

U.S. MULTICULTURAL STUDIES

FALL 2009

U.S. LATINO STUDIES	2
<i>HISTORY, CULTURE, AND POLITICS</i>	2
<i>FINE AND PERFORMING ARTS</i>	17
<i>LITERATURE AND LANGUAGE</i>	21
NATIVE AMERICAN STUDIES	26
AFRICAN AMERICAN STUDIES	32
THE MELTING POT	37
ORDER FORM	43



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November 2009

A Tortilla Is Like Life

Food and Culture in the San Luis Valley of Colorado

By Carole M. Counihan

Located in the southern San Luis Valley of Colorado, the remote and relatively unknown town of Antonito is home to an overwhelmingly Hispanic population struggling not only to exist in an economically depressed and politically marginalized area, but also to preserve their culture and their lifeways. Between 1996 and 2006, anthropologist Carole Counihan collected food-centered life histories from nineteen Mexicanas—Hispanic American women—who had long-standing roots in the Upper Rio Grande region. The interviews in this groundbreaking study focused on southern Colorado Hispanic foodways—beliefs and behaviors surrounding food production, distribution, preparation, and consumption.

In this book, Counihan features extensive excerpts from these interviews to give voice to the women of Antonito and highlight their perspectives. Three lines of inquiry are framed: feminist ethnography, Latino cultural citizenship, and Chicano environmentalism. Counihan documents how Antonito's Mexicanas establish a sense of place and belonging through their knowledge of land and water and use this knowledge to sustain their families and communities. Women play an important role by gardening, canning, and drying vegetables; earning money to buy food; cooking; and feeding family, friends, and neighbors on ordinary and festive occasions. They use food to solder or break relationships and to express contrasting feelings of harmony and generosity, or enmity and envy. The interviews in this book reveal that these Mexicanas are resourceful providers whose food work contributes to cultural survival.

CAROLE M. COUNIHAN is Professor of Anthropology at Millersville University in Pennsylvania. She is the author of *Around the Tuscan Table: Food, Family, and Gender in Twentieth Century Florence* and the co-editor of the scholarly journal *Food and Foodways*.

Book Twenty-One, Louann Atkins Temple Women & Culture Series

2009, 264 pp., 20 b&w photos, 2 maps, table
ISBN 978-0-292-71981-1, \$55.00

www.utexas.edu/utpress/books/coutor.html

November 2009

No Mexicans, Women, or Dogs Allowed

The Rise of the Mexican American Civil Rights Movement

By Cynthia E. Orozco

"A refreshing and pathbreaking view of the roots of Mexican American social movement organizing in Texas with new insights on the struggles of women to participate and define their roles in this social movement."

—Devon Peña, Professor of American Ethnic Studies, University of Washington

Founded by Mexican American men in 1929, the League of United Latin-American Citizens (LULAC) has usually been judged according to Chicano nationalist standards of the late 1960s and 1970s. Drawing on extensive archival research, including the personal papers of Alonso S. Perales and Adela Sloss-Vento, *No Mexicans, Women, or Dogs Allowed* presents the history of LULAC in a new light, restoring its early twentieth-century context.

Cynthia Orozco also provides evidence that perceptions of LULAC as a petite bourgeoisie, assimilationist, conservative, anti-Mexican, anti-working class organization belie the realities of the group's early activism. Supplemented by oral history, this sweeping study probes LULAC's predecessors, such as the Order Sons of America, blending historiography and cultural studies. Against a backdrop of the Mexican Revolution, World War I, gender discrimination, and racial segregation, *No Mexicans, Women, or Dogs Allowed* recasts LULAC at the forefront of civil rights movements in America.

CYNTHIA E. OROZCO chairs the History and Humanities Department at Eastern New Mexico University in Ruidoso, where she teaches U.S. history, Western civilization, and world humanities. An editor of *Mexican Americans in Texas History* and associate editor of *Latinas in the United States*, an *Historical Encyclopedia*, she is also a small businesswoman, served as campaign manager of the Leo Martinez congressional race in New Mexico, was appointed by New Mexico Governor Bill Richardson to the New Mexico Humanities Council, and was president of LULAC in Ruidoso.

2009, 304 pp., 25 b&w photos, 2 maps
ISBN 978-0-292-72109-8, \$60.00

ISBN 978-0-292-72132-6, \$24.95, paperback
www.utexas.edu/utpress/books/oronom.html

They Called Them Greasers

Anglo Attitudes Toward Mexicans in Texas, 1821-1900

by Arnoldo De León

"This well-written, comprehensive account of Anglo-American stereotypes of Mexicans in nineteenth-century Texas makes for interesting reading. . . . As the author notes, the heritage of the past still persists. Mexican Americans in Texas are no longer lynched, but they continue to be victims of psychological violence in the more subtle form of discrimination."

—American Studies

1983, 167 pp.
ISBN 978-0-292-78054-5, \$19.95, paperback
www.utexas.edu/utpress/books/delgre.html

The Master Showmen of King Ranch

The Story of Beto and Librado Maldonado
By Betty Bailey Colley and Jane Clements Monday, with Beto Maldonado

Foreword by Stephen J. "Tio" Kleberg

Texas's King Ranch has become legendary for a long list of innovations, the most enduring of which is the development of the first official cattle breed in the Americas, the Santa Gertrudis. Among those who played a crucial role in the breed's success were Librado and Alberto "Beto" Maldonado, master showmen of the King Ranch. A true "bull whisperer," Librado Maldonado developed a method for gentling and training cattle that allowed him and his son Beto to show the Santa Gertrudis to their best advantage at venues ranging from the famous King Ranch auctions to a Chicago television studio to the Dallas-Fort Worth airport. They even boarded a plane with the cattle en route to the International Fair in Casablanca, Morocco, where they introduced the Santa Gertrudis to the African continent.

In *The Master Showmen of King Ranch*, Beto Maldonado recalls an eventful life of training and showing King Ranch Santa Gertrudis. He engagingly describes the process of teaching two-thousand-pound bulls to behave "like gentlemen" in the show ring, as well as the significant logistical challenges of transporting them to various high-profile venues around the world. His reminiscences, which span more than seventy years of King Ranch history, combine with quotes from other Maldonado family members, co-workers, and ranch owners to shed light on many aspects of ranch life, including day-to-day work routines, family relations, women's roles, annual celebrations, and the enduring ties between King Ranch owners and the vaquero families who worked on the ranch through several generations.

Ellen and Edward Randall Series
2009, 248 pp., 63 b&w photos, 1 figure

ISBN 978-0-292-71942-2, \$45.00

ISBN 978-0-292-71943-9, \$24.95, paperback

www.utexas.edu/utpress/books/colmas.html

Voices from the Wild Horse Desert

The Vaquero Families of the King and Kenedy Ranches

By Jane Clements Monday and Betty Bailey Colley

Introduction by A. Carolina Castillo Crimm

Foreword by Stephen J. "Tio" Kleberg

In this book, Jane Clements Monday and Betty Bailey Colley bring together the voices of these men and women who make ranching possible in the Wild Horse Desert. From 1989 to 1995, the authors interviewed more than sixty members of vaquero families, ranging in age from 20 to 93. Their words provide a panoramic view of ranch work and life that spans most of the twentieth century.

1997, 303 pp., 50 b&w photos, 1 map

ISBN 978-0-292-75205-4, \$24.95, paperback

www.utexas.edu/utpress/books/monvoi.html

Tales of the Wild Horse Desert

By Betty Bailey Colley and Jane Clements Monday

Highly skilled, hard-working, and loyal to each other and to the ranches that employ them, the Mexican and Mexican American vaqueros who work on the famous King and Kenedy Ranches of South Texas' Wild Horse Desert are some of America's best cowboys. This book tells the stories of the vaqueros of the Wild Horse Desert for fourth- through eighth-grade students. It begins with a brief history of the vaqueros and the King and Kenedy Ranches. Then, using in the words of today's vaqueros and their families, it describes many aspects of past and present life on the ranches. Young readers will learn what it's like to grow up on the ranches and how vaqueros learn their work. They'll also discover how much goes into being a vaquero, from using all the different ropes and equipment, to working a round-up, to showing prize-winning cattle and horses. Teachers and parents will appreciate all the supplemental material in the appendix, including a glossary, lists of related books and websites, hands-on learning activities, and even range and camp house recipes.

Number Four, Jack and Doris Smothers Series in Texas History, Life, and Culture 2001, 138 pp., 62 b&w photos, 31 line drawings, 2 maps ISBN 978-0-292-71241-6, \$19.95, paperback www.utexas.edu/utpress/books/colltap.html

Anglos and Mexicans in the Making of Texas, 1836-1986

By David Montejano

"... an outstanding contribution to U.S. Southwest studies, Chicano history, and race relations.... Montejano's general model will certainly provide useful approaches to the study of other regions and race relations settings. This is a seminal book that should be required reading for both specialists and general readers interested in the themes analyzed so aptly by David Montejano."

—Hispanic American Historical Review
1987, 397 pp., 35 b&w photos
ISBN 978-0-292-77596-1, \$21.95, paperback
www.utexas.edu/utpress/books/monang.html

October 2009 Boxing Shadows

By W. K. Stratton, with Anissa "The Assassin" Zamarron

Reaching the top in any sport requires a long, hard climb. But when you start with the baggage of years of family dysfunction and incarceration in a hellish mental hospital, the climb is especially steep. Yet even with such weights to carry, Anissa Zamarron won not one, but two, world championships in women's boxing. Her story, as dramatically intense as the Clint Eastwood film *Million Dollar Baby*, is one of tremendous courage and determination to overcome the odds against her as a Latina and as a woman working through mental illness and addiction—a fight in which Zamarron has been as powerful and successful as she has been in the boxing ring.

In this compelling biography, acclaimed author W. K. "Kip" Stratton collaborates with Zamarron to tell the story of her unlikely rise to the pinnacle of women's boxing. With searing honesty, Zamarron describes how the chaotic breakup of her childhood family caused her to develop "demons" that drove her to aggressive behavior in school, an addiction to self-destructive habits, including cutting, and eventually to a corrupt for-profit mental hospital in which she spent eighteen months tied to a bed. She explains how boxing became her salvation as an adult; she learned how to turn her anger and aggression into motivation to train hard and excel at her sport, not only becoming the first woman to fight as a professional in a sanctioned fight in New York, but also fighting more ten-round fights than any other woman in history. A gripping account of Zamarron's 2005 upset win over Maribel Zurita to claim her second world championship caps the book.

W. K. STRATTON is a freelance writer whose previous books are *Chasing the Rodeo: On Wild Rides and Big Dreams, Broken Hearts and Broken Bones, and One Man's Search for the West; Splendor in the Short Grass: The Grover Lewis Reader* (co-edited with Jan Reid); and *Backyard Brawl: Inside the Blood Feud Between Texas and Texas A&M*. His journalism has appeared in *Sports Illustrated*, *GQ*, and *Outside*.

ANISSA "THE ASSASSIN" ZAMARRON is a two-time world champion flyweight boxer whose professional career spanned 1995-2007. In the course of more than thirty pro fights, she was never knocked out. Her goal in telling her story is to persuade other women, especially Latinas, that "you don't have to feel limited in your choices. You can achieve."

2009, 176 pp., 23 b&w photos in section
ISBN 978-0-292-72129-6, \$24.95
www.utexas.edu/utpress/books/strbox.html

Blockading the Border and Human Rights

The El Paso Operation that Remade Immigration Enforcement

By Timothy J. Dunn

To understand border enforcement and the shape it has taken, it is imperative to examine a groundbreaking Border Patrol operation begun in 1993 in El Paso, Texas, "Operation Blockade." The El Paso Border Patrol designed and implemented this radical new strategy, posting 400 agents directly on the banks of the Rio Grande in highly visible positions to deter unauthorized border crossings into the urban areas of El Paso from neighboring Ciudad Juárez—a marked departure from the traditional strategy of apprehending unauthorized crossers after entry. This approach, of "prevention through deterrence," became the foundation of the 1994 and 2004 National Border Patrol Strategies for the Southern Border. Politically popular overall, it has rendered unauthorized border crossing far less visible in many key urban areas. However, the real effectiveness of the strategy is debatable, at best. Its implementation has also led to a sharp rise in the number of deaths of unauthorized border crossers.

Here, Dunn examines the paradigm-changing Operation Blockade and related border enforcement efforts in the El Paso region in great detail, as well as the local social and political situation that spawned the approach and has shaped it since. Dunn particularly spotlights the human rights abuses and enforcement excesses inflicted on local Mexican Americans and Mexican immigrants as well as the challenges to those abuses. Throughout the book, Dunn filters his research and fieldwork through two competing lenses, human rights versus the rights of national sovereignty and citizenship.

