

Geography and Environmental History

Fall 2009

Latin America	2
United States	
Texas and the West	9
General	19
Middle East	23
General Interest	24
Order Form	26

The University of Texas Press
P.O. Box 7819
Austin, TX 78713-7819
512/471-7233
utpress@uts.cc.utexas.edu
www.utexaspress.com



October 2009

The Other Side of the Fence*American Migrants in Mexico*

By Sheila Croucher

A growing number of Americans, many of them retirees, are migrating to Mexico's beach resorts, border towns, and picturesque heartland. While considerable attention has been paid to Mexicans who immigrate to the U.S., the reverse scenario receives little scrutiny. Shifting the traditional lens of North American migration, *The Other Side of the Fence* takes a fascinating look at a demographic trend that presents significant implications for the United States and Mexico.

The first in-depth account of this trend, Sheila Croucher's study describes the cultural, economic, and political lives of these migrants of privilege. Focusing primarily on two towns, San Miguel de Allende in the mountains and Ajijic along the shores of Lake Chapala, Croucher depicts the surprising similarities between immigrant populations on both sides of the border. Few Americans living in Mexico are fluent in the language of their new land, and most continue to practice the culture and celebrate the national holidays of their homeland, maintaining close political, economic, and social ties to the United States while making political demands on Mexico, where they reside.

Accessible, timely, and brimming with eye-opening, often ironic, findings, *The Other Side of the Fence* brings an important perspective to borderlands debates.

Author of *Imagining Miami and Globalization and Belonging*, SHEILA CROUCHER is the Paul Rejai Professor of Political Science and American Studies at Miami University in Oxford, Ohio.

2009, 256 pp., 14 b&w photos, 2 maps, 4 tables

ISBN 978-0-292-71975-0, \$55.00

www.utexas.edu/utpress/books/crooth.html**The Colonial Spanish-American City***Urban Life in the Age of Atlantic Capitalism*

By Jay Kinsbruner

The colonial Spanish-American city, like its counterpart across the Atlantic, was an outgrowth of commercial enterprise. A center of entrepreneurial activity and wealth, it drew people seeking a better life, with more educational, occupational, commercial, bureaucratic, and marital possibilities than were available in the rural regions of the Spanish colonies. Indeed, the Spanish-American city represented hope and opportunity, although not for everyone.

In this authoritative work, Jay Kinsbruner draws on many sources to offer the first history and interpretation in English of the colonial Spanish-American city. After an overview of pre-Columbian cities, he devotes chapters to many important aspects of the colonial city, including its governance and administrative structure, physical form, economy, and social and family life.

2005, 198 pp., 2 line drawings, 4 maps, 1 table

ISBN 978-0-292-70668-2, \$18.95, paperback

www.utexas.edu/utpress/books/kincol.html

October 2009

Drug War Zone*Frontline Dispatches from the Streets of El Paso and Juárez*

By Howard Campbell

Thousands of people die in drug-related violence every year in Mexico. Ciudad Juárez, Chihuahua, adjacent to El Paso, Texas, has become the most violent city in the Mexican drug war. Much of the cocaine, marijuana, and methamphetamine consumed in the United States is imported across the Mexican border, making El Paso/Juárez one of the major drug-trafficking venues in the world.

In this anthropological study of drug trafficking and anti-drug law enforcement efforts on the U.S.-Mexico border, Howard Campbell uses an ethnographic perspective to chronicle the recent Mexican drug war, focusing especially on people and events in the El Paso/Juárez area. It is the first social science study of the violent drug war that is tearing Mexico apart.

Based on deep access to the drug-smuggling world, this study presents the drug war through the eyes and lives of direct participants. Half of the book consists of oral histories from drug traffickers, and the other half from law enforcement officials. There is much journalistic coverage of the drug war, but very seldom are the lived experiences of traffickers and "narcs" presented in such vivid detail. In addition to providing an up-close, personal view of the drug-trafficking world, Campbell explains and analyzes the functioning of drug cartels, the corruption that facilitates drug trafficking, the strategies of smugglers and anti-narcotics officials, and the perilous culture of drug trafficking that Campbell refers to as the "Drug War Zone."

HOWARD CAMPBELL is Professor of Sociology and Anthropology at the University of Texas at El Paso. He is the co-editor of the University of Texas Press Inter-America Series.

The William and Bettye Nowlin Series in Art, History, and Culture of the Western Hemisphere

2009, 328 pp., 30 b&w photos

ISBN 978-0-292-72126-5, \$60.00

ISBN 978-0-292-72179-1, \$24.95, paperback

www.utexas.edu/utpress/books/camdru.html**La Gran Línea***Mapping the United States-Mexico Boundary, 1849-1857*

By Paula Rebert

The Treaty of Guadalupe Hidalgo, which officially ended the U.S.-Mexican War in 1848, cost Mexico half its territory, while the United States gained land that became California, Nevada, Utah, Texas, and parts of Colorado, Arizona, and New Mexico. Because the new United States-Mexico border ran through territory that was still incompletely mapped, the treaty also called for government commissions from both nations to locate and mark the boundary on the ground. This book documents the accomplishments of both the U.S. and the Mexican Boundary Commissions that mapped the boundary between 1849 and 1857.

2001, 279 pp., 44 maps

ISBN 978-0-292-77111-6, \$24.95, paperback

www.utexas.edu/utpress/books/reblag.html**Fifty Years of Change on the U.S.-Mexico Border***Growth, Development, and Quality of Life*

By Joan B. Anderson and James Gerber

Photographs by Lisa Foster

The U.S. and Mexican border regions have experienced rapid demographic and economic growth over the last fifty years. In this analysis, Joan Anderson and James Gerber offer a new perspective on the changes and tensions pulling at the border from both sides through a discussion of cross-border economic issues and thorough analytical research that examines not only the dramatic demographic and economic growth of the region, but also shifts in living standards, the changing political climate, and environmental pressures, as well as how these affect the lives of people in the border region.

Creating what they term a Border Human Development Index, the authors rank the quality of life for every U.S. county and Mexican *municipio* that touches the 2,000-mile border. Using data from six U.S. and Mexican censuses, the book adeptly illustrates disparities in various aspects of economic development between the two countries over the last six decades.

Anderson and Gerber make the material accessible and compelling by drawing an evocative picture of how similar the communities on either side of the border are culturally, yet how divided they are economically. The authors bring a heightened level of insight to border issues not just for academics but also for general readers. The book will be of particular value to individuals interested in how the border between the two countries shapes the debates on quality of life, industrial growth, immigration, cross-border integration, and economic and social development.]

2007, 304 pp., 29 b&w illus., 49 figures, 3 maps, 22 tables

ISBN 978-0-292-71718-3, \$60.00

ISBN 978-0-292-71719-0, \$24.95, paperback

www.utexas.edu/utpress/books/andfif.html**Mapping and Empire***Soldier-Engineers on the Southwestern Frontier*

Edited by Dennis Reinhartz and Gerald D. Saxon

From the sixteenth through the mid-nineteenth centuries, Spain, then Mexico, and finally the United States took ownership of the land from the Gulf Coast of Texas and Mexico to the Pacific Coast of Alta and Baja California—today's American Southwest. With essays by eight leading historians, this book offers the most current and comprehensive overview of the processes by which Spanish, Mexican, and U.S. soldier-engineers mapped the southwestern frontier, as well as the local and even geopolitical consequences of their mapping. Three essays focus on Spanish efforts to map the Gulf and Pacific Coasts, to chart the inland Southwest, and to define and defend its boundaries against English, French, Russian, and American incursions. Subsequent essays investigate the role that mapping played both in Mexico's attempts to maintain control of its northern territory and in the United States' push to expand its political boundary to the Pacific Ocean. The concluding essay draws connections between mapping in the Southwest and the geopolitical history of the Americas and Europe.

2005, 232 pp., 52 b&w illus., 12 color maps, 3 tables

ISBN 978-0-292-70659-0, \$34.95

www.utexas.edu/utpress/books/reimai.html

Sex Work and the City*The Social Geography of Health and Safety in Tijuana, Mexico*

By Yasmina Katsulis

A gateway at the U.S.–Mexico border, Tijuana is a complex urban center with a sizeable population of sex workers. An in-depth case study of the trade, *Sex Work and the City* is the first major ethnographic publication on contemporary prostitution in this locale, providing a detailed analysis of how sex workers' experiences and practices are shaped by policing and regulation.

Contextualizing her research within the realm of occupational risk, Yasmina Katsulis examines the experiences of a diverse range of sex workers in the region and explores the implications of prostitution, particularly regarding the spheres of class hierarchies, public health, and other broad social effects. Based on eighteen months of intensive fieldwork and nearly 400 interviews with sex workers, customers, city officials, police, local health providers, and advocates, *Sex Work and the City* describes the arenas of power and the potential for disenfranchisement created by municipal laws designed to regulate the trade. Providing a detailed analysis of this subculture's significance within Tijuana and its implications for debates over legalization of "vice" elsewhere in the world, Katsulis draws on powerful narratives as workers describe the risks of their world, ranging from HIV/AIDS and rape (by police or customers) to depression, work-related stress, drug and alcohol addiction, and social stigma. Insightful and compelling, *Sex Work and the City* captures the lives (and deaths) of a population whose industry has broad implications for contemporary society at large.

Inter-America Series

Duncan Earle, Howard Campbell, and John Peterson, series editors

2009, 196 pp., 16 photos, 2 maps, 1 diagram, 1 chart, 24 tables

ISBN 978-0-292-71886-9, \$50.00

www.utexas.edu/utpress/books/katsex.html**The Green Republic***A Conservation History of Costa Rica*

By Sterling Evans

With over 25 percent of its land set aside in national parks and other protected areas, Costa Rica is renowned worldwide as "the green republic." In this very readable history of conservation in Costa Rica, Sterling Evans explores the establishment of the country's national park system as a response to the rapid destruction of its tropical ecosystems due to the expansion of export-related agriculture.

1999, 335 pp., 9 b&w illus., 3 line drawings, 6 maps, 4 tables

ISBN 978-0-292-72101-2, \$24.95, paperback

www.utexas.edu/utpress/books/evagre.html**Temples of the Earthbound Gods***Stadiums in the Cultural Landscapes of Rio de Janeiro and Buenos Aires*

By Christopher Thomas Gaffney

In Rio de Janeiro, the spiritual home of world football, and Buenos Aires, where a popular soccer club president was recently elected mayor, the game is an integral part of national identity. Using the football stadium as an illuminating cultural lens, *Temples of the Earthbound Gods* examines many aspects of urban culture that play out within these monumental architectural forms, including spirituality, violence, rigid social norms, anarchy, and also expressions of sexuality and gender.

Tracing the history of the game in Brazil and Argentina through colonial influences as well as indigenous ball courts in Mayan, Aztec, Zapotec, Mixtec, and Olmec societies, Christopher Gaffney's study spans both ancient and contemporary worlds, linking the development of stadiums to urbanization and the consolidation of nation building in two of Latin America's most intriguing megacities.

2008, 282 pp., 53 photos, 7 figures, 15 maps, 2 tables

ISBN 978-0-292-71880-7, \$55.00

www.utexas.edu/utpress/books/gaftem.html**Go-Betweens and the Colonization of Brazil***1500–1600*

By Alida C. Metcalf

Doña Marina (La Malinche) . . . Pocahontas . . .

Sacagawea—their names live on in historical memory because these women bridged the indigenous American and European worlds, opening the way for the cultural encounters, collisions, and fusions that shaped the social and even physical landscape of the modern Americas. But these famous individuals were only a few of the many thousands of people who, intentionally or otherwise, served as "go-betweens" as Europeans explored and colonized the New World.

In this innovative history, Alida Metcalf thoroughly investigates the many roles played by go-betweens in the colonization of sixteenth-century Brazil. She finds that many individuals created physical links among Europe, Africa, and Brazil—explorers, traders, settlers, and slaves circulated goods, plants, animals, and diseases. Intercultural liaisons produced mixed-race children. At the cultural level, Jesuit priests and African slaves infused native Brazilian traditions with their own religious practices, while translators became influential go-betweens, negotiating the terms of trade, interaction, and exchange. Most powerful of all, as Metcalf shows, were those go-betweens who interpreted or represented new lands and peoples through writings, maps, religion, and the oral tradition. Metcalf's convincing demonstration that colonization is always mediated by third parties has relevance far beyond the Brazilian case, even as it opens a revealing new window on the first century of Brazilian history.

2005, 391 pp., 20 figures, 11 maps, 2 tables

ISBN 978-0-292-71276-8, \$22.95, paperback

www.utexas.edu/utpress/books/metgob.html**Brazil Imagined***1500 to the Present*

By Darlene J. Sadlier

The first comprehensive cultural history of Brazil to be written in English, *Brazil Imagined: 1500 to the Present* captures the role of the artistic imaginary in shaping Brazil's national identity. Analyzing representations of Brazil throughout the world, this ambitious survey demonstrates the ways in which life in one of the world's largest nations has been conceived and revised in visual arts, literature, film, and a variety of other media.

Beginning with the first explorations of Brazil by the Portuguese, Darlene J. Sadlier incorporates extensive source material, including paintings, historiographies, letters, poetry, novels, architecture, and mass media to trace the nation's shifting sense of its own history. Topics include the oscillating themes of Edenic and cannibal encounters, Dutch representations of Brazil, regal constructs, the literary imaginary, Modernist utopias, "good neighbor" protocols, and filmmakers' revolutionary and dystopian images of Brazil. A magnificent panoramic study of race, imperialism, natural resources, and other themes in the Brazilian experience, this landmark work is a boon to the field.

The William and Bettye Nowlin Series in Art, History, and Culture of the Western Hemisphere

2008, 356 pp., 77 b&w illus, 16 repeated in color, 1 table

ISBN 978-0-292-71856-2, \$65.00

ISBN 978-0-292-71857-9, \$24.95, paperback

www.utexas.edu/utpress/books/sadbra.html**Sacred Leaves of Candomblé***African Magic, Medicine,**and Religion in Brazil*

By Robert A. Voeks

Candomblé, an African religious and healing tradition that spread to Brazil during the slave trade, relies heavily on the use of plants in its spiritual and medicinal practices. When its African adherents were forcibly transplanted to the New World, they faced the challenge not only of maintaining their culture and beliefs in the face of European domination but also of finding plants with similar properties to the ones they had used in Africa. This book traces the origin, diffusion, medicinal use, and meaning of Candomblé's healing pharmacopoeia—the sacred leaves.

1997, 256 pp., 33 b&w photos, 6 maps

ISBN 978-0-292-78731-5, \$25.00, paperback

www.utexas.edu/utpress/books/voesac.html**Sonora***Its Geographical Personality*

By Robert C. West

"A book that should be read, and then reread, by anyone interested in Mexico, Latin American and Southwestern culture, history, landscapes, regions, regional geography, and the personalities of places. . . . West has masterfully extracted from documentary sources the complex geography of a region, and he presents it lucidly with an economy of words."

—*Annals of the Association of American Geographers*

1992, 207 pp., 44 figures, 3 tables

ISBN 978-0-292-72258-3, \$25.00, paperback

www.utexas.edu/utpress/books/wesson.html

The Tira de Tepechpan*Negotiating Place under Aztec and Spanish Rule*

By Lori Boomazian Diel

Created in Tepechpan, a relatively minor Aztec city in Central Mexico, the Tira de Tepechpan records important events in the city's history from 1298 through 1596. Most of the history is presented pictographically. A line of indigenous year signs runs the length of the Tira, with images above the line depicting events in Tepechpan and images below the line recording events at Tenochtitlan, capital of the Aztec empire and later the seat of Spanish rule. Written annotations amplify some of the images.

In this volume, which includes color plates of the entire Tira, Lori Boomazian Diel investigates the motives behind the creation and modification of the Tira in the second half of the sixteenth century. She identifies the Tira's different contributors and reconciles their various histories by asking why these painters and annotators, working at different times, recorded the events that they did. Comparing the Tira to other painted histories from Central Mexico, Diel demonstrates that the main goal of the Tira was to establish the antiquity, autonomy, and prestige of Tepechpan among the Central Mexican city-states that vied for power and status in the pre-conquest and colonial worlds. Offering the unique point of view of a minor city with grand ambitions, this study of the Tira reveals imperial strategy from the grassroots up, showing how a subject city negotiated its position under Aztec and Spanish control.

2008, 208 pp., 32 halftones, 20 color illus. in 16 page section, 1 map, 2 tables
ISBN 978-0-292-71831-9, \$65.00
www.utexas.edu/utpress/books/dietir.html

A Place in the Rain Forest*Settling the Costa Rican Frontier*

By Darryl Cole Christensen

In the 1950s, Darryl Cole-Christensen and his family were among the first settlers of the Coto Brus, an almost impenetrable, mountainous rain forest region of southeastern Costa Rica. In this evocative book, he captures the elemental struggles and rewards of settling a new frontier—an experience forever closed to most people in Western, urbanized society.

With the perspective of more than forty years' residence in the Coto Brus, Cole-Christensen ably describes both the settlers' dreams of bringing civilization and progress to the rain forest and the sweeping and irreversible changes they caused throughout the ecosystem as they cut the rain forest down. Writing neither to apologize for nor to defend their actions, he instead illuminates the personal and subjective factors that cause people to risk danger and hardship for the uncertain rewards of settling a frontier.

1997, 253 pp.
ISBN 978-0-292-71191-4, \$25.00, paperback
www.utexas.edu/utpress/books/colpia.html

Kitchenspace*Women, Fiestas, and Everyday Life in Central Mexico*

By Maria Elisa Christie

Foreword by Mary Weismantel

Throughout the world, the kitchen is the heart of family and community life. Yet, while everyone has a story to tell about their grandmother's kitchen, the myriad activities that go on in this usually female world are often devalued, and little scholarly attention has been paid to this crucial space in which family, gender, and community relations are forged and maintained. To give the kitchen the prominence and respect it merits, Maria Elisa Christie here offers a pioneering ethnography of kitchenspace in three central Mexican communities, Xochimilco, Ocotepc, and Tecetala.

Christie coined the term "kitchenspace" to encompass both the inside kitchen area in which everyday meals for the family are made and the larger outside cooking area in which elaborate meals for community fiestas are prepared by many women working together. She explores how both kinds of meal preparation create bonds among family and community members. In particular, she shows how women's work in preparing food for fiestas gives women status in their communities and creates social networks of reciprocal obligation. In a culture rigidly stratified by gender, Christie concludes, kitchenspace gives women a source of power and a place in which to transmit the traditions and beliefs of older generations through quasi-sacramental food rites.

2008, 328 pp., 6 line drawings, 31 halftones
ISBN 978-0-292-71794-7, \$50.00
www.utexas.edu/utpress/books/chrkit.html

States of Nature*Science, Agriculture, and Environment in the Spanish Caribbean, 1760–1940*

By Stuart George McCook

This book traces the history of the intersections between nature, economy, and nation in the Spanish Caribbean through a history of the agricultural and botanical sciences. Growers and governments in Venezuela, Puerto Rico, Cuba, Colombia, and Costa Rica turned to scientists to help them establish practical and ideological control over nature. They hoped to use science to alleviate the pressing environmental and economic stresses, without having to give up their commitment to export-led growth. Starting from an overview of the relationship among science, nature, and development throughout the export boom of 1760 to 1930, Stuart McCook examines such topics as the relationship between scientific plant surveys and nation-building, the development of a "creole science" to address the problems of tropical agriculture, the ecological rationalization of the sugar industry, and the growth of technocratic ideologies of science and progress. He concludes with a look at how the Great Depression of the 1930s changed the paradigms of economic and political development and the role of science and nature in these paradigms.

2002, 216 pp., 6 photos, 3 line drawings, 1 map
ISBN 978-0-292-75257-3, \$22.95, paperback
www.utexas.edu/utpress/books/mccsta.html

Food for the Few*Neoliberal Globalism and Biotechnology in Latin America*

Edited by Gerardo Otero

Recent decades have seen tremendous changes in Latin America's agricultural sector, resulting from a broad program of liberalization instigated under pressure from the United States, the IMF, and the World Bank. Tariffs have been lifted, agricultural markets have been opened and privatized, land reform policies have been restricted or eliminated, and the perspective has shifted radically toward exportation rather than toward the goal of feeding local citizens. Examining the impact of these transformations, the contributors to *Food for the Few: Neoliberal Globalism and Biotechnology in Latin America* paint a somber portrait, describing local peasant farmers who have been made responsible for protecting impossibly vast areas of biodiversity, or are forced to specialize in one genetically modified crop, or who become low-wage workers within a capitalized farm complex. Using dozens of examples such as these, the deleterious consequences are surveyed from the perspectives of experts in diverse fields, including anthropology, economics, geography, political science, and sociology.

From Kathy McAfee's "Exporting Crop Biotechnology: The Myth of Molecular Miracles," to Liz Fitting's "Importing Corn, Exporting Labor: The Neoliberal Corn Regime, GMOs, and the Erosion of Mexican Biodiversity," *Food for the Few* balances disturbing findings with hopeful assessments of emerging grassroots alternatives. Surveying not only the Latin American conditions that led to bankruptcy for countless farmers but also the North's practices, such as the heavy subsidies implemented to protect North American farmers, these essays represent a comprehensive, keenly informed response to a pivotal global crisis.

2008, 336 pp., 2 maps, 2 figures, 14 tables
ISBN 978-0-292-71770-1, \$45.00
www.utexas.edu/utpress/books/otefoo.html

Zapotec Science*Farming and Food in the Northern Sierra of Oaxaca*

By Roberto J. González

Zapotec farmers in the northern sierra of Oaxaca, Mexico, are highly successful in providing their families with abundant, nutritious food in an ecologically sustainable fashion, although the premises that guide their agricultural practices would be considered erroneous by the standards of most agronomists and botanists in the United States and Europe. In this book, Roberto González convincingly argues that in fact Zapotec agricultural and dietary theories and practices constitute a valid local science, which has had a reciprocally beneficial relationship with European and United States farming and food systems since the sixteenth century.

2001, 342 pp., 23 b&w illus., 4 line drawings, 2 maps, 9 tables
ISBN 978-0-292-72832-5, \$24.95, paperback
www.utexas.edu/utpress/books/gonzao.html

Experiencing Nature*The Spanish American Empire and the Early Scientific Revolution*

By Antonio Barrera-Osorio

As Spain colonized the Americas during the sixteenth century, Spanish soldiers, bureaucrats, merchants, adventurers, physicians, ship pilots, and friars explored the natural world, gathered data, drew maps, and sent home specimens of America's vast resources of animals, plants, and minerals. This amassing of empirical knowledge about Spain's American possessions had two far-reaching effects. It overturned the medieval understanding of nature derived from Classical texts and helped initiate the modern scientific revolution. And it allowed Spain to commodify and control the natural resources upon which it built its American empire.

In this book, Antonio Barrera-Osorio investigates how Spain's need for accurate information about its American colonies gave rise to empirical scientific practices and their institutionalization, which, he asserts, was Spain's chief contribution to the early scientific revolution. He also conclusively links empiricism to empire-building as he focuses on five areas of Spanish activity in America: the search for commodities in, and the ecological transformation of, the New World; the institutionalization of navigational and information-gathering practices at the Spanish Casa de la Contratación (House of Trade); the development of instruments and technologies for exploiting the natural resources of the Americas; the use of reports and questionnaires for gathering information; and the writing of natural histories about the Americas.

2006, 223 pp., 10 halftones
ISBN 978-0-292-70981-2, \$45.00
www.utexas.edu/utpress/books/barexe.html

Gardens of New Spain*How Mediterranean Plants and Foods Changed America*

By William W. Dunmire

Illustrated by Evangeline L. Dunmire

When the Spanish began colonizing the Americas in the late fifteenth and sixteenth centuries, they brought with them the plants and foods of their homeland—wheat, melons, grapes, vegetables, and every kind of Mediterranean fruit. Missionaries and colonists introduced these plants to the native peoples of Mexico and the American Southwest, where they became staple crops alongside the corn, beans, and squash that had traditionally sustained the original Americans.

Gardens of New Spain tells the fascinating story of the diffusion of plants, gardens, agriculture, and cuisine from late medieval Spain to the colonial frontier of Hispanic America. Beginning in the Old World, William Dunmire describes how Spain came to adopt plants and their foods from the Fertile Crescent, Asia, and Africa. Crossing the Atlantic, he first examines the agricultural scene of Pre-Columbian Mexico and the Southwest. Then he traces the spread of plants and foods introduced from the Mediterranean to Spain's settlements in Mexico, New Mexico, Arizona, Texas, and California.

2004, 395 pp., 85 b&w illus., 13 maps, 12 tables
ISBN 978-0-292-70564-7, \$24.95, paperback
www.utexas.edu/utpress/books/dungar.html

Banana Cultures*Agriculture, Consumption, and Environmental Change in Honduras and the United States*

By John Soluri

Bananas, the most frequently consumed fresh fruit in the United States, have been linked to Miss Chiquita and Carmen Miranda, "banana republics," and Banana Republic clothing stores—everything from exotic kitsch, to Third World dictatorships, to middle-class fashion. But how did the rise in banana consumption in the United States affect the banana-growing regions of Central America? In this lively, interdisciplinary study, John Soluri integrates agroecology, anthropology, political economy, and history to trace the symbiotic growth of the export banana industry in Honduras and the consumer mass market in the United States.

Beginning in the 1870s when bananas first appeared in the U.S. marketplace, Soluri examines the tensions between the small-scale growers, who dominated the trade in the early years, and the shippers. He then shows how rising demand led to changes in production that resulted in the formation of major agribusinesses, spawned international migrations, and transformed great swaths of the Honduran environment into monocultures susceptible to plant disease epidemics that in turn changed Central American livelihoods. Soluri also looks at labor practices and workers' lives, changing gender roles on the banana plantations, the effects of pesticides on the Honduran environment and people, and the mass marketing of bananas to consumers in the United States. His multifaceted account of a century of banana production and consumption adds an important chapter to the history of Honduras, as well as to the larger history of globalization and its effects on rural peoples, local economies, and biodiversity.

2005, 337 pp., 25 figures, 5 maps, 2 tables
ISBN 978-0-292-71256-0, \$21.95, paperback
www.utexas.edu/utpress/books/solban.html

Plants and Animals in the Life of the KunaBy Jorge Ventocilla, Heraclio Herrera, and Valerio Núñez, with the editorial assistance of Hans Roeder
Translated by Elisabeth King

Foreword by James Howe

An integrative project involving Kuna traditional leaders and trained scholars, this translation of *Plantas y animales en la vida del pueblo Kuna* focuses on Kuna plant and animal life, social life, and social change as a means of saving traditional ecological knowledge and "returning" it to the community.

Translations from Latin America Series
Institute of Latin American Studies,
University of Texas at Austin

1995, 168 pp., 5 b&w photos, 33 line drawings, 3 maps
ISBN 978-0-292-78726-1, \$19.95, paperback
www.utexas.edu/utpress/books/venpla.html

Farming, Hunting, and Fishing in the Olmec World

By Amber M. VanDerwarker

The Olmec who anciently inhabited Mexico's southern Gulf Coast organized their once-egalitarian society into chiefdoms during the Formative period (1400 BC to AD 300). This increase in political complexity coincided with the development of village agriculture, which has led scholars to theorize that agricultural surpluses gave aspiring Olmec leaders control over vital resources and thus a power base on which to build authority and exact tribute.

In this book, Amber VanDerwarker conducts the first multidisciplinary analysis of subsistence patterns at two Olmec settlements to offer a fuller understanding of how the development of political complexity was tied to both agricultural practices and environmental factors. She uses plant and animal remains, as well as isotopic data, to trace the intensification of maize agriculture during the Late Formative period. She also examines how volcanic eruptions in the region affected subsistence practices and settlement patterns. Through these multiple sets of data, VanDerwarker presents convincing evidence that Olmec and epi-Olmec lifeways of farming, hunting, and fishing were driven by both political and environmental pressures and that the rise of institutionalized leadership must be understood within the ecological context in which it occurred.

The Linda Schele Series in Maya and Pre-Columbian Studies

2006, 256 pp., 42 figures, 3 photos, 48 tables
ISBN 978-0-292-70980-5, \$45.00
www.utexas.edu/utpress/books/vanfar.html

Walking the Forest with Chico Mendes*Struggle for Justice in the Amazon*

By Gomercindo Rodrigues

Edited and translated by Linda Rabben

A close associate of Chico Mendes, Gomercindo Rodrigues witnessed the struggle between Brazil's rubber tappers and local ranchers—a struggle that led to the murder of Mendes. Rodrigues's memoir of his years with Mendes has never before been translated into English from the Portuguese. Now, *Walking the Forest with Chico Mendes* makes this important work available to new audiences, capturing the events and trends that shaped the lives of both men and the fragile system of public security and justice within which they lived and worked.

In a rare primary account of the celebrated labor organizer, Rodrigues chronicles Mendes's innovative proposals as the Amazon faced wholesale deforestation. As a labor unionist and an environmentalist, Mendes believed that rain forests could be preserved without ruining the lives of workers, and that destroying forests to make way for cattle pastures threatened humanity in the long run. *Walking the Forest with Chico Mendes* also brings to light the unexplained and uninvestigated events surrounding Mendes's murder.

Although many historians have written about the plantation systems of nineteenth-century Brazil, few eyewitnesses have captured the rich rural history of the twentieth century with such an intricate knowledge of history and folklore as Rodrigues.

2007, 224 pp., 9 b&w illus., 1 map, 1 table
ISBN 978-0-292-71705-3, \$55.00
ISBN 978-0-292-71706-0, \$22.95, paperback
www.utexas.edu/utpress/books/rodwal.html

The Death of Ramón González*The Modern Agricultural Dilemma, Revised Edition*

By Angus Wright

The Death of Ramón González has become a benchmark book since its publication in 1990. It has been taught in undergraduate and graduate courses in every social science discipline, sustainable and alternative agriculture, environmental studies, ecology, ethnic studies, public health, and Mexican, Latin American, and environmental history. The book has also been used at the University of California-Santa Cruz as a model of interdisciplinary work and at the University of Iowa as a model of fine journalism, and has inspired numerous other books, theses, films, and investigative journalism pieces.

This revised edition of *The Death of Ramón González* updates the science and politics of pesticides and agricultural development. In a new afterword, Angus Wright reconsiders the book's central ideas within the context of globalization, trade liberalization, and NAFTA, showing that in many ways what he called "the modern agricultural dilemma" should now be thought of as a "twenty-first century dilemma" that involves far more than agriculture.

2005, 422 pp., 11 b&w illus., 1 map, 1 figure
ISBN 978-0-292-71268-3, \$22.95, paperback
www.utexas.edu/utpress/books/wrid2p.html

The Hacienda in Mexico

By Daniel Nierman and Ernesto H. Vallejo

Translated by Mardith Schuetz-Miller

Foreword by Elena Poniatowska

The Mexican hacienda was a work place, a residence, a place of leisure and of religion—in short, a closed and self-sufficient rural world in which landowners and workers engaged in agricultural and livestock production. Constructed and modified from the sixteenth until the beginning of the twentieth centuries, they are today some of Mexico's architectural treasures. The hacienda's layout and buildings, though derived from earlier Spanish forms, constitute a uniquely Mexican vernacular architecture that deserves to be widely known and celebrated.

The Hacienda in Mexico is the first detailed architectural study of these rural communities. In this beautifully illustrated book, Daniel Nierman and Ernesto Vallejo present color and black-and-white photographs, site plans, building plans, and elevations to document all aspects of the hacienda—the compound, big house, chapel, spaces for production, materials and construction methods, and architectural details. In the accompanying text, they discuss each of these elements, as well as the hacienda's historical development and the ways in which its productive activities shaped its architecture.

2003, 156 pp., 32 color photos,
89 halftones, 39 line drawings
ISBN 978-0-292-70526-5, \$34.95
www.utexas.edu/utpress/books/niehac.html

Jungle of the Maya

Photographs by Douglas Goodell and Jerry Barrack

Text by Jim Wright

Foreword by Archie Carr III

The Selva Maya (Jungle of the Maya) is one of the world's most magical yet least appreciated places—an enormous tropical forest that encompasses much of Belize, Guatemala, and Mexico's Yucatan Peninsula. At 9,000,000 acres, it is the largest contiguous tropical forest north of the Amazon in the Western Hemisphere. Within its borders, the Selva Maya provides habitat for an astonishing diversity of plants and animals—more than 500 species of birds alone. The forest also contains the fascinating ruins of ancient Maya cities, which attract visitors and researchers from all over the globe.

Jungle of the Maya presents a stunning photographic portrait of this irreplaceable natural treasure. Nature photographers Douglas Goodell and Jerry Barrack capture the living wonders of the jungle—jaguars and other cats, spider and howler monkeys, hummingbirds and butterflies; and snakes, amphibians, and insects—as well as the region's hallmark Maya sites, including Tikal, Chichen Itza, Uxmal, and Tulum. Environmental writer Jim Wright invitingly describes the Selva Maya's natural and human history, helping visitors and residents appreciate the riches to be found in the forest and the need to protect and preserve them for generations to come.

Because human activities are encroaching more and more on the Mayan forest, *Jungle of the Maya* is a beautiful book with a timely message. As renowned naturalist Archie Carr III sums it up in his foreword, "Today, the Selva Maya is at risk again. As modern beings, can we manage the forest better than we believe the ancient Maya did? We should. We have the archaeological record to draw from. We have modern science. And we still have inspiration whispered to us by spirits in the great plazas of Tikal and beyond. Turn the pages, and witness."

2006, 148 pp., 227 color photos, 2 maps
ISBN 978-0-292-71412-0, \$34.95
www.utexas.edu/utpress/books/goojun.html

Field Guide to the Wildlife of Costa Rica

By Carrol L. Henderson

Photos by the author

Illustrated by Steve Adams

Foreword by Alexander F. Skutch

To help visitors and local residents identify and enjoy the wildlife of Costa Rica, this field guide presents nearly three hundred species of birds, mammals, reptiles, amphibians, butterflies, moths, and other invertebrates.

Carrol Henderson, an experienced wildlife biologist, traveler, and tour leader in Costa Rica, has chosen the species that ecotourists are most likely to see, along with a selection of rarer, sought-after animals. He gives a general introduction to each group of animals, followed by individual species accounts that highlight identification features and interesting ecological adaptations for survival. His stunning close-up photographs and distribution maps complete each entry.

Number Fifty-one, Corie Herring Hooks Series
2002, 559 pp., 345 color and 75 b&w photos,
11 line drawings, 273 maps
ISBN 978-0-292-73459-3, \$39.95, paperback
www.utexas.edu/utpress/books/henfie.html

The Maya Tropical Forest*People, Parks, and Ancient Cities*

By James D. Nations

The Maya Tropical Forest, which occupies the lowlands of southern Mexico, Guatemala, and Belize, is the closest rainforest to the United States and one of the most popular tourist destinations in the Western Hemisphere. It has been home to the Maya peoples for nearly four millennia, starting around 1800 BC. Ancient cities in the rainforest such as Palenque, Yaxchilan, Tikal, and Caracol draw thousands of tourists and scholars seeking to learn more about the prehistoric Maya. Their contemporary descendants, the modern Maya, utilize the forest's natural resources in village life and international trade, while striving to protect their homeland from deforestation and environmental degradation.

Writing for both visitors and conservationists, James Nations tells the fascinating story of how ancient and modern Maya peoples have used and guarded the rich natural resources of the Maya Tropical Forest. He opens with a natural history that profiles the forest's significant animals and plants. Nations then describes the Maya peoples, biological preserves, and major archaeological sites in Mexico, Guatemala, and Belize. Drawing on more than twenty-five years of conservation work in the Maya Tropical Forest, Nations tells first-hand stories of the creation of national parks and other protected areas to safeguard the region's natural resources and archaeological heritage. He concludes with an expert assessment of the forest's future in which he calls for expanded archaeological tourism to create an ecologically sustainable economic base for the region.

2006, 368 pp., 32 b&w photos, 1 line drawing,
6 maps, 2 tables
ISBN 978-0-292-71318-5, \$22.95, paperback
www.utexas.edu/utpress/books/natmay.html

Nature, Culture, and Big Old Trees*Live Oaks and Ceibas in the Landscapes of Louisiana and Guatemala*

By Kit Anderson

Big old trees inspire our respect and even affection.

Groves and alleys of live oaks remain as distinctive landscape features on Louisiana's antebellum plantations. And the attachment that Louisianians feel for live oaks is equaled by that of Guatemalans for ceibas, the national tree of Guatemala.

In this compelling book, Kit Anderson creates a vibrant portrait of the relationship between people and trees in Louisiana and Guatemala. Traveling in both regions, she examined and photographed many old live oaks and ceibas and collected the stories and symbolism that have grown up around them. She describes who planted the trees and why, how the trees have survived through many human generations, and the rich meanings they hold for people today. This broad perspective, blending cultural geography and natural history, adds a new dimension to our understanding of how big old trees and the places they help create become deeply meaningful, even sacred, for human beings.

2004, 199 pp., 42 b&w illus., 7 maps
ISBN 978-0-292-70213-4, \$25.00, paperback
www.utexas.edu/utpress/books/andnat.html

Monumental Ambivalence*The Politics of Heritage*

By Lisa C. Breglia

From ancient Maya cities in Mexico and Central America to the Taj Mahal in India, cultural heritage sites around the world are being drawn into the wave of privatization that has already swept through such economic sectors as telecommunications, transportation, and utilities. As nation-states decide they can no longer afford to maintain cultural properties—or find it economically advantageous not to do so in the globalizing economy—private actors are stepping in to excavate, conserve, interpret, and represent archaeological and historical sites. But what are the ramifications when a multinational corporation, or even an indigenous village, owns a piece of national patrimony which holds cultural and perhaps sacred meaning for all the country's people, as well as for visitors from the rest of the world?

In this ambitious book, Lisa Breglia investigates "heritage" as an arena in which a variety of private and public actors compete for the right to benefit, economically and otherwise, from controlling cultural patrimony. She presents ethnographic case studies of two archaeological sites in the Yucatán Peninsula—Chichén Itzá and Chunchucmil and their surrounding modern communities—to demonstrate how indigenous landholders, foreign archaeologists, and the Mexican state use heritage properties to position themselves as legitimate "heirs" and beneficiaries of Mexican national patrimony. Breglia's research masterfully describes the "monumental ambivalence" that results when local residents, excavation laborers, site managers, and state agencies all enact their claims to cultural patrimony. Her findings make it clear that informal and partial privatizations—which go on quietly and continually—are as real a threat to a nation's heritage as the prospect of fast-food restaurants and shopping centers in the ruins of a sacred site.

*Joe R. and Teresa Lozano Long Series in Latin**American and Latino Art and Culture*2006, 256 pp., 13 b&w illus., 2 maps
ISBN 978-0-292-71480-9, \$22.95, paperback
www.utexas.edu/utpress/books/bremon.html**On the Plaza***The Politics of Public Space and Culture*

By Setha M. Low

In this wide-ranging, multi-disciplinary study, Setha M. Low explores the interplay of space and culture in the plaza, showing how culture acts to shape public spaces and how the physical form of the plaza encodes the social and economic relations within its city. Low centers her study on two plazas in San José, Costa Rica, with comparisons to public plazas in the United States, Europe, and elsewhere. She interweaves ethnography, history, literature, and personal narrative to capture the ambiance and meaning of the plaza. She also uncovers the contradictory ethnohistories of the European and indigenous origins of the Latin American plaza and explains why the plaza is often a politically contested space.

2000, 296 pp., 51 b&w photos, 16 maps, 4 tables
ISBN 978-0-292-74714-2, \$19.95, paperback
www.utexas.edu/utpress/books/lowont.html**The Community Forests of Mexico***Managing for Sustainable Landscapes*Edited by David Barton Bray, Leticia Merino-Pérez,
and Deborah Barry

Mexico leads the world in community management of forests for the commercial production of timber. Yet this success story is not widely known, even in Mexico, despite the fact that communities around the globe are increasingly involved in managing their own forest resources. To assess the achievements and shortcomings of Mexico's community forest management programs and to offer approaches that can be applied in other parts of the world, this book collects fourteen articles that explore community forest management from historical, policy, economic, ecological, sociological, and political perspectives.

The contributors to this book are established researchers in the field, as well as many of the important actors in Mexico's nongovernmental organization sector. Some articles are case studies of community forest management programs in the states of Michoacán, Oaxaca, Durango, Quintana Roo, and Guerrero. Others provide broader historical and contemporary overviews of various aspects of community forest management. As a whole, this volume clearly establishes that the community forest sector in Mexico is large, diverse, and has achieved unusual maturity in doing what communities in the rest of the world are only beginning to explore: how to balance community income with forest conservation. In this process, Mexican communities are also managing for sustainable landscapes and livelihoods.

2005, 390 pp., 29 figures, 26 tables
ISBN 978-0-292-72214-9, \$35.00, paperback
www.utexas.edu/utpress/books/bracom.html**'Tambo***Life in an Andean Village*

By Julia Meyerson

"For those who have never traveled to the Andes but would like a vicarious feel for the texture of life there, for those who are contemplating a field excursion anywhere in the world and want to anticipate experiences lying ahead, for those who have spent time in the Andes and are amenable to a strong evocation of that experience, 'Tambo is the book for you.'"

—American Ethnologist

1990, 297 pp., illus.
ISBN 978-0-292-78078-1, \$30.00, paperback
www.utexas.edu/utpress/books/meytam.html**Latin America in the Twenty-First Century***Challenges and Solutions*

Edited by Gregory Knapp

This book showcases the achievements of geographers in helping understand and solve major problems facing Latin America. Chapters cover a variety of topics from conservation to transportation to gender. Each chapter is written by an expert in the geography of Latin America. The chapters include case studies of recent problems or issues in Latin America and provide examples of geographic research that has helped illuminate or solve these problems.

*Distributed for the Conference of**Latin Americanist Geographers*2002, 281 pp., 12 figures
ISBN 978-0-292-74347-2, \$30.00, paperback
www.utexas.edu/utpress/books/knalap.html**Water and Ritual***The Rise and Fall of Classic Maya Rulers*

By Lisa J. Lucero

In the southern Maya lowlands, rainfall provided the primary and, in some areas, the only source of water for people and crops. Classic Maya kings sponsored elaborate public rituals that affirmed their close ties to the supernatural world and their ability to intercede with deities and ancestors to ensure an adequate amount of rain, which was then stored to provide water during the four-to-five-month dry season. As long as the rains came, Maya kings supplied their subjects with water and exacted tribute in labor and goods in return. But when the rains failed at the end of the Classic period (AD 850-950), the Maya rulers lost both their claim to supernatural power and their temporal authority. Maya commoners continued to supplicate gods and ancestors for rain in household rituals, but they stopped paying tribute to rulers whom the gods had forsaken.

In this paradigm-shifting book, Lisa Lucero investigates the central role of water and ritual in the rise, dominance, and fall of Classic Maya rulers. She documents commoner, elite, and royal ritual histories in the southern Maya lowlands from the Late Preclassic through the Terminal Classic periods to show how elites and rulers gained political power through the public replication and elaboration of household-level rituals. At the same time, Lucero demonstrates that political power rested equally on material conditions that the Maya rulers could only partially control. Offering a new, more nuanced understanding of these dual bases of power, Lucero makes a compelling case for spiritual and material factors intermingling in the development and demise of Maya political complexity.

*The Linda Schele Series in Maya**and Pre-Columbian Studies*2006, 269 pp., 1 map, 31 figures, 12 tables
ISBN 978-0-292-70999-7, \$45.00
www.utexas.edu/utpress/books/lucwat.html**Blacks in Colonial Veracruz***Race, Ethnicity, and Regional Development*

By Patrick J. Carroll

"Carroll makes an important contribution to better understanding of the colonial experience and the reality of the past and present racial discrimination in Mexico. . . . His writing is most inspired when he describes and interprets the lives of colonial Afro-Veracruzanos and their role in Mexican society."

—Geographical Reviews

Beginning with the Spanish conquest, Mexico has become a racially complex society intermixing Indian, Spanish, and African populations. Questions of race and ethnicity have fueled much political and scholarly debate, sometimes obscuring the experiences of particular groups, especially blacks. *Blacks in Colonial Veracruz* seeks to remedy this omission by studying the black experience in central Veracruz during virtually the entire colonial period.

2001, 262 pp., 4 figures, 5 maps, 36 tables
ISBN 978-0-292-71233-1, \$21.95, paperback
www.utexas.edu/utpress/books/carbla.html

And Let the Earth Tremble at Its Centers

By Gonzalo Celorio

Translated by Dick Gerdes

Foreword by Rubén Gallo

Professor Juan Manuel Barrientos prefers footsteps to footnotes. Fighting a hangover, he manages to keep his appointment to lead a group of students on a walking lecture among the historic buildings of downtown Mexico City. When the students fail to show up, however, he undertakes a solo tour that includes more cantinas than cathedrals. Unable to resist either alcohol itself or the introspection it inspires, Professor Barrientos muddles his personal past with his historic surroundings, setting up an inevitable conclusion in the very center of Mexico City.

First published in Mexico in the late 1990s, *And Let the Earth Tremble at Its Centers* was immediately lauded as a contemporary masterpiece in the long tradition of literary portraits of Mexico City. It is a book worthy of its dramatic title, which is drawn from a line in the Mexican national anthem.

Gonzalo Celorio first earned a place among the leading figures of Mexican letters for his scholarship and criticism, and careful readers will recognize a scholar's attention to accuracy within the novel's dyspeptic descriptions of Mexico City. The places described are indeed real (this edition includes a map that marks those visited in the story), though a few have since closed or been put to new uses. Dick Gerdes's elegant translation now preserves them all for a new audience.

Texas Pan American Literature in Translation

Danny J. Anderson, series editor

2009, 158 pp., 1 map

ISBN 978-0-292-71911-8, \$50.00

ISBN 978-0-292-71962-0, \$19.95, paperback

www.utexas.edu/utpress/books/cellet.html

Mexico City in Contemporary Mexican Cinema

By David William Foster

Just as Mexican national life has come to center on the sprawling, dynamic, almost indefinable metropolis of Mexico City, so recent Mexican cinema has focused on the city not merely as a setting for films but almost as a protagonist in its own right, whose conditions both create meaning for and receive meaning from the human lives lived in its midst. Through close readings of fourteen recent critically acclaimed films, this book watches Mexican cinema in this process of producing cultural meaning through its creation, enaction, and interpretation of the idea of Mexico City.

The book is divided into three sections. "Politics of the City" examines the films *Rojo amanecer*, *Novia que te vea*, *Frida*, *naturaleza viva*, and *Sexo, pudor y lágrimas*. "Human Geographies" looks at *El Callejón de los Milagros*, *Mecánica nacional*, *El castillo de la pureza*, *Todo el poder*, and *Lolo*. "Mapping Gender" discusses *Danzón*, *De noche vienes*, *Esmeralda*, *La tarea*, *Lola*, and *Entre Pancho Villa y una mujer desnuda*.

2002, 196 pp., 21 b&w illus.

ISBN 978-0-292-72542-3, \$25.00, paperback

www.utexas.edu/utpress/books/fosmxi.html

Before the Volcano Erupted

The Ancient Cerén Village in Central America

Edited by Payson Sheets

On an August evening around AD 600, residents of the Cerén village in the Zapotitán Valley of what is now El Salvador were sitting down to their nightly meal when ground tremors and loud steam emissions warned of an impending volcanic eruption. The villagers fled, leaving their town to be buried under five meters of volcanic ash and forgotten until a bulldozer uncovered evidence of the extraordinarily preserved town in 1976. The most intact Precolumbian village in Latin America, Cerén has been called the "Pompeii of the New World."

This book and its accompanying website (ceren.colorado.edu) present complete and detailed reports of the excavations carried out at Cerén since 1978 by a multidisciplinary team of archaeologists, ethnographers, volcanologists, geophysicists, botanists, conservators, and others. The book is divided into sections that discuss the physical environment and resources, household structures and economy, special buildings and their uses, artifact analysis, and topical and theoretical issues.

As the authors present and analyze Cerén's houses and their goods, workshops, civic and religious buildings, kitchen gardens, planted fields, and garbage dumps, a new and much clearer picture of how commoners lived during the Maya Classic Period emerges. These findings constitute landmark contributions to the anthropology and archaeology of Central America. 2002, 238 pp., 75 figures, 38 tables
ISBN 978-0-292-77761-3, \$60.00
www.utexas.edu/utpress/books/shebef.html

The United States and Latin America Myths and Stereotypes of Civilization and Nature

By Fredrick B. Pike

The lazy greaser asleep under a sombrero and the avaricious gringo with money-stuffed pockets are only two of the negative stereotypes that North Americans and Latin Americans have cherished during several centuries of mutual misunderstanding. This unique study probes the origins of these stereotypes and myths and explores how they have shaped North American impressions of Latin America from the time of the Pilgrims up to the end of the twentieth century.

1992, 464 pp., 17 b&w illus.

ISBN 978-0-292-78524-3, \$40.00, paperback

www.utexas.edu/utpress/books/pikuni.html

A Beauty That Hurts

Life and Death in Guatemala

By George Lovell

When *A Beauty That Hurts* was published in 1995, Guatemala was still one of the world's most flagrant violators of human rights. Now that a measure of "peace" has come to the country, George Lovell revisits "the land that I fell in love with" to reassess and revise his classic account of the evil that was perpetrated by Guatemala's military-dominated state on its Maya peoples.

One newly contentious issue to which Lovell devotes particular attention is the testimony of Nobel Laureate Rigoberta Menchú, which was challenged by David Stoll in his book *Rigoberta Menchú and the Story of All Poor Guatemalans*. Lovell argues that culture clash is the most obvious reason for this controversy. North Americans demand individual testimony that can withstand challenge by other individuals, while Menchú has always stated that her testimony was on behalf of her community.

Lovell brings years of insight to *A Beauty That Hurts*. He documents what has taken place in Guatemala by examining political events and exploring the personal drama of its citizens, especially the Maya. His new epilogue, based on a recent visit to Guatemala, brings the story up to the present.

2001, 205 pp., 8 page b&w photo section
ISBN 978-0-292-74717-3, \$21.95, paperback
www.utexas.edu/utpress/books/lovbep.html
Not for sale in Canada

Guatemalan Journey

By Stephen Connelly Benz

"With his family in tow, [Fulbright scholar Benz] traveled to some of the most remote and unstable parts of the country, watched, listened, and came back with stories a more hard-driven reporter would probably never have taken the time to hear. . . . He grapples with the hot issues of the influx of foreign missionaries, mass killings and a strangling bureaucracy with the refreshing attitude that he is not an expert but an observer."
—Publishers Weekly

1996, 224 pp., 1 map

ISBN 978-0-292-70840-2, \$19.95, paperback

www.utexas.edu/utpress/books/bengua.html

Defending the Land of the Jaguar

A History of Conservation in Mexico

By Lane Simonian

"Simonian has provided us with a history of conservation in Mexico that will be a standard text for some time to come. It is concise and well-written and, because it makes a complex topic easily accessible, it will be widely used by teachers as well as specialists and activists."
—American Historical Review

Mexican conservationists have sometimes observed that it is difficult to find a country less interested in the conservation of its natural resources than is Mexico. Yet, despite a long history dedicated to the pursuit of development regardless of its environmental consequences, Mexico has an equally long, though much less developed and appreciated, tradition of environmental conservation. Lane Simonian here offers the first panoramic history of conservation in Mexico from pre-contact times to the current Mexican environmental movement.

1995, 342 pp., 16 b&w illus., 5 maps, 3 tables

ISBN 978-0-292-77691-3, \$30.00, paperback

www.utexas.edu/utpress/books/simdef.html

February 2010

Houston Lost and Unbuilt

By Steven R. Strom

Driven by an almost fanatical desire for whatever is new, “modern,” and likely to make money, Houston is constantly in the process of remaking itself. Few structures remain from the nineteenth century, and even much of the twentieth-century built environment has fallen before the wrecking ball of “progress.” Indeed, the demolition of older buildings in Houston can be compared to the destruction of cityscapes such as Berlin, Warsaw, and Tokyo in World War II. But because this wholesale restructuring of Houston’s built environment has happened in peacetime, historically minded people have only recently sounded an alarm over what is being lost and the toll this destruction is taking on Houstonians’ sense of place.

Houston Lost and Unbuilt presents an extensive catalogue of twentieth-century public and commercial buildings that have been lost forever, as well as an intriguing selection of buildings that never made it off the drawing board. The lost buildings (or lost interiors of buildings) span a wide range, from civic gathering places such as the Houston Municipal Auditorium and the Astrodome to commercial enterprises such as the Foley Brothers, Sears Roebuck, and Sakowitz department stores to “Theatre Row” downtown to neighborhoods such as Fourth Ward/Freedmen’s Town. Steven Strom’s introductions and photo captions describe each significant building’s contribution to the civic life of Houston. The “unbuilt” section of the book includes numerous previously unpublished architectural renderings of proposed projects such as a multi-building city center, monorail, and people mover system, all which reflect Houston’s fascination with the future and optimism that technology will solve all of the city’s problems.

STEVEN R. STROM is a communications specialist for the Aerospace Corporation in Los Angeles, California. He holds an M.A. in American history from Boston College. Strom headed the Architectural Archive at the Houston Metropolitan Research Center (HMRC) for nine years and later served as Director of HMRC. He has published numerous articles on architecture, space, and Houston history, as well as the book *International Launch Site Guide*. *Houston Lost and Unbuilt* grows out of award-winning articles he originally published in *Cite: The Architecture and Design Review of Houston*.

Roger Fullington Series in Architecture

2010, 224 pp., 153 b&w photos, 82 line drawings

ISBN 978-0-292-72113-5, \$45.00

www.utexas.edu/utpress/books/strhou.html

New

Together, Alone***A Memoir of Marriage and Place***

By Susan Wittig Albert

What does it mean to belong to a place, to be truly rooted and grounded in the place you call home? How do you commit to a marriage, to a full partnership with another person, and still maintain your own separate identity? These questions have been central to Susan Wittig Albert’s life, and in this beautifully written memoir, she movingly describes how she has experienced place, marriage, and aloneness while creating a home in the Texas Hill Country with her husband and writing partner, Bill Albert.

Together, Alone opens in 1985, as Albert leaves a successful, if rootless, career as a university administrator and begins a new life as a freelance writer, wife, and homesteader on a patch of rural land northwest of Austin. She vividly describes the work of creating a home at Meadow Knoll, a place in which she and Bill raised their own food and animals, while working together and separately on writing projects. Once her sense of home and partnership was firmly established, Albert recalls how she had to find its counterbalance—a place where she could be alone and explore those parts of the self that only emerge in solitude. For her, this place was Lebh Shomea, a silent monastic retreat. In writing about her time at Lebh Shomea, Albert reveals the deep satisfaction she finds in belonging to a community of people who have chosen to be apart and experience silence and solitude.

SUSAN WITTIG ALBERT is the author of popular mysteries, including the acclaimed China Bayles series; books for young adults; and books for women on life-writing and work. A graduate of the University of Illinois (Urbana) and the University of California at Berkeley, she is a former university English professor and administrator. In 1997, she founded the Story Circle Network, a nonprofit organization for women who want to write about their lives.

Steven L. Davis, series editor

2009, 196 pp., 2 maps

ISBN 978-0-292-71970-5, \$24.95

www.utexas.edu/utpress/books/albtog.html

November 2009

Big River, Rio Grande

Photos by Laurence Parent

Text by David Baxter

Foreword by Andrew Sansom

Many people know the Rio Grande as a recreational river—a place for float trips through the canyons of Big Bend; for fishing at Lakes Amistad and Falcon; for archaeological study of ancient pictographs at the river’s confluence with the Pecos; or for hiking the river in New Mexico and Colorado. Yet these pleasant interludes on the Rio Grande in its more scenic stretches are only part of its story. The other parts include controversies over water rights and water quality, terrorism threats both real and imagined, and the smuggling of drugs and humans across the international border. In *Big River, Rio Grande*, acclaimed photographer Laurence Parent teams up with former *Texas Parks & Wildlife* editor David Baxter to create an expansive portrait of this magnificent river that highlights both its timeless beauty and its current challenges.

Laurence Parent’s photographs capture many of the most dramatic and lovely stretches of the Rio Grande from its mouth at the Gulf of Mexico to its headwaters 1,896 miles northwest in Colorado. He includes striking scenes of the canyons and Sierra del Carmen Mountains of the Big Bend in Texas and Mexico, of the Conchos River in Mexico, of the Carson and Santa Fe National Forests in New Mexico, and of the Rio Grande National Forest and San Juan Mountains in Colorado, to mention only a few places. David Baxter tells a contemporary story of the river through the voices of people who are working passionately for its survival—ranchers and other citizen activists, water rights attorneys and water managers, scientists who study endangered fish species, government and law enforcement officials, and river outfitters.

LAURENCE PARENT is the author of thirty-seven books, including *Big Bend National Park*, *Texas Coast*, *Texas Mountains* (all co-authored by Joe Nick Patoski), and *Official Guide to Texas State Parks and Historic Sites*. A full-time freelance photographer and writer specializing in landscape, travel, and nature subjects, Parent has published in *Men’s Journal*, *Outside*, *Backpacker*, *Sierra*, *Natural History*, *National Parks*, *Newsweek*, *Arizona Highways*, *Travel & Leisure*, the *New York Times*, *Texas Highways*, *Texas Monthly*, *Texas Parks & Wildlife*, and *New Mexico Magazine*.

DAVID BAXTER is the former editor of *Texas Parks & Wildlife*. He retired in 1998 after a twenty-seven-year career with the magazine and currently serves as consulting editor for *Texas Wildlife Association* publications. He also edited the book *A Sportsman’s Guide to Texas*.

The Corrie Herring Hooks Series, Number Sixty-three

2009, 132 pp., 90 color photos, 1 map

ISBN 978-0-292-71818-0, \$39.95

www.utexas.edu/utpress/books/parrio.html

Texas Coast

Photographs by Laurence Parent

Text by Joe Nick Patoski

The Texas coast attracts everyone — children playing in the surf and building sand castles; high school and college students partying at spring break; adults easing workaday stresses by beachcombing, birding, fishing, or just watching the waves roll in one after another. In the coast's elemental landscape of low dunes, sandy beaches, salt water, and sea breezes, life itself seems simpler. There's time to watch the seagulls fighting over a fish, bodysurf in the waves, pick up shells on the beach, and reconnect with the healing rhythms of nature.

This beautiful book combines Laurence Parent's magnificent photographs with Joe Nick Patoski's entertaining text to create a one-of-a-kind portrait of the Texas coast. Parent's images capture Texas beaches, bays, estuaries, and salt marshes from Sabine Pass near the Louisiana border to Boca Chica, where the Rio Grande (sometimes) enters the Gulf of Mexico. Joe Nick Patoski takes you on a verbal tour of the Texas coast. He describes the irresistible allure of this undramatic yet somehow unforgettable chain of barrier islands and bays. He also acknowledges the human activity that has always been a part of the coastal story.

Together, Parent and Patoski make it plain why people return to the coast as regularly as waves lap the beach. Looking through *Texas Coast* may well be where your next visit begins.

2005, 108 pp., 68 color photos, 1 map
ISBN 978-0-292-70299-8, \$29.95
www.utexas.edu/utpress/books/parcoa.html

Texas Mountains

By Laurence Parent and Joe Nick Patoski

Some of the most beautiful views in Texas are also the most remote. In this book, Laurence Parent and Joe Nick Patoski join forces to offer breathtaking views of the Texas mountains. With magnificent images and words, they take us on a journey not only through the familiar Guadalupe, Davis, and Chisos mountains, but also through lesser-known ranges with evocative names such as Sierra Diablo, Eagle, Chinati, Beach, and Christmas.

Capturing the Texas mountains from first light to the glowing rays of sunset and from winter snows to summer droughts, Parent's photographs reveal many hidden treasures — pine forests, waterfalls, old forts, aspens, movie sets, Indian pictographs, and red-rock pinnacles. Patoski's text ranges as widely as the photos, using places from Marathon to El Paso's Franklin Mountains as starting points for "field notes" that explore the myriad ways in which the land has shaped and been shaped by the people who live on it. For everyone who longs for mountain views and wide-open spaces, *Texas Mountains* comes as close to being there as you can get without endless driving.

2001, 156 pp., 123 color photos
ISBN 978-0-292-76592-4, \$39.95
www.utexas.edu/utpress/books/partex.html

August 2009

Enchanted Rock*A Natural and Human History*

By Lance Allred

With intriguing domes of pinkish granite surrounded by a sea of Hill Country limestone, Enchanted Rock State Natural Area attracts over 300,000 visitors every year who come to the park to hike, rock climb, spelunk, camp, picnic, and observe birds and wildflowers. Geologists from around the world come to Enchanted Rock to examine landforms that were shaped by forces on ancient continents of Earth more than one billion years ago! All of these visitors, however, are only the latest comers in a line of human history that stretches back 13,000 years to early Native Americans and includes Spanish explorers, Mexican and German settlers, and thirteen private and public owners up to the current owner, the state of Texas.

Surprisingly, given the area's wealth of unusual geology, native plants and animals, and human history, no comprehensive guide to Enchanted Rock has been published before now. In *Enchanted Rock*, you'll find everything you need to fully appreciate this unique place. Lance Allred draws on the work of specialists in many fields to offer a popular account of the park's history, geology, weather, flora, and fauna. Whether you want to know more about how Enchanted Rock was formed, identify a wildflower or butterfly, or learn more about plant communities along the hiking trails, you'll find accurate information here, presented in an inviting style. Over a thousand color photographs illustrate the enjoyable text.

*Number Five, Peter T. Flawn Series in Natural**Resources*

2009, 352 pp., color illus.
ISBN 978-0-292-71963-7, \$50.00
www.utexas.edu/utpress/books/allenc.html

Official Guide to Texas State Parks and Historic Sites*Revised Edition*

By Laurence Parent

Since it was first published in 1996, *Official Guide to Texas State Parks and Historic Sites* has become Texans' one-stop source for information on great places to view scenic landscapes, tour historical sites, camp, fish, hike, backpack, swim, ride horseback, go rock climbing, and enjoy almost any other outdoor recreation.

This revised edition includes five new state parks and historical sites, completely updated information for every park, and many beautiful new photographs. The book is organized by geographical regions to help you plan your trips around the state. For every park, Laurence Parent provides all of the essential information:

- The natural or historical attractions of the park
- Types of recreation offered
- Camping and lodging facilities
- Addresses and phone numbers
- A locator map
- Magnificent color photographs

So if you want to watch the sun set over Enchanted Rock, fish in the surf on the beach at Galveston, or listen for a ghostly bugle among the ruins of Fort Lancaster, let this book be your complete guide. Don't take a trip in Texas without it.

2008, color photos
ISBN 978-0-292-71726-8, \$24.95, paperback
www.utexas.edu/utpress/books/parozp.html

Rio Grande

Edited by Jan Reid

The liquid lifeline of an arid land, the Rio Grande has always been a vital presence in the American Southwest and Northern Mexico. A source of human sustenance for at least 15,000 years, the river has also been a site of conflict ever since exploring Spaniards first crossed its channel to colonize the Native Americans. Today, it is one of the frontiers in the war against terrorism in the Middle East. Yet the Rio Grande has a life independent of the people who use it as a border, a hiding place, or an ever-diminishing source of irrigation water. This autonomous life of the river is what the writers and photographers included in this book seek to capture.

Rio Grande explores the ecology, history, culture, and politicization of the river. Jan Reid has assembled writings by an astonishing array of leading authors — Larry McMurtry, Tony Hillerman, Paul Horgan, Charles Bowden, John Graves, Woody Guthrie, John Reed, John Nichols, Robert Boswell, James Carlos Blake, Elena Poniatowska, William Langewiesche, Molly Ivins, Dagoberto Gilb, and Gloria Anzaldúa, to name but a few — who ponder the river's historical and contemporary meanings through short stories, essays, newspaper and magazine articles, and excerpts from novels, histories, memoirs, and nonfiction reporting. Reid also adds his own reflections on the river, drawn from years of traveling the Rio Grande, talking to its people, and conducting archival research.

2004, 361 pp., 50 duotones
ISBN 978-0-292-70601-9, \$29.95
www.utexas.edu/utpress/books/reirio.html

Killing the Hidden Waters

By Charles Bowden

"I'll tell you where I went wrong. The faucet in the kitchen always becomes the reality we believe, and the periodic droughts, one of which for much of the nineties savaged the West, remain a fantasy. This happens each and every day as the water roars from the faucet and the skies remain dangerously blue."
— Charles Bowden

In the quarter-century since his first book, *Killing the Hidden Waters*, was published in 1977, Charles Bowden has become one of the premier writers on the American environment, rousing a generation of readers to both the wonder and the tragedy of humanity's relationship with the land.

Revisiting his earliest work with a new introduction, "What I Learned Watching the Wells Go Down," Bowden looks back at his first effort to awaken people to the costs and limits of using natural resources through a simple and obvious example — water. He drives home the point that years of droughts, rationing, and even water wars have done nothing to slake the insatiable consumption of water in the American West. Even more timely now than in 1977, *Killing the Hidden Waters* remains, in Edward Abbey's words, "the best all-around summary I've read yet, anywhere, of how our greed-driven, ever-expanding urban-industrial empire is consuming, wasting, poisoning, and destroying not only the resource basis of its own existence, but also the vital, sustaining basis of life everywhere."

1977, reissued 2003, 206 pp., 36 b&w illus.
ISBN 978-0-292-74306-9, \$17.95, paperback
www.utexas.edu/utpress/books/bowkil.html

Historic Texas from the Air

By David Buisseret, Richard Francaviglia, Gerald Saxon, and Jack Graves

Aerial photographs and photographer's preface by Jack W. Graves, Jr.

The extremely varied geography of Texas, ranging from lush piney woods to arid, mountainous deserts, has played a major role in the settlement and development of the state. To gain full perspective on the influence of the land on the people of Texas, you really have to take to the air—and the authors of *Historic Texas from the Air* have done just that. In this beautiful book, dramatic aerial photography provides a complete panorama of seventy-three historic sites from around the state, showing them in extensive geographic context and revealing details unavailable to a ground-based observer.

Each site in *Historic Texas from the Air* appears in a full-page color photograph, accompanied by a concise description of the site's history and importance. Contemporary and historical photographs, vintage postcard images, and maps offer further visual information about the sites. The book opens with images of significant natural landforms, such as the Chisos Mountains and the Big Thicket, then shows the development of Texas history through Indian spiritual sites (including Caddo Mounds and Enchanted Rock), relics from the French and Spanish occupation (such as the wreck of the Belle and the Alamo), Anglo forts and methods of communication (including Fort Davis and Salado's Stagecoach Inn), nineteenth-century settlements and industries (such as Granbury's courthouse square and Kreishe Brewery in La Grange), and significant twentieth-century locales, (including Spindletop, the LBJ Ranch, and the Dallas–Fort Worth International Airport).

For anyone seeking a visual, vital overview of Texas history, *Historic Texas from the Air* is the perfect place to begin.

2009, 224 pp., 215 color and b&w illus.
ISBN 978-0-292-71927-9, \$45.00
www.utexas.edu/utpress/books/buihis.html

Texas Earthquakes

By Cliff Frohlich and Scott D. Davis

This entertaining, yet authoritative book covers “all you really need to know” about earthquakes in general and in Texas specifically. The authors explain how earthquakes are caused by natural forces or human activities, how they're measured, how they can be predicted, and how citizens and governments should prepare for them. They also thoroughly discuss earthquakes in Texas, looking at the occurrences and assessing the risks region by region and comparing the amount of seismic activity in Texas to other parts of the country and the world. The book concludes with a compendium of over one hundred recorded earthquakes in Texas from 1811 to 2000 that briefly describes the location, timing, and effects of each event.

Number Two, Peter T. Flawn Series in Natural Resource Management and Conservation

2003, 293 pp., 70 figures, 14 tables
ISBN 978-0-292-72551-5, \$35.00, paperback
www.utexas.edu/utpress/books/frotex.html

October 2009

Trinity

Words by Charles Bowden

Photographs by Michael P. Berman

The Southwestern desert—that tumultuous “zone claimed by two nations, and controlled by no one”—is Charles Bowden's home and enduring passion. In acclaimed books ranging from *A Shadow in the City: Confessions of an Undercover Drug Warrior* and *Down by the River: Drugs, Money, Murder, and Family to Inferno* and *Exodus/Éxodo*, Bowden has written eloquently about issues that plague the border region—the smuggling of drugs and people and the violence that accompanies it, the rape of the environment and the greed that drives it. Completing a trilogy that includes *Inferno* and *Exodus/Éxodo*, Bowden looks back in *Trinity* across centuries of human history in the border region to offer his most encompassing and damning indictment of “the murder of the earth all around me.”

Sparing no one, Bowden recounts how everyone who has laid claim to the Southwestern desert—Native Americans, Spain, Mexico, and the United States—has attempted to control and domesticate this ecologically fragile region, often with devastating consequences. He reserves special scorn for the U.S. government, whose attempts at control have provoked consequences ranging from the massive land grab of the Mexican War in the nineteenth century, to the nuclear fallout of the first atomic bomb test in the twentieth century, to the police state that is currently growing up around attempts to seal the border and fight terrorism. Providing a stunning visual counterpoint to Bowden's words, Michael Berman's photographs of the desert reveal both its harsh beauty and the scars it bears after centuries of human abuse.

Bowden's clearest warning yet about the perils facing the desert he calls home, *Trinity* confirms that, in his words, “the [border] zone is a laboratory where the delusions of life—economic, religious, military, foreign policy, biological, and agricultural—can be tested. This time the edge is the center, this time the edge is the face of the future.”

CHARLES BOWDEN is a long-time observer of social issues along the U.S.-Mexico border. His recent books include *A Shadow in the City: Confessions of an Undercover Drug Warrior*; *Down by the River: Drugs, Money, Murder, and Family*; *Blues for Cannibals: Notes from Underground*; *Blood Orchid: An Unnatural History of America*; *Desierto: Memories of the Future*; *Inferno* (also with Michael Berman); and *Exodus/Éxodo* (with Julián Cardona).

MICHAEL P. BERMAN received a Guggenheim Fellowship in 2008 for his work on the Southwestern grasslands that appears in *Trinity*. His photographs are included in the collections of the Metropolitan Museum of Art, the Amon Carter Museum, and the Museum of New Mexico. He has received painting fellowships from the Arizona Commission on the Arts and the Wurlitzer Foundation, and his installations, photographs, and paintings have been reviewed in *Art in America* and exhibited throughout the country.

Bill and Alice Wright Photography Series

2009, 288 pp., 80 duotones
ISBN 978-0-292-71986-6, \$55.00
www.utexas.edu/utpress/books/bowtri.html

Exodus/Éxodo

Words by Charles Bowden

Photographs by Julián Cardona

Immigration has become one of the most important and contentious issues of our time. But even as policy makers in the United States and Mexico argue over what to do about the half million or more Mexicans who cross the border illegally each year to work in the United States, one fact has become indisputable. Illegal immigration has enhanced the lives of poor people more than any policy attempted by either the U.S. or the Mexican governments. Immigrants sent home \$23 billion dollars in 2006 alone, rivaling what Mexico earned from selling oil. But the human cost of migration is equally high. Border crossers risk injury, attack, rape, and death, while undocumented workers often toil under dangerous and exploitative conditions in the United States.

These harsh realities constitute the heart of *Exodus/Éxodo*, a powerful collaboration between writer Charles Bowden and photographer Julián Cardona that puts a human face on the issue of illegal immigration. Expanding on their award-winning 2006 *Mother Jones* article titled “Exodus: Border-Crossers Forge a New America,” Bowden and Cardona take us to border towns, in which impoverished men and women hire “coyotes” to get them across the line; to Ciudad Juárez, where hundreds of young women maquiladora workers have been murdered and their families still seek justice; to Minutemen camps along the border, where citizen vigilantes keep watch; to New Orleans, North Carolina, and California, where migrants find back-breaking work in construction, agriculture, and other industries; to protest marches, as immigrants assert their right to stay in the United States; and to villages in Mexico, in which remitted dollars are building homes as lavish as the dreams that fuel the migrations.

Bill and Alice Wright Photography Series

2008, 312 pp., 115 duotones in four sections
ISBN 978-0-292-71814-2, \$50.00
www.utexas.edu/utpress/books/bowexo.html

Technology and Place

Sustainable Architecture and the Blueprint Farm

By Steven A. Moore

Foreword by Kenneth Frampton

Developing “sustainable” architectural and agricultural technologies was the intent behind Blueprint Farm, an experimental agricultural project designed to benefit farm workers displaced by the industrialization of agriculture in the Rio Grande Valley of Texas. Yet, despite its promise, the very institutions that created Blueprint Farm terminated the project after just four years (1987–1991). In this book, Steven Moore demonstrates how the various stakeholders' competing definitions of “sustainability,” “technology,” and “place” ultimately doomed Blueprint Farm.

2001, 286 pp., 43 photos, 14 line drawings, 1 map, 6 tables, 50 b&w illus.
ISBN 978-0-292-75245-0, \$25.00, paperback
www.utexas.edu/utpress/books/mootec.html

Inferno

By Charles Bowden

Photographs by Michael Berman

"*Inferno* is wonderful—reminiscent of Edward Abbey's *Desert Solitaire* and Terry Tempest Williams' *Leap*, as well as some of Joy Williams' essays. I am also reminded of Annie Dillard's amazing work, *For the Time Being*. . . I think the book is incredibly timely—there is a lot of chatter about 'the death of environmentalism,' and this work catches perfectly and passionately the sterility or lack of dirt and earth that has helped contribute to the extreme weakening of the movement. There is no one answer to the problem, but this is a beautiful and compelling treatment of the weakness."

—Rick Bass

Charles Bowden has been an outspoken advocate for the desert Southwest since the 1970s. Recently his activism helped persuade the U.S. government to create the Sonoran Desert National Monument in southern Arizona. But in working for environmental preservation, Bowden refuses to be one who "outline[s] something straightforward, a manifesto with clear rules and a set of plans for others to follow." In this deeply personal book, he brings the Sonoran Desert alive, not as a place where well-meaning people can go to enjoy "nature," but as a raw reality that defies bureaucratic and even literary attempts to define it, that can only be experienced through the senses.

Inferno burns with Charles Bowden's passion for the desert he calls home. "I want to eat the dirt and lick the rock. Or leave the shade for the sun and feel the burning. I know I don't belong here. But this is the only place I belong," he says. His vivid descriptions, complemented by Michael Berman's acutely observed photographs of the Sonoran Desert, make readers feel the heat and smell the dryness, see the colors in earth and sky, and hear the singing of dry bones across the parched ground.

Written as "an antibiotic" during the time Bowden was lobbying the government to create the Sonoran Desert National Monument, *Inferno* repudiates both the propaganda and the lyricism of contemporary nature writing. Instead, it persuades us that "we need these places not to remember our better selves or our natural self or our spiritual self. We need these places to taste what we fear and devour what we are. We need these places to be animals because unless we are animals we are nothing at all. That is the price of being a civilized dude."

Bill and Alice Wright Photography Series

2006, 176 pp., 66 duotones

ISBN 978-0-292-71330-7, \$45.00

www.utexas.edu/utpress/books/bowinf.html**For All Seasons****A Big Bend Journal**

By Roland H. Wauer

Drawings by Nancy McGowan

Roland Wauer worked as Chief Park Naturalist of Big Bend National Park from 1966 to 1972 and has visited the park frequently ever since. In this book, he shares his love of the Big Bend through journal entries that span thirty years, providing not only a composite portrait of a typical year but also a clear sense of how the park's natural history has changed over three decades. 1997, 240 pp., 36 line drawings, 17 halftones, 1 map
ISBN 978-0-292-79117-6, \$25.00, paperback
www.utexas.edu/utpress/books/waufop.html

Red Desert**History of a Place**

Edited by Annie Proux

Photographs by Martin Stupich

A vast expanse of rock formations, sand dunes, and sagebrush in central and southwest Wyoming, the little-known Red Desert is one of the last undeveloped landscapes in the United States, as well as one of the most endangered. It is a last refuge for many species of wildlife. Sitting atop one of North America's largest untapped reservoirs of natural gas, the Red Desert is a magnet for energy producers who are damaging its complex and fragile ecosystem in a headlong race to open a new domestic source of energy and reap the profits.

To capture and preserve what makes the Red Desert both valuable and scientifically and historically interesting, writer Annie Proux and photographer Martin Stupich enlisted a team of scientists and scholars to join them in exploring the Red Desert through many disciplines—geology, hydrology, paleontology, ornithology, zoology, entomology, botany, climatology, anthropology, archaeology, sociology, and history. Their essays reveal many fascinating, often previously unknown facts about the Red Desert—everything from the rich pocket habitats that support an amazing diversity of life to engrossing stories of the transcontinental migrations that began in prehistory and continue today on I-80, which bisects the Red Desert.

Complemented by Martin Stupich's photo-essay, which portrays both the beauty and the devastation that characterize the region today, *Red Desert* bears eloquent witness to a unique landscape in its final years as a wild place.

2008, 384 pp., 72 color illus. in section; 5 b&w illus., 9

maps, 8 tables

ISBN 978-0-292-71420-5, \$50.00

www.utexas.edu/utpress/books/prored.html**The Opal Desert****Explorations of the American Southwest**

By Peter Wild

The opalescent deserts of the American Southwest have become romantic icons in the public imagination through the words of writers, the images of artists and photographers, and the visual storytelling of filmmakers. In this spirited, personal, beautifully written book, Peter Wild explores the lives and works of sixteen writers whose words have shaped our visions of the opal desert. From Cabeza de Vaca, whose *Relación* of his desert wanderings sent treasure-hungry Spaniards searching for cities of gold, to both widely read and lesser-known nineteenth- and twentieth-century authors, including such luminaries as Mary Austin, Joseph Wood Krutch, Edward Abbey, Ann Zwinger, and Charles Bowden, Wild links all the writers as explorers of one kind or another, searching for tangible or intangible treasures, some finding and some losing their dreams in the opal desert.

1999, 231 pp.

ISBN 978-0-292-79129-9, \$25.00, paperback

www.utexas.edu/utpress/books/wilopa.html**Land Arts of the American West**

By Chris Taylor and Bill Gilbert

"Land Arts of the American West is notable for presenting an unusually wide array of artistic exploration and intervention in the Western landscape, and for having a remarkably large frame of historical reference. . . . Given the range of sites presented and the depth of analysis that many of them receive, I can imagine that this book would have broad appeal not only to people interested in art, but also to those intrigued by landscape, land use, and Western history."

—John Beardsley, Harvard University Graduate School of Design, author of *Earthworks and Beyond: Contemporary*

Art in the Landscape

Land art encompasses the full spectrum of human responses to a specific landscape over time. From the perspective of architect Chris Taylor and artist Bill Gilbert, land art ranges from the inscription of pictographs and petroglyphs to the construction of roads, dwellings, and monuments, as well as traces of those actions. It includes gestures both small and grand, directing our attention from potsherds, cigarette butts, and mark in the sand to human settlements, monumental artworks, and military/industrial projects such as hydroelectric dams and decommissioned airfields.

In *Land Arts of the American West*, Taylor and Gilbert present the results of a remarkable ongoing collaboration in which they investigate and create land art with students from the University of Texas and the University of New Mexico. The land arts program was started by Bill Gilbert in 2000 and has developed as a collaboration between Gilbert and Taylor since 2002. The description of the program in this book is organized around places that the authors and their students visit during a two-month journey each fall, ranging from Native American sites such as Chaco Canyon, to man-made industrial structures such as Hoover Dam and Lake Mead, to monumental earthworks such as Robert Smithson's Spiral Jetty in the Great Salt Lake.

Each place in *Land Arts* comes alive through color photographs accompanied by descriptive information about the site's natural and human history; students' journal entries that present first-person experiences of the place; and essays by experts in archaeology, art history, architecture, writing, activism, studio art, and design who join the group as they travel. Woven throughout the text is a conversation among Taylor, Gilbert, and writer William L. Fox, who draws the authors out about the land art program's origins, pedagogic mission, field operations, interactions with guest lecturers, and future directions.

2008, 384 pp., 441 color illus.

ISBN 978-0-292-71672-8, \$60.00

www.utexas.edu/utpress/books/taylan.html**Danger All Around****Waste Storage Crisis on the Texas and Louisiana Gulf Coast**

By Joel B. Goldstein

The first comprehensive look at the selection and environmental impact of municipal and petrochemical waste storage sites along the Texas and Louisiana coasts.

1992, 279 pp., 5 halftones, 48 b&w maps and figures, 4

tables

ISBN 978-0-292-72251-4, \$25.00, paperback

www.utexas.edu/utpress/books/goldan.html

Border Bandits*Hollywood on the Southern Frontier*

By Camilla Fojas

The southern frontier is one of the most emotionally charged zones in the United States, second only to its historical predecessor and partner, the western frontier. Though they span many genres, border films share common themes, trace the mood swings of public policy, and shape our cultural agenda.

In this examination, Camilla Fojas studies how major Hollywood films exploit the border between Mexico and the United States to tell a story about U.S. dominance in the American hemisphere. She charts the shift from the myths of the open western frontier to that of the embattled southern frontier by offering in-depth analyses of particular border films, from post–World War II Westerns to drug-trafficking films to contemporary Latino/a cinema, within their historical and political contexts.

Fojas argues that Hollywood border films do important social work by offering a cinematic space through which viewers can manage traumatic and undesirable histories and ultimately reaffirm core “American” values. At the same time, these border narratives delineate opposing values and ideas.

Latino border films offer a critical vantage onto these topics; they challenge the presumptions of U.S. nationalism and subsequent cultural attitudes about immigrants and immigration, and often critically reconstruct their Hollywood kin.

By analyzing films such as *Duel in the Sun*, *The Wild Bunch*, *El Norte*, *The Border*, *Traffic*, and *Brokeback Mountain*, Fojas demands that we reexamine the powerful mythology of the Hollywood borderlands. This detailed scrutiny recognizes that these films are part of a national narrative comprised of many texts and symbols that create the myth of the United States as capital of the Americas.

2008, 296 pp., 31 b&w illus.
ISBN 978-0-292-71862-3, \$55.00
www.utexas.edu/utpress/books/fojbor.html

The Cast Iron Forest*A Natural and Cultural History of the North American Cross Timbers*

By Richard V. Francaviglia

A complex mosaic of post oak and blackjack oak forests interspersed with prairies, the Cross Timbers covers a north-south belt of southern Kansas, eastern Oklahoma, and North Central Texas. Home to Native Americans over several thousand years, the Cross Timbers became a barrier to westward expansion in the nineteenth century, until roads and railroads opened it up to farmers and ranchers, coal miners, and modern city developers, all of whom changed its character in far-reaching ways. This landmark book fully describes the natural environment of the Cross Timbers and the role that people have played in transforming the region.

Corrie Herring Hooks Series

2000, 296 pp., 52 halftones, 12 line drawings,
8 maps, 16 color illus. in section
ISBN 978-0-292-72516-4, \$24.95, paperback
www.utexas.edu/utpress/books/fracas.html

Creating Outdoor Classrooms*Schoolyard Habitats and Gardens for the Southwest*By Lauri Macmillan Johnson, with Kim Duffek
Drawings by James Richards

Schoolyards have come a long way from the barren playgrounds that many people remember. Today's school campuses often feature gardens in which students can learn about native plants and wildlife, grow vegetables and fruit, explore cultural traditions, practice reading and math skills, and use their imaginations to create fun play spaces. And for a growing number of urban students, these schoolyard gardens offer the best, if not the only, opportunity to experience the natural world firsthand and enjoy its many benefits.

This book is a practical, hands-on guide for creating a variety of learning environments in the arid Southwest. Filled with clear, easy-to-use information and illustrated with photographs, drawings, and plans, the book covers everything necessary to create schoolyard gardens:

- An introduction to schoolyards as outdoor classrooms and several types of habitats, including art gardens, cultural history gardens, ecological gardens, literacy gardens, and vegetable gardens
- Design theory, including a history of garden styles, and design principles and design elements
- Beginning the design process, including identifying participants and writing a design program that sets out goals and requirements
- Conducting site research and synthesizing design elements to arrive at a final design
- Design essentials, including project funding and design features, maintenance, accessibility, safety, and project evaluation and revision
- Wildlife ecology, including elements needed for survival such as food and shelter
- Creating gardens for pollinators and other wildlife, including hummingbirds, butterflies, bees, moths, bats, and flies, as well as pest control
- Lists of native plants for various kinds of habitats and nurseries that sell native plants, as well as books, web sites, and other resources for learning more about native plants and wildlife

This guide will be essential for landscape architects, school personnel, parents, and students. Indeed, its principles can be used in designing schoolyard habitats across the country, while its information on gardening with native plants and wildlife will be useful to homeowners across the Southwest.

2008, 301 b&w illus.
ISBN 978-0-292-71746-6, \$39.95, paperback
www.utexas.edu/utpress/books/johcrp.html

What Wildness Is This*Women Write about the Southwest*Edited by Susan Wittig Albert, Susan Hanson, Jan Epton Seale, and Paula Stallings Yost
Introduction by Kathleen Dean Moore

How do women experience the vast, arid, rugged land of the American Southwest? The Story Circle Network, a national organization dedicated to helping women write about their lives, posed this question, and nearly three hundred women responded with original pieces of writing that told true and meaningful stories of their personal experiences of the land. From this deep reservoir of writing—as well as from previously published work by writers including Joy Harjo, Denise Chávez, Diane Ackerman, Naomi Shihab Nye, Leslie Marmon Silko, Gloria Anzaldúa, Terry Tempest Williams, and Barbara Kingsolver—the editors of this book have drawn nearly a hundred pieces that witness both to the ever-changing, ever-mysterious life of the natural world and to the vivid, creative, evolving lives of women interacting with it.

Through prose, poetry, creative nonfiction, and memoir, the women in this anthology explore both the outer landscape of the Southwest and their own inner landscapes as women living on the land—the congruence of where they are and who they are. The editors have grouped the writings around eight evocative themes:

- The way we live on the land
- Our journeys through the land
- Nature in cities
- Nature at risk
- Nature that sustains us
- Our memories of the land
- Our kinship with the animal world
- What we leave on the land when we are gone

From the Gulf Coast of Texas to the Pacific Coast of California, and from the southern borderlands to the Great Plains and the Rocky Mountains, these intimate portraits of women's lives on the land powerfully demonstrate that nature writing is no longer the exclusive domain of men, that women bring unique and transformative perspectives to this genre.

Southwestern Writers Collection

Connie Todd, series editor

2007, 336 pp.
ISBN 978-0-292-71630-8, \$19.95, paperback
www.utexas.edu/utpress/books/albwhp.html

The Story of Big Bend National Park

By John Jameson

“Jameson has a personal relationship with Big Bend, and his appreciation of the park will be apparent to even the casual reader. His work offers students of national parks a valuable case study of the often convoluted process by which such areas are established. More importantly, it affords park enthusiasts a glimpse into the lively historical and vital contemporary issues that contribute to their experience while visiting this jewel of the national park system.”

—*Environmental History*

1996, 212 pp., 52 halftones, 1 map
ISBN 978-0-292-74042-6, \$24.95, paperback
www.utexas.edu/utpress/books/jamsto.html

Exploring the Big Bend Country

By Peter Koch and June Cooper Price

Photographer-naturalist Peter Koch first visited the new Big Bend National Park in February, 1945, on assignment to take promotional pictures for the National Park Service. He planned to spend a couple of weeks—and ended up staying for the rest of his life. Koch's magnificent photographs and documentary film-lectures *Big Bend, Life in a Desert Wilderness* and *Desert Gold* introduced the park to people across the United States, drawing thousands of visitors to the Big Bend. His photographs and films of the region remain among the best ever produced, and are an invaluable visual record of the first four decades of Big Bend National Park.

In this highly readable book, Koch's daughter June Cooper Price draws on the newspaper columns her father wrote for the *Alpine Avalanche*, supplemented by his photographs, journal entries, and short pieces by other family members, to present Peter Koch's vision of the Big Bend. The book opens with his first "big adventure," a six-day photographic trip through Santa Elena Canyon on a raft made from agave flower stalks. From there, Koch takes readers hiking on mountain trails and driving the scenic loop around Fort Davis. He also describes "wax smuggling" and other ways of making a living on the Mexican border; ranching in the Big Bend; the prehistory and Native Americans of the region; collaborating with botanist Barton Wamock on books of Trans-Pecos wildflowers; and the history and beauty of Presidio County, the Rio Grande, and the Chihuahuan Desert.

This fascinating blend of firsthand adventures, natural history, and personal musings on anthropology and history creates an unforgettable portrait of both Peter Koch and the Big Bend region he so loved. 2007, 192 pp., 70 b&w photos, 5 maps
ISBN 978-0-292-71655-1, \$19.95, paperback
www.utexas.edu/utpress/books/kocexl.html

Big Bend Pictures

By James Evans

Foreword by Robert Draper

In this book, James Evans records the landscapes and the people of the Big Bend in all their beauty, harshness, and character. Images such as "South Rim with Agave," "Eyes of the Chisos," and "The Road to Candelaria" capture the distances, openness, and rough loveliness that draw people to this remote part of the Texas-Mexico border. Evans's photographs of people—legendary ranchwoman Hallie Stillwell, Kickapoo girls at a ceremonial dance, national park superintendent Ross Maxwell, school boys in Boquillas, Mexico, to mention only a few—show a deeply felt, but anti-sentimental understanding of his Big Bend neighbors. Other images, such as "Snake and Jesus," "Drug Blimp," and "Rope-O-Matic" reveal the whimsical, offbeat sensibility that sets Evans apart from others who have photographed the Big Bend.

Bill and Alice Wright Photography Series

2003, 176 pp., 102 duotones
ISBN 978-0-292-72096-1, \$50.00
www.utexas.edu/utpress/books/evaben.html

Big Bend National Park

Photographs by Laurence Parent

Text by Joe Nick Patoski

Big Bend National Park is one of the few places left in America where a person can literally get away from it all. Nestled in the great bend of the Rio Grande that forms one of the most distinctive features of the silhouette of Texas, the park is several hundred miles from any large city. Within its 1,250 square miles of mountains, canyons, desert, and river, Big Bend National Park offers visitors respite from the stresses of urban living—a place for taking stock and charting new courses. That's one reason why many people return to the park year after year.

This book is the first and only comprehensive photographic and word portrait of Big Bend National Park. Laurence Parent presents a magnificent photo gallery of park scenes. He portrays the mountain ranges—Chisos, Dead Horse, Rosillos, and Sierra del Carmen—from first light to moonrise and in all seasons and weather. Joe Nick Patoski complements Parent's images with a masterfully crafted word portrait of Big Bend National Park. Patoski describes the powerful geologic and volcanic forces that created the awe-inspiring landscape of the Big Bend. He reviews the park's natural history and also its human history, from the prehistoric hunter-gatherers who ranged over the region to Cabeza de Vaca, who was probably the first European to see Big Bend, to the creation of the national park in the 1930s and 1940s. Patoski also summarizes recent conservation efforts that have led to the protection of 2.1 million acres on both sides of the Rio Grande.

Although no single book could ever hope to contain the vastness of Big Bend National Park between two covers, this one beautifully captures its essence.

Bill and Alice Wright Photography Series

2006, 112 pp., 82 color photos, 1 map
ISBN 978-0-292-71441-0, \$29.95
www.utexas.edu/utpress/books/parbig.html

God's Country or Devil's Playground

An Anthology of Nature Writing from the Big Bend of Texas

Edited by Barney Nelson

The dramatic desert landscapes of the Big Bend country along the Texas-Mexico border reminded historian Walter Prescott Webb of "an earth-wreck in which a great section of country was shaken down, turned over, blown up, and set on fire." By contrast, naturalist Aldo Leopold considered the region a mountainous paradise in which even the wild Mexican parrots had no greater concern than "whether this new day which creeps slowly over the canyons is bluer or goldier than its predecessors, or less so." Whether it impresses people as God's country or as the devil's playground, the Big Bend typically evokes strong responses from almost everyone who lives or visits there. In this anthology of nature writing, Barney Nelson gathers nearly sixty literary perspectives on the landscape and life of the Big Bend region, broadly defined as Trans-Pecos Texas and northern Chihuahua, Mexico.

Number Fifty-four, Corrie Herring Hooks Series

2002, 347 pp.
ISBN 978-0-292-75580-2, \$22.95, paperback
www.utexas.edu/utpress/books/nelgod.html

Texas Hill Country

By John Graves and Wyman Meinzer

Limestone hills, cold spring-fed streams, live oaks and cedar, old German towns—the Texas Hill Country may well be the most beloved region of the state. Unlike West Texas with its dramatic expanses of plains and sky, or the eastern Piney Woods in their lush fecundity, the Hill Country never overwhelms. Its intimate landscapes of rolling hills, fields of wildflowers, and cypress-shaded rivers impart a peace and serenity that draws the urban-weary from across Texas and even beyond.

In this volume, two of the state's most respected artists join their talents to create an unsurpassed portrait of the Texas Hill Country. With an unerring eye for landscape photography, Wyman Meinzer distills the visual essence of the Hill Country. With an equally true feeling for what makes the Hill Country distinct, John Graves writes about the land and its people and how they have shaped one another. He pays tribute to the tenacious German pioneers who turned unpromising land into farms and ranches, the Anglo-American "cedar-choppers" who harvested the region's pest plant, and even the generations of vacationers who have found solace in the Hill Country. Together, John Graves and Wyman Meinzer once again demonstrate that they are the foremost artists of the Texas landscape. The portrait they create in images and words is as close as you can come to the heart of the Hill Country without being there.

2003, 119 pp., 75 color photos
ISBN 978-0-292-70218-9, \$39.95
www.utexas.edu/utpress/books/grahil.html

Texas Rivers

Text by John Graves

Photographs by Wyman Meinzer

In *Goodbye to a River*, John Graves defined what it means to know a river—as a real place, as a landscape of memory and imagination, and as "a piece of country, [that] hunted and fished and roamed over, felt and remembered, can be company enough." Readers who've taken the canoe trip down the Brazos with him have long wished to travel other rivers with John Graves.

Those journeys now begin in *Texas Rivers*.

This book marries the work of two Texas legends. John Graves brings to *Texas Rivers* his ability to weave history, geography, and culture into a vibrant portrait of a land and its people. Through photographs of rare beauty, Wyman Meinzer reveals the rivers as few will ever see them in person, distilling decades of experience in capturing light on film into a tour de force presentation of Texas landscapes.

2002, 144 pp., 80 color photos
ISBN 978-0-292-70198-4, \$39.95
www.utexas.edu/utpress/books/gratex.html

Adventures with a Texas Naturalist

By Roy Bedichek

Introduction by Rick Bass

Illustrations by Ward Lockwood

A classic since its first publication in 1947, *Adventures with a Texas Naturalist* distills a lifetime of patient observations of the natural world. This reprint contains a new introduction by noted nature writer Rick Bass.

Texas Classics

1994, 368 pp., 17 b&w illus.
ISBN 978-0-292-70311-7, \$22.95, paperback
www.utexas.edu/utpress/books/bedadv.html

Between Heaven and Texas

Photos by Wyman Meinzer

Introduction by Sarah Bird

Poems selected by Naomi Shihab Nye

Between heaven and Texas, there's a sky that goes on forever. On cloudless mornings after a norther has blown through, the sky is such a perfect cobalt blue that you forget the "between" and know that heaven is Texas, or Texas is heaven — it doesn't really matter which. But most days there are clouds between Texas and heaven — puffy white clouds that set us dreaming on lazy summer days or roiling storm clouds that unleash lightning, tornadoes, and hail. The sky between heaven and Texas is a stage for drama more often than not, just like the lives we live below it. Perhaps that's why we're always looking up.

In this beautiful book, noted photographer Wyman Meinzer revisits the place that inspires his most creative work — the Texas sky. His photographs capture the vast dramas that occur between heaven and Texas — rainstorms that blot out mountain ranges, lightning strikes that dazzle a night-black prairie, trains of clouds that rumble for miles over wheat fields, sunsets that lave the whole wide sky in crimson, gold, and pink. Meinzer's striking images reveal that in the sky above, no less than on the land below, endless variety is commonplace in Texas.

Joining Meinzer in this celebration of the Texas sky are two fine writers, Sarah Bird and Naomi Shihab Nye. In her wonderfully personal introduction, Sarah Bird describes growing up as a dedicated cloud-watcher who, after several years among the cotton candy clouds and cool fogs of Japan, was shocked and exhilarated by the limitless hot skies of Texas. Naomi Nye has chosen poems by twenty-six Texas poets, including herself, which explore a spectrum of emotion about the sky above Texas and the weather in our lives beneath it. Together, photographs, memoir, and poems create a lasting connection with the power and presence of what Meinzer calls "that vast frontier and ocean above" — the sky between heaven and Texas. 2006, 132 pp., 80 color photos
ISBN 978-0-292-70655-2, \$34.95
www.utexas.edu/utpress/books/meibet.html

Parks for Texas*Enduring Landscapes of the New Deal*

By James Wright Steely

State parks across Texas offer a world of opportunities for recreation and education. Yet few park visitors or park managers know the story of how this magnificent state park system came into being during the depths of the Great Depression in the 1930s. James Wright Steely provides the first comprehensive history of the founding and building of the Texas state park system.

*Clifton and Shirley Caldwell**Texas Heritage Series*

1999, 330 pp., 11 color photos, 59 halftones, 1 map, 19 tables
ISBN 978-0-292-72237-8, \$30.00, paperback
www.utexas.edu/utpress/books/stepar.html

Wetland and Riparian Areas of the Intermountain West*Ecology and Management*

Edited by Mark C. McKinstry, Wayne A. Hubert, and Stanley H. Anderson

Wetlands and riparian areas between the Rocky Mountains and the Sierra Nevada are incredibly diverse and valuable habitats. More than 80 percent of the wildlife species in this intermountain region depend on these wetlands — which account for less than 2 percent of the land area — for their survival. At the same time, the wetlands also serve the water needs of ranchers and farmers, recreationists, vacation communities, and cities. It is no exaggeration to call water the "liquid gold" of the West, and the burgeoning human demands on this scarce resource make it imperative to understand and properly manage the wetlands and riverine areas of the Intermountain West.

This book offers land managers, biologists, and research scientists a state-of-the-art survey of the ecology and management practices of wetland and riparian areas in the Intermountain West. Twelve articles examine such diverse issues as laws and regulations affecting these habitats, the unique physiographic features of the region, the importance of wetlands and riparian areas to fish, wildlife, and livestock, the ecological function of these areas, their value to humans, and the methods to evaluate these habitats. The authors also address the human impacts on the land from urban and suburban development, mining, grazing, energy extraction, recreation, water diversions, and timber harvesting and suggest ways to mitigate such impacts.

Number Four, Peter T. Flawn Series in Natural Resource Management and Conservation

2004, 335 pp., 15 figures, 9 tables
ISBN 978-0-292-70248-6, \$39.95
www.utexas.edu/utpress/books/mckwet.html

Playas of the Great Plains

By Loren M. Smith

Shallow wetlands that occur primarily in semi-arid to arid environments, playas are keystone ecosystems in the western Great Plains of North America. Providing irreplaceable habitat for native plants and animals, including migratory birds, they are essential for the maintenance of biotic diversity throughout the region. Playas also serve to recharge the aquifer that supplies much of the water for the Plains states. At the same time, however, large-scale habitat changes have endangered playas across the Great Plains, making urgent the need to understand their ecology and implement effective conservation measures. This book provides a state-of-the-art survey of all that is currently known about Great Plains playa ecology and conservation.

Number Three, Peter T. Flawn Series in Natural Resource Management and Conservation

2003, 275 pp., 28 b&w photos, 6 line drawings, 6 maps, 15 tables.
ISBN 978-0-292-70177-9, \$25.00, paperback
www.utexas.edu/utpress/books/smpla.html

Pat Green's Dance Halls & Dreamers

Stories by Luke Gilliam

Photos by Guy Rogers III

Pat Green's Dance Halls & Dreamers is an all-access look at Texas's legendary music venues and the musicians who make them great. Author Luke Gilliam and photographer Guy Rogers III spent a day at ten of Texas's venerable dance halls, recording candid interviews and action-packed color photographs. The result is an unprecedented day-in-the-life look at the people who make the Texas music scene flourish. Each of the chapters documents a venue's personality, history, and atmosphere as everyone prepares for and parties at the biggest show in town.

Texas icon and three-time Grammy nominee Pat Green shares his memories and favorite stories of each venue. He also gives fans a backstage pass into his world with a performance at his favorite dance hall, Gruene Hall.

A unique assemblage of Texas musicians share their stories about dance halls that have served as landmarks on their rise to fame. Hear from honky-tonk heroes Willie Nelson, Ray Wylie Hubbard, and Robert Earl Keen, as well as established stars Jack Ingram, Cross Canadian Ragweed, Cory Morrow, and Kevin Fowler, and up-and-comers Randy Rogers and Wade Bowen. Each performer offers a firsthand perspective on his career.

The venues are equally diverse, from the big city lights of Billy Bob's Texas in Fort Worth and Stubb's BBQ in Austin to road-trip outposts in Luckenbach and Schroeder Hall.

But the Texas music scene's true essence is painted by the dance hall owners, bartenders, bouncers, and fans, who commingle at these halls on a nightly basis. Colorful sidebars delve into the unique characteristics of each hall as well as its founding fathers.

Distributed for Dance Halls & Dreamers Publishing LLC

2008, 208 color and 28 b&w photos
ISBN 978-0-292-71876-0, \$39.99
www.utexas.edu/utpress/books/gilpat.html

Inherit the Alamo*Myth and Ritual at an American Shrine*

By Holly Beachley Brear

Long overshadowed by the towering buildings of downtown San Antonio, the modest little Alamo still evokes tremendous feeling among Texans and, indeed, many other Americans. For Anglo Texans, the Alamo is the "Cradle of Texas Liberty" and a symbolic confirmation of Manifest Destiny. For Hispanic Texans, however, the Alamo has increasingly become a stolen symbol, its origin as a Spanish mission forgotten, its famous defeat used to exclude Hispanics from an honorable place in Texas history. In this book, Holly Beachley Brear explores in fascinating detail what the Alamo means to the numerous groups that lay claim to its heritage.

1995, 192 pp., 4 b&w photos, 4 line drawings, 1 map, 2 tables
ISBN 978-0-292-71874-6, \$24.95, paperback
www.utexas.edu/utpress/books/breinh.html

Placenotes

The Charles W. Moore Center for the Study of Place

Not a conventional travel book, *Placenotes* is a set of individual cards that describe unique places in the city. The front of each card has a color photograph that captures the spirit of a particular place. The back of the card tells the story of the place, often with commentary by a local expert. It also provides all the practical details you need to plan your visit. A map, index of places, and key to symbols comes in the set. The cards are contained in a sturdy box with a lid that snaps shut with invisible magnets.

August 2009

Placenotes—Austin (2nd edition)

2009
ISBN 978-0-615-25682-5, \$19.95, paperback
www.utexas.edu/utpress/books/cmca2p.html

August 2009

Placenotes—Fort Worth

2009
ISBN 978-0-615-22924-9, \$19.95, paperback
www.utexas.edu/utpress/books/cmctfp.html

August 2009

Placenotes—Portland

2009
ISBN 978-0-615-22923-2, \$19.95, paperback
www.utexas.edu/utpress/books/cmcpop.html

Other Placenotes Cards**Placenotes—Chicago Art and Architecture**

2007
ISBN 978-0-9766493-8-0, \$19.95
www.utexas.edu/utpress/books/cmccp.html

Placenotes—Dallas

2007
ISBN 978-0-9766493-7-3, \$19.95, box of cards
www.utexas.edu/utpress/books/cmcdap.html

Placenotes—New York Art Museums

2006, 55 cards
ISBN 978-0-976649-34-2, \$19.95
www.utexas.edu/utpress/books/cmcnyp.html

Placenotes—Pittsburgh

2007
ISBN 978-0-9766493-6-6, \$19.95
www.utexas.edu/utpress/books/cmcpip.html

Placenotes—San Antonio

2005, 45 cards
ISBN 978-0-976649-31-1, \$19.95
www.utexas.edu/utpress/books/cmcsap.html

Placenotes—Santa Fe

2006, 55 cards
ISBN 978-0-976649-35-9, \$19.95
www.utexas.edu/utpress/books/cmcsfp.html

Placenotes—University of Texas

2005, 36 cards
ISBN 978-0-976649-32-8, \$19.95
www.utexas.edu/utpress/books/cmcpia.html

We Came Naked and Barefoot

The Journey of Cabeza de Vaca across North America

By Alex D. Krieger

Edited by Margery H. Krieger

Foreword and afterword by Thomas R. Hester

Perhaps no one has ever been such a survivor as Álvar Núñez Cabeza de Vaca. Member of a 600-man expedition sent out from Spain to colonize "La Florida" in 1527, he survived a failed exploration of the west coast of Florida, an open-boat crossing of the Gulf of Mexico, shipwreck on the Texas coast, six years of captivity among native peoples, and an arduous, overland journey in which he and the three other remaining survivors of the original expedition walked some 1,500 miles from the central Texas coast to the Gulf of California, then another 1,300 miles to Mexico City.

The story of Cabeza de Vaca has been told many times, beginning with his own account, *Relación de los naufragios*, which was included and amplified in Gonzalo Fernández de Oviedo y Valdez's *Historia general de las Indias*. Yet the route taken by Cabeza de Vaca and his companions remains the subject of enduring controversy. In this book, Alex D. Krieger correlates the accounts in these two primary sources with his own extensive knowledge of the geography, archaeology, and anthropology of southern Texas and northern Mexico to plot out stage by stage the most probable route of the 2,800-mile journey of Cabeza de Vaca.

Texas Archaeology and Ethnohistory

Series, Thomas R. Hester, Editor

2002, 336 pp., 1 b&w illus.
ISBN 978-0-292-74350-2, \$39.95
www.utexas.edu/utpress/books/kriwec.html

Texas Rangeland

By Burton Pritzker

Text by Renée Walker Pritzker

Foreword by Roy Flukinger

Drive any highway from Austin to El Paso, and you'll find the Texas of the imagination. When the towns string out like barbs on a wire fence and the cattle outnumber the cowboys, stop and you're there. Squint in the sun's glare, rest your eyes in the shade of a mesquite. Feel the day's heat and the southwest wind that cools your skin. Breathe in the good smell of earth, and listen to the lowing of the drowsy cows. This is the Texas of dreams.

And when you can't go there, open this book. Burton Pritzker has sojourned in the Texas of dreams and brought it all back in these evocative, black-and-white photographs. In making pictures of those most Texan of icons—cows, bulls, and steers—Pritzker captures whole moments in time and place with all their play of forms, textures, and light. In his cattle, you'll find sweetness, fragility, bravado, strength, and monumentality—the underlying essence of Texas itself. Accompanying the photos is a running commentary that blends the voices of many Texans looking at the images into a single voice telling stories of ranch life, of working with cattle, and of learning to see the realm of dreams in the everyday world around us.

2002, 144 pp., 62 duotones
ISBN 978-0-292-76595-5, \$39.95
www.utexas.edu/utpress/books/pritex.html

Early Texas Schools

A Photographic History

Text by Mary S. Black

Photographs by Bruce F. Jordan

Schools in Texas experienced phenomenal development during the state's first century, beginning with informal open-air classrooms and one-room schools in the 1830s and continuing up to modern elementary, secondary, and postsecondary schools built with oil money in the 1920s and 1930s. Many of these schools remain today and offer a unique starting point for learning about the history of education in Texas. To preserve this history, Mary Black and Bruce Jordan set out to find and photograph historically significant school buildings across the state. The documentary record they present in *Early Texas Schools* shows how ardently Texans of all races and walks of life have aspired to educate their children, succeeding even in the face of geographical isolation, poverty, and racism.

Early Texas Schools gathers images of schools built from the 1850s to the 1930s, as well as in all regions of the state. The buildings tell many remarkable stories, including how Anglos, African Americans, Mexican Americans, German immigrants, and other groups approached the education of their children. Particularly interesting are the stories of African American and Mexican American schools, which provided the only formal education their students could obtain during the era of segregation. Accompanying the photographs is a concise history of education in Texas, from the very rudimentary instruction available during the Republic to the development of modern universities around the turn of the twentieth century.

2008, 226 pp., 171 duotones
ISBN 978-0-292-71733-6, \$39.95
www.utexas.edu/utpress/books/blaear.html

German Seed in Texas Soil

Immigrant Farmers in Nineteenth-Century Texas

By Terry G. Jordan

"If one of my colleagues in American history asked me for a good book in geography, I would give him this one."

—*Economic Geography*

"An eminently readable book . . . in its recording of the adaptation of a transplanted human population to a new environment."

—*West Texas Historical Association Year Book*

Texas Classics

1966, reissued 1994, 261 pp., 11 b&w illus., 14 figures, 52 tables
ISBN 978-0-292-72707-6, \$18.95, paperback
www.utexas.edu/utpress/books/jorger.html

Texas Log Buildings

A Folk Architecture

By Terry G. Jordan

This book preserves a record of the log houses, stores, inns, churches, schools, jails, and barns that have already become all too few in the Texas countryside. Terry Jordan explores the use of log buildings among several different Texas cultural groups and traces their construction techniques from their European and eastern American origins.

1978, reissued 1994, 240 pp., 78 b&w photos, 23 maps, 17 line drawings, 7 tables
ISBN 978-0-292-78051-4, \$30.00, paperback
www.utexas.edu/utpress/books/jorlog.html

Pachangas*Borderlands Music, U.S. Politics, and Transnational Marketing*

By Margaret E. Dorsey

A uniquely Tejano version of the old-fashioned political barbecue, the traditional South Texas pachanga allowed politicians to connect with voters in a relaxed setting where all could enjoy live music and abundant food and drink along with political speeches and dealmaking. Today's pachanga still combines politics, music, and votes—along with a powerful new element. Corporate sponsorships have transformed the pachanga into a major marketing event, replete with celebrity performers and product giveaways, which can be recorded and broadcast on TV or radio to vastly increase the reach of the political—and the commercial—messages.

This book explores the growing convergence of politics, transnational marketing, and borderlands music in the South Texas pachanga. Anthropologist Margaret Dorsey has observed some one hundred pachangas and interviewed promoters, politicians, artists, and local people. She investigates how candidates and corporations market their products to Hispanic consumers, as well as how the use of traditional music for marketing is altering traditional forms such as the corrido. Far from being an example of how transnational marketing homogenizes culture, the pachanga demonstrates that local cultures can exert an equally strong influence on multinational corporations. 2006, 247 pp., 1 b&w photo
ISBN 978-0-292-70961-4, \$25.00, paperback
www.utexas.edu/utpress/books/dorpac.html

**John Brinckerhoff Jackson Prize,
Association of American Geographers**

Tejano South Texas*A Mexican American Cultural Province*

Daniel D. Arreola

On the plains between the San Antonio River and the Rio Grande lies the heartland of what is perhaps the largest ethnic region in the United States, Tejano South Texas. In this cultural geography, Daniel Arreola charts the many ways in which Texans of Mexican ancestry have established a cultural province in this Texas-Mexico borderland that is unlike any other Mexican American region.

Arreola begins by delineating South Texas as an environmental and cultural region. He then explores who the Tejanos are, where in Mexico they originated, and how and where they settled historically in South Texas. Moving into the present, he examines many factors that make Tejano South Texas distinctive from other Mexican American regions—the physical spaces of ranchos, plazas, barrios, and colonias; the cultural life of the small towns and the cities of San Antonio and Laredo; and the foods, public celebrations, and political attitudes that characterize the region. Arreola's findings thus offer a new appreciation for the great cultural diversity that exists within the Mexican American borderlands.

Number Five, Jack and Doris Smothers Series in Texas History, Life, and Culture

2002, 288 pp., 30 photos, 43 maps, 2 graphs, 15 tables
ISBN 978-0-292-70511-1, \$22.95, paperback
www.utexas.edu/utpress/books/arrtej.html

White Metropolis*Race, Ethnicity, and Religion in Dallas, 1841-2001*

By Michael Phillips

From the nineteenth century until today, the power brokers of Dallas have always portrayed their city as a progressive, pro-business, racially harmonious community that has avoided the racial, ethnic, and class strife that roiled other Southern cities. But does this image of Dallas match the historical reality? In this book, Michael Phillips delves deeply into Dallas's racial and religious past and uncovers a complicated history of resistance, collaboration, and assimilation between the city's African American, Mexican American, and Jewish communities and its white power elite.

Exploring more than 150 years of Dallas history, Phillips reveals how white business leaders created both a white racial identity and a Southwestern regional identity that excluded African Americans from power and required Mexican Americans and Jews to adopt Anglo-Saxon norms to achieve what limited positions of power they held. He also demonstrates how the concept of whiteness kept these groups from allying with each other, and with working- and middle-class whites, to build a greater power base and end elite control of the city. Comparing the Dallas racial experience with that of Houston and Atlanta, Phillips identifies how Dallas fits into regional patterns of race relations and illuminates the unique forces that have kept its racial history hidden until the publication of this book.

2005, 299 pp., 20 halftones
ISBN 978-0-292-71274-4, \$30.00, paperback
www.utexas.edu/utpress/books/phiwhi.html

Oil in Texas*The Gusher Age, 1895–1945*

By Roger M. Olien and Diana Davids Olien

As the twentieth century began, oil in Texas was easy to find, but the quantities were too small to attract industrial capital and production. Then, on January 10, 1901, the Spindletop gusher blew in. Over the next fifty years, oil transformed Texas, creating a booming economy that built cities, attracted out-of-state workers and companies, funded schools and universities, and generated wealth that raised the overall standard of living—even for blue-collar workers. No other twentieth-century development had a more profound effect upon the state. In this book, Roger M. Olien and Diana Davids Olien chronicle the explosive growth of the Texas oil industry from the first commercial production at Corsicana in the 1890s through the vital role of Texas oil in World War II.

*Clifton and Shirley Caldwell
Texas Heritage Series*

2002, 320 pp., 71 b&w photos, 16 maps
ISBN 978-0-292-76056-1, \$39.95
www.utexas.edu/utpress/books/olioli.html

Water in Texas*An Introduction*

By Andrew Sansom

No natural resource issue has greater significance for the future of Texas than water. The state's demand for water for municipal, industrial, agricultural, and recreational uses continues to grow exponentially, while the supply from rivers, lakes, aquifers, and reservoirs is limited. To help Texans manage their water resources today and plan for future needs, one of Texas's top water experts has compiled this authoritative overview of water issues in Texas.

Water in Texas covers all the major themes in water management and conservation:

- Living with a Limited Resource
- The Molecule that Moves Mountains
- A Texas Water Journey
- The Gulf Shores of Texas
- Who's Who in Water
- Texas Water Law: A Blend of Two Cultures
- Does Texas Have Enough Water?
- Planning for the Future
- What's in Your Water?
- How Much is Water Worth?
- Water is Our Legacy

Illustrated with color photographs and maps, *Water in Texas* will be the essential resource for landowners, citizen activists, policymakers, and city planners.

*Texas Natural History Guides*TM
2008, 320 pp., 56 color photos, 35 maps, 12 figures, 1 table
ISBN 978-0-292-71809-8, \$19.95, paperback
www.utexas.edu/utpress/books/sanwap.html

Naturally . . . South Texas*Nature Notes from the Coastal Bend*

By Roland H. Wauer

Drawings by Mimi Hoppe Wolf

The Golden Crescent of South Texas, a fifteen-county region along and inland from the middle Gulf Coast, is often called "the Crossroads" because of its natural diversity. Located in the heart of the Gulf Coast Prairie and Marshes, the area also encompasses the trailing edges of the South Texas Plains, Post Oak Savannah, and Blackland Prairie. This confluence of ecological zones makes it a wonderful place for birding and for observing the changing face of nature, especially during seasonal transitions. In this book, Ro Wauer describes a typical year in the natural life of South Texas.

Number Forty-eight, Corrie Herring Hooks Series
2001, 256 pp., 29 line drawings
ISBN 978-0-292-79139-8, \$24.95, paperback
www.utexas.edu/utpress/books/waunat.html

Sam Houston's Texas

Photographs and text by Sue Flanagan

When Sam Houston crossed the Red River for the first time in 1832, he termed Texas the "finest portion of the Globe that has ever blessed my vision." Sue Flanagan, having read every available word by and about Houston and having followed the trail of every trip he made in Texas, here presents the Texas which Houston knew—through his picturesque language and through the camera's carefully focused lens. Her story provides continuity for Houston's activities and perspective for her photographs; it also provides an expression of Houston's views in his own forthright and emphatic manner. 1964, 231 pp., 112 b&w illus.
ISBN 978-0-292-72553-9, \$30.00, paperback
www.utexas.edu/utpress/books/flasam.html

Big Thicket People

Larry Jene Fisher's Photographs of the Last Southern Frontier

By Thad Sitton and C.E. Hunt

Foreword by Maxine Johnston

Living off the land — hunting, fishing, and farming, along with a range of specialized crafts that provided barter or cash income — was a way of life that persisted well into the twentieth century in the Big Thicket of southeast Texas. Before this way of life ended with World War II, professional photographer Larry Jene Fisher spent a decade between the 1930s and 1940s photographing Big Thicket people living and working in the old ways. His photographs, the only known collection on this subject, constitute an irreplaceable record of lifeways that first took root in the southeastern woodlands of the colonial United States and eventually spread all across the Southern frontier.

Big Thicket People presents Fisher's photographs in suites that document a wide slice of Big Thicket life—people, dogs, camps, deer hunts, farming, syrup mills, rooter hogs and stock raising, railroad tie making, barrel stave making, chimney building, peckerwood sawmills, logging, turpentine, town life, church services and picnics, funerals and golden weddings, and dances and other amusements. Accompanying each suite of images is a cultural essay by Thad Sitton, who also introduces the book with a historical overview of life in the Big Thicket. C. E. Hunt provides an informative biography of Larry Jene Fisher.

Bridwell Texas History Series

2008, 160 pp., 88 b&w photos
ISBN 978-0-292-71782-4, \$29.95
www.utexas.edu/utpress/books/sitbig.html

Messages from the Wild

An Almanac of Suburban Natural and Unnatural History

By Frederick R. Gehlbach

Seeking a closer connection with nature than the manicured lawns of suburbia, naturalist Fred Gehlbach and his family built a house on the edge of a wooded ravine in Central Texas in the mid-1960s. On daily walks over the hills, creek hollows, and fields of the ravine, Gehlbach has observed the cycles of weather and seasons, the annual migrations of birds, and the life cycles of animals and plants that also live in the ravine. In this book, Gehlbach draws on thirty-five years of journal entries to present a composite, day-by-day almanac of the life cycles of this semiwild natural island in the midst of urban Texas. This long-term record of natural cycles provides one of only two such baseline data sets for North America.

2002, 280 pp., 16 color photos in section, 12 line drawings
ISBN 978-0-292-72838-7, \$24.95, paperback
www.utexas.edu/utpress/books/gehmes.html

Texas Graveyards

A Cultural Legacy

By Terry G. Jordan

"This is surely among the most thought-provoking works ever written about graveyards. At last an author and a publisher have recognized graveyards as the most valuable and holistic source for the study of material culture that is available anywhere." —*Archaeology*

Elma Dill Russell Spencer Foundation Series

1982, 160 pp., 128 b&w photos
ISBN 978-0-292-78070-5, \$19.95, paperback
www.utexas.edu/utpress/books/jorgra.html

Galveston and the 1900 Storm

By Patricia Bellis Bixel and Elizabeth Hayes Turner

The Galveston storm of 1900 reduced a cosmopolitan and economically vibrant city to a wreckage-strewn wasteland where survivors struggled without shelter, power, potable water, or even the means to summon help. At least 6,000 of the city's 38,000 residents died in the hurricane. Many observers predicted that Galveston would never recover and urged that the island be abandoned. Instead, the citizens of Galveston seized the opportunity, not just to rebuild, but to reinvent the city in a thoughtful, intentional way that reformed its government, gave women a larger role in its public life, and made it less vulnerable to future storms and flooding. This extensively illustrated history tells the full story of the 1900 Storm and its long-term effects.

2000, 190 pp., 86 b&w photos
ISBN 978-0-292-70884-6, \$34.95, paperback
www.utexas.edu/utpress/books/bixgal.html

The Texas City Disaster, 1947

By Hugh W. Stephens

"Stephens' book is a good account of a terrible tragedy — and a cautionary tale. While Stephens doesn't attempt to draw conclusions from the disaster for all situations, he aptly concludes that what happened at Texas City 'demonstrates how tragedy can occur when employees, supervisors, managers, and bureaucrats charged with the safe handling of dangerous substances fail to fully consider the effect their actions might have upon others who share this responsibility.'" —*Texas AFL-CIO Labor News*

1997, 159 pp., 18 b&w photos, 4 maps
ISBN 978-0-292-77723-1, \$19.95, paperback
www.utexas.edu/utpress/books/stetex.html

Bob Kleberg and the King Ranch

A Worldwide Sea of Grass

By John Cypher

"John Cypher spent 40 years (1948–88) on the King Ranch, most of the time as assistant to the president [Bob Kleberg]. Few people could be better qualified to lend an air of intimacy to a story about a 15-million-acre spread and the man who led it for more than 50 years. Bob Kleberg and the King Ranch combines a biography of Kleberg with the story of the postwar boom years that changed the King Ranch from a Mexican hacienda into a traditional South Texas cattle ranch and finally into an international corporate agribusiness." —*Houston Chronicle*

1996, 267 pp., 30 b&w photos
ISBN 978-0-292-71187-7, \$19.95, paperback
www.utexas.edu/utpress/books/cyphbob.html

Karankaway Country

By Roy Bedichek

Foreword by W. W. Newcomb

Karankaway Country focuses on the natural history of a strip of coastal prairie lying roughly between Corpus Christi and Galveston and once inhabited by the poorly known and much maligned Karankawa Indians. It serves as home base for an exposition of Bedichek's philosophy, providing a convenient local setting for richly tailored essays on wildlife, soil, human skin, and a variety of other topics suggested by a wide-ranging intellect. Bedichek's philosophy, if it can be reduced to a few words, is essentially that humans must learn to live on peaceful and conciliatory terms with our natural environment.

1974, 318 pp., illus.
ISBN 978-0-292-74304-5, \$30.00, paperback
www.utexas.edu/utpress/books/bedkar.html

Imperial Texas

An Interpretive Essay in Cultural Geography

By D. W. Meinig

Imperial Texas examines the development of Texas as a human region, from the simple outline of the Spanish colony to the complex patterns of the modern state. In this study in cultural geography set into a historical framework, D. W. Meinig, professor of geography at Syracuse University, discusses the "various peoples of Texas, who they are, where they came from, where they settled, and how they are proportioned one to another from place to place."

1969, 145 pp.
ISBN 978-0-292-73807-2, \$25.00, paperback
www.utexas.edu/utpress/books/meiime.html

December 2009

Imaginary Lines*Border Enforcement and the Origins of Undocumented Immigration, 1882-1930*

By Patrick Ettinger

Although popularly conceived as a relatively recent phenomenon, patterns of immigrant smuggling and undocumented entry across American land borders first emerged in the late nineteenth century. Ingenious smugglers and immigrants, long and remote boundary lines, and strong push-and-pull factors created porous borders then, much as they do now.

Historian Patrick Ettinger offers the first comprehensive historical study of evolving border enforcement efforts on American land borders at the turn of the twentieth century. He traces the origins of widespread immigrant smuggling and illicit entry on the northern and southern United States borders at a time when English, Irish, Chinese, Italian, Russian, Lebanese, Japanese, Greek, and, later, Mexican migrants created various “backdoors” into the United States. No other work looks so closely at the sweeping, if often ineffectual, innovations in federal border enforcement practices designed to stem these flows.

From upstate Maine to Puget Sound, from San Diego to the Lower Rio Grande Valley in Texas, federal officials struggled to adapt national immigration policies to challenging local conditions, all the while battling wits with resourceful smugglers and determined immigrants. In effect, the period saw the simultaneous “drawing” and “erasing” of the official border, and its gradual articulation and elaboration in the midst of consistently successful efforts to undermine it.

PATRICK ETTINGER is Associate Professor of History at California State University, Sacramento. 2009, 216 pp., 5 b&w photos, 2 tables
ISBN 978-0-292-72118-0, \$60.00
www.utexas.edu/utpress/books/ettima.html

**John Brinckerhoff Jackson Prize,
Association of American Geographers**

Shadowed Ground*America's Landscapes of Violence and Tragedy, revised and updated*

By Kenneth E. Foote

Shadowed Ground explores how and why Americans have memorialized—or not—the sites of tragic and violent events spanning three centuries of history and every region of the country. For this revised edition, Kenneth Foote has written a new concluding chapter that looks at the evolving responses to recent acts of violence and terror, including the destruction of the Branch Davidian compound at Waco, Texas, the Oklahoma City bombing, the Columbine High School massacre, and the terrorist attacks of 9/11.

2003, 408 pp., 151 b&w photos, 1 line drawing
ISBN 978-0-292-70525-8, \$21.95, paperback
www.utexas.edu/utpress/books/foos2p.html

Delirious New Orleans*Manifesto for an Extraordinary American City*

By Stephen Verderber

From iconic neighborhoods such as the French Quarter and the Garden District to more economically modest but no less culturally vibrant areas, architecture is a key element that makes New Orleans an extraordinary American city. *Delirious New Orleans* began as a documentary project to capture the idiosyncratic vernacular architecture and artifacts—vintage mom-and-pop businesses, roadside motels, live music clubs, neon signs, wall murals, fast-food joints, and so on—that helped give the city's various neighborhoods their unique character. But because so many of these places and artifacts were devastated by Hurricane Katrina, *Delirious New Orleans* has become both a historical record of what existed in the past and a blueprint for what must be rebuilt and restored to retain the city's unique multicultural landscape.

Stephen Verderber starts with the premise that New Orleans's often-overlooked neighborhoods imbue the city with deep authenticity as a place. He opens *Delirious New Orleans* with a photo-essay that vividly presents this vernacular architecture and its artifacts, both before Katrina and in its immediate aftermath. In the following sections of the book, which are also heavily illustrated, Verderber takes us on a tour of the city's commercial vernacular architecture, as well as the expressive folk architecture of its African American neighborhoods. He discusses how the built environment was profoundly shaped by New Orleans's history of race and class inequities and political maneuvering, along with its peculiar, below-sea-level geography. Verderber also considers the aftermath of Katrina and the armada of faceless FEMA trailers that have, at least temporarily and by default, transformed this urban landscape.

Roger Fullington Series in Architecture

2008, 288 pp., illus.
ISBN 978-0-292-71753-4, \$45.00
www.utexas.edu/utpress/books/verdel.html

Race, Place, and the Law, 1836–1948

By David Delaney

David Delaney explores the historical intersections of race, place, and the law. Drawing on court cases spanning more than a century, he examines the moves and countermoves of attorneys and judges who participated in the geopolitics of slavery and emancipation; in the development of Jim Crow segregation, which effectively created apartheid laws in many cities; and in debates over the “doctrine of changed conditions,” which challenged the legality of restrictive covenants and private contracts designed to exclude people of color from white neighborhoods. This historical investigation yields new insights into the patterns of segregation that persist in American society today.

1998, 239 pp.
ISBN 978-0-292-71597-4, \$25.00 paperback
www.utexas.edu/utpress/books/delrac.html

Kiowa Ethnogeography

By William C. Meadows

Examining the place names, geographical knowledge, and cultural associations of the Kiowa from the earliest recorded sources to the present, *Kiowa Ethnogeography* is the most in-depth study of its kind in the realm of Plains Indian tribal analysis. Linking geography to political and social changes, William Meadows applies a chronological approach that demonstrates a cultural evolution within the Kiowa community.

Preserved in both linguistic and cartographic forms, the concepts of place, homeland, intertribal sharing of land, religious practice, and other aspects of Kiowa life are clarified in detail. Native religious relationships to land (termed “geosacred” by the author) are carefully documented as well. Meadows also provides analysis of the only known extant Kiowa map of Black Goose, its unique pictographic place labels, and its relationship to reservation-era land policies. Additional coverage of rivers, lakes, and military forts makes this a remarkably comprehensive and illuminating guide.

2008, 380 pp., 27 b&w illus., 5 maps, 1 table
ISBN 978-0-292-71878-4, \$65.00
www.utexas.edu/utpress/books/meath.html

Rethinking Urban Parks*Public Space and Cultural Diversity*

By Setha Low, Dana Taplin, and Suzanne Scheld

Urban parks such as New York City's Central Park provide vital public spaces where city dwellers of all races and classes can mingle safely while enjoying a variety of recreations. By coming together in these relaxed settings, different groups become comfortable with each other, thereby strengthening their communities and the democratic fabric of society. But just the opposite happens when, by design or in ignorance, parks are made inhospitable to certain groups of people.

This pathfinding book argues that cultural diversity should be a key goal in designing and maintaining urban parks. Using case studies of New York City's Prospect Park, Orchard Beach in Pelham Bay Park, and Jacob Riis Park in the Gateway National Recreation Area, as well as New York's Ellis Island Bridge Proposal and Philadelphia's Independence National Historical Park, the authors identify specific ways to promote, maintain, and manage cultural diversity in urban parks. They also uncover the factors that can limit park use, including historical interpretive materials that ignore the contributions of different ethnic groups, high entrance or access fees, park usage rules that restrict ethnic activities, and park “restorations” that focus only on historical or aesthetic values.

2005, 240 pp., 22 halftones, 1 line drawing, 9 maps, 15 tables
ISBN 978-0-292-70685-9, \$50.00
ISBN 978-0-292-71254-6, \$22.95, paperback
www.utexas.edu/utpress/books/lowret.html

The Los Angeles Plaza*Sacred and Contested Space*

By William David Estrada

Foreword by Devra Weber

City plazas worldwide are centers of cultural expression and artistic display. They are settings for everyday urban life where daily interactions, economic exchanges, and informal conversations occur, thereby creating a socially meaningful place at the core of a city.

At the heart of historic Los Angeles, the Plaza represents a quintessential public space where real and imagined narratives overlap and provide as many questions as answers about the development of the city and what it means to be an Angeleno. The author, a social and cultural historian who specializes in nineteenth- and early twentieth-century Los Angeles, is well suited to explore the complex history and modern-day relevance of the Los Angeles Plaza. From its indigenous and colonial origins to the present day, Estrada explores the subject from an interdisciplinary and multiethnic perspective, delving into the pages of local newspapers, diaries and letters, and the personal memories of former and present Plaza residents, in order to examine the spatial and social dimensions of the Plaza over an extended period of time.

The author contributes to the growing historiography of Los Angeles by providing a groundbreaking analysis of the original core of the city that covers a long span of time, space, and social relations. He examines the impact of change on the lives of ordinary people in a specific place, and how this change reflects the larger story of the city.

2008, 342 pp., 53 halftones, 7 maps, 1 chart
ISBN 978-0-292-71754-1, \$60.00
ISBN 978-0-292-71755-8, \$24.95, paperback
www.utexas.edu/utpress/books/estlos.html

Invisible City*Poverty, Housing, and New Urbanism*

By John Ingram Gilderbloom

A legendary figure in the realms of public policy and academia, John Gilderbloom is one of the foremost urban-planning researchers of our time, producing groundbreaking studies on housing markets, design, location, regulation, financing, and community building. Now, in *Invisible City*, he turns his eye to fundamental questions regarding housing for the elderly, the disabled, and the poor. Why is it that some locales can offer affordable, accessible, and attractive housing, while the large majority of cities fail to do so? *Invisible City* calls for a brave new housing paradigm that makes the needs of marginalized populations visible to policy makers.

Drawing on fascinating case studies in Houston, Louisville, and New Orleans, and analyzing census information as well as policy reports, Gilderbloom offers a comprehensive, engaging, and optimistic theory of how housing can be remade with a progressive vision. While many contemporary urban scholars have failed to capture the dynamics of what is happening in our cities, Gilderbloom presents a new vision of shelter as a force that shapes all residents.

2008, 336 pp., 30 b&w illus., 4 figures, 19 tables
ISBN 978-0-292-71709-1, \$55.00
ISBN 978-0-292-71710-7, \$24.95, paperback
www.utexas.edu/utpress/books/gilinv.html

How Cities Work*Suburbs, Sprawl, and the Roads Not Taken*

By Alex Marshall

Do cities work anymore? How did they get to be such sprawling conglomerations of lookalike subdivisions, megafreeways, and “big box” superstores surrounded by acres of parking lots? And why, most of all, don’t they feel like real communities? These are the questions that Alex Marshall tackles in this hard-hitting, highly readable look at what makes cities work.

Marshall argues that urban life has broken down because of our basic ignorance of the real forces that shape cities—transportation systems, industry and business, and political decision making. He explores how these forces have built four very different urban environments—the decentralized sprawl of California’s Silicon Valley, the crowded streets of New York City’s Jackson Heights neighborhood, the controlled growth of Portland, Oregon, and the stage-set facades of Disney’s planned community, Celebration, Florida.

Constructs Series*H. Randolph Swearer, Bob Mugerauer, and Vivian Sobchack, editors*

2001, 269 pp., 20 b&w photos
ISBN 978-0-292-75240-5, \$26.95, paperback
www.utexas.edu/utpress/books/marhow.html

Watching the Traffic Go By
Transportation and Isolation in Urban America

By Paul Mason Fotsch

As twentieth-century city planners invested in new transportation systems to deal with urban growth, they ensured that the automobile rather than mass transit would dominate transportation. Combining an exploration of planning documents, sociological studies, and popular culture, Paul Fotsch shows how our urban infrastructure developed and how it has shaped American culture ever since.

Watching the Traffic Go By emphasizes the narratives underlying our perceptions of innovations in transportation by looking at the stories we have built around these innovations. Fotsch finds such stories in the General Motors “Futurama” exhibit at the 1939 World’s Fair, debates in *Munsey’s* magazine, films such as *Double Indemnity*, and even in footage of the O. J. Simpson chase along Los Angeles freeways. Juxtaposed with contemporaneous critiques by Lewis Mumford, Theodor Adorno, and Max Horkheimer, Fotsch argues that these narratives celebrated new technologies that fostered stability for business and the white middle class. At the same time, transportation became another system of excluding women and the poor, especially African Americans, by isolating them in homes and urban ghettos.

2007, 272 pp., 19 b&w illus., 3 figures
ISBN 978-0-292-71425-0, \$55.00
ISBN 978-0-292-71426-7, \$22.95, paperback
www.utexas.edu/utpress/books/fofotwat.html

Yard Art and Handmade Places*Extraordinary Expressions of Home*

By Jill Nokes, with Pat Jasper

Foreword by Betty Sue Flowers

Krista Whitson, Principal Photographer

Relatively few people in America build their own homes, but many yearn to make the places they live in more truly their own. *Yard Art and Handmade Places* profiles twenty homemakers who have used their yards and gardens to express their sense of individuality, to maintain connections to family and heritage, or even to create sacred spaces for personal and community refreshment and healing. Jill Nokes, an authority on native plants and ecological restoration, traveled across the state of Texas, seeking out residents who had transformed their yards and gardens into oases of art and exuberant personal expression. In this book, she presents their stories, told in their own words, about why they created these handmade places and what their yard art has come to mean to them and to their communities.

Rather than viewing yard art as a curiosity or oddity, Nokes treats it as an integral part of home-making, revealing how these places become invested with deep personal or social meaning. *Yard Art and Handmade Places* celebrates the fact that, despite the proliferation of look-alike suburbs, places still exist where people with ordinary means and skills are shaping space with their own hands to create a personal expression that can be enjoyed by all.

2007, 224 pp., 122 color illus., 1 map
ISBN 978-0-292-71679-7, \$29.95
www.utexas.edu/utpress/books/nokyyar.html

Hispanic Spaces, Latino Places
Community and Cultural Diversity in Contemporary America

Edited by Daniel Arreola

Hispanics/Latinos are the largest ethnic minority in the United States—but they are far from being a homogeneous group. Mexican Americans in the Southwest have roots that extend back four centuries, while Dominicans and Salvadorans are very recent immigrants. Cuban Americans in South Florida have very different occupational achievements, employment levels, and income from immigrant Guatemalans who work in the poultry industry in Virginia. In fact, the only characteristic shared by all Hispanics/Latinos in the United States is birth or ancestry in a Spanish-speaking country.

In this book, sixteen geographers and two sociologists map the regional and cultural diversity of the Hispanic/Latino population of the United States. They report on Hispanic communities in all sections of the country, showing how factors such as people’s country/culture of origin, length of time in the United States, and relations with non-Hispanic society have interacted to create a wide variety of Hispanic communities. Identifying larger trends, they also discuss the common characteristics of three types of Hispanic communities—those that have always been predominantly Hispanic, those that have become Anglo-dominated, and those in which Hispanics are just becoming a significant portion of the population. 2004, 344 pp., 41 b&w photos, 40 figures
ISBN 978-0-292-70562-3, \$24.95, paperback
www.utexas.edu/utpress/books/arrhis.html

Deconstructing the American Mosque*Space, Gender, and Aesthetics*

By Akel Ismail Kahera

From the avant-garde design of the Islamic Cultural Center in New York City to the simplicity of the Dar al-Islam Mosque in Abiquiu, New Mexico, the American mosque takes many forms of visual and architectural expression. The absence of a single, authoritative model and the plurality of design nuances reflect the heterogeneity of the American Muslim community itself, which embodies a whole spectrum of ethnic origins, traditions, and religious practices. In this book, Akel Ismail Kahera explores the history and theory of Muslim religious aesthetics in the United States since 1950.

2002, 208 pp., 43 figures
ISBN 978-0-292-71957-6, \$25.00, paperback
www.utexas.edu/utpress/books/kahdec.html

A Choice Outstanding Academic Book**Barrio-Logos***Space and Place in Urban Chicano Literature and Culture*

By Raúl Homero Villa

Struggles over space and resistance to geographic displacement gave birth to much of Chicano history and culture. In this pathfinding book, Raúl Villa explores how California Chicano/a activists, journalists, writers, artists, and musicians have used expressive culture to oppose the community-destroying forces of urban renewal programs and massive freeway development and to create and defend a sense of Chicano place-identity.

CMAS History, Culture, and Society Series
Center for Mexican American Studies, University of Texas at Austin

2000, 286 pp., 57 b&w illus.
ISBN 978-0-292-78742-1, \$18.95, paperback
www.utexas.edu/utpress/books/vilbar.html

Species at Risk*Using Economic Incentives to Shelter Endangered Species on Private Lands*

Edited by Jason F. Shogren

Protecting endangered species of animals and plants is a goal that almost everyone supports in principle—but in practice private landowners have often opposed the regulations of the Endangered Species Act, which, they argue, unfairly limits their right to profit from their property. In this book, lawyers, economists, political scientists, historians, and zoologists come together to assess the challenges and opportunities for using economic incentives as compensation for protecting species at risk on private property. They examine current programs to see how well they are working and also offer ideas for how these programs could be more successful.

2004, 283 pp., 6 tables
ISBN 978-0-292-70597-5, \$25.00, paperback
www.utexas.edu/utpress/books/shospe.html

Oology and Ralph's Talking Eggs*Bird Conservation Comes Out of Its Shell*

By Carrol L. Henderson

Before modern binoculars and cameras made it possible to observe birds closely in the wild, many people collected eggs as a way of learning about birds. Serious collectors called their avocation "oology" and kept meticulous records for each set of eggs: the bird's name, the species reference number, the quantity of eggs in the clutch, the date and location where the eggs were collected, and the collector's name. These documented egg collections, which typically date from the nineteenth and early twentieth centuries, now provide an important baseline from which to measure changes in the numbers, distribution, and nesting patterns of many species of birds.

In *Oology and Ralph's Talking Eggs*, Carrol L. Henderson uses the vast egg collection of Ralph Handsaker, an Iowa farmer, as the starting point for a fascinating account of oology and its role in the origins of modern birdwatching, scientific ornithology, and bird conservation in North America. Henderson describes Handsaker's and other oologists' collecting activities, which included not only gathering bird eggs in the wild but also trading and purchasing eggs from collectors around the world. Henderson then spotlights sixty of the nearly five hundred bird species represented in the Handsaker collection, using them to tell the story of how birds such as the Snowy Egret, Greater Prairie Chicken, Atlantic Puffin, and Wood Duck have fared over the past hundred years or so since their eggs were gathered. Photos of the eggs and historical drawings and photos of the birds illustrate each species account. Henderson also links these bird histories to major milestones in bird conservation and bird protection laws in North America from 1875 to the present.

Mildred Wyatt-Wold Series in Ornithology

2007, 200 pp., ca. 244 color and b&w illus.
ISBN 978-0-292-71451-9, \$29.95
www.utexas.edu/utpress/books/henool.html

Private Property and the Endangered Species Act*Saving Habitats, Protecting Homes*

Edited by Jason F. Shogren

Foreword by William D. Ruckelshaus

Our whole nation benefits from the preservation of natural habitats and their diversity of animal and plant species—yet small groups of private landowners often bear most of the costs of setting land aside for conservation purposes. This book offers multidisciplinary perspectives on the role that private property plays in protecting endangered species in the United States.

1998, 173 pp., 4 figures, 2 tables
ISBN 978-0-292-77737-8, \$25.00, paperback
www.utexas.edu/utpress/books/shopri.html

Living with Coyotes*Managing Predators Humanely Using Food Aversion Conditioning*

By Stuart R. Ellins

The coyote may well be North America's most adaptable large predator. While humans have depleted or eliminated most other native predators, the coyote has defied all attempts to exterminate it, simultaneously expanding its range from coast to coast and from wilderness to urban areas. As a result, coyotes are becoming the focus of increasing controversy and emotion for people across the continent—from livestock growers who would like to eradicate coyotes to conservationists who would protect them at any cost.

In this thoughtful, well-argued, and timely book, Stuart Ellins makes the case that lethal methods of coyote management do not work and that people need to adopt a more humane way of coexisting with coyotes. Interweaving scientific data about coyote behavior and natural history with decades of field experience, he shows how endlessly adaptive coyotes are and how attempts to kill them off have only strengthened the species through natural selection. He then explains the process of taste aversion conditioning—which he has successfully employed—to stop coyotes from killing domestic livestock and pets. Writing frankly as an advocate of this effective and humane method of controlling coyotes, he asks, "Why are we mired in the use of archaic, inefficient, unsophisticated, and barbaric methods of wildlife management in this age of reason and high technology? This question must be addressed while there is still a wildlife to manage."

2005, 175 pp., 22 b&w photos, 3 figures
ISBN 978-0-292-71956-9, \$25.00, paperback
www.utexas.edu/utpress/books/elliv.html

Desert Survival Skills

By David Alloway

Remote desert locations, including the Chihuahuan Desert of northern Mexico, southern Texas, New Mexico, and Arizona, draw adventurers of all kinds, from the highly skilled and well prepared to urban cowboys who couldn't lead themselves (much less a horse!) to water. David Alloway's goal in this book is to help all of them survive when circumstances beyond their control strand them in the desert environment. In simple, friendly language, enlivened with humor and stories from his own extensive experience, Alloway here offers a practical, comprehensive handbook for both short-term and long-term survival in the Chihuahuan and other North American deserts.

2000, 269 pp., 48 halftones, 43 line drawings
ISBN 978-0-292-70492-3, \$24.95, paperback
www.utexas.edu/utpress/books/allides.html

A Wetland Biography*Seasons on Louisiana's Chenier Plain*

By Gay M. Gomez

Louisiana's Chenier Plain is a 2,200-square-mile region of marshes and oak-covered ridges (cheniers) that stretches along the Gulf of Mexico from Sabine Lake to Vermillion Bay. In this multifaceted study, Gay Gomez explores the interaction of the land, people, and wildlife of the Chenier plain, revealing both the uniqueness of the region and the challenges it faces.

1998, 286 pp., 57 halftones, 4 maps, 1 figure, 19 tables
ISBN 978-0-292-72812-7, \$18.95, paperback
www.utexas.edu/utpress/books/gomwet.html

Mother Earth and Uncle Sam*How Pollution and Hollow Government Hurt Our Kids*

By Rena I. Steinzor

In this compelling study, Rena Steinzor highlights the ways in which the government, over the past twenty years, has failed to protect children from harm caused by toxic chemicals. She believes these failures—underfunding, excessive and misguided use of cost/benefit analysis, distortion of science, and devolution of regulatory authority—have produced a situation in which harm that could be reduced or eliminated instead persists.

Steinzor states that, as a society, we are neglecting our children's health to an extent that we would find unthinkable as individual parents, primarily due to the erosion of the government's role in protecting public health and the environment. At this pace, she asserts, our children will inherit a planet under grave threat. We can arrest these developments if a critical mass of Americans become convinced that these problems are urgent and the solutions are near at hand.

By focusing on three specific case studies—mercury contamination through the human food chain, perchlorate (rocket fuel) in drinking water, and the effects of ozone (smog) on children playing outdoors—Steinzor creates an analysis grounded in law, economics, and science to prove her assertions about the existing dysfunctional system.

Steinzor then recommends a concise and realistic series of reforms that could reverse these detrimental trends and serve as a blueprint for restoring effective governmental intervention. She argues that these recommendations offer enough material to guide government officials and advocacy groups toward prompt implementation, for the sake of America's—and the world's—future generations.

2007, 288 pp., 12 figures, 4 tables
ISBN 978-0-292-71689-6, \$60.00
ISBN 978-0-292-71690-2, \$24.95, paperback
www.utexas.edu/utpress/books/stemot.html

Guide to the Offshore Wildlife of the Northern Atlantic

By Michael H. Tove

To identify all the air-breathing offshore wildlife potentially encountered on birding, whale-watching, or sport fishing trips at sea, you could take along a stack of field guides—or this one comprehensive guide to all the birds, whales, dolphins, seals, and sea turtles of the Northern Atlantic. Written by a recognized authority on seabirds and whales and illustrated with his finely detailed color paintings, it provides both previously unknown and common field marks to help you identify and enjoy all the offshore wildlife in the Atlantic Ocean north of the Tropic of Cancer, as well as in the Gulf of Mexico, the North Sea, and the Bay of Biscay.

Corrie Herring Hooks Series
2000, 262 pp., 39 color illus., 12 figures, 18 charts, 1 table
ISBN 978-0-292-78171-9, \$24.95, paperback
www.utexas.edu/utpress/books/tovgup.html

Citizen's Primer for Conservation Activism*How to Fight Development in Your Community*

By Judith Perlman

Is there anything you can do when development threatens your local forest, beach, prairie, or wetland? Yes, there is. Across America, citizen activists are fighting and winning battles against unwanted development in their own communities. To help you resist the urban sprawl and absentee landowners that can wreck small towns and cities alike, this book is a practical, hands-on guide for building a grassroots campaign to defeat undesirable development.

Written by a successful activist, *Citizen's Primer for Conservation Activism* takes you through all the steps necessary to stop unplanned development in your community:

- Identifying the issues at stake
- Getting involved and developing leadership
- Devising a strategy
- Hiring and working with legal counsel
- Building coalitions and partnerships
- Influencing local government
- Conducting a media campaign
- Raising money
- Countering developer tactics
- Managing the whole process

With the proven strategies in this easy-to-access book, you can quickly gear up to challenge unwanted development and preserve the character of your local community.

2004, 179 pp.
ISBN 978-0-292-70290-5, \$18.95, paperback
www.utexas.edu/utpress/books/percit.html

The Road to Love Canal*Managing Industrial Waste before EPA*

By Craig E. Colten and Peter N. Skinner

Foreword by Bruce Piasecki

"The era of federal environmental law is barely three decades old, yet few analysts carefully examine what came before it. A welcome exception is The Road to Love Canal, a valuable overview of how hazardous wastes and industrial byproducts were managed and controlled before federal legislation." —*Washington Times*

1995, 231 pp., 5 figures, 1 table
ISBN 978-0-292-71183-9, \$19.95, paperback
www.utexas.edu/utpress/books/colroa.html

Our National Parks and the Search for Sustainability

By Bob R. O'Brien

Drawings by Gary O'Brien

In this book, longtime park visitor and professional geographer Bob R. O'Brien explores the National Park Service's attempt to achieve "sustainability"—a balance that allows as many people as possible to visit a park that is kept in as natural a state as possible. His case studies of six western "crown jewel" parks show how rangers and other NPS employees are coping with issues that impact these cherished public landscapes, including visitation, development, and recreational use.

1999, 264 pp., 50 b&w photos, 6 maps, 6 line drawings
ISBN 978-0-292-76050-9, \$25.00, paperback
www.utexas.edu/utpress/books/obrour.html

The Red-cockaded Woodpecker*Surviving in a Fire-Maintained Ecosystem*

By Richard Conner, D. Craig Rudolph, and Jeffrey R. Walters

Though small among its woodpecker relatives, the Red-cockaded Woodpecker poses a huge dilemma for its human neighbors. Uniquely adapted to live in the old-growth pine forests of the southeastern United States, the Red-cockaded Woodpecker has nearly disappeared as the forests have been cleared for agricultural, commercial, and residential uses over the last two centuries. Today, it waits at a crossroads. Scientific management practices could restore the woodpecker's habitat and population, but the imperative to convert old-growth forests to other uses remains. In this book, three of the leading experts on the Red-cockaded Woodpecker offer a comprehensive overview of all that is currently known about its biology and natural history and about the ecology of the fire-maintained forests it requires for survival.

Corrie Herring Hooks Series

2001, 400 pp., 47 halftones, 40 maps/figures, 9 tables, 15 color photos in 8-pg section
ISBN 978-0-292-71234-8, \$60.00
www.utexas.edu/utpress/books/conwoo.html

Ecology and Management of Cowbirds and Their HostsBy James N. M. Smith, Terry L. Cook, Stephen I. Rothstein, Scott K. Robinson, and Spencer G. Sealy
Foreword by Paul R. Ehrlich

In the past two centuries, cowbirds have increased in numbers and extended their range across North America, while many of the native songbird species whose nests they parasitize to raise their young have declined. This timely book collects forty essays by most of the principal authorities on the biology and management of cowbirds. The book's goals are to explore the biology of cowbirds, the threats they pose to host species and populations, and the management programs that are being undertaken to minimize these threats.

2000, 400 pp., 125 figures, 93 tables
ISBN 978-0-292-77738-5, \$85.00
www.utexas.edu/utpress/books/smieco.html

Wildlife Sanctuaries and the Audubon Society*Places to Hide and Seek*

By John M. "Frosty" Anderson

Foreword by Donal C. O'Brien, Jr.

National Audubon Society sanctuaries across the United States preserve the unique combinations of plants, climates, soils, and water that endangered birds and other animals require to survive. Their success stories include the recovery of the common and snowy egrets, wood storks, Everglade kites, puffins, and sandhill cranes, to name only a few. In this book, Frosty Anderson describes the development of fifteen NAS sanctuaries from Maine to California and from the Texas coast to North Dakota.

2000, 280 pp., 19 halftones, 1 map, 3 tables
ISBN 978-0-292-70499-2, \$22.95, paperback
www.utexas.edu/utpress/books/andwil.html

Imagining the Turkish House

Collective Visions of Home

By Carel Bertram

"Houses can become poetic expressions of longing for a lost past, voices of a lived present, and dreams of an ideal future." Carel Bertram discovered this truth when she went to Turkey in the 1990s and began asking people about their memories of "the Turkish house." The fondness and nostalgia with which people recalled the distinctive wooden houses that were once ubiquitous throughout the Ottoman Empire made her realize that "the Turkish house" carries rich symbolic meaning. In this delightfully readable book, Bertram considers representations of the Turkish house in literature, art, and architecture to understand why the idea of the house has become such a potent signifier of Turkish identity.

Bertram's exploration of the Turkish house shows how this feature of Ottoman culture took on symbolic meaning in the Turkish imagination as Turkey became more Westernized and secular in the early decades of the twentieth century. She shows how artists, writers, and architects all drew on the memory of the Turkish house as a space where changing notions of spirituality, modernity, and identity—as well as the social roles of women and the family—could be approached, contested, revised, or embraced during this period of tumultuous change.

2008, 352 pp., 75 halftones
 ISBN 978-0-292-71825-8, \$70.00
 ISBN 978-0-292-71826-5, \$24.95, paperback
www.utexas.edu/utpress/books/berima.html

Giving Voice to Stones

Place and Identity in Palestinian Literature

By Barbara McKean Parmenter

"As the Palestinian-Israeli peace negotiations drag on, the central role that land and land-based resources will play in a final settlement becomes increasingly obvious. . . . Parmenter has done an outstanding job of explicating one of the most intractable problems of the post-World-War-II period. . . . Her use of humanistic methodology has produced a fair, readable, and sympathetic text. It can be profitably used in place of the coverage of the Palestinian-Israeli conflict found in more traditional political geographies of the Middle East."

—*Annals of the Association of American Geographers*
 1994, 127 pp., 1 map
 ISBN 978-0-292-76555-9, \$25.00, paperback
www.utexas.edu/utpress/books/pargiv.html

The Black Death in Egypt and England

A Comparative Study

By Stuart J. Borsch

Throughout the fourteenth century AD/eighth century H, waves of plague swept out of Central Asia and decimated populations from China to Iceland. So devastating was the Black Death across the Old World that some historians have compared its effects to those of a nuclear holocaust. As countries began to recover from the plague during the following century, sharp contrasts arose between the East, where societies slumped into long-term economic and social decline, and the West, where technological and social innovation set the stage for Europe's dominance into the twentieth century. Why were there such opposite outcomes from the same catastrophic event?

In contrast to previous studies that have looked to differences between Islam and Christianity for the solution to the puzzle, this pioneering work proposes that a country's system of landholding primarily determined how successfully it recovered from the calamity of the Black Death. Stuart Borsch compares the specific cases of Egypt and England, countries whose economies were based in agriculture and whose pre-plague levels of total and agrarian gross domestic product were roughly equivalent. Undertaking a thorough analysis of medieval economic data, he cogently explains why Egypt's centralized and urban landholding system was unable to adapt to massive depopulation, while England's localized and rural landholding system had fully recovered by the year 1500.

2005, 207 pp., 1 map, 43 line drawings, 34 tables
 ISBN 978-0-292-72213-2, \$25.00, paperback
www.utexas.edu/utpress/books/borbla.html
 Not for sale in Egypt or the Middle East

Science in Medieval Islam

An Illustrated Introduction

By Howard R. Turner

Turner offers a fully illustrated, highly accessible introduction to the scientific achievements of medieval Islam, exploring accomplishments in cosmology, mathematics, astronomy, astrology, geography, medicine, natural sciences, alchemy, and optics. This study offers students and general readers a window into one of the world's great cultures, one which is experiencing a remarkable resurgence as a religious, political, and social force in our own time.

1997, 282 pp., 98 halftones, 8 line drawings, 3 maps
 ISBN 978-0-292-78149-8, \$24.95, paperback
www.utexas.edu/utpress/books/tursci.html
 Not for sale in South Asia

Water in the Middle East

A Geography of Peace

By Hussein A. Amery and Aaron Wolf

Ensuring a fair and adequate distribution of water in the region is vitally important for building a lasting peace among the nations of the Middle East. Addressing water needs from a geographical perspective, the contributors to this book analyze and assess the impact of scarce water resources in the Jordan River basin countries and territories (Israel, Jordan, Lebanon, Palestine, and Syria) as these long-time antagonists work toward peace. After geographical and historical overviews, the authors envision the future—what the water issues may be when Israel and Syria begin negotiating, the "hydro-security" needs of each nation, and the difficulties of planning for uncertainty. Without proposing any one ideal scheme, they discuss the possibilities for cooperative sharing of water resources, while honestly acknowledging the political constraints that may limit such projects. The final essay speaks to the needs of the one party so rarely represented at the negotiating table—the Jordan River itself.

Peter T. Flawn Series in Natural Resource

Management and Conservation

2000, 315 pp., 23 maps, 10 figures, 7 tables
 ISBN 978-0-292-70495-4, \$30.00, paperback
www.utexas.edu/utpress/books/amewat.html

Science in the Medieval World

By Sa' id al-Andalusi

Translated and edited by Sema'an I. Salem and Alok Kumar

"An invaluable reference work for historians of Islamic science in particular, but also for historians of science in other cultural areas."

—*British Society for the History of Science*

History of Science Series

1996, 144 pp., 1 map
 ISBN 978-0-292-70469-5, \$25.00, paperback
www.utexas.edu/utpress/books/alasci.html

From Bloodshed to Hope in Burundi

Our Embassy Years during Genocide

By Ambassador Robert Krueger and Kathleen Tobin Krueger

Foreword by Desmond Tutu, Archbishop Emeritus and Nobel Peace Prize Laureate

In 1994, while nations everywhere stood idly by, 800,000 people were slaughtered in eight weeks in Rwanda. Arriving as U.S. Ambassador to neighboring Burundi a few weeks later, Bob Krueger began drawing international attention to the genocide also proceeding in Burundi, where he sought to minimize the killing and to preserve its fledgling democratic government from destruction by its own army. *From Bloodshed to Hope in Burundi* is a compelling eyewitness account of both a horrific and persistent genocide and of the ongoing efforts of many courageous individuals to build a more just society.

Krueger and his wife Kathleen graphically document the slaughter occurring all around them, as well as their repeated efforts to get the U.S. government and the international community to take notice and take action. Bob Krueger reconstructs the events of the military coup that precipitated the Burundi genocide and describes his efforts to uncover the truth by digging up graves and interviewing survivors. In straightforward and powerful language, Kathleen Krueger recounts her family's experience living amid civil war, including when she faced down a dozen AK-47-wielding African soldiers to save the life of a household worker.

From Bloodshed to Hope in Burundi shines a piercing light on a genocide that has gone largely unreported, and identifies those responsible for it. It also offers hope that as the truth emerges and the perpetrators are brought to account, the people of Burundi will at last achieve peace and reconciliation.

Robert Krueger has served as a U.S. Congressman, U.S. Senator, U.S. Ambassador on three occasions, and Special Representative of the U.S. Secretary of State.

Kathleen Tobin Krueger's humanitarian and civic involvement spans the globe. She currently serves on the City Council of New Braunfels, Texas, where the Kruegers reside.

Focus on American History Series

Don Carleton, series editor

2007, 352 pp., 49 b&w illus., 8 page color section
ISBN 978-0-292-71486-1, \$26.00
www.utexas.edu/utpress/books/krufro.html

Simple Things Won't Save the Earth

By J. Robert Hunter

In this provocative book, J. Robert Hunter asserts that using catchy slogans and symbols to sell the public on environmental conservation is ineffective, misleading, and even dangerous. Debunking the *Fifty Simple Things You Can Do to Save the Earth* approach, Hunter shows that there are no simple solutions to major environmental problems such as species extinction, ozone depletion, global warming, pollution, and non-renewable resource consumption.

1997, 217 pp.
ISBN 978-0-292-73113-4, \$25.00, paperback
www.utexas.edu/utpress/books/hunsim.html

Return to the Center

Culture, Public Space, and City-Building in a Global Era

By Lawrence A. Herzog

The redesign and revitalization of traditional urban centers is the cutting edge of contemporary urban planning, as evidenced by the intense public and professional attention to the rebuilding of city cores from Berlin to New York City's "Ground Zero." Spanish and Latin American cities have never received the recognition they deserve in the urban revitalization debate, yet they offer a very relevant model for this "return to the center." These cultures have consistently embraced the notion of a city whose identity is grounded in its organic public spaces: plazas, promenades, commercial streets, and parks that invite pedestrian traffic and support a rich civic life. This groundbreaking book explores Spanish, Mexican, and Mexican-American border cities to learn what these urban areas can teach us about effectively using central public spaces to foster civic interaction, neighborhood identity, and a sense of place.

Herzog weaves the book around case studies of Madrid and Barcelona, Spain; Mexico City and Querétaro, Mexico; and the Tijuana-San Diego border metropolis. He examines how each of these urban areas was formed and grew through time, with attention to the design lessons of key public spaces. The book offers original and incisive discussions that challenge current urban thinking about politics and public space, globalization, and the future of privatized communities, from gated suburbs to cyberspace. Herzog argues that well-designed, human-scaled city centers are still vitally necessary for maintaining community and civic life. Applicable to urban renewal projects around the globe, Herzog's book will be important reading for planners, architects, designers, and all citizens interested in creating more livable cities.

Roger Fullington Series in Architecture

2006, 299 pp., 67 b&w photos, 5 maps
ISBN 978-0-292-71262-1, \$24.95, paperback
www.utexas.edu/utpress/books/herret.html

The Earth Remains Forever

Generations at a Crossroads

By Rob Jackson

Foreword by John Graves

Writing especially for people who've tuned out the environmental debate, Rob Jackson persuasively argues that we're at a crucial turning point in environmental history, where choices we make now will determine the quality of life into the unforeseeable future. Laying out the scientific facts in plain language and with flashes of humor, he shows how the escalation of population growth and resource consumption in the twentieth century caused problems from ozone depletion to global warming, habitat destruction, and biodiversity loss. At the same time, however, he highlights ongoing solutions to these problems and ways in which we can create a sustainable future for subsequent generations and all life on earth. His urgent message is not that we've already failed, but that we can succeed.

2002, 189 pp., 10 cartoons
ISBN 978-0-292-74055-6, \$18.95, paperback
www.utexas.edu/utpress/books/jacear.html

The Gardens of Sallust

A Changing Landscape

By Kim J. Hartswick

Pleasure gardens, or horti, offered elite citizens of ancient Rome a retreat from the noise and grime of the city, where they could take their leisure and even conduct business amid lovely landscaping, architecture, and sculpture. One of the most important and beautiful of these gardens was the Horti Sallustiani, originally developed by the Roman historian Sallust at the end of the first century B.C. and later possessed and perfected by a series of Roman emperors. Though now irrevocably altered by two millennia of human history, the Gardens of Sallust endure as a memory of beauty and as a significant archaeological site, where fragments of sculpture and ruins of architecture are still being discovered.

In this ambitious work, Kim Hartswick undertakes the first comprehensive history of the Gardens of Sallust from Roman times to the present, as well as its influence on generations of scholars, intellectuals, and archaeologists. He draws from an astonishing array of sources to reconstruct the original dimensions and appearance of the gardens and the changes they have undergone at specific points in history. Hartswick thoroughly discusses the architectural features of the garden and analyzes their remains. He also studies the sculptures excavated from the gardens and discusses the subjects and uses of many outstanding examples.

2003, 233 pp., 115 b&w figures
ISBN 978-0-292-70547-0, \$55.00
ISBN 978-0-292-71432-8, \$30.00, paperback
www.utexas.edu/utpress/books/hargar.html

Blood in the Arena

The Spectacle of Roman Power

By Alison Futrell

"...bring[s] fresh perspectives to the study of the Roman amphitheater, situating the Roman arena within a larger cross-cultural framework of human sacrifice and providing important insights into the psychological dimensions of these public spectacles for the Roman viewer."

—*Classical World*

1997, 352 pp., 27 photos, 9 line drawings, 6 maps, 7 tables
ISBN 978-0-292-72523-2, \$26.95, paperback
www.utexas.edu/utpress/books/futblo.html

Ireland and the Classical World

By Philip Freeman

On the boundary of what the ancient Greeks and Romans considered the habitable world, Ireland was a land of myth and mystery in classical times. Classical authors frequently portrayed its people as savages—even as cannibals and devotees of incest—and evinced occasional uncertainty as to the island's shape, size, and actual location. In this book, Philip Freeman explores the relations between ancient Ireland and the classical world through a comprehensive survey of all Greek and Latin literary sources that mention Ireland.

2000, 166 pp., 5 b&w photos, 22 line drawings, 6 tables
ISBN 978-0-292-71875-3, \$24.95, paperback
www.utexas.edu/utpress/books/freire.html

The Global Environment and International Law

By Joseph F. C. DiMento

International law has become the key arena for protecting the global environment. Since the 1970s, literally hundreds of international treaties, protocols, conventions, and rules under customary law have been enacted to deal with such problems as global warming, biodiversity loss, and toxic pollution. Proponents of the legal approach to environmental protection have already achieved significant successes in such areas as saving endangered species, reducing pollution, and cleaning up whole regions, but skeptics point to ongoing environmental degradation to argue that international law is an ineffective tool for protecting the global environment.

In this book, Joseph DiMento reviews the record of international efforts to use law to make our planet more livable. He looks at how law has been used successfully — often in highly innovative ways — to influence the environmental actions of governments, multinational corporations, and individuals. And he also assesses the failures of international law in order to make policy recommendations that could increase the effectiveness of environmental law. He concludes that a “supranational model” is not the preferred way to influence the actions of sovereign nations and that international environmental law has been and must continue to be a laboratory to test approaches to law-making and implementation for the global community. 2003, 265 pp., 3 tables
ISBN 978-0-292-71624-7, \$24.95, paperback
www.utexas.edu/utpress/books/dimglo.html

The Writer's Reference Guide to Spanish

By David William Foster, Daniel Altamiranda, and Carmen de Urioste

Writers and editors of Spanish have long needed an authoritative guide to written language usage, similar to *The MLA Style Manual* and *The Chicago Manual of Style*. And here it is! This reference guide provides comprehensive information on how the Spanish language is copyedited for publication.

2000, 284 pp.
ISBN 978-0-292-72512-6, \$16.95, paperback
www.utexas.edu/utpress/books/foswri.html

Forests

A Naturalist's Guide to Woodland Trees

By Laurence C. Walker

First published in 1990, *Forests* explores the ecological, economic, and human influences on over thirty significant types of woodlands. Laurence Walker focuses especially on the effects of site factors — climate, physiography, biology, and soils — upon the growth of various kinds of trees. Projects for amateur naturalists, reading lists, and a glossary make this the perfect introduction for general readers.

1997, 302 pp., 68 b&w photos, 12 figures, 3 tables
ISBN 978-0-292-79112-1, \$24.95, paperback
www.utexas.edu/utpress/books/walfop.html

Chemical Alert! A Community Action Handbook

Edited by Marvin S. Legator and Sabrina F. Strawn

In the 1978 Love Canal toxic waste crisis, concerned citizens “did a far better job of evaluating the health of the community than did the professionals of the New York Health Department,” asserts Marvin Legator. In this book, he and coeditor Sabrina Strawn offer a step-by-step guide that can be used by any lay person or citizens’ group to determine whether a health risk exists in their area.

1993, 254 pp., 7 line drawings, 33 tables
ISBN 978-0-292-74676-3, \$25.00, paperback
www.utexas.edu/utpress/books/legche.html

Errant Journeys

Adventure Travel in a Modern Age

By David Zurick

Original drawings by Keith Otterson

Maps by Tim Krasnansky

In this pathfinding book, David Zurick explores the fastest-growing segment of the travel industry — adventure travel. He raises important questions about what constitutes the travel experience and shows how the modern adventure industry has commercialized the very notion of adventure by packaging it as tours.

1995, 216 pp., 14 line drawings, 3 maps
ISBN 978-0-292-79806-9, \$25.00, paperback
www.utexas.edu/utpress/books/zurerr.html

Prices good as of 1 September 2009. To place credit card orders, call toll-free (800) 252-3206 or fax (800) 687-6046.

Qty.	Title	Acronym	Price		Title	Acronym	Price
___	Adv. with Texas Naturalist	paper	BEDADP 22.95	___	Karánkaway Country	paper	BEDKAP 30.00
___	And Let the Earth Tremble		CELLET 50.00	___	Killing the Hidden Waters	paper	BOWKIP 17.95
___	And Let the Earth Tremble	paper	CELLET 19.95	___	Kiowa Ethnogeography		MEAEETH 65.00
___	Banana Cultures	paper	SOLBAP 21.95	___	Kitchenspace		CHRKIT 50.00
___	Barrio-Logos	paper	VILBAP 18.95	___	La Gran Línea	paper	REBLAP 24.95
___	Beauty That Hurts	paper	LOVBEP 21.95	___	Land Arts of the American West		TAYLAN 60.00
___	Before the Volcano Erupted		SHEBEF 60.00	___	Latin America in 21st Century	paper	KNALAP 30.00
___	Between Heaven and Texas		MEIBET 34.95	___	Living with Coyotes		ELLLIP 25.00
___	Big Bend National Park		PARBIG 29.95	___	Los Angeles Plaza	paper	ESTLOP 24.95
___	Big Bend Pictures		EVABEN 50.00	___	Mapping and Empire		REIMAI 34.95
___	Big River, Rio Grande		PARRIO 39.95	___	Maya Tropical Forest	paper	NATMAP 22.95
___	Big Thicket People		SITBIG 29.95	___	Messages from the Wild	paper	GEHMEP 24.95
___	Black Death in Egypt & England		BORBLP 25.00	___	Mexico City/Mexican Cinema	paper	FOSMXP 25.00
___	Blacks in Colonial Veracruz	paper	CARBLP 21.95	___	Monumental Ambivalence	paper	BREMOP 22.95
___	Blood in the Arena	paper	FUTBLP 26.95	___	Mother Earth and Uncle Sam		STEMOT 60.00
___	Bob Kleberg & King Ranch	paper	CYPBOP 19.95	___	Mother Earth and Uncle Sam	paper	STEMOP 24.95
___	Border Bandits		FOJBOR 55.00	___	Naturally . . . South Texas	paper	WAUNAP 24.95
___	Border Bandits		FOJBOP .00	___	Nature, Culture, Big Old Trees	paper	ANDNAP 25.00
___	Brazil Imagined		SADBRA 65.00	___	Official Guide to Texas State Parks Rev.Ed.	paper	PARO2P 24.95
___	Brazil Imagined	paper	SADBRA 24.95	___	Oil in Texas		OLIOIL 39.95
___	Cast Iron Forest		FRACAP 24.95	___	On the Plaza	paper	LOWONP 22.95
___	Chemical Alert!	paper	LEGCHP 25.00	___	Oology and Ralph's Talking Eggs		HENOOL 29.95
___	Citizen's Primer/Conservation	paper	PERCIP 25.00	___	Opal Desert	paper	WILOPP 25.00
___	Colonial Spanish-American City	paper	KINCOP 18.95	___	Other Side of the Fence		CROOTH 55.00
___	Community Forests of Mexico		BRACOP 35.00	___	Our National Parks	paper	OBROUP 25.00
___	Creating Outdoor Classrooms	paper	JOHCRP 39.95	___	Pachangas	paper	DORPAP 25.00
___	Danger All Around	paper	GOLDAP 25.00	___	Parks For Texas		STEPAP 30.00
___	Death of Ramón González rev. ed.	paper	WRID2P 22.95	___	Pat Green's Dance Halls		GILPAT 39.99
___	Deconstructing American Mosque		KAHDEL 25.00	___	Place in the Rain Forest	paper	COLPLP 25.00
___	Delirious New Orleans		VERDEL 45.00	___	Placenotes-Austin (2nd ed.)	paper	CMCAZP 19.95
___	Desert Survival Skills	paper	ALLDEP 24.95	___	Placenotes-Chicago Art		CMCCHP 19.95
___	Drug War Zone		CAMDRU 60.00	___	Placenotes-Dallas		CMCDAP 19.95
___	Drug War Zone	paper	CAMDRP 24.95	___	Placenotes-Fort Worth	paper	CMCFTP 19.95
___	Early Texas Schools		BLAEAR 39.95	___	Placenotes-Houston		CMCHOP 19.95
___	Earth Remains Forever	paper	JACEAP 18.95	___	Placenotes-New York Art Museums		CMCNYP 19.95
___	Ecology & Mgmt/Cowbirds		SMIECO 85.00	___	Placenotes-Pittsburgh		CMCPIP 19.95
___	Enchanted Rock		ALLENC 50.00	___	Placenotes-Portland	paper	CMCPOP 19.95
___	Errant Journeys	paper	ZURERP 25.00	___	Placenotes-San Antonio		CMCSAP 19.95
___	Experiencing Nature		BAREXE 45.00	___	Placenotes-Santa Fe		CMCSFP 19.95
___	Exploring the Big Bend Country	paper	KOCEXP 19.95	___	Placenotes-University of Texas		CMCUTP 19.95
___	Farming, Hunting/Olmec World		VANFAR 45.00	___	Places for Dead Bodies	paper	HAUPLP 24.95
___	Field Guide/Wildlife of Costa Rica	paper	HENFIP 39.95	___	Plants & Animals/Kuna	paper	VENPLP 19.95
___	Fifty Years of Change/Border		ANDFIP 60.00	___	Playas of the Great Plains	paper	SMIPLP 25.00
___	Fifty Years of Change/Border	paper	ANDFIP 24.95	___	Private Prop./Endangered Spec.	paper	SHOPRP 25.00
___	Food for the Few		OTEFOO 45.00	___	Race, Place, & the Law	paper	DELRAP 25.00
___	For All Seasons	paper	WAUFOP 25.00	___	Red Desert		PRORED 50.00
___	Forests	paper	WALFOP 24.95	___	Red-cockaded Woodpecker		CONWOO 60.00
___	From Bloodshed to Hope in Burundi		KRUFRO 26.00	___	Rethinking Urban Parks	paper	LOWREP 22.95
___	From Can See to Can't	paper	SITFRP 29.95	___	Return to the Center	paper	HERRTP 24.95
___	Galveston and the 1900 Storm	paper	BIXGAP 34.95	___	Rio Grande		REIRIO 29.95
___	Gardens of New Spain	paper	DUNGAP 24.95	___	Road to Love Canal	paper	COLROP 19.95
___	Gardens of Sallust		HARGAR 55.00	___	Sacred Leaves Candomblé	paper	VOESAP 25.00
___	Gardens of Sallust		HARGAP 30.00	___	Sam Houston's Texas	paper	FLAS2P 30.00
___	German Seed in TX Soil	paper	JORGEP 18.95	___	Science in Medieval Islam	paper	TURSCP 24.95
___	Giving Voice to Stones	paper	PARGIP 25.00	___	Science in the Medieval World	paper	ALASCP 25.00
___	Global Environment and Int.Law	paper	DIMGLP 24.95	___	Shadowed Ground rev.	paper	FOOS2P 21.95
___	Go-Betweens / Brazil	paper	METGOP 24.95	___	Simple Things Won't Save the Earth	paper	HUNSIP 25.00
___	God's Country/Devil's Playground	paper	NELGOP 22.95	___	Sinai	paper	GRESIP 25.00
___	Green Republic	paper	EVAGRP 24.95	___	Sonora	paper	WESSOP 25.00
___	Guatemalan Journey	paper	BENGUP 19.95	___	Species at Risk	paper	SHOSPP 25.00
___	Guide to Offshore Wildlife	paper	TOVGUP 24.95	___	States of Nature	paper	MCCSTP 22.95
___	Hacienda in Mexico		NIEHAC 34.95	___	Story of Big Bend	paper	JAMSTP 19.95
___	Hispanic Spaces, Latino Places	paper	ARRHIP 24.95	___	Tambo	paper	MEYTAP 30.00
___	Historic Texas from the Air		BUIHIS 45.00	___	Technology and Place	paper	MOOTEP 25.00
___	Houston Lost and Unbuilt		STRHOU 45.00	___	Tejano South Texas	paper	ARRTEP 24.95
___	How Cities Work	paper	MARHWP 26.95	___	Temples of the Earthbound Gods		GAFTEM 55.00
___	Imaginary Lines		ETTIMA 60.00	___	Texas City Disaster	paper	STETEP 19.95
___	Imagining the Turkish House		BERIMA 70.00	___	Texas Coast		PARCOA 29.95
___	Imagining the Turkish House	paper	BERIMP 24.95	___	Texas Earthquakes	paper	FROTEP 37.00
___	Imperial Texas	paper	MEIIMP 25.00	___	Texas Graveyards	paper	JORGRP 19.95
___	Inferno		BOWINF 45.00	___	Texas Hill Country		GRAHIL 39.95
___	Invisible City		GILINV 55.00	___	Texas Land Ethics	paper	GUNTEP 25.00
___	Invisible City	paper	GILINV 24.95	___	Texas Log Buildings	paper	JORLOP 30.00
___	Ireland and the Classical World		FREIRP 24.95	___	Texas Mountains		PARTEX 39.95
___	Jungle of the Maya		GOOJUN 34.95	___	Texas Rangeland		PRITEX 39.95
				___	Texas Rivers		GRATEX 39.95
				___	Together, Alone		ALBTOG 24.95
				___	Trinity		BOWTRI 55.00
				___	United States and Latin America	paper	PIKUNP 40.00
				___	Walking Nature Home		TWENAL 24.95

___ Walking the Forest with Chico Mendes		RODWAL	55.00
___ Walking the Forest with Chico Mendes	paper	RODWAP	22.95
___ Watching the Traffic Go By		FOTWAT	55.00
___ Watching the Traffic Go By	paper	FOTWAP	22.95
___ Water and Ritual		LUCWAT	45.00
___ Water in Texas	paper	SANWAP	19.95
___ Water in the Middle East	paper	AMEWAP	30.00
___ We Came Naked and Barefoot		KRIWEC	39.95
___ Wetland and Riparian Areas		MCKWET	39.95
___ Wetland Biography	paper	GOMWEP	18.95
___ What Wildness Is This	paper	ALBWHP	19.95
___ White Metropolis		PHIWHI	60.00
___ White Metropolis	paper	PHIWHP	30.00
___ Wildlife Sanctuaries	paper	ANDWIP	25.00
___ Writer's Reference Guide to Spanish		FOSWRP	16.95
___ Yard Art and Handmade Places		NOKYAR	29.95
___ Zapotec Science	paper	GONZAP	24.95

Subtotal _____
 U.S. Shipping (\$6.00 first book,
 75¢ each additional book) _____
 Texas residents add current sales tax _____
 TOTAL _____

Individuals: Indicate payment method below. Payment must accompany order.

[] Check or money order enclosed
 (make out to The University of Texas at Austin)
 [] MasterCard [] Visa [] American Express

Credit card number _____

Signature _____

Expiration date _____

Ship to:

Daytime telephone number

() _____

To order: Address orders to Order Department, University of Texas Press, PO BOX 7819, AUSTIN TX 78713-7819. You may also place credit card and purchase orders by calling toll-free (800) 252-3206 or by faxing (800) 687-6046. Customers who are hearing impaired, please call (800) 735-2989 (TDD/TTY).

Satisfaction Guaranteed. You may return any book for a full refund within 30 days of receipt.

Publication dates for new books are approximate. If a book you order is not yet available, we will backorder it and ship it upon publication. Credit card orders will not be billed until we ship.

Visit us on the Internet: <http://www.utexas.edu/utpress>
utpress@uts.cc.utexas.edu