

Carrol L. Henderson has dramatically improved and expanded the book with the best techniques for building, placing, and managing nest boxes. He provides new information on how to eliminate predation on nest boxes by raccoons and cats, as well as how to reduce competition from exotic species such as house sparrows and starlings. The book also includes new designs for houses for flickers, great crested flycatchers, toads, bumblebees, buffleheads, and purple martins.

*Woodworking for Wildlife* is a great reference for backyard wildlife enthusiasts, conservationists, youth group leaders, teachers, woodworking instructors, and parents and grandparents who are looking for outdoor projects to do with children. Distributed for Minnesota Department of Natural Resources  
2010, 164 pp., 339 color photos, 31 construction plans, b&w drawings  
ISBN 978-0-9754338-3-6, \$19.95, paperback  
[www.utexas.edu/utpress/books/henwop.html](http://www.utexas.edu/utpress/books/henwop.html)

**Our National Parks and the Search for Sustainability**

By Bob R. O'Brien  
Drawings by Gary O'Brien

In this book, longtime park visitor and professional geographer Bob O'Brien explores the National Park Service's attempt to achieve "sustainability" — a balance that allows as many people as possible to visit a park that is kept in as natural a state as possible. 1999, 264 pp., 50 b&w photos, 6 maps, 6 line drawings  
ISBN 978-0-292-76050-9, \$25.00, paperback  
[www.utexas.edu/utpress/books/obrour.html](http://www.utexas.edu/utpress/books/obrour.html)

**Species at Risk**  
*Using Economic Incentives to Shelter Endangered Species on Private Lands*

Edited by Jason F. Shogren  
"For those considering development of an incentive program, SPECIES AT RISK should be required reading. For others, it offers some clear perspective on what the next era of species-at-risk conservation in the United States could look like." — Great Plains Research  
2004, 283 pp., 6 tables  
ISBN 978-0-292-70597-5, \$25.00, paperback  
[www.utexas.edu/utpress/books/shospe.html](http://www.utexas.edu/utpress/books/shospe.html)

**Texas Bobwhites**  
*A Guide to Their Foods and Habitat Management*

By Jon A. Larson, Timothy E. Fulbright, Leonard A. Brennan, Fidel Hernández, and Fred C. Bryant  
Northern bobwhites are one of the most popular game birds in the United States. In Texas alone, nearly 100,000 hunters take to the field each fall and winter to pursue wild bobwhite quail. Texas is arguably the last remaining state with sufficient habitat to provide quail-hunting opportunities on a grand scale, and Texas ranchers with good bobwhite habitat often generate a greater proportion of their income from fees paid by quail hunters than from livestock production. Managing and expanding bobwhite habitat makes good sense economically, and it benefits the environment as well. The rangelands and woodlands of Texas that produce quail also support scores of other species of wildlife.

*Texas Bobwhites* is a field guide to the seeds commonly eaten by northern bobwhites, as well as a handbook for conserving and improving northern bobwhite habitat. It provides identifying characteristics for the seeds of 91 species of grasses, forbs, woody plants, and succulents. Each seed description includes a close-up and a scale photo of the seed and the plant that produces it, along with a range map. Using this information, hunters can readily identify concentrations of plants that are most likely to attract quail. Landowners and rangeland managers will greatly benefit from the book's state-of-the-art guidance for habitat management and restoration, including improving habitat dominated by invasive and nonnative grasses. *Ellen and Edward Randall Series*  
2010, 288 pp., 288 color photos, 92 range maps, 2 drawings, 3 tables, 2 graphs  
ISBN 978-0-292-72278-1, \$24.95, paperback  
[www.utexas.edu/utpress/books/lartex.html](http://www.utexas.edu/utpress/books/lartex.html)

**Private Property and the Endangered Species Act**  
*Saving Habitats, Protecting Homes*

Edited by Jason F. Shogren  
Foreword by William D. Ruckelshaus  
Our whole nation benefits from the preservation of natural habitats and their diversity of animal and plant species — yet small groups of private landowners often bear most of the costs of setting land aside for conservation purposes. To provide policymakers, landowners, and other stakeholders in the ESA debates with impartial baseline information, this book offers multidisciplinary perspectives on the role that private property plays in protecting endangered species in the United States. 1998, 173 pp., 4 figures, 2 tables  
ISBN 978-0-292-77737-8, \$25.00, paperback  
[www.utexas.edu/utpress/books/shopri.html](http://www.utexas.edu/utpress/books/shopri.html)

**Big River, Rio Grande**

Photos by Laurence Parent  
Text by David Baxter  
Foreword by Andrew Sansom

Many people know the Rio Grande as a recreational river — a place for float trips through the canyons of Big Bend; for fishing at Lakes Amistad and Falcon; for archaeological study of ancient pictographs at the river's confluence with the Pecos; or for hiking the river in New Mexico and Colorado. Yet these pleasant interludes on the Rio Grande in its more scenic stretches are only part of its story. The other parts include controversies over water rights and water quality, terrorism threats both real and imagined, and the smuggling of drugs and humans across the international border. In *Big River, Rio Grande*, acclaimed photographer Laurence Parent teams up with former *Texas Parks & Wildlife* editor David Baxter to create an expansive portrait of this magnificent river that highlights both its timeless beauty and its current challenges.

Laurence Parent's photographs capture many of the most dramatic and lovely stretches of the Rio Grande from its mouth at the Gulf of Mexico to its headwaters 1,896 miles northwest in Colorado. He includes striking scenes of the canyons and Sierra del Carmen Mountains of the Big Bend in Texas and Mexico, of the Conchos River in Mexico, of the Carson and Santa Fe National Forests in New Mexico, and of the Rio Grande National Forest and San Juan Mountains in Colorado, to mention only a few places. David Baxter tells a contemporary story of the river through the voices of people who are working passionately for its survival — ranchers and other citizen activists, water rights attorneys and water managers, scientists who study endangered fish species, government and law enforcement officials, and river outfitters. *The Corrie Herring Hooks Series, Number Sixty-three*  
2009, 132 pp., 90 color photos, 1 map  
ISBN 978-0-292-71818-0, \$39.95  
[www.utexas.edu/utpress/books/parrio.html](http://www.utexas.edu/utpress/books/parrio.html)

**Wildlife Sanctuaries and the Audubon Society**  
*Places to Hide and Seek*

By John M. "Frosty" Anderson  
Foreword by Donal C. O'Brien, Jr.  
National Audubon Society sanctuaries across the United States preserve the unique combinations of plants, climates, soils, and water that endangered birds and other animals require to survive. Their success stories include the recovery of the common and snowy egrets, wood storks, Everglade kites, puffins, and sandhill cranes, to name only a few. In this book, Frosty Anderson describes the development of fifteen NAS sanctuaries from Maine to California and from the Texas coast to North Dakota. 2000, 280 pp., 19 halftones, 1 map, 3 tables  
ISBN 978-0-292-70499-2, \$25.00, paperback  
[www.utexas.edu/utpress/books/andwil.html](http://www.utexas.edu/utpress/books/andwil.html)

Finalist, ForeWord Magazine Book of the Year Awards, Environment Category

### Red Desert *History of a Place*

Edited by Annie Proulx

Photographs by Martin Stupich

A vast expanse of rock formations, sand dunes, and sagebrush in central and southwest Wyoming, the little-known Red Desert is one of the last undeveloped landscapes in the United States, as well as one of the most endangered. It is a last refuge for many species of wildlife. Sitting atop one of North America's largest untapped reservoirs of natural gas, the Red Desert is a magnet for energy producers who are damaging its complex and fragile ecosystem in a headlong race to open a new domestic source of energy and reap the profits.

To capture and preserve what makes the Red Desert both valuable and scientifically and historically interesting, writer Annie Proulx and photographer Martin Stupich enlisted a team of scientists and scholars to join them in exploring the Red Desert through many disciplines — geology, hydrology, paleontology, ornithology, zoology, entomology, botany, climatology, anthropology, archaeology, sociology, and history. Their essays reveal many fascinating, often previously unknown facts about the Red Desert — everything from the rich pocket habitats that support an amazing diversity of life to engrossing stories of the transcontinental migrations that began in prehistory and continue today on I-80, which bisects the Red Desert.

Complemented by Martin Stupich's photo-essay, which portrays both the beauty and the devastation that characterize the region today, *Red Desert* bears eloquent witness to a unique landscape in its final years as a wild place.

2008, 412 pp., 72 color illus. in section; 5 b&w illus., 9 maps, 8 tables  
ISBN 978-0-292-71420-5, \$50.00  
[www.utexas.edu/utpress/books/prored.html](http://www.utexas.edu/utpress/books/prored.html)

### Desert Survival Skills

By David Alloway

Remote desert locations, including the Chihuahuan Desert of northern Mexico, southern Texas, New Mexico, and Arizona, draw adventurers of all kinds, from the highly skilled and well prepared to urban cowboys who couldn't lead themselves (much less a horse!) to water. David Alloway's goal in this book is to help all of them survive when circumstances beyond their control strand them in the desert environment. In simple, friendly language, enlivened with humor and stories from his own extensive experience, Alloway here offers a practical, comprehensive handbook for both short-term and long-term survival in the Chihuahuan and other North American deserts.

2000, 269 pp., 48 halftones, 43 line drawings  
ISBN 978-0-292-70492-3, \$26.95, paperback  
[www.utexas.edu/utpress/books/alldes.html](http://www.utexas.edu/utpress/books/alldes.html)

### Mother Earth and Uncle Sam *How Pollution and Hollow Government Hurt Our Kids*

By Rena I. Steinzor

In this compelling study, Rena Steinzor highlights the ways in which the government, over the past twenty years, has failed to protect children from harm caused by toxic chemicals. She believes these failures — under-funding, excessive and misguided use of cost/benefit analysis, distortion of science, and devolution of regulatory authority — have produced a situation in which harm that could be reduced or eliminated instead persists.

By focusing on three specific case studies — mercury contamination through the human food chain, perchlorate (rocket fuel) in drinking water, and the effects of ozone (smog) on children playing outdoors — Steinzor creates an analysis grounded in law, economics, and science to prove her assertions about the existing dysfunctional system.

Steinzor then recommends a concise and realistic series of reforms that could reverse these detrimental trends and serve as a blueprint for restoring effective governmental intervention. She argues that these recommendations offer enough material to guide government officials and advocacy groups toward prompt implementation, for the sake of America's — and the world's — future generations.  
2007, 288 pp., 12 figures, 4 tables  
ISBN 978-0-292-71690-2, \$24.95, paperback  
[www.utexas.edu/utpress/books/stemot.html](http://www.utexas.edu/utpress/books/stemot.html)

### Citizen's Primer for Conservation Activism *How to Fight Development in Your Community*

By Judith Perlman

Is there anything you can do when development threatens your local forest, beach, prairie, or wetland? Yes, there is. Across America, citizen activists are fighting and winning battles against unwanted development in their own communities. To help you resist the urban sprawl and absentee landowners that can wreck small towns and cities alike, this book is a practical, hands-on guide for building a grassroots campaign to defeat undesirable development.

Written by a successful activist, *Citizen's Primer for Conservation Activism* takes you through all the steps necessary to stop unplanned development in your community. With the proven strategies in this easy-to-access book, you can quickly gear up to challenge unwanted development and preserve the character of your local community.

2004, 179 pp.  
ISBN 978-0-292-70290-5, \$25.00, paperback  
[www.utexas.edu/utpress/books/percit.html](http://www.utexas.edu/utpress/books/percit.html)

### The Earth Remains Forever *Generations at a Crossroads*

By Rob Jackson

Foreword by John Graves

Writing especially for people who've tuned out the environmental debate, Rob Jackson persuasively argues that we're at a crucial turning point in environmental history, where choices we make now will determine the quality of life into the unforeseeable future. Laying out the scientific facts in plain language and with flashes of humor, he shows how the escalation of population growth and resource consumption in the twentieth century caused problems from ozone depletion to global warming, habitat destruction, and biodiversity loss. At the same time, however, he highlights ongoing solutions to these problems and ways in which we can create a sustainable future for subsequent generations and all life on earth. His urgent message is not that we've already failed, but that we can succeed.

2002, 189 pp., 10 cartoons  
ISBN 978-0-292-74055-6, \$18.95, paperback  
[www.utexas.edu/utpress/books/jacear.html](http://www.utexas.edu/utpress/books/jacear.html)

### Nature, Culture, and Big Old Trees *Live Oaks and Ceibas in the Landscapes of Louisiana and Guatemala*

By Kit Anderson

"...[A]n eloquent book that uses two species of large trees, live oaks in Louisiana and ceibas in Guatemala, to demonstrate the multiple ways that humans have transformed, and in turn have been transformed by, their environments." — *Journal of Cultural*

*Geography*

2004, 199 pp., 42 b&w illus., 7 maps  
ISBN 978-0-292-70213-4, \$25.00, paperback  
[www.utexas.edu/utpress/books/andnat.html](http://www.utexas.edu/utpress/books/andnat.html)

2004 Outstanding Book Award

The Wildlife Society

Texas Tech University President's Book Award

### Playas of the Great Plains

By Loren M. Smith

"As a scientist, Loren Smith has made tremendous contributions to our understanding of playa ecology. Through *PLAYAS OF THE GREAT PLAINS* he makes a further contribution by helping a wider audience understand the uniqueness and importance of these signature features of the Southern Great Plains."

— *Great Plains Research*

Number Three, Peter T. Flawn Series in Natural Resource Management and Conservation  
2003, 275 pp., 34 b&w illus., 6 maps, 15 tables  
ISBN 978-0-292-70177-9, \$25.00, paperback  
[www.utexas.edu/utpress/books/smpla.html](http://www.utexas.edu/utpress/books/smpla.html)

**Wetland and Riparian Areas of the Intermountain West**

*Ecology and Management*

Edited by Mark C. McKinstry, Wayne A. Hubert, and Stanley H. Anderson

Wetlands and riparian areas between the Rocky Mountains and the Sierra Nevada are incredibly diverse and valuable habitats. This book offers land managers, biologists, and research scientists a survey of the ecology and management practices of wetland and riparian areas in the Intermountain West. Twelve articles examine such diverse issues as laws and regulations affecting these habitats, the unique physiographic features of the region, the importance of wetlands and riparian areas to fish, wildlife, and livestock, the ecological function of these areas, their value to humans, and the methods to evaluate these habitats. The authors also address the human impacts on the land from urban and suburban development, mining, grazing, energy extraction, recreation, water diversions, and timber harvesting and suggest ways to mitigate such impacts.

*Peter T. Flawn Series in Natural Resource*

*Management and Conservation*

2004, 335 pp., 15 figures, 9 tables

ISBN 978-0-292-70248-6, \$39.95

[www.utexas.edu/utpress/books/mckwet.html](http://www.utexas.edu/utpress/books/mckwet.html)

1999 Best Book Award, Texas Chapter of the Wildlife Society

**Texas Wildlife Resources and Land Uses**

Edited by Raymond C. Telfair II

Natural habitats for wildlife in Texas and the many species they support are dwindling at an alarming rate as an ever-growing population continues to develop the land for commercial, industrial, and agricultural uses. To take stock of our current wildlife and land resources, identify challenges facing them, and offer strategies for future management and conservation, this book presents over twenty-five essays by experts from a wide range of governmental and private organizations involved in wildlife policy and management.

1998, 416 pp., 19 b&w illus., 39 tables

ISBN 978-0-292-78159-7, \$35.00, paperback

[www.utexas.edu/utpress/books/teltep.html](http://www.utexas.edu/utpress/books/teltep.html)

**Texas Land Ethics**

By Pete A. Y. Gunter and Max Oelschlaeger

Photos by Sharon Stewart

From the dense forests of the Big Thicket to the limitless vistas of the Davis Mountains, Texas is a land of astonishing diversity and natural beauty. Yet it is also a land where commuters endure endless traffic jams in the major cities and where pollution and environmental degradation threaten the most essential elements of our common living space — the land, air, and water.

In this thoughtful, practical book, Pete Gunter and Max Oelschlaeger offer a new vision for living on the land, a “land ethic” that respects the stability, integrity, and beauty of the “land community.” Avoiding harsh rhetoric that seeks only to place blame and foretell doom, they discuss how economic and environmental goals may be reconciled so that Texans can continue to enjoy a reasonable prosperity while living in a land free of pollutants and scars, where some wild lands still exist and animals range freely.

In presenting their land ethic, the authors draw on the ideas of Aldo Leopold, whose *A Sand County Almanac* persuasively urges human beings to respect the land — with all of its animal and plant inhabitants — that supports us. This is an ethic to take Texas into the twenty-first century, in which the wise choices we make now will create a stable and sustainable future.

1997, 174 pp., 7 b&w photos, 7 figures, 3 maps,

3 tables

ISBN 978-0-292-72802-8, \$25.00, paperback

[www.utexas.edu/utpress/books/guntep.html](http://www.utexas.edu/utpress/books/guntep.html)

Western Books Exhibition, The Rounce & Coffin Club

**Messages from the Wild**

*An Almanac of Suburban Natural and Unnatural History*

By Frederick R. Gehlbach

Seeking a closer connection with nature than the manicured lawns of suburbia, naturalist Fred Gehlbach and his family built a house on the edge of a wooded ravine in Central Texas in the mid-1960s.

In this book, Gehlbach draws on thirty-five years of journal entries to present a composite, day-by-day almanac of the life cycles of this semiwild natural island in the midst of urban Texas. This long-term record of natural cycles provides one of only two such baseline data sets for North America.

2002, 280 pp., 12 line drawings

ISBN 978-0-292-72838-7, \$24.95, paperback

[www.utexas.edu/utpress/books/gehmes.html](http://www.utexas.edu/utpress/books/gehmes.html)

**Enchanted Rock**  
*A Natural and Human History*

By Lance Allred

With intriguing domes of pinkish granite surrounded by a sea of Hill Country limestone, Enchanted Rock State Natural Area attracts over 300,000 visitors every year who come to the park to hike, rock climb, spelunk, camp, picnic, and observe birds and wildflowers. Geologists from around the world come to Enchanted Rock to examine landforms that were shaped by forces on ancient continents of Earth more than one billion years ago! All of these visitors, however, are only the latest comers in a line of human history that stretches back 13,000 years to early Native Americans and includes Spanish explorers, Mexican and German settlers, and thirteen private and public owners up to the current owner, the state of Texas.

Surprisingly, given the area's wealth of unusual geology, native plants and animals, and human history, no comprehensive guide to Enchanted Rock has been published before now. In *Enchanted Rock*, you'll find everything you need to fully appreciate this unique place. Lance Allred draws on the work of specialists in many fields to offer a popular account of the park's history, geology, weather, flora, and fauna. Whether you want to know more about how Enchanted Rock was formed, identify a wildflower or butterfly, or learn more about plant communities along the hiking trails, you'll find accurate information here, presented in an inviting style. Over a thousand color photographs illustrate the enjoyable text.

*Number Five, Peter T. Flawn Series in Natural Resources*  
2009, 352 pp., color illus.  
ISBN 978-0-292-71963-7, \$50.00  
[www.utexas.edu/utpress/books/allenc.html](http://www.utexas.edu/utpress/books/allenc.html)

**Water in Texas**  
*An Introduction*

By Andrew Sansom

No natural resource issue has greater significance for the future of Texas than water. The state's demand for water for municipal, industrial, agricultural, and recreational uses continues to grow exponentially, while the supply from rivers, lakes, aquifers, and reservoirs is limited. To help Texans manage their water resources today and plan for future needs, one of Texas's top water experts has compiled this authoritative overview of water issues in Texas.

Illustrated with color photographs and maps, *Water in Texas* will be the essential resource for landowners, citizen activists, policymakers, and city planners.

*Texas Natural History Guides™*  
2008, 333 pp., 98 color photos, 33 maps, 8 graphs  
ISBN 978-0-292-71809-8, \$19.95, paperback  
[www.utexas.edu/utpress/books/sanwap.html](http://www.utexas.edu/utpress/books/sanwap.html)

**Official Guide to Texas State Parks and Historic Sites**  
*Revised Edition*

By Laurence Parent

Since it was first published in 1996, *Official Guide to Texas State Parks and Historic Sites* has become Texans' one-stop source for information on great places to view scenic landscapes, tour historical sites, camp, fish, hike, backpack, swim, ride horseback, go rock climbing, and enjoy almost any other outdoor recreation.

This revised edition includes five new state parks and historical sites, completely updated information for every park, and many beautiful new photographs. The book is organized by geographical regions to help you plan your trips around the state. For every park, Laurence Parent provides all of the essential information:

- The natural or historical attractions of the park
- Types of recreation offered
- Camping and lodging facilities
- Addresses and phone numbers
- A locator map
- Magnificent color photographs

So if you want to watch the sun set over Enchanted Rock, fish in the surf on the beach at Galveston, or listen for a ghostly bugle among the ruins of Fort Lancaster, let this book be your complete guide.

Don't take a trip in Texas without it.  
2008, 200 pp., 222 color photos, 122 maps  
ISBN 978-0-292-71726-8, \$24.95, paperback  
[www.utexas.edu/utpress/books/paro2p.html](http://www.utexas.edu/utpress/books/paro2p.html)

**God's Country or Devil's Playground**  
*An Anthology of Nature Writing from the Big Bend of Texas*

Edited by Barney Nelson

Whether it impresses people as God's country or as the devil's playground, the Big Bend typically evokes strong responses from almost everyone who lives or visits there. In this anthology of nature writing, Barney Nelson gathers nearly sixty literary perspectives on the landscape and life of the Big Bend region, broadly defined as Trans-Pecos Texas and northern Chihuahua, Mexico. In addition to Leopold and Webb, the collection includes such well-known writers as Edward Abbey, Mary Austin, Roy Bedichek, and Frederick Olmsted, as well as a wide range of voices that includes explorers, trappers, cowboys, ranch wives, curanderos, college presidents, scientists, locals, tourists, historians, avisadores, and waitresses. Following a personal introduction by Barney Nelson, the pieces are grouped thematically to highlight the distinctive ways in which writers have responded to the Big Bend.

*Number Fifty-four, Corrie Herring Hooks Series*  
2002, 347 pp.  
ISBN 978-0-292-75580-2, \$22.95, paperback  
[www.utexas.edu/utpress/books/nelgod.html](http://www.utexas.edu/utpress/books/nelgod.html)

**What Wildness Is This**  
*Women Write about the Southwest*

Edited by Susan Wittig Albert, Susan Hanson, Jan Epton Seale, and Paula Stallings Yost

Introduction by Kathleen Dean Moore

"WHAT WILDNESS IS THIS is a fitting tribute to the rugged complexity of the Southwest from the pens of a diverse group of women writers." —*El Paso Times*

How do women experience the vast, arid, rugged land of the American Southwest? The Story Circle Network, a national organization dedicated to helping women write about their lives, posed this question, and nearly three hundred women responded with original pieces of writing that told true and meaningful stories of their personal experiences of the land. From this deep reservoir of writing — as well as from previously published work by writers including Joy Harjo, Denise Chávez, Diane Ackerman, Naomi Shihab Nye, Leslie Marmion Silko, Gloria Anzaldúa, Terry Tempest Williams, and Barbara Kingsolver — the editors of this book have drawn nearly a hundred pieces that witness both to the ever-changing, ever-mysterious life of the natural world and to the vivid, creative, evolving lives of women interacting with it.

*Southwestern Writers Collection*

*Connie Todd, series editor*  
2007, 336 pp.  
ISBN 978-0-292-71630-8, \$19.95, paperback  
[www.utexas.edu/utpress/books/albwhp.html](http://www.utexas.edu/utpress/books/albwhp.html)

**For All Seasons**  
*A Big Bend Journal*

By Roland H. Wauer

Drawings by Nancy McGowan

Roland Wauer worked as Chief Park Naturalist of Big Bend National Park from 1966 to 1972 and has visited the park frequently ever since. In this book, he shares his love of the Big Bend through journal entries that span thirty years, providing not only a composite portrait of a typical year but also a clear sense of how the park's natural history has changed over three decades.

1997, 240 pp., 36 line drawings, 17 halftones, 1 map  
ISBN 978-0-292-79117-6, \$25.00, paperback  
[www.utexas.edu/utpress/books/waufop.html](http://www.utexas.edu/utpress/books/waufop.html)

**Adventures with a Texas Naturalist**

By Roy Bedichek

With a new introduction by Rick Bass

Text illustrations by Ward Lockwood

"To me, it has as much strength and message . . . as Leopold's *A Sand County Almanac* or Thoreau's *Walden*." — from the Introduction by Rick Bass

"A book that should be required reading in high school or college, one that ought to be in every deer camp or in every hiker's pack. . . . It is a book that can be read once and then delved into again some other time, as enduring as nature itself."

—*Austin American-Statesman*

*Texas Classics*  
1994, 368 pp., 17 b&w illus.  
ISBN 978-0-292-70311-7, \$25.00, paperback  
[www.utexas.edu/utpress/books/bedadv.html](http://www.utexas.edu/utpress/books/bedadv.html)

**Texas Earthquakes**

By Cliff Frohlich and Scott D. Davis

When nature goes haywire in Texas, it isn't usually an earthshaking event. Though droughts, floods, tornadoes, and hail all keep Texans talking about the unpredictable weather, when it comes to earthquakes, most of us think we're on terra firma in this state. But we're wrong! Nearly every year, earthquakes large enough to be felt by the public occur somewhere in Texas. This entertaining, yet authoritative book covers "all you really need to know" about earthquakes in general and in Texas specifically. The authors explain how earthquakes are caused by natural forces or human activities, how they're measured, how they can be predicted, and how citizens and governments should prepare for them.

*Number Two, Peter T. Flawn Series in Natural Resource Management and Conservation*  
2003, 293 pp., 70 figures, 14 tables  
ISBN 978-0-292-72551-5, \$37.00, paperback  
[www.utexas.edu/utpress/books/frotex.html](http://www.utexas.edu/utpress/books/frotex.html)

**Texas Literary Festival Award for Nonfiction**  
**Ottis Lock Endowment Award**

**1984 Annual Publication Award,**  
**Texas Chapter of the Wildlife Society**  
**Land of Bears and Honey**  
**A Natural History of East Texas**

By Joe C. Truett and Daniel W. Lay

*"A very readable natural history and a valuable source book for the study of ecological change."*

—Houston Chronicle

1994, 198 pp., 1 b&w illus., 6 maps  
ISBN 978-0-292-78134-4, \$19.95, paperback  
[www.utexas.edu/utpress/books/trulan.html](http://www.utexas.edu/utpress/books/trulan.html)

**Scholarly/Technical Book Award, Publisher's Association of the West Book Show**

**Naturally . . . South Texas**  
**Nature Notes from the Coastal Bend**

By Roland H. Wauer

Drawings by Mimi Hoppe Wolf

In this book, Ro Wauer describes a typical year in the natural life of South Texas.

*Number Forty-eight, Corrie Herring Hooks Series*  
2001, 256 pp., 29 line drawings  
ISBN 978-0-292-79139-8, \$24.95, paperback  
[www.utexas.edu/utpress/books/waunat.html](http://www.utexas.edu/utpress/books/waunat.html)

**Karankaway Country**

By Roy Bedichek

Foreword by W. W. Newcomb

Karankaway Country focuses on the natural history of a strip of coastal prairie lying roughly between Corpus Christi and Galveston and once inhabited by the poorly known and much maligned Karankawa Indians. It serves as home base for an exposition of Bedichek's philosophy, providing a convenient local setting for richly tailored essays on wildlife, soil, human skin, and a variety of other topics suggested by a wide-ranging intellect. Bedichek's philosophy, if it can be reduced to a few words, is essentially that humans must learn to live on peaceful and conciliatory terms with our natural environment.

1974, 318 pp., illus.  
ISBN 978-0-292-74304-5, \$30.00, paperback  
[www.utexas.edu/utpress/books/bedkar.html](http://www.utexas.edu/utpress/books/bedkar.html)

**The Road to Utopia**

*How Kinky, Tony, and I Saved More Animals than Noah*

By Nancy Parker-Simons

Foreword by Kinky Friedman

Noah had it easy. On any given day at the Utopia Animal Rescue Ranch in Medina, Texas, Nancy Parker-Simons, her husband Tony Simons, and a willing crew of employees and volunteers care for at least sixty rescued dogs, not to mention numerous cats, chickens, pigs, horses, wild mustangs, donkeys, and a rooster named Alfred Hitchcock and Kinky Friedman, the rescue ranch's "Gandhi-like figure" who brings Nancy and Tony stray and abused animals, raises money for the rescue ranch, and makes sure no one leaves the ranch without a dog or two.

In this entertaining book, Nancy Parker-Simons tells the heartwarming, often hilarious story of the Utopia Animal Rescue Ranch. She describes how a series of "it must have been fate" incidents brought her together with Tony Simons and Kinky Friedman, and how, in 1998, the three of them decided to create a no-kill haven for homeless and abused animals in the Texas Hill Country. Since their first rescue—the "magnificent seven" which were, in fact, forty-one dogs liberated from local animal shelters—"Cousin Nancy" and her crew have rescued over one thousand animals.

2006, 224 pp., 65 b&w photos  
ISBN 978-0-292-71488-5, \$19.95, paperback  
[www.utexas.edu/utpress/books/parroa.html](http://www.utexas.edu/utpress/books/parroa.html)

**Saving the Best of Texas**

*A Partnership Approach to Conservation*

By Richard C. Bartlett

Photographs by Leroy Williamson

Foreword by Robert L. Thornton III

Introduction by Andrew Sansom

*"This book about the conservation of Texas' diverse and beautiful land will be enjoyed not just by Texas conservationists, but by anyone interested in natural landscapes and the various efforts to protect them. Far from a radical or extreme environmentalist, Bartlett speaks rationally and eloquently about countless landscapes and the specific ecosystems which inhabit them. The book also offers stunning glossy photographs which make it that much more delightful."*

—Books of the Southwest

1995, 240 pp., 60 color photos, 1 map  
ISBN 978-0-292-70835-8, \$19.95, paperback  
[www.utexas.edu/utpress/books/barsav.html](http://www.utexas.edu/utpress/books/barsav.html)

**Rio Grande**

Edited by Jan Reid

*"RIO GRANDE is a fine representation of the human histories and lives that are entwined with this great river."*

—Southwest BookViews

*"In RIO GRANDE, Reid has assembled an intoxicating mix of prose, conveying the enchantment, struggle, and mystery of the river."*

—New Mexico Historical Review

2004, 361 pp., 50 duotones  
ISBN 978-0-292-70601-9, \$29.95  
[www.utexas.edu/utpress/books/reirio.html](http://www.utexas.edu/utpress/books/reirio.html)

**Between Heaven and Texas**

Photos by Wyman Meinzer

Introduction by Sarah Bird

Poems selected by Naomi Shihab Nye

Between heaven and Texas, there's a sky that goes on forever. On cloudless mornings after a norther has blown through, the sky is such a perfect cobalt blue that you forget the "between" and know that heaven is Texas, or Texas is heaven—it doesn't really matter which. But most days there are clouds between Texas and heaven—puffy white clouds that set us dreaming on lazy summer days or roiling storm clouds that unleash lightning, tornadoes, and hail. The sky between heaven and Texas is a stage for drama more often than not, just like the lives we live below it. Perhaps that's why we're always looking up.

In this beautiful book, noted photographer Wyman Meinzer revisits the place that inspires his most creative work—the Texas sky. His photographs capture the vast dramas that occur between heaven and Texas—rainstorms that blot out mountain ranges, lightning strikes that dazzle a night-black prairie, trains of clouds that rumble for miles over wheat fields, sunsets that lave the whole wide sky in crimson, gold, and pink. Meinzer's striking images reveal that in the sky above, no less than on the land below, endless variety is commonplace in Texas.

Joining Meinzer in this celebration of the Texas sky are two fine writers, Sarah Bird and Naomi Shihab Nye. In her wonderfully personal introduction, Sarah Bird describes growing up as a dedicated cloud-watcher who, after several years among the cotton candy clouds and cool fogs of Japan, was shocked and exhilarated by the limitless hot skies of Texas. Naomi Nye has chosen poems by twenty-six Texas poets, including herself, which explore a spectrum of emotion about the sky above Texas and the weather in our lives beneath it. Together, photographs, memoir, and poems create a lasting connection with the power and presence of what Meinzer calls "that vast frontier and ocean above"—the sky between heaven and Texas.

2006, 132 pp., 80 color photos  
ISBN 978-0-292-70655-2, \$34.95  
[www.utexas.edu/utpress/books/meibet.html](http://www.utexas.edu/utpress/books/meibet.html)

**Texas Sky**

By Wyman Meinzer

With an introduction by John Graves

Over one hundred breathtaking color pages in this book reveal the beauty, drama, unpredictability, and sheer expanse of Texas' sky. Meinzer observes the sky from first light to the star trails in a night exposure. He presents the full palette of sunrise and sunset hues, the endless variety of cloud formations, and the cobalt blue of the sky after a winter norther. John Graves' beautifully written essay connects Meinzer's photos to the land and the people of Texas. Taken together, the stunning images and eloquent words say all there is to say about the Texas sky.

1998, 132 pp., 85 color photos  
ISBN 978-0-292-75218-4, \$34.95  
[www.utexas.edu/utpress/books/meitex.html](http://www.utexas.edu/utpress/books/meitex.html)

**Texas Coast**

Photographs by Laurence Parent  
Text by Joe Nick Patoski

The Texas coast attracts everyone — children playing in the surf and building sand castles; high school and college students partying at spring break; adults easing workaday stresses by beachcombing, birding, fishing, or just watching the waves roll in one after another. In the coast’s elemental landscape of low dunes, sandy beaches, salt water, and sea breezes, life itself seems simpler. There’s time to watch the seagulls fighting over a fish, bodysurf in the waves, pick up shells on the beach, and reconnect with the healing rhythms of nature.

This beautiful book combines Laurence Parent’s magnificent photographs with Joe Nick Patoski’s entertaining text to create a one-of-a-kind portrait of the Texas coast. Parent’s images capture Texas beaches, bays, estuaries, and salt marshes from Sabine Pass near the Louisiana border to Boca Chica, where the Rio Grande (sometimes) enters the Gulf of Mexico. He records all the familiar and distinctive scenes — sunrise over the Gulf of Mexico and sunset over the bays, sand dunes covered in goat-foot morning glories, historic lighthouses, shrimp boats and sailboats in harbor, and our favorite destinations of Galveston, Port Aransas, Corpus Christi, and South Padre Island. He also highlights lovely, lesser-known places you may not have discovered yet, such as Brazos Bend State Park.

2005, 108 pp., 68 color photos, 1 map  
ISBN 978-0-292-70299-8, \$29.95  
[www.utexas.edu/utpress/books/parcoa.html](http://www.utexas.edu/utpress/books/parcoa.html)

Finalist, “Mountain Image” Category, 2002 Banff Mountain Book Festival  
Southwest Book Award, Border Regional Library Association.

**Texas Mountains**

By Laurence Parent and Joe Nick Patoski

In this book, Laurence Parent and Joe Nick Patoski join forces to offer breathtaking views of the Texas mountains. With magnificent images and words, they take us on a journey not only through the familiar Guadalupe, Davis, and Chisos mountains, but also through lesser-known ranges with evocative names such as Sierra Diablo, Eagle, Chinati, Beach, and Christmas.

Capturing the Texas mountains from first light to the glowing rays of sunset and from winter snows to summer droughts, Parent’s photographs reveal many hidden treasures — pine forests, waterfalls, old forts, aspens, movie sets, Indian pictographs, and red-rock pinnacles. Patoski’s text ranges as widely as the photos, using places from Marathon to El Paso’s Franklin Mountains as starting points for “field notes” that explore the myriad ways in which the land has shaped and been shaped by the people who live on it. For everyone who longs for mountain views and wide-open spaces, *Texas Mountains* comes as close to being there as you can get without endless driving.

2001, 156 pp., 123 color photos  
ISBN 978-0-292-76592-4, \$39.95  
[www.utexas.edu/utpress/books/partex.html](http://www.utexas.edu/utpress/books/partex.html)

**Texas Hill Country**

By John Graves and Wyman Meinzer

Limestone hills, cold spring-fed streams, live oaks and cedar, old German towns — the Texas Hill Country may well be the most beloved region of the state. In this volume, two of the state’s most respected artists join their talents to create an unsurpassed portrait of the Texas Hill Country. With an unerring eye for landscape photography, Wyman Meinzer distills the visual essence of the Hill Country — long vistas of oak-and-cedar-covered hills, clear streams running over rocks, bluebonnets turning fields into lapis-colored seas. His photographs also go beyond the familiar to reveal surprising contrasts and juxtapositions — prickly pear cactus delicately frosted with ice, black-eyed susans growing among granite boulders.

With an equally true feeling for what makes the Hill Country distinct, John Graves writes about the land and its people and how they have shaped one another. He pays tribute to the tenacious German pioneers who turned unpromising land into farms and ranches, the Anglo-American “cedar-choppers” who harvested the region’s pest plant, and even the generations of vacationers who have found solace in the Hill Country. As Graves observes, “since well over a century ago, the region has been a sort of reference point for natives of other parts of the state, and mention of it usually brings smiles and nods.”

Together, John Graves and Wyman Meinzer once again demonstrate that they are the foremost artists of the Texas landscape. The portrait they create in images and words is as close as you can come to the heart of the Hill Country without being there.

2003, 119 pp., 75 color photos  
ISBN 978-0-292-70218-9, \$39.95  
[www.utexas.edu/utpress/books/grahil.html](http://www.utexas.edu/utpress/books/grahil.html)

**Texas Rivers**

Text by John Graves  
Photographs by Wyman Meinzer

In *Goodbye to a River*, John Graves defined what it means to know a river — as a real place, as a landscape of memory and imagination, and as “a piece of country, [that] hunted and fished and roamed over, felt and remembered, can be company enough.” Readers who’ve taken the canoe trip down the Brazos with him have long wished to travel other rivers with John Graves. Those journeys now begin in *Texas Rivers*.

Through photographs of rare beauty, Wyman Meinzer reveals the rivers as few will ever see them in person, distilling decades of experience in capturing light on film into a tour de force presentation of Texas landscapes. In essays on the Canadian, Pecos, Llano, Clear Fork of the Brazos, Neches, and Sabinal rivers, John Graves captures the essence of what makes each river unique. Meinzer’s photographs offer a stunning visual counterpoint to Graves’s word portraits, and, together, they show clearly that rivers have been central to the development of the unique character of Texas.

2002, 144 pp., 80 color photos  
ISBN 978-0-292-70198-4, \$39.95  
[www.utexas.edu/utpress/books/gratex.html](http://www.utexas.edu/utpress/books/gratex.html)

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