Inter-America Series

Howard Campbell, Duncan Earle, and John Peterson, series editors

2009, 312 pp.
ISBN 978-0-292-71901-9, \$50.00
www.utexas.edu/utpress/books/dunblo.html

LBJ and Mexican Americans

The Paradox of Power

By Julie Leininger Pycior

This book explores the complex and sometimes contradictory relations between LBJ and Mexican Americans. Julie Pycior shows that Johnson's genuine desire to help Mexican Americans—and reap the political dividends—did not prevent him from allying himself with individuals and groups intent on thwarting Mexican Americans' organizing efforts. Not surprisingly, these actions elicited a wide range of response, from grateful loyalty to, in some cases, outright opposition. Mexican Americans' complicated relationship with LBJ influenced both their political development and his career with consequences that reverberated in society at large.

1997, 361 pp., 27 b&w photos
ISBN 978-0-292-76578-8, \$35.00, paperback
www.utexas.edu/utpress/books/pyclbj.html

Exodus/Éxodo

Words by Charles Bowden

Photographs by Julián Cardona

Immigration has become one of the most important and contentious issues of our time. But even as policy makers in the United States and Mexico argue over what to do about the half million or more Mexicans who cross the border illegally each year to work in the United States, one fact has become indisputable. Illegal immigration has enhanced the lives of poor people more than any policy attempted by either the U.S. or the Mexican governments. Immigrants sent home \$23 billion dollars in 2006 alone, rivaling what Mexico earned from selling oil. But the human cost of migration is equally high. Border crossers risk injury, attack, rape, and death, while undocumented workers often toil under dangerous and exploitative conditions in the United States.

These harsh realities constitute the heart of *Exodus/Éxodo*, a powerful collaboration between writer Charles Bowden and photographer Julián Cardona that puts a human face on the issue of illegal immigration. Expanding on their award-winning 2006 Mother Jones article titled “Exodus: Border-Crossers Forge a New America,” Bowden and Cardona take us to border towns, in which impoverished men and women hire “coyotes” to get them across the line; to Ciudad Juárez, where hundreds of young women maquiladora workers have been murdered and their families still seek justice; to Minutemen camps along the border, where citizen vigilantes keep watch; to New Orleans, North Carolina, and California, where migrants find back-breaking work in construction, agriculture, and other industries; to protest marches, as immigrants assert their right to stay in the United States; and to villages in Mexico, in which remitted dollars are building homes as lavish as the dreams that fuel the migrations.

Bill and Alice Wright Photography Series
2008, 312 pp., 115 duotones in four sections
ISBN 978-0-292-71814-2, \$50.00
www.utexas.edu/utpress/books/bowexo.html

**Recovering History,
Constructing Race**

The Indian, Black, and White
Roots of Mexican Americans

By Martha Menchaca

The history of Mexican Americans is a history of the intermingling of races—Indian, White, and Black. This racial history underlies a legacy of racial discrimination against Mexican Americans and their Mexican ancestors that stretches from the Spanish conquest to current battles over ending affirmative action and other assistance programs for ethnic minorities. Asserting the centrality of race in Mexican American history, Martha Menchaca here offers the first interpretive racial history of Mexican Americans, focusing on racial foundations and race relations from prehispanic times to the present.

Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture
2001, 389 pp., 50 b&w illus., 4 maps
ISBN 978-0-292-75254-2, \$25.95, paperback
www.utexas.edu/utpress/books/menrec.html

**Turn-of-the-Century
Photographs from
San Diego, Texas**

By Ana Carolina Castillo Crimm
and Sara R. Massey

Situated in the South Texas borderlands some fifty miles west of Corpus Christi, San Diego was a thriving town already a hundred years old at the turn of the twentieth century. With a population that was 90 percent Mexican or Mexican American and 10 percent Anglo, the bicultural community was the seat of Duval County and a prosperous town of lumberyards, banks, mercantile stores, and cotton gins, which also supplied the needs of area ranchers and farmers. This collection of nearly one hundred photographs from the estate of amateur photographer William Hoffman captures the cosmopolitan town of San Diego at a vibrant moment in its history between 1898 and 1909.

Copublished with the University of Texas Institute of Texan Cultures at San Antonio with funding from the Summerlee Foundation
2003, 248 pp., 96 b&w photos, 2 maps
ISBN 978-0-292-70522-7, \$29.95
www.utexas.edu/utpress/books/castur.html

De León, a Tejano Family History

By Ana Carolina Castillo Crimm

La familia de León was one of the foundation stones on which Texas was built. Martín de León and his wife Patricia de la Garza left a comfortable life in Mexico for the hardships and uncertainties of the Texas frontier in 1801. Together, they established family ranches in South Texas and, in 1824, the town of Victoria and the de León colony on the Guadalupe River (along with Stephen F. Austin’s colony, the only completely successful colonization effort in Texas). They and their descendants survived and prospered under four governments, as the society in which they lived evolved from autocratic to republican and the economy from which they drew their livelihood changed from one of mercantile control to one characterized by capitalistic investments. Combining the storytelling flair of a novelist with a scholar’s concern for the facts, Ana Carolina Castillo Crimm here recounts the history of three generations of the de León family.

2003, 327 pp., 18 b&w photos, 16 maps
ISBN 978-0-292-70220-2, \$22.95, paperback
www.utexas.edu/utpress/books/casdel.html

A Law for the Lion

A Tale of Crime and Injustice
in the Borderlands

By Beatriz de la Garza

“Esto no es cosa de armas” (this is not a matter for weapons). These were the last words of Don Francisco Gutiérrez before Alonzo W. Allee shot and killed him and his son, Manuel Gutiérrez. What began as a simple dispute over Allee’s unauthorized tenancy on a Gutiérrez family ranch near Laredo, Texas, led not only to the slaying of these two prominent Mexican landowners but also to a blatant miscarriage of justice. In this engrossing account of the 1912 crime and the subsequent trial of Allee, Beatriz de la Garza delves into the political, ethnic, and cultural worlds of the Texas-Mexico border to expose the tensions between the Anglo minority and the Mexican majority that propelled the killings and their aftermath.

Number Eleven, Jack and Doris Smothers Series in Texas History, Life, and Culture
2003, 160 pp., 20 b&w photos
ISBN 978-0-292-70189-2, \$17.95, paperback
www.utexas.edu/utpress/books/dellaw.html

**John Brinckerhoff Jackson Prize,
Association of American
Geographers**

Tejano South Texas

A Mexican American

Cultural Province

Daniel D. Arreola

In this cultural geography, Daniel Arreola charts the many ways in which Texans of Mexican ancestry have established a cultural province in this Texas-Mexico borderland that is unlike any other Mexican American region. Arreola begins by delineating South Texas as an environmental and cultural region. He then explores who the Tejanos are, where in Mexico they originated, and how and where they settled historically in South Texas. Moving into the present, he examines many factors that make Tejano South Texas distinctive from other Mexican American regions—the physical spaces of ranchos, plazas, barrios, and colonias; the cultural life of the small towns and the cities of San Antonio and Laredo; and the foods, public celebrations, and political attitudes that characterize the region. Arreola’s findings thus offer a new appreciation for the great cultural diversity that exists within the Mexican American borderlands.

Number Five, Jack and Doris Smothers Series in Texas History, Life, and Culture
2002, 288 pp., 30 photos, 43 maps,
2 graphs, 15 tables
ISBN 978-0-292-70511-1, \$24.95, paperback
www.utexas.edu/utpress/books/arrtej.html

Private Women, Public Lives

Gender and the Missions of the Californias
By Bárbara O. Reyes

Through the lives and works of three women in colonial California, Bárbara O. Reyes examines frontier mission social spaces and their relationship to the creation of gendered colonial relations in the Californias. She explores the function of missions and missionaries in establishing hierarchies of power and in defining gendered spaces and roles, and looks at the ways that women challenged, and attempted to modify, the construction of those hierarchies, roles, and spaces.

Reyes studies the criminal inquiry and depositions of Barbara Gaudiaga, an Indian woman charged with conspiracy to murder two priests at her mission; the divorce petition of Eulalia Callis, the first lady of colonial California who petitioned for divorce from her adulterous governor-husband; and the testimonio of Eulalia Pérez, the head housekeeper at Mission San Gabriel who acquired a position of significant authority and responsibility but whose work has not been properly recognized. These three women's voices seem to reach across time and place, calling for additional, more complex analysis and questions: Could women have agency in the colonial Californias? Did the social structures or colonial processes in place in the frontier setting of New Spain confine or limit them in particular gendered ways? And, were gender dynamics in colonial California explicitly rigid as a result of the imperatives of the goals of colonization?

Chicana Matters Series

Deena J. González and Antonia Castañeda, series editors

2009, 246 pp., 1 photo, 4 maps, 2 tables
 ISBN 978-0-292-71896-8, \$50.00

www.utexas.edu/utpress/books/reypri.html

The Medicine of Memory

A Mexica Clan in California

By Alejandro Murguía

"People who live in California deny the past," asserts Alejandro Murguía. In this work of creative nonfiction, Murguía draws on memories—his own and his family's reaching back to the eighteenth century—to (re)construct the forgotten Chicano-indigenous history of California. He tells the story through significant moments in California history, including the birth of the mestizo in Mexico, destruction of Indian lifeways under the mission system, violence toward Mexicanos during the Gold Rush, Chicano farm life in the early twentieth century, the Chicano Movement of the 1960s, Chicano-Latino activism in San Francisco in the 1970s, and the current rebirth of Chicano-Indio culture. Rejecting the notion that history is always written by the victors, and refusing to be one of the vanquished, he declares, "This is my California history, my memories, richly subjective and atavistic."

2002, 256 pp., 18 b&w illus.

ISBN 978-0-292-75267-2, \$24.95, paperback
www.utexas.edu/utpress/books/murmed.html

"This Land was Mexican Once"

Histories of Resistance from Northern California

By Linda Heidenreich

The territory of Napa County, California, contains more than grapevines. The deepest roots belong to Wappo-speaking peoples, a group whose history has since been buried by the stories of Spanish colonizers, Californios (today's Latinos), African Americans, Chinese immigrants, and Euro Americans. Napa's history clearly is one of co-existence; yet, its schoolbooks tell a linear story that climaxes with the arrival of Euro Americans. In "This Land was Mexican Once," Linda Heidenreich excavates Napa's subaltern voices and histories to tell a complex, textured local history with important implications for the larger American West, as well.

Heidenreich is part of a new generation of scholars who are challenging not only the old, Euro-American depiction of California, but also the linear method of historical storytelling—a method that inevitably favors the last man writing. She first maps the overlapping histories that comprise Napa's past, then examines how the current version came to dominate—or even erase—earlier events. So while history, in Heidenreich's words, may be "the stuff of nation-building," it can also be "the stuff of resistance." Chapters are interspersed with "source breaks"—raw primary sources that speak for themselves and interrupt the linear, Euro-American telling of Napa's history. Such an inclusive approach inherently acknowledges the connections Napa's peoples have to the rest of the region, for the linear history that marginalizes minorities is not unique to Napa. Latinos, for instance, have populated the American West for centuries, and are still shaping its future. In the end, "This Land was Mexican Once" is more than the story of Napa, it is a multidimensional model for reflecting a multicultural past.

Chicana Matters Series

Deena J. González and Antonia Castañeda, editors

2007, 288 pp., 4 b&w illus., 1 figure, 3 tables
 ISBN 978-0-292-71634-6, \$19.95, paperback
www.utexas.edu/utpress/books/heilan.html

The Mexican Outsiders

A Community History of Marginalization and Discrimination in California

By Martha Menchaca

People of Mexican descent and Anglo Americans have lived together in the U.S. Southwest for over a hundred years, yet relations between them remain strained, as shown by recent controversies over social services for undocumented aliens in California. In this study, covering the Spanish colonial period to the present day, Martha Menchaca delves deeply into interethnic relations in Santa Paula, California, to document how the residential, social, and school segregation of Mexican-origin people became institutionalized in a representative California town.

1995, 270 pp., 29 halftones, 3 maps, 4 tables
 ISBN 978-0-292-75174-3, \$21.95, paperback
www.utexas.edu/utpress/books/menmex.html

Deception and Abuse at the Fed

Henry B. Gonzalez Battles Alan Greenspan's Bank

By Robert D. Auerbach

The Federal Reserve—the central bank of the United States—is the most powerful peacetime bureaucracy in the federal government. Under the chairmanship of Alan Greenspan (1987-2006), the Fed achieved near mythical status for its part in managing the economy, and Greenspan was lauded as a genius. Few seemed to notice or care that Fed officials operated secretly with almost no public accountability. There was a courageous exception to this lack of oversight, however: Henry B. Gonzalez (D-TX)—chairman of the U.S. House of Representatives Financial Services (banking) Committee.

In *Deception and Abuse at the Fed*, Robert Auerbach, a former banking committee investigator, recounts major instances of Fed mismanagement and abuse of power that were exposed by Rep. Gonzalez, including:

- Blocking Congress and the public from holding powerful Fed officials accountable by falsely declaring—for 17 years—it had no transcripts of its meetings;
- Manipulating the stock and bond markets in 1994 under cover of a preemptive strike against inflation;
- Allowing \$5.5 billion to be sent to Saddam Hussein from a small Atlanta branch of a foreign bank—the result of faulty bank examination practices by the Fed;
- Stonewalling Congressional investigations and misleading the Washington Post about the \$6,300 found on the Watergate burglars.

Auerbach provides documentation of these and other abuses at the Fed, which confirms Rep. Gonzalez's belief that no government agency should be allowed to operate with the secrecy and independence in which the Federal Reserve has shrouded itself. Auerbach concludes with recommendations for specific, broad-ranging reforms that will make the Fed accountable to the government and the people of the United States.

2008, 288 pp., 18 illustrations, 1 chart
 ISBN 978-0-292-71785-5, \$24.95

www.utexas.edu/utpress/books/auedec.html

The Los Angeles Plaza

Sacred and Contested Space

By William David Estrada

Foreword by Devra Weber

City plazas worldwide are centers of cultural expression and artistic display. They are settings for everyday urban life where daily interactions, economic exchanges, and informal conversations occur, thereby creating a socially meaningful place at the core of a city.

At the heart of historic Los Angeles, the Plaza represents a quintessential public space where real and imagined narratives overlap and provide as many questions as answers about the development of the city and what it means to be an Angeleno. The author, a social and cultural historian who specializes in nineteenth- and early twentieth-century Los Angeles, is well suited to explore the complex history and modern-day relevance of the Los Angeles Plaza. From its indigenous and colonial origins to the present day, Estrada explores the subject from an interdisciplinary and multiethnic perspective, delving into the pages of local newspapers, diaries and letters, and the personal memories of former and present Plaza residents, in order to examine the spatial and social dimensions of the Plaza over an extended period of time.

The author contributes to the growing historiography of Los Angeles by providing a groundbreaking analysis of the original core of the city that covers a long span of time, space, and social relations. He examines the impact of change on the lives of ordinary people in a specific place, and how this change reflects the larger story of the city.

2008, 342 pp., 53 halftones, 7 maps, 1 chart
 ISBN 978-0-292-71754-1, \$60.00
 ISBN 978-0-292-71755-8, \$24.95, paperback
www.utexas.edu/utpress/books/estlos.html

East Los Angeles

History of a Barrio

By Ricardo Romo

"Successfully debunks a number of misconceptions about the Mexican experience in the United States. . . . The story of the East Los Angeles barrio is not a pleasant one, although it does contain glimpses of a stubborn and resilient people determined to fight for their way of life."
 —*Social Science Quarterly*

1983, 232 pp., 2 maps, 7 tables
 ISBN 978-0-292-72041-1, \$19.95, paperback
www.utexas.edu/utpress/books/romela.html

Native Speakers

Ella Deloria, Zora Neale Hurston, Jovita Gonzalez, and the Poetics of Culture

By Maria Eugenia Cotera

See *The Melting Pot*.

World War II and Mexican American Civil Rights

Edited by Richard Griswold del Castillo

World War II marked a turning point for Mexican Americans that fundamentally changed their expectations about how they should be treated by the greater U.S. society. The experiences of fighting alongside white Americans in the military, as well as of working in factory jobs for wages equal to those of Anglo workers, made Mexican Americans less willing to tolerate the second-class citizenship that had been their lot before the war. Having proven their loyalty and "Americanness" during World War II, Mexican Americans in the postwar years wanted to have the civil rights they knew they had earned.

In this book, Richard Griswold del Castillo and Richard Steele investigate how the World War II experiences of Mexican Americans galvanized their struggle for civil rights and how the U.S. government responded to the needs and aspirations of Mexican Americans. The authors demonstrate, for example, that the U.S. government "discovered" Mexican Americans during World War II and set about addressing some of their problems as a way of forestalling a sense of grievance and disaffection that might have made the Mexican American community unwilling to support the war effort. The authors also show that, as much or more than governmental programs, the personal wartime experiences of Mexican Americans formed their civil rights consciousness. The book concludes with a selection of key essays and historical documents that collectively gives a first-person understanding of the civil rights struggles of Mexican Americans.

2008, 248 pp., 16 b&w illus., 92 pages of documents
 ISBN 978-0-292-71738-1, \$55.00
 ISBN 978-0-292-71739-8, \$24.95, paperback
www.utexas.edu/utpress/books/griwor.html

**2004 Tullis Prize, Texas State Historical Association
 Felix Longoria's Wake**

Bereavement, Racism, and the Rise of Mexican American Activism

By Patrick Carroll

Foreword by José E. Limón

Private First Class Felix Longoria earned a Bronze Service Star, a Purple Heart, a Good Conduct Medal, and a Combat Infantryman's badge for service in the Philippines during World War II. Yet the only funeral parlor in his hometown of Three Rivers, Texas, refused to hold a wake for the slain soldier because "the whites would not like it." Almost overnight, this act of discrimination became a defining moment in the rise of Mexican American activism. In this book, Patrick Carroll provides the first fully researched account of the Longoria controversy and its far-reaching consequences.

CMAS History, Culture, and Society Series
 2003, 288 pp., 25 b&w illus., 2 tables
 ISBN 978-0-292-71249-2, \$21.95, paperback
www.utexas.edu/utpress/books/carfel.html

There Was a Woman

La Llorona from Folklore to

Popular Culture

By Domino Renee Perez

"How is it that there are so many lloronas?" A haunting figure of Mexican oral and literary traditions, La Llorona permeates the consciousness of her folk community. From a ghost who haunts the riverbank to a murderous mother condemned to wander the earth after killing her own children in an act of revenge or grief, the Weeping Woman has evolved within Chicana@ imaginations across centuries, yet no truly comprehensive examination of her impact existed until now. Tracing La Llorona from ancient oral tradition to her appearance in contemporary material culture, *There Was a Woman* delves into the intriguing transformations of this provocative icon.

From La Llorona's roots in legend to the revisions of her story and her exaltation as a symbol of resistance, Domino Renee Perez illuminates her many permutations as seductress, hag, demon, or pitiful woman. Perez draws on more than two hundred artifacts to provide vivid representations of the ways in which these perceived identities are woven from abstract notions—such as morality or nationalism—and from concrete, often misunderstood concepts from advertising to television and literature. The result is a rich and intricate survey of a powerful figure who continues to be reconfigured.

2008, 308 pp., 30 halftones, 12 color photos
 ISBN 978-0-292-71811-1, \$60.00
 ISBN 978-0-292-71812-8, \$24.95, paperback
www.utexas.edu/utpress/books/perthe.html

Vietnam Veterans

Chicanos Recall the War

By Lea Ybarra

Foreword by Edward James Olmos

One of the most decorated groups that served in the Vietnam War, Chicanos fought and died in numbers well out of proportion to their percentage of the United States' population. Yet despite this, their wartime experiences have never received much attention in either popular media or scholarly studies. To spotlight and preserve some of their stories, this book presents substantial interviews with Chicano Vietnam veterans and their families that explore the men's experiences in combat, the war's effects on the Chicano community, and the veterans' postwar lives.

2004, 262 pp.
 ISBN 978-0-292-70244-8, \$18.95, paperback
www.utexas.edu/utpress/books/ybavie.html

Políticas

Latina Public Officials in Texas

By Sonia R. García, Valerie Martínez-Ebers, Irasema Coronado, Sharon A. Navarro, and Patricia A. Jaramillo

Foreword by Patricia Madrid

In the decades since Latinas began to hold public office in the United States in the late 1950s, they have blazed new trails in public life, bringing fresh perspectives, leadership styles, and policy agendas to the business of governing cities, counties, states, and the nation. As of 2004, Latinas occupied 27.4 percent of the more than 6,000 elected and appointed local, state, and national positions filled by Hispanic officeholders. The greatest number of these Latina officeholders reside in Texas, where nearly six hundred women occupy posts from municipal offices, school boards, and county offices to seats in the Texas House and Senate.

In this book, five Latina political scientists profile the women who have been the first Latinas to hold key elected and appointed positions in Texas government. Through interviews with each woman or her associates, the authors explore and theorize about Latina officeholders' political socialization, decision to run for office and obstacles overcome, leadership style, and representational roles and advocacy. The profiles begin with Irma Rangel, the first Latina elected to the Texas House of Representatives, and Judith Zaffirini and Leticia Van de Putte, the only two Latinas to serve in the Texas Senate. The authors also interview Lena Guerrero, the first and only Latina to serve in a statewide office; judges Linda Yanes, Alma Lopez, Elma Salinas Ender, Mary Roman, and Alicia Chacón; mayors Blanca Sanchez Vela (Brownsville), Betty Flores (Laredo), and Olivia Serna (Crystal City); and Latina city councilwomen from San Antonio, El Paso, Dallas, Houston, and Laredo.

2008, 220 pp., 13 b&w illus., 4 tables

ISBN 978-0-292-71729-9, \$55.00

ISBN 978-0-292-71788-6, \$19.95, paperback

www.utexas.edu/utpress/books/garpol.html

Fertile Matters

The Politics of Mexican-Origin Women's Reproduction

By Elena R. Gutiérrez

While the stereotype of the persistently pregnant Mexican-origin woman is longstanding, in the past fifteen years her reproduction has been targeted as a major social problem for the United States. Due to fear-fueled news reports and public perceptions about the changing composition of the nation's racial and ethnic makeup—the so-called Latinization of America—the reproduction of Mexican immigrant women has become a central theme in contemporary U. S. politics since the early 1990s.

In this exploration, Elena R. Gutiérrez considers these public stereotypes of Mexican American and Mexican immigrant women as “hyper-fertile baby machines” who “breed like rabbits.” She draws on social constructionist perspectives to examine the historical and sociopolitical evolution of these racial ideologies, and the related beliefs that Mexican-origin families are unduly large and that Mexican American and Mexican immigrant women do not use birth control.

Using the coercive sterilization of Mexican-origin women in Los Angeles as a case study, Gutiérrez opens a dialogue on the racial politics of reproduction, and how they have developed for women of Mexican origin in the United States. She illustrates how the ways we talk and think about reproduction are part of a system of racial domination that shapes social policy and affects individual women's lives.

Chicana Matters Series

Deena J. González and Antonia Castañeda, series editors

2008, 240 pp.

ISBN 978-0-292-71681-0, \$55.00

ISBN 978-0-292-71682-7, \$21.95, paperback

www.utexas.edu/utpress/books/gutfer.html

Brown Tide Rising

Metaphors of Latinos in Contemporary American Public Discourse

By Otto Santa Ana

“... awash under a brown tide . . . the relentless flow of immigrants . . . like waves on a beach, these human flows are re-making the face of America . . .” Since 1993, metaphorical language such as this has permeated mainstream media reporting on the United States' growing Latino population. In this ground-breaking book, Otto Santa Ana argues that far from being mere figures of speech, such metaphors produce and sustain negative public perceptions of the Latino community and its place in American society, precluding the view that Latinos are vested with the same rights and privileges as other citizens.

2002, 424 pp., 2 figures, 20 tables

ISBN 978-0-292-77767-5, \$26.95, paperback

www.utexas.edu/utpress/books/sanbro.html

Amá, Your Story Is Mine

Walking Out of the Shadows of Abuse

By Ercenia “Alice” Cedeño

Edited by Susan Dixon

In the preface to her memoir, Ercenia “Alice” Cedeño recalls the secrecy and turmoil that marked her youth: “I spent most of my growing years mad at my mother and wanting her to change to fit in with the rest of the world,” she writes. “When my sisters and I wanted her to visit our friends' mothers, she would say, ‘Why do people need to know other peoples' lives?’ Looking back, I wonder if she was really saying, ‘I don't want them to know our business.’ There was so much to hide.”

Now bringing those hidden memories to light, *Amá, Your Story Is Mine* traces the hardship, violence, deceit, and defiance that shaped the identity of two generations of women in Alice's family. Born in the mountains of northern Mexico, Alice's mother married at age 14 into a family rife with passion that often turned to anger. After losing several infant children to disease, the young couple crossed into the United States seeking a better life.

Unfolding in a series of powerful vignettes, *Amá, Your Story Is Mine* describes in captivating detail a daring matriarch who found herself having to protect her children from their own father while facing the challenges of cultural discrimination. By turns wary and tender, Alice's recollections offer a rare memoir that fully encompasses the Latina experience in the United States.

2007, 176 pp., 5 b&w photos

ISBN 978-0-292-71657-5, \$16.95, paperback

www.utexas.edu/utpress/books/cedama.html

Becoming Neighbors in a Mexican American Community

Power, Conflict, and Solidarity

By Gilda L. Ochoa

Focusing on the Mexican-origin, working-class city of La Puente in Los Angeles County, California, this book examines Mexican Americans' everyday attitudes toward and interactions with Mexican immigrants—a topic that has so far received little serious study. Using in-depth interviews, participant observations, school board meeting minutes, and other historical documents, Gilda Ochoa investigates how Mexican Americans are negotiating their relationships with immigrants at an interpersonal level in the places where they shop, worship, learn, and raise their families. This research into daily lives highlights the centrality of women in the process of negotiating and building communities and sheds new light on identity formation and group mobilization in the U.S. and on educational issues, especially bilingual education. It also complements previous studies on the impact of immigration on the wages and employment opportunities of Mexican Americans.

2004, 284 pp., 6 photos, 8 tables

ISBN 978-0-292-70168-7, \$21.95, paperback

www.utexas.edu/utpress/books/ochbec.html

The Projects

Gang and Non-Gang Families in East Los Angeles

By James Diego Vigil

Foreword by Thomas S. Weisner

The Pico Gardens housing development in East Los Angeles has a high percentage of resident families with a history of persistent poverty, gang involvement, and crime. In some families, members of three generations have belonged to gangs. Many other Pico Gardens families, however, have managed to avoid the cycle of gang involvement.

In this work, Vigil adds to the tradition of poverty research and elaborates on the association of family dynamics and gang membership. The main objective of his research was to discover what factors make some families more vulnerable to gang membership, and why gang resistance was evidenced in similarly situated non-gang-involved families. Providing rich, in-depth interviews and observations, Vigil examines the wide variations in income and social capital that exist among the ostensibly poor, mostly Mexican American residents. Vigil documents how families connect and interact with social agencies in greater East Los Angeles to help chart the routines and rhythms of the lives of public housing residents. He presents family life histories to augment and provide texture to the quantitative information.

By studying life in Pico Gardens, Vigil feels we can better understand how human agency interacts with structural factors to produce the reality that families living in all public housing developments must contend with daily.

2007, 272 pp., 41 b&w illus., 2 figures, 2 tables
 ISBN 978-0-292-71730-5, \$55.00
 ISBN 978-0-292-71731-2, \$22.95, paperback
www.utexas.edu/utpress/books/vigpro.html

Barrio Gangs

Street Life and Identity in Southern California

By James Diego Vigil

Foreword by Robert Edgerton

"This book is a major contribution to understanding Chicano gangs, and the multiple marginality framework will prove helpful in understanding other Chicano subcultures in very different contexts."

—American Anthropologist

Mexican American Monographs, No. 12
 1988, 220 pp., 2 tables
 ISBN 978-0-292-71119-8, \$19.95, paperback
www.utexas.edu/utpress/books/vigbar.html

Chicana Lives and Criminal Justice

Voices from El Barrio

By Juanita Díaz-Cotto

This first comprehensive study of Chicanas encountering the U.S. criminal justice system is set within the context of the international war on drugs as witnessed at street level in Chicana/o barrios. Chicana Lives and Criminal Justice uses oral history to chronicle the lives of twenty-four Chicana pintas (prisoners/former prisoners) repeatedly arrested and incarcerated for non-violent, low-level economic and drug-related crimes. It also provides the first documentation of the thirty-four-year history of Sybil Brand Institute, Los Angeles' former women's jail.

In a time and place where drug war policies target people of color and their communities, drug-addicted Chicanas are caught up in an endless cycle of police abuse, arrest, and incarceration. They feel the impact of mandatory sentencing laws, failing social services and endemic poverty, violence, racism, and gender discrimination. The women in this book frankly discuss not only their jail experiences, but also their family histories, involvement with gangs, addiction to drugs, encounters with the juvenile and adult criminal justice systems, and their successful and unsuccessful attempts to recover from addiction and reconstitute fractured families. The Chicanas' stories underscore the amazing resilience and determination that have allowed many of the women to break the cycle of abuse. Díaz-Cotto also makes policy recommendations for those who come in contact with Chicanas/Latinas caught in the criminal justice system.

2006, 360 pp.
 ISBN 978-0-292-71316-1, \$21.95, paperback
www.utexas.edu/utpress/books/diach.html

Homegirls in the Public Sphere

By Marie "Keta" Miranda

Girls in gangs are usually treated as objects of public criticism and rejection. Seldom are they viewed as objects worthy of understanding and even more rarely are they allowed to be active subjects who craft their own public persona—which is what makes this work unique. In this book, Marie "Keta" Miranda presents the results of an ethnographic collaboration with Chicana gang members, in which they contest popular and academic representations of Chicana/o youth and also construct their own narratives of self identity through a documentary film, *It's a Homie Thang!*

2003, 231 pp., 13 b&w photos
 ISBN 978-0-292-70192-2, \$19.95, paperback
www.utexas.edu/utpress/books/mirhom.html

To Alcatraz, Death Row, and Back

Memories of an East LA Outlaw

By Ernie López and Rafael Pérez-Torres

When Ernie López was a boy selling newspapers in Depression-era Los Angeles, his father beat him when he failed to bring home the expected eighty to ninety cents a day. When the beatings became unbearable, he took to petty stealing to make up the difference. As his thefts succeeded, Ernie's sense of necessity got tangled up with ambition and adventure. At thirteen, a joyride in a stolen car led to a sentence in California's harshest juvenile reformatory. The system's failure to show any mercy soon propelled López into a cycle of crime and incarceration that resulted in his spending decades in some of America's most notorious prisons, including four and a half years on death row for a murder López insists he did not commit.

To Alcatraz, Death Row, and Back is the personal life story of a man who refused to be broken by either an abusive father or an equally abusive criminal justice system. While López freely admits that "I've been no angel," his insider's account of daily life in Alcatraz and San Quentin graphically reveals the violence, arbitrary infliction of excessive punishment, and unending monotony that give rise to gang cultures within the prisons and practically insure that parolees will commit far worse crimes when they return to the streets. Rafael Pérez-Torres discusses how Ernie López's experiences typify the harsher treatment that ethnic and minority suspects often receive in the American criminal justice system, as well as how they reveal the indomitable resilience of Chicanos/as and their culture. As Pérez-Torres concludes, "López's story presents us with the voice of one who—though subjected to a system meant to destroy his soul—not only endured but survived, and in surviving prevailed."

2005, 246 pp., 8 b&w photos
 ISBN 978-0-292-70683-5, \$22.95, paperback
www.utexas.edu/utpress/books/lopalc.html

A Rainbow of Gangs

Street Cultures in the Mega-City

By James Diego Vigil

See *The Melting Pot*

Rancheros in Chicagoacán

Language and Identity in a Transnational Community

By Marcia Farr

Rancheros hold a distinct place in the culture and social hierarchy of Mexico, falling between the indigenous (Indian) rural Mexicans and the more educated city-dwelling Mexicans. In addition to making up an estimated twenty percent of the population of Mexico, rancheros may comprise the majority of Mexican immigrants to the United States. Although often mestizo (mixed race), rancheros generally identify as non-indigenous, and many identify primarily with the Spanish side of their heritage. They are active seekers of opportunity, and hence very mobile. Rancheros emphasize progress and a self-assertive individualism that contrasts starkly with the common portrayal of rural Mexicans as communal and publicly deferential to social superiors.

Marcia Farr studied, over the course of fifteen years, a transnational community of Mexican ranchero families living both in Chicago and in their village-of-origin in Michoacán, Mexico. For this ethnolinguistic portrait, she focuses on three culturally salient styles of speaking that characterize rancheros: *franqueza* (candid, frank speech); *respeto* (respectful speech); and *relajo* (humorous, disruptive language that allows artful verbal critique of the social order maintained through respect). She studies the construction of local identity through a community's daily talk, and provides the first book-length examination of language and identity in transnational Mexicans.

2006, 342 pp., 28 b&w photos, 4 maps, 4 figures, 2 tables
ISBN 978-0-292-71483-0, \$22.95, paperback
www.utexas.edu/utpress/books/farran.html

Colonias and Public Policy in Texas and Mexico

Urbanization by Stealth

By Peter M. Ward

This book presents the results of a major study of colonias in three transborder metropolitan areas and uncovers the reasons why colonias are spreading so rapidly. Peter Ward compares Texas colonias with their Mexican counterparts, many of which have developed into fully integrated working-class urban communities. He describes how Mexican governments have worked with colonia residents to make physical improvements and upgrade services—a model that Texas policymakers can learn from, Ward asserts. Finally, he concludes with a hard-hitting checklist of public policy initiatives.

1999, 307 pp., 41 b&w illus., 4 maps, 6 figures, 18 tables
ISBN 978-0-292-79125-1, \$19.95, paperback
www.utexas.edu/utpress/books/warcol.html

On the Edge of the Law

Culture, Labor, and Deviance on the South Texas Border

By Chad Richardson and Rosalva Resendiz

The Valley of South Texas is a region of puzzling contradictions. Despite a booming economy fueled by free trade and rapid population growth, the Valley typically experiences high unemployment and low per capita income. The region has the highest rate of drug seizures in the United States, yet its violent crime rate is well below national and state averages. The Valley's colonias are home to the poorest residents in the nation, but their rates of home ownership and intact two-parent families are among the highest in the country for low-income residential areas. What explains these apparently irreconcilable facts?

Since 1982, faculty and students associated with the Borderlife Research Project at the University of Texas–Pan American have interviewed thousands of Valley residents to investigate and describe the cultural and social life along the South Texas–Northern Mexico border. In this book, Borderlife researchers clarify why Valley culture presents so many apparent contradictions as they delve into issues that are “on the edge of the law”—traditional health care and other cultural beliefs and practices, displaced and undocumented workers, immigration enforcement, drug smuggling, property crime, criminal justice, and school dropout rates. The researchers' findings make it plain that while these issues present major challenges for the governments of the United States and Mexico, their effects and contradictions are especially acute on the border, where residents must daily negotiate between two very different economies; health care, school, and criminal justice systems; and worldviews.

2006, 367 pp., 38 figures, 1 map, 2 tables
ISBN 978-0-292-71475-5, \$24.95, paperback
www.utexas.edu/utpress/books/ricedg.html

Crossing Borders, Reinforcing Borders

Social Categories, Metaphors, and Narrative Identities on the U.S.-Mexico Frontier

By Pablo Vila

Along the U.S.–Mexico frontier, where border crossings are a daily occurrence for many people, reinforcing borders is also a common activity. Not only does the U.S. Border Patrol strive to “hold the line” against illegal immigrants, but many residents on both sides of the border seek to define and bound themselves apart from groups they perceive as “others.” This pathfinding ethnography charts the social categories, metaphors, and narratives that inhabitants of El Paso and Ciudad Juárez use to define their group identity and distinguish themselves from “others.”

Inter-America Series
2000, 304 pp., 17 halftones
ISBN 978-0-292-78740-7, \$20.95, paperback
www.utexas.edu/utpress/books/vilcro.html

The River Has Never Divided Us

A Border History of La Junta de los Rios

By Jefferson Morgenthaler

Not quite the United States and not quite Mexico, La Junta de los Rios straddles the border between Texas and Chihuahua, occupying the basin formed by the conjunction of the Rio Grande and the Rio Conchos. It is one of the oldest continuously inhabited settlements in the Chihuahuan Desert, ranking in age and dignity with the Anasazi pueblos of New Mexico.

In the first comprehensive history of the region, Jefferson Morgenthaler traces the history of La Junta de los Rios from the formation of the Mexico-Texas border in the mid-19th century to the 1997 ambush shooting of teenage goatherd Esquiel Hernandez by U.S. Marines performing drug interdiction in El Polvo, Texas. “Though it is scores of miles from a major highway, I found natives, soldiers, rebels, bandidos, heroes, scoundrels, drug lords, scalp hunters, medal winners, and mystics,” writes Morgenthaler. “I found love, tragedy, struggle, and stories that have never been told.” In telling the turbulent history of this remote valley oasis, he examines the consequences of a national border running through a community older than the invisible line that divides it.

2004, 355 pp., 42 photos, 8 maps
ISBN 978-0-292-70283-7, \$22.95, paperback
www.utexas.edu/utpress/books/morriv.html

Batos, Bolillos, Pochos, and Pelados

Class and Culture on the South Texas Border

By Chad Richardson

This fascinating book offers the fullest portrait currently available of the people of the South Texas borderlands. An outgrowth of the Borderlife Research Project conducted at the University of Texas–Pan American, it uses the voices of several hundred Valley residents, backed by the findings of sociological surveys, to describe the lives of migrant farm workers, colonia residents, undocumented domestic servants, maquila workers, and Mexican street children. Likewise, it explores race and ethnic relations among Mexican Americans, permanent Anglo residents, “Winter Texans,” Blacks, and Mexican immigrants. From this firsthand material, the book vividly reveals how social class, race, and ethnicity have interacted to form a unique border culture.

1999, 314 pp., 16 photos, 10 line drawings, 35 figures, 1 map
ISBN 978-0-292-77090-4, \$21.95, paperback
www.utexas.edu/utpress/books/ricbat.html

Latinos and American Law

Landmark Supreme Court Cases

By Carlos R. Soltero

To achieve justice and equal protection under the law, Latinos have turned to the U.S. court system to assert and defend their rights. Some of these cases have reached the United States Supreme Court, whose rulings over more than a century have both expanded and restricted the legal rights of Latinos, creating a complex terrain of power relations between the U.S. government and the country's now-largest ethnic minority. To map this legal landscape, *Latinos and American Law* examines fourteen landmark Supreme Court cases that have significantly affected Latino rights, from *Botillerv: Dominguez* in 1889 to *Alexanderv. Sandoval* in 2001.

2006, 252 pp.

ISBN 978-0-292-71411-3, \$19.95, paperback
www.utexas.edu/utpress/books/sollat.html

Hispanic Methodists, Presbyterians, and Baptists in Texas

By Paul Barton

The question of how one can be both Hispanic and Protestant has perplexed Mexican Americans in Texas ever since Anglo-American Protestants began converting their Mexican Catholic neighbors early in the nineteenth century. This book presents the first comparative history of Hispanic Methodists, Presbyterians, and Baptists in Texas. Covering a broad sweep from the 1830s to the 1990s, Paul Barton examines how Mexican-American Protestant identities have formed and evolved as los Protestantos interacted with their two very different communities in the barrio and in the Protestant church. He looks at historical trends and events that affected Mexican-American Protestant identity at different periods and discusses why and how shifts in los Protestantos' sense of identity occurred. His research highlights the fact that while Protestantism has traditionally served to assimilate Mexican Americans into the dominant U.S. society, it has also been transformed into a vehicle for expressing and transmitting Hispanic culture and heritage by its Mexican-American adherents.

Number Eighteen, Jack and Doris Smothers Series in Texas History, Life, and Culture

2006, 256 pp., 10 halftones, 2 tables

ISBN 978-0-292-71335-2, \$25.00, paperback
www.utexas.edu/utpress/books/barhis.html

Our Lady of Guadalupe

Faith and Empowerment among

Mexican-American Women

By Jeanette Rodriguez

Foreword by Fr. Virgilio Elizondo

Our Lady of Guadalupe is the most important religious symbol of Mexico and one of the most powerful female icons of Mexican culture. In this study, based on research done among second-generation Mexican-American women, Rodriguez examines the role the symbol of Guadalupe has played in the development of these women.

1994, 263 pp., 4 b&w illus., 9 tables

ISBN 978-0-292-77062-1, \$19.95, paperback
www.utexas.edu/utpress/books/rodour.html

Católicos

Resistance and Affirmation in Chicano

Catholic History

By Mario T. García

Chicano Catholicism—both as a popular religion and a foundation for community organizing—has, over the past century, inspired Chicano resistance to external forces of oppression and discrimination including from other non-Mexican Catholics and even the institutionalized church. Chicano Catholics have also used their faith to assert their particular identity and establish a kind of cultural citizenship.

Based exclusively on original research and sources, Mario T. García here offers the first major historical study to explore the various dimensions of the role of Catholicism in Chicano history in the twentieth century. This is also one of the first significant studies in the still limited field of Chicano religious history.

Topics range from how early Chicano Catholic intellectuals and civil rights leaders were influenced by Catholic Social Doctrine, to the role that popular religion has played in the lives of ordinary men and women in both rural and urban areas. García also examines faith-based Chicano community movements like *Católicos Por La Raza* in the 1960s and the Sanctuary movement in Los Angeles in the 1980s.

While Latino/a history and culture has been, for the most part, inextricably linked with the tenets and practices of Catholicism, there has been very little written, until recently, about Chicano Catholic history. García helps to fill that void and explore the impact—both positive and negative—that the Catholic experience has had on the Chicano community.

2008, 360 pp., 22 b&w illus.

ISBN 978-0-292-71840-1, \$60.00

ISBN 978-0-292-71841-8, \$, paperback

www.utexas.edu/utpress/books/garcat.html

PADRES

The National Chicano Priest Movement

By Richard Edward Martínez

From the 1848 Treaty of Guadalupe Hidalgo to the 1960s, Mexican American Catholics experienced racism and discrimination within the U.S. Catholic church, as white priests and bishops maintained a racial divide in all areas of the church's ministry. To oppose this religious apartheid and challenge the church to minister fairly to all of its faithful, a group of Chicano priests formed PADRES (Padres Asociados para Derechos Religiosos, Educativos y Sociales, or Priests Associated for Religious, Educational, and Social Rights) in 1969. Over the next twenty years of its existence, PADRES became a powerful force for change within the Catholic church and for social justice within American society. This book offers the first history of the founding, activism, victories, and defeats of PADRES.

2005, 205 pp., 5 b&w photos

ISBN 978-0-292-70678-1, \$25.00, paperback

www.utexas.edu/utpress/books/marpad.html

Mary, Mother and Warrior

The Virgin in Spain and the Americas

By Linda B. Hall

This wide-ranging and highly readable book explores the veneration of the Virgin Mary in Spain and the Americas from the colonial period to the present. Linda Hall begins the story in Spain and follows it through the conquest and colonization of the New World, with a special focus on Mexico and the Andean highlands in Peru and Bolivia, where Marian devotion became combined with indigenous beliefs and rituals. Moving into the nineteenth century, Hall looks at national cults of the Virgin in Mexico, Bolivia, and Argentina, which were tied to independence movements. In the twentieth century, she examines how Eva Perón linked herself with Mary in the popular imagination; visits contemporary festivals with significant Marian content in Spain, Peru, and Mexico; and considers how Latinos/as in the United States draw on Marian devotion to maintain familial and cultural ties.

2004, 382 pp., 63 b&w illus.

ISBN 978-0-292-70595-1, \$24.95, paperback

www.utexas.edu/utpress/books/halmar.html

A Reader in Latina Feminist Theology

Religion and Justice

Edited by María Pilar Aquino,

Daisy L. Machado, and

Jeanette Rodríguez

With twelve original essays by emerging and established Latina feminist theologians, this first-of-its-kind volume adds the perspectives, realities, struggles, and spiritualities of U.S. Latinas to the larger feminist theological discourse. The editors have gathered writings from both Roman Catholics and Protestants and from various Latino/a communities. The writers address a wide array of theological concerns: popular religion, denominational presence and attraction, methodology, lived experience, analysis of nationhood, and interpretations of life lived on a border that is not only geographic but also racial, gendered, linguistic, and religious.

2002, 320 pp., 9 graphs

ISBN 978-0-292-70512-8, \$24.95, paperback

www.utexas.edu/utpress/books/aqrea.html

December 2009

Beyond the Latino World War II Hero

The Social and Political Legacy of a Generation

Edited by Maggie Rivas-Rodríguez and Emilio Zamora

“The editors and contributors make a very significant contribution to the field. This volume creates a window, then opens it. A whole new panorama is presented.”

—Juan Gómez Quiñones, Professor of History, University of California, Los Angeles
Maggie Rivas-Rodríguez’s edited volume *Mexican Americans & World War II* brought pivotal stories from the shadows, contributing to the growing acknowledgment of Mexican American patriotism as a meaningful force within the Greatest Generation. In this latest anthology, Rivas-Rodríguez and historian Emilio Zamora team up with scholars from various disciplines to add new insights. *Beyond the Latino World War II Hero* focuses on home-front issues and government relations, delving into new arenas of research and incorporating stirring oral histories.

These recollections highlight realities such as post-traumatic stress disorder and its effects on veterans’ families, as well as Mexican American women of this era, whose fighting spirit inspired their daughters to participate in Chicana/o activism of the 1960s and 1970s. Other topics include the importance of radio as a powerful medium during the war and postwar periods, the participation of Mexican nationals in World War II, and intergovernmental negotiations involving Mexico and Puerto Rico. Addressing the complexity of the Latino war experience, such as the tandem between the frontline and the disruption of the agricultural migrant stream on the home front, the authors and contributors unite diverse perspectives to harness the rich resources of an invaluable oral history.

MAGGIE RIVAS-RODRÍGUEZ is Associate Professor of Journalism at the University of Texas at Austin and in 1999 founded the U.S. Latino & Latina World War II Oral History Project. The project has interviewed over 650 men and women of the WWII generation and has multiple components, including a photographic exhibit, a play, three books, and educational material.

EMILIO ZAMORA is Associate Professor of History at the University of Texas at Austin and the author of *The World of the Mexican Worker in Texas*.

2009, 256 pp., 39 b&w photos, 3 tables
ISBN 978-0-292-72115-9, \$50.00
www.utexas.edu/utpress/books/rivbey.html

A Legacy Greater Than Words

Stories of U.S. Latinos and Latinas of the WWII Generation

By Maggie Rivas-Rodríguez

Since 1999, the U.S. Latino & Latina WWII Oral History Project at the University of Texas at Austin has captured the untold stories of this WWII generation. Altogether, the project videotaped more than five hundred interviews throughout the country and in Puerto Rico and Mexico.

This volume features summaries of the interviews and photographs of the individuals. Among the people included are Mexican American civil rights leaders such as Pete Tijerina and Albert Armendariz of the Mexican American Legal Defense and Educational Fund (MALDEF) and Virgilio Roel of the League of United Latin American Citizens (LULAC). Others are community leaders such as Pete and Elena Gallego of Alpine, Texas, and military leaders such as Colonel Hank Cervantes and flying ace Richard Candelaria. Women who served in the military are also included. There are academic trailblazers, too, such as Frank Bonilla, who became a major figure in Puerto Rican studies. And there are a few Latinos who describe serving in segregated “colored” units during the war, as their physical features placed them in African American communities.

Overall, the vast majority of the men and women interviewed in *A Legacy Greater Than Words* led private lives, and their stories chronicle the everyday existence of Latinos in the 1930s and 1940s—stories that generally have been omitted from historical accounts of either the Great Depression or World War II. *Distributed for the U.S. Latino & Latina WWII Oral History Project, University of Texas at Austin*

2006, 375 pp., 500 b&w photos
ISBN 978-0-292-71418-2, \$29.95, paperback
www.utexas.edu/utpress/books/rivlep.html

Mexican Americans and World War II

Edited by Maggie Rivas-Rodríguez

Up to 750,000 Mexican American men served in World War II, earning more Medals of Honor and other decorations in proportion to their numbers than any other ethnic group. Mexican American women entered the workforce on the home front, supporting the war effort and earning good wages for themselves and their families. But the contributions of these men and women have been largely overlooked as American society celebrates the sacrifices and achievements of the “Greatest Generation.” To bring their stories out of the shadows, this book gathers eleven essays that explore the Mexican American experience in World War II from a variety of personal and scholarly perspectives. As a whole, the collection reveals that World War II was the turning point that gave most Mexican Americans their first experience of being truly included in American society, and it confirms that Mexican Americans of the “Greatest Generation” took full advantage of their new opportunities as the walls of segregation fell.

2005, 336 pp., 14 b&w photos
ISBN 978-0-292-70651-4, \$45.00
ISBN 978-0-292-70681-1, \$22.95, paperback
www.utexas.edu/utpress/books/rivmex.html

Pachangas

Borderlands Music, U.S. Politics, and Transnational Marketing

By Margaret E. Dorsey

A uniquely Tejano version of the old-fashioned political barbeque, the traditional South Texas pachanga allowed politicians to connect with voters in a relaxed setting where all could enjoy live music and abundant food and drink along with political speeches and dealmaking. Today’s pachanga still combines politics, music, and votes—along with a powerful new element. Corporate sponsorships have transformed the pachanga into a major marketing event, replete with celebrity performers and product giveaways, which can be recorded and broadcast on TV or radio to vastly increase the reach of the political—and the commercial—messages. This book explores the growing convergence of politics, transnational marketing, and borderlands music in the South Texas pachanga.

2006, 247 pp., 1 b&w photo
ISBN 978-0-292-70961-4, \$25.00, paperback
www.utexas.edu/utpress/books/dorpac.html

The Human Cost of Food

Farmworkers’ Lives,

Labor, and Advocacy

Edited by Charles D. Thompson, Jr., and Melinda F. Wiggins

Finding fresh fruits and vegetables is as easy as going to the grocery store for most Americans—which makes it all too easy to forget that our food is cultivated, harvested, and packaged by farmworkers who labor for less pay, fewer benefits, and under more dangerous conditions than workers in almost any other sector of the U.S. economy. Seeking to end the public’s ignorance and improve workers’ living and working conditions, this book addresses the major factors that affect farmworkers’ lives while offering practical strategies for action on farmworker issues.

2002, 357 pp., 23 photos
ISBN 978-0-292-78178-8, \$21.95, paperback
www.utexas.edu/utpress/books/thohum.html

Latino High School Graduation

Defying the Odds

By Harriett D. Romo and Toni Falbo

Foreword by Charles M. Bonjean

In this pioneering work, Harriett Romo and Toni Falbo reveal how a group of at-risk Latino students defied the odds and earned a high school diploma. Drawing on interviews with the students and their parents, school records, and fieldwork in the schools and communities, the authors identify both the obstacles that caused many students to drop out and the successful strategies that other students and their parents pursued to ensure high school graduation.

Hogg Foundation Monograph Series

Charles M. Bonjean, editor

1996, 342 pp., 1 figure, 14 tables
ISBN 978-0-292-72495-2, \$35.00, paperback
www.utexas.edu/utpress/books/romlat.html

Chicanas and Chicanos in School
Racial Profiling, Identity Battles, and Empowerment

By Marcos Pizarro

By any measure of test scores and graduation rates, public schools are failing to educate a large percentage of Chicana/o youth. But despite years of analysis of this failure, no consensus has been reached as to how to realistically address it. Taking a new approach to these issues, Marcos Pizarro goes directly to Chicana/o students in both urban and rural school districts to ask what their school experiences are really like, how teachers and administrators support or thwart their educational aspirations, and how schools could better serve their Chicana/o students. In this accessible, from-the-trenches account of the Chicana/o school experience, Marcos Pizarro makes the case that racial identity formation is the crucial variable in Chicana/o students' success or failure in school.

Book Eleven, Louann Atkins Temple Women & Culture Series

2005, 301 pp.

ISBN 978-0-292-70665-1, \$22.95, paperback
www.utexas.edu/utpress/books/pizchi.html

Wiley's Way

El camino de Wiley

By Bliss Blumenthal et al.

After being scooped from the bottom of the sea, destined for a seafood restaurant, Wiley the crab escapes and embarks on a series of adventures that lead him to the campus of the University for People and Creatures. While there, he meets a host of interesting characters who inspire him to change his future prospects by attending college himself one day.

Part of the College for Texans Campaign to motivate 300,000 more students to enroll in college by 2015, *Wiley's Way* is a unique collaboration. Young readers, parents, and teachers can find out more about the Wiley's Way project by visiting www.WileysWay.net.

2004, 96 pp., 31 color illustrations

ISBN 978-0-292-70615-6, \$9.95, paperback
www.utexas.edu/utpress/books/griwip.html

Quality Education for Latinos and Latinas

Print and Oral Skills for All Students, K–College

By Rita and Marco Portales

As educators and legislators across the country debate how to improve public schools, the most vital factor often disappears from the equation—the relationship between the teacher and the student. According to veteran educators Rita and Marco Portales, this relationship is the central issue in the education of students, especially Latino/a students who often face serious barriers to school success because of the legacy of racism, insufficient English-language skills, and cultural differences with the educational establishment.

Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture

2005, 239 pp.

ISBN 978-0-292-70664-4, \$18.95, paperback
www.utexas.edu/utpress/books/porqua.html

Border Identifications

Narratives of Religion, Gender, and Class on the U.S.-Mexico Border

By Pablo Vila

From poets to sociologists, many people who write about life on the U.S.-Mexico border use terms such as “border crossing” and “hybridity” which suggest that a unified culture—neither Mexican nor American, but an amalgamation of both—has arisen in the borderlands. But talking to people who actually live on either side of the border reveals no single commonly shared sense of identity, as Pablo Vila demonstrated in his book *Crossing Borders, Reinforcing Borders: Social Categories, Metaphors, and Narrative Identities on the U.S.-Mexico Frontier*. Instead, people living near the border, like people everywhere, base their sense of identity on a constellation of interacting factors that includes regional identity, but also nationality, ethnicity, and race.

In this book, Vila continues the exploration of identities he began in *Crossing Borders, Reinforcing Borders* by looking at how religion, gender, and class also affect people's identifications of self and “others” among Mexican nationals, Mexican immigrants, Mexican Americans, Anglos, and African Americans in the Ciudad Juárez–El Paso area. Among the many fascinating issues he raises are how the perception that “all Mexicans are Catholic” affects Mexican Protestants and Pentecostals; how the discourse about proper gender roles may feed the violence against women that has made Juárez the “women's murder capital of the world”; and why class consciousness is paradoxically absent in a region with great disparities of wealth. His research underscores the complexity of the process of social identification and confirms that the idealized notion of “hybridity” is only partially adequate to define people's identity on the U.S.-Mexico border.

Inter-America Series

Duncan Earle, Howard Campbell, and John Peterson, series editors

2005, 312 pp., 25 b&w illus.

ISBN 978-0-292-70583-8, \$19.95, paperback
www.utexas.edu/utpress/books/vilbor.html

Latina Adolescent Childbearing in East Los Angeles

By Pamela I. Erickson

Preventing teen pregnancy has become a national goal, but a one-size-fits-all strategy for achieving it may never be found. Because varying social and cultural factors lead to pregnancy among different ethnic/class groups, understanding these factors is essential in designing pregnancy prevention programs that work. This book explores the factors that lead to childbearing among Latina adolescents.

1998, 216 pp., 5 figures, 31 tables

ISBN 978-0-292-72094-7, \$25.00, paperback
www.utexas.edu/utpress/books/erilat.html

Hispanic Spaces, Latino Places
Community and Cultural Diversity in Contemporary America

Edited by Daniel Arreola

Hispanics/Latinos are the largest ethnic minority in the United States—but they are far from being a homogenous group. In this book, sixteen geographers and two sociologists map the regional and cultural diversity of the Hispanic/Latino population of the United States. They report on Hispanic communities in all sections of the country, showing how factors such as people's country/culture of origin, length of time in the United States, and relations with non-Hispanic society have interacted to create a wide variety of Hispanic communities. Identifying larger trends, they also discuss the common characteristics of three types of Hispanic communities—those that have always been predominantly Hispanic, those that have become Anglo-dominated, and those in which Hispanics are just becoming a significant portion of the population.

2004, 344 pp., 41 b&w photos, 40 figures

ISBN 978-0-292-70562-3, \$24.95, paperback
www.utexas.edu/utpress/books/arrhis.html

Apple Pie and Enchiladas

Latino Newcomers in the Rural Midwest

Edited by Ann V. Millard, and Jorge Chapa

The sudden influx of significant numbers of Latinos to the rural Midwest stems from the recruitment of workers by food processing plants and small factories springing up in rural areas. The region has become the scene of dramatic change involving major issues facing our country—the intertwining of ethnic differences, prejudice, and poverty; the social impact of a low-wage workforce resulting from corporate transformations; and public policy questions dealing with economic development, taxation, and welfare payments.

In this thorough multidisciplinary study, the authors explore both sides of this ethnic divide and provide the first volume to focus comprehensively on Latinos in the region by linking demographic and qualitative analysis to describe what brings Latinos to the area and how they are being accommodated in their new communities.

2004, 308 pp., 25 b&w photos, 2 figures, 18 tables

ISBN 978-0-292-70568-5, \$19.95, paperback
www.utexas.edu/utpress/books/milapl.html

Barrios Norteños

St. Paul and Midwestern Mexican Communities

in the Twentieth Century

By Dionicio Nodín Valdés

Mexican communities in the Midwestern United States have a history that extends back to the turn of the twentieth century, when a demand for workers in several mass industries brought Mexican agricultural laborers to jobs and homes in the cities. This book offers a comprehensive social, labor, and cultural history of these workers and their descendants, using the Mexican barrio of “San Pablo” (St. Paul), Minnesota, as a window on the region.

2000, 406 pp., 20 b&w photos, 5 maps

ISBN 978-0-292-78744-5, \$37.00, paperback
www.utexas.edu/utpress/books/valbar.html

From Cuenca to Queens

An Anthropological Story of Transnational Migration

By Ann Miles

Transnational migration is, at its heart, about individual people making the difficult choice to leave their families and communities in hopes of achieving greater economic prosperity. Vicente Quitasaca is one of these people. In 1995 he left his home in the Ecuadorian city of Cuenca to live and work in New York City. This anthropological story of Vicente's migration and its effects on his life and the lives of his parents and siblings adds a crucial human dimension to statistics about immigration and the macro impact of transnational migration on the global economy.

2004, 247 pp., 11 b&w illus., 1 map
ISBN 978-0-292-70171-7, \$24.95, paperback
www.utexas.edu/utpress/books/milfro.html

Deleites de la Cocina Mexicana

Healthy Mexican American Cooking

By Maria Luisa Urdaneta

and Daryl F. Kanter

Deleites de la Cocina Mexicana proves that Mexican cooking can be both delicious and healthy. In this bilingual cookbook, Maria Luisa Urdaneta and Daryl F. Kanter provide over 200 recipes for some of the most popular Mexican dishes, modified to increase complex carbohydrates and total dietary fiber while decreasing saturated and total fats. Each recipe also includes a nutritional analysis of calories, fats, sodium, etc., and American Diabetic Association exchange rates.

1996, 256 pp.
ISBN 978-0-292-78531-1, \$29.95, paperback
www.utexas.edu/utpress/books/urddel.html

The Zoot-Suit Riots

The Psychology of Symbolic Annihilation

By Mauricio Mazón

Based in part on previously undisclosed FBI and military records, this engrossing study goes beyond sensational headlines and biased memories to provide an understanding of the zoot-suit riots in the context of both Mexican American and Anglo social history.

Mexican American Monograph No. 8
1984, 179 pp., 1 b&w illus., 13 pages of cartoons
ISBN 978-0-292-79803-8, \$19.95, paperback
www.utexas.edu/utpress/books/mazzoo.html

El Narcotraficante

Narcocorridos and the Construction of a Cultural Persona on the U.S.–Mexican Border

By Mark Cameron Edberg

Since the late 1970s, a new folk hero has risen to prominence in the U.S.–Mexico border region and beyond—the narcotrafficker. Celebrated in the narcocorrido, a current form of the traditional border song known as the corrido, narcotraffickers are often portrayed as larger-than-life “social bandits” who rise from poor or marginalized backgrounds to positions of power and wealth by operating outside the law and by living a life of excess, challenging authority (whether U.S. or Mexican), and flouting all risks, including death.

This multilayered ethnography takes a wide-ranging look at the persona of the narcotrafficker and how it has been shaped by Mexican border culture, socioeconomic and power disparities, and the transnational music industry. Mark Edberg begins by analyzing how the narcocorrido emerged from and relates to the traditional corrido and its folk hero. Then, drawing upon interviews and participant-observation with corrido listening audiences in the border zone, as well as musicians and industry producers of narcocorridos, he elucidates how the persona of the narcotrafficker has been created, commodified, and enacted, and why this character resonates so strongly with people who are excluded from traditional power structures. Finally, he takes a look at the concept of the cultural persona itself and its role as both cultural representation and model for practice.

Inter-America Series

Duncan Earle, Howard Campbell,

and John Peterson, series editors

2004, 212 pp., 15 b&w photos, 2 figures
ISBN 978-0-292-70206-6, \$19.95, paperback
www.utexas.edu/utpress/books/edbein.html

The Alamo Remembered

Tejano Accounts and Perspectives

By Timothy M. Matovina

As Mexican soldiers fought the mostly Anglo-American colonists and volunteers at the Alamo in 1836, San Antonio's Tejano population was caught in the crossfire, both literally and symbolically. Timothy M. Matovina here gathers all known Tejano accounts of the Battle of the Alamo. These accounts consist of first reports of the battle, including Juan N. Seguín's funeral oration at the interment ceremony of the Alamo defenders, conversations with local Tejanos, unpublished petitions and depositions, and published accounts from newspapers and other sources. This communal response to the legendary battle deepens our understanding of the formation of Mexican American consciousness and identity.

1995, 160 pp., 15 halftones
ISBN 978-0-292-75186-6, \$18.95, paperback
www.utexas.edu/utpress/books/matala.html

Remembering the Alamo

Memory, Modernity, and the Master Symbol

By Richard R. Flores

“Remember the Alamo!” reverberates through Texas history and culture, but what exactly are we remembering? Over nearly two centuries, the Mexican victory over an outnumbered band of Alamo defenders has been transformed into an American victory for the love of liberty. Why did the historical battle of 1836 undergo this metamorphosis in memory and mythology to become such a potent master symbol in Texan and American culture?

In this probing book, Richard Flores seeks to answer that question by examining how the Alamo's transformation into an American cultural icon helped to shape social, economic, and political relations between Anglo and Mexican Texans from the late nineteenth to the mid-twentieth centuries. In the first part of the book, he looks at how the attempts of heritage society members and political leaders to define the Alamo as a place have reflected struggles within Texas society over the place and status of Anglos and Mexicans. In the second part, he explores how Alamo movies and the transformation of Davy Crockett into an Alamo hero/martyr have advanced deeply racialized, ambiguous, and even invented understandings of the past.

CMAS - History, Culture, and Society

2002, 216 pp., 6 photos, 7 maps
ISBN 978-0-292-72540-9, \$17.95, paperback
www.utexas.edu/utpress/books/florem.html

A Guide to Hispanic Texas

Edited by Helen Simons

and Cathryn A. Hoyt

Compiled with the assistance of

Ann Perry and Deborah Smith

Hispanic culture is woven into all aspects of Texas life, from mission-style architecture to the highly popular Tex-Mex cuisine, from ranching and rodeo traditions to the Catholic religion. This new edition of *Hispanic Texas* contains all the guidebook entries of the original volume in a compact format perfect for taking along on trips throughout the state. Entries are arranged by region; within each region, a city-by-city listing details the historic and modern sites and structures that bear Hispanic influence. Descriptions of local festivals and events, public art, museums, natural areas, and scenic drives enhance the entries, which

are also profusely illustrated with historic and modern photographs and other illustrations.

1996, 365 pp., 197 b&w photos,
9 maps, 2 line drawings
ISBN 978-0-292-77709-5, \$19.95, paperback
www.utexas.edu/utpress/books/simgup.html

Culture of Empire

American Writers, Mexico, and Mexican Immigrants, 1880–1930

By Gilbert G. González

A history of the Chicano community cannot be complete without taking into account the United States' domination of the Mexican economy beginning in the late nineteenth and early twentieth centuries, writes Gilbert G. González. For that economic conquest inspired U.S. writers to create a "culture of empire" that legitimated American dominance by portraying Mexicans and Mexican immigrants as childlike "peons" in need of foreign tutelage, incapable of modernizing without Americanizing, that is, submitting to the control of U.S. capital. So powerful was and is the culture of empire that its messages about Mexicans shaped U.S. public policy, particularly in education, throughout the twentieth century and even into the twenty-first. In this stimulating history, Gilbert G. González traces the development of the culture of empire and its effects on U.S. attitudes and policies toward Mexican immigrants.

2003, 265 pp., 20 b&w photos
ISBN 978-0-292-70207-3, \$22.95, paperback
www.utexas.edu/utpress/books/goncul.html

Mexican Consuls and Labor Organizing

Imperial Politics in the American Southwest

By Gilbert G. González

Chicano history, from the early decades of the twentieth century up to the present, cannot be explained without reference to the determined interventions of the Mexican government, asserts Gilbert G. González. In this study, he offers convincing evidence that Mexico aimed at nothing less than developing a loyal and politically dependent emigrant community among Mexican Americans.

1999, 304 pp., 17 halftones
ISBN 978-0-292-72824-0, \$30.00, paperback
www.utexas.edu/utpress/books/gonmex.html

Chicano Politics and Society in the Late Twentieth Century

Edited by David Montejano

The various protest movements that together constituted the Chicano Movement of the 1960s and 1970s urged a "politics of inclusion" to bring Mexican Americans into the mainstream of United States political and social life. This volume of ten specially commissioned essays assesses the post-movement years, asking "what went wrong? what went right? and where are we now?" Collectively, the essays offer a wide-ranging portrayal of the complex situation of Mexican Americans as the twenty-first century begins.

1999, 293 pp., 8 tables, 1 figure
ISBN 978-0-292-75215-3, \$26.95, paperback
www.utexas.edu/utpress/books/monchi.html

January 2010

Spanish Texas, 1519–1821

Revised Edition

By Donald E. Chipman and Harriett Denise Joseph

Modern Texas, like Mexico, traces its beginning to sixteenth-century encounters between Europeans and Indians who contested control over a vast land. Unlike Mexico, however, Texas eventually received the stamp of Anglo-American culture, so that Spanish contributions to present-day Texas tend to be obscured or even unknown. The first edition of *Spanish Texas, 1519–1821* (1992) sought to emphasize the significance of the Spanish period in Texas history. Beginning with information on the land and its inhabitants before the arrival of Europeans, the original volume covered major people and events from early exploration to the end of the colonial era.

This new edition of *Spanish Texas* has been extensively revised and expanded to include a wealth of discoveries about Texas history since 1990. The opening chapter on Texas Indians reveals their high degree of independence from European influence and extended control over their own lives. Other chapters incorporate new information on La Salle's Garcitas Creek colony and French influences in Texas, the destruction of the San Sabá mission and the Spanish punitive expedition to the Red River in the late 1750s, and eighteenth-century Bourbon reforms in the Americas. Drawing on their own and others' research, the authors also provide more inclusive coverage of the role of women of various ethnicities in Spanish Texas and of the legal rights of women on the Texas frontier, demonstrating that whether European or Indian, elite or commoner, slave owner or slave, women enjoyed legal protections not heretofore fully appreciated.

DONALD E. CHIPMAN is Professor Emeritus of History at the University of North Texas. In 2003 King Juan Carlos I of Spain appointed him as a Knight of the Royal Order of Isabel the Catholic, the highest honor that can be accorded a non-Spaniard.

HARRIETT DENISE JOSEPH is Professor of History at the University of Texas at Brownsville/Texas Southmost College. Both she and Donald Chipman have spent decades researching, writing, and teaching Texas history. This volume is their third collaborative effort, along with the award-winning *Notable Men and Women of Spanish Texas* and *Explorers and Settlers of Spanish Texas*.

Caldwell Texas Heritage Series
2010, 368 pp., illus.
ISBN 978-0-292-72130-2, \$55.00
ISBN 978-0-292-72180-7, \$24.95, paperback
www.utexas.edu/utpress/books/chisp2.html

Straddling the Border

Immigration Policy and the INS

By Lisa Magaña

With the dual and often conflicting responsibilities of deterring illegal immigration and providing services to legal immigrants, the U. S. Immigration and Naturalization Service (INS) is a bureaucracy beset with contradictions. In this book, Lisa Magaña convincingly argues that a profound disconnection between national-level policymaking and local-level policy implementation prevents the INS from effectively fulfilling either its enforcement or its service mission. She begins with a history and analysis of the making of immigration policy which reveals that federal and state lawmakers respond more to the concerns, fears, and prejudices of the public than to the realities of immigration or the needs of the INS. She then illustrates the effects of shifting and conflicting mandates through case studies of INS implementation of the Immigration Reform and Control Act of 1986, Proposition 187, and the 1996 Welfare Reform and Responsibility Act and their impact on Mexican immigrants. Magaña concludes with fact-based recommendations to improve the agency's performance.

2003, 132 pp., 17 figures, 5 tables
ISBN 978-0-292-70176-2, \$16.95, paperback
www.utexas.edu/utpress/books/magstr.html

Notable Men and Women of Spanish Texas

By Donald E. Chipman and Harriett Denise Joseph

The Spanish colonial era in Texas (1528–1821) continues to emerge from the shadowy past with every new archaeological and historical discovery. In this book, years of archival sleuthing by Donald E. Chipman and Harriett Denise Joseph now reveal the real human beings behind the legendary figures who discovered, explored, and settled Spanish Texas.

1999, 375 pp., 5 halftones, 9 line drawings, 11 maps
ISBN 978-0-292-71218-8, \$35.00, paperback
www.utexas.edu/utpress/books/chinot.html

Tejano Origins in Eighteenth-Century San Antonio

Edited by Gerald E. Poyo and Gilberto M.

Hinojosa

Illustrated by José Cisneros

"An absorbing social history of the lives of the intrepid settlers who rallied around their traditional institutions—mission centers, municipalities, and the military arm of the crown—to secure the northernmost frontier of New Spain and to convert the land, as much as they were capable, into a productive segment of the empire. . . . This volume merits a wide audience especially among social scientists engaged in providing meaning to the Mexican American community in Texas."

—New Mexico Historical Review

1991, 222 pp., 8 line drawings, 3 maps
ISBN 978-0-292-76566-5, \$25.00, paperback
www.utexas.edu/utpress/books/poytej.html

**2004 T.R. Fehrenbach Award,
Texas Historical Commission
Las Tejanas**

300 Years of History
By Teresa Palomo Acosta
and Ruthe Winegarten

Since the early 1700s, women of Spanish/Mexican origin or descent have played a central, if often unacknowledged, role in Texas history. Tejanas have been community builders, political and religious leaders, founders of organizations, committed trade unionists, innovative educators, astute businesswomen, experienced professionals, and highly original artists. Giving their achievements the recognition they have long deserved, this groundbreaking book is at once a general history and a celebration of Tejanas' contributions to Texas over three centuries.

Number Ten, Jack and Doris Smothers Series in Texas History, Life, and Culture
2003, 456 pp., 142 b&w illus., 3 tables
ISBN 978-0-292-70527-2, \$22.95, paperback
www.utexas.edu/utpress/books/acolas.html

**Explorers and Settlers
of Spanish Texas**

By Donald Eugene Chipman
and Harriett Denise Joseph

Illustrated by Jack Jackson

Maps by Caroline Castillo Crimm
Drawing from *Notable Men and Women of Spanish Texas* and adapting the language and subject matter to the reading level and interests of middle and high school students, the authors here present the men and women of Spanish Texas for young adult readers and their teachers.

2001, 272 pp., 22 line drawings, 5 maps
ISBN 978-0-292-71231-7, \$19.95, paperback
www.utexas.edu/utpress/books/chiexp.html

**Constructing Identities in Mexican
American Political Organizations
Choosing Issues, Taking Sides**

By Benjamin Marquez

The formation of a group identity has always been a major preoccupation of Mexican American political organizations. Yet organizations that sought to represent a broad cross section of the Mexican American population, such as LULAC and the American G.I. Forum, have dwindled in membership and influence, while newer, more targeted political organizations are prospering—clearly suggesting that successful political organizing requires more than shared ethnicity and the experience of discrimination. This book sheds new light on the process of political identity formation through a study of the identity politics practiced by four major Mexican American political organizations.

2003, 181 pp., 17 photos
ISBN 978-0-292-75277-1, \$19.95, paperback
www.utexas.edu/utpress/books/marcon.html

Amigas

Letters of Friendship and Exile

By Marjorie Agosin

and Emma Sepúlveda

"This collection is a testimony of hope and endurance through the power of writing. The experience that unites us and that we want to share with you is the experience of exile, of belonging neither in Chile nor the United States: our experience of existing between two cultures and not feeling comfortable in either of them, of choosing the path of political activism and uniting our destiny with that of the voices of marginalized women." —Marjorie Agosin
"I am convinced that [these letters] should be made public as a testimony of the life of women in Latin America, and of the Latina immigrants who live in the United States. The histories interwoven in our correspondence are not exceptions, they are the norm. These episodes from the lives of Marjorie and Emma are part of a voluminous tome of common histories that have been lived and continue to be lived by Latin American women, from our grandmothers to our daughters." —Emma Sepúlveda

Number Three, Louann Atkins Temple

Women & Culture Series

2001, 198 pp., 15 b&w photos

ISBN 978-0-292-70506-7, \$14.95, paperback
www.utexas.edu/utpress/books/agoami.html

Honorable Exiles

A Chilean Woman in the Twentieth
Century

By Lillian Lorca de Tagle

Edited by Joy Billington and Chris Lucas

Lillian Lorca de Tagle is living proof of women's progress in the twentieth century. Born into a privileged, yet circumscribed world in 1914 as the daughter of a wealthy Chilean diplomat, she became a translator and journalist at a time when few women of her class held jobs. Ordered into exile in the United States by her disapproving mother, she became a successful reporter, translator, and editor, while raising two daughters as a single working mother.

In this memoir, de Tagle looks back over a fascinating, cosmopolitan life. She describes how her upbringing in various European capitals prepared her for a life of continual change. She remembers the restrictions that upper class Chilean society placed on women and how these ultimately propelled her to a career in the United States that included an editorship at *Américas* magazine and work for the State Department, as well as a series of posts with the USIA/Voice of America.

2000, 231 pp., 22 b&w photos
ISBN 978-0-292-71609-4, \$25.00, paperback
www.utexas.edu/utpress/books/dethon.html

ReMembering Cuba

Legacy of a Diaspora

By Andrea O'Reilly Herrera

Longing for their lost homeland unites Cuban exiles and their children, many of whom have never seen the Island. Yet as decades pass and the hope of "next year in Cuba" fades, the Cuban American community has had to forge new understandings of where "home" is and what it means to be "Cuban," "American," and/or "Cuban American."

The testimonies gathered in this book offer over one hundred perspectives on the Cuban diaspora and on what it means to be Cuban in exile. Through narratives, interviews, creative writings, letters, journal entries, recipes, photographs, and paintings, Cubans from various waves of the migration and their descendants piece together a complex mosaic of the exile experience and diasporic identity.

2001, 376 pp., 22 photos, 2 maps
ISBN 978-0-292-73146-2, \$50.00
ISBN 978-0-292-73147-9, \$24.95, paperback
www.utexas.edu/utpress/books/herrem.html

Reflexiones 1997

New Directions in Mexican

American Studies

Edited by Neil Foley

Reflexiones 1997, the inaugural edition, highlights the work of scholars in a wide range of disciplines, including history, anthropology, media studies, and sociology.

David Montejano, Director of the Center for Mexican American Studies, opens with a piece about the creative ways in which Mexican American and African American scholars, legislators, and citizens mounted a successful response to the Fifth Circuit Court's Hopwood decision, which banned race as a criterion in admissions to public universities in Texas. Yolanda Padilla considers the poor labor-market outcomes of Mexican immigrants. América Rodríguez studies language and class in the racial construction of a "Hispanic audience" for commercial purposes. José Limón contemplates Selena, sexuality, and Greater Mexico. Neil Foley writes on Mexican Americans and their "Faustian pact" with whiteness. And Eric Meeks discusses political mobilization and Yaqui identity in Arizona in the 1960s and 1970s.

**Center for Mexican American Studies,
University of Texas at Austin**
1998, 173 pp., 4 b&w illus.
ISBN 978-0-292-72506-5, \$12.95, paperback
www.utexas.edu/utpress/books/folrep.html

Reflexiones 1998

New Directions in Mexican
American Studies

Edited by Yolanda C. Padilla

Reflexiones 1998, the second volume in the series, invites us to view Mexican American identity in a new light. Martha Menchaca, Mauricio Tenorio and David Montejano open with a three-part piece on the 150th anniversary of the Treaty of Guadalupe Hidalgo. Angela Valenzuela discusses the practice of cultural assimilation in our educational system. Américo Paredes offers a telling vignette of borderland life. Sheila Marie Contreras considers the question of Mexican American ancestry in a study of a poem by Teresa Palomo Acosta. Lalo Alcaraz, the Los Angeles–based satirist, delivers a trenchant autobiographical cartoon story. James Nicolopoulos delves into the corrido tradition and the effects of the advent of sound recording. Richard Flores explores the myth of the Alamo and the film *Martyrs of the Alamo*. And finally, Charles Ramírez Berg examines Mexican American border documentaries.

*Center for Mexican American Studies,
University of Texas at Austin*

1999, 190 pp., 5 b&w photos, 11 pp. cartoons
ISBN 978-0-292-76588-7, \$12.95, paperback
www.utexas.edu/utpress/books/padrep.html

Reflexiones 1999

New Directions in Mexican
American Studies

Edited by Richard R. Flores

Reflexiones 1999 invites us to consider the complex relationship between cultural identity, racial and ethnic politics, and the production of knowledge. Almeida Jacqueline Toribio offers an analysis of Spanish–English code switching among U.S. Latinos. Douglas Foley reflects upon the political pressures of researching and writing an ethnography about the Raza Unida Party. Lisa J. Montoya examines the media’s depiction of Latinos as a “sleeping giant” in U.S. electoral politics. Bárbara J. Robles analyzes the status of Latina scholars and graduate students in the academy. Maggie Rivas-Rodríguez discusses the accomplishments and legacy of the pioneering Latino journalist Rubén Salazar. Other contributions include an evocative short story, “Es el agua,” by Rolando Hinojosa and reproductions of a recent series of Lilita Wilson Grez’s drawings and paintings.

*Center for Mexican American Studies,
University of Texas at Austin*

2000, 168 pp., 9 b&w photos, 11 tables
ISBN 978-0-292-72517-1, \$12.95, paperback
www.utexas.edu/utpress/books/florep.html

February 2010

Contemporary Chican@ Art

Color and Culture for a New America

By George Vargas

From its inception in the 1960s to its present form, contemporary Mexican American or Chicano art has developed as an art of identity, asserting the uniqueness of Chicanos and their dual Mexican and U.S. American cultural backgrounds. Because it emerged as a social phenomenon, however, many people outside the Chicano community have perceived Chicano art as merely protest art or social commentary, and Mexican American artists have been largely ignored in mainstream museums and absent in art history texts on American art. Yet more than ever before, Chicano art is diverse in medium, style, technique, and content—the cutting edge of a bold attempt to redefine and advance the American experience through new ideas of who we are as Americans and what American art is.

Contemporary Chican@ Art is a general introduction and guide to one of the most exciting and meaningful expressions in contemporary American art. Intended for the casual reader as well as for art history scholars and students, the book provides an overview of work created from the 1960s to the present. George Vargas follows the dramatic evolution of Chicano art within the broader context of American cultural history. He shows that while identity politics was and still is a prevailing force in Chicano expression, Chicano art has undergone a remarkable transformation, shifting from a strict Chicano perspective to a more universal one, while still remaining a people's art. In the concluding chapter, Vargas takes an in-depth look at selected Chicano artists who share their thoughts about the Chicano artistic enterprise and their own work.

GEORGE VARGAS is Assistant Professor of Art History at Texas A&M University–Kingsville. A cultural worker and artist, he has an extensive background in Latin American and Latino studies, racial/ethnic studies, film studies, museum studies, public art, community development, and art/ education administration. He has received numerous academic, artistic, and community awards and fellowships, including a prestigious Ford Fellowship and a Martin Luther King, Jr./ Cesar Chavez/Rosa Parks Fellowship at the University of Michigan, and has organized national and international exhibitions, including Chicano shows featuring the art collection of actor Cheech Marin.

2010, 288 pp., 61 b&w photos, 14 color photos in section

ISBN 978-0-292-72116-6, \$55.00

ISBN 978-0-292-72117-3, \$27.95, paperback

www.utexas.edu/utpress/books/varcon.html

Walls of Empowerment

Chicana/o Indigenist Murals of California

By Guisela Latorre

Exploring three major hubs of muralist activity in California, where indigenist imagery is prevalent, *Walls of Empowerment* celebrates an aesthetic that seeks to firmly establish Chicana/o sociopolitical identity in U.S. territory. Providing readers with a history and genealogy of key muralists' productions, Guisela Latorre also showcases new material and original research on works and artists never before examined in print.

An art form often associated with male creative endeavors, muralism in fact reflects significant contributions by Chicana artists. Encompassing these and other aspects of contemporary dialogues, including the often tense relationship between graffiti and muralism, *Walls of Empowerment* is a comprehensive study that, unlike many previous endeavors, does not privilege non-public Latina/o art. In addition, Latorre introduces readers to the role of new media, including performance, sculpture, and digital technology, in shaping the muralist's "canvas."

Drawing on nearly a decade of fieldwork, this timely endeavor highlights the ways in which California's Mexican American communities have used images of indigenous peoples to raise awareness of the region's original citizens. Latorre also casts murals as a radical force for decolonization and liberation, and she provides a stirring description of the decades, particularly the late 1960s through 1980s, that saw California's rise as the epicenter of mural production. Blending the perspectives of art history and sociology with firsthand accounts drawn from artists' interviews, *Walls of Empowerment* represents a crucial turning point in the study of these iconographic artifacts.

2008, 326 pp., 60 b&w photos, 16-page color section

ISBN 978-0-292-71883-8, \$60.00

ISBN 978-0-292-71906-4, \$27.95, paperback

www.utexas.edu/utpress/books/latwal.html

El Teatro Campesino

Theater in the Chicano Movement

By Yolanda Broyles-González

"This welcome addition in critical theory about the Chicana/o theater movement is recommended for those researchers interested in theater practice and performance, women's studies, and cultural studies." —*Choice*

1994, 304 pp., 31 b&w photos, 8 line drawings

ISBN 978-0-292-70801-3, \$21.95, paperback

www.utexas.edu/utpress/books/brotea.html

Nine Plays by José Cruz González

Magical Realism and Mature Themes in

Theatre for Young Audiences

Edited by Coleman A. Jennings

In today's multicultural world there is an urgent need for more plays and books that represent a diverse array of ethnic groups. Theatre and book critics, scholars, and theatre professionals have long campaigned for a broader representation of minorities in book and play publishing.

In this anthology, renowned theatre expert Coleman A. Jennings has compiled a selection of plays by José Cruz González that meets these multicultural demands head-on. González is a foremost voice in theatre for children and youth whose plays address themes, often through imaginary lands and extraordinary characters, faced by children in their everyday lives.

Born to migrant workers in Calexico, California, in 1957, González learned at a young age how to tap into the vast world of his imagination. From his grandfather, who would regale the family with stories and riddles as they worked on the farm, he learned the power of storytelling. He spent afternoons, weekends, and summers working in the fields, so it is no surprise that his plays are strongly tied to the natural world. His use of magical realism has become one of his trademarks.

The nine plays in this anthology were thoughtfully collected and will go far to fill the multicultural gap in the world of theatre for children.

Louann Atkins Temple Women & Culture Series

2008, 65 b&w illus.

ISBN 978-0-292-71854-8, \$60.00

ISBN 978-0-292-71855-5, \$24.95, paperback

www.utexas.edu/utpress/books/jennin.html

Teatro Chicana

A Collective Memoir and Selected Plays

By Laura E. García, Sandra M. Gutierrez, and Felicitas Nuñez

Foreword by Yolanda Broyles-Gonzalez

The 1970s and 1980s saw the awakening of social awareness and political activism in Mexican-American communities. In San Diego, a group of Chicana women participated in a political theatre group whose plays addressed social, gender, and political issues of the working class and the Chicano Movement. In this collective memoir, seventeen women who were a part of Teatro de las Chicanas (later known as Teatro Laboral and Teatro Raíces) come together to share why they joined the theatre and how it transformed their lives. Teatro Chicana tells the story of this troupe through chapters featuring the history and present-day story of each of the main actors and writers, as well as excerpts from the group's materials and seven of their original short scripts.

Chicana Matters Series

Deena J. González and Antonia Castañeda, editors

2008, 360 pp., 34 b&w illus., 1 map

ISBN 978-0-292-71743-5, \$45.00

ISBN 978-0-292-71744-2, \$27.95, paperback

www.utexas.edu/utpress/books/guttea.html

Border Bandits

Hollywood on the Southern Frontier

By Camilla Fojas

The southern frontier is one of the most emotionally charged zones in the United States, second only to its historical predecessor and partner, the western frontier. Though they span many genres, border films share common themes, trace the mood swings of public policy, and shape our cultural agenda.

In this examination, Camilla Fojas studies how major Hollywood films exploit the border between Mexico and the United States to tell a story about U.S. dominance in the American hemisphere. She charts the shift from the mythos of the open western frontier to that of the embattled southern frontier by offering in-depth analyses of particular border films, from post-World War II Westerns to drug-trafficking films to contemporary Latino/a cinema, within their historical and political contexts.

Fojas argues that Hollywood border films do important social work by offering a cinematic space through which viewers can manage traumatic and undesirable histories and ultimately reaffirm core “American” values. At the same time, these border narratives delineate opposing values and ideas.

Latino border films offer a critical vantage onto these topics; they challenge the presumptions of U.S. nationalism and subsequent cultural attitudes about immigrants and immigration, and often critically reconstruct their Hollywood kin.

By analyzing films such as *Duel in the Sun*, *The Wild Bunch*, *El Norte*, *The Border*, *Traffic*, and *Brokeback Mountain*, Fojas demands that we reexamine the powerful mythology of the Hollywood borderlands. This detailed scrutiny recognizes that these films are part of a national narrative comprised of many texts and symbols that create the myth of the United States as capital of the Americas.

2008, 296 pp., 31 b&w illus.

ISBN 978-0-292-71862-3, \$55.00

www.utexas.edu/utpress/books/fojbor.html

Drugs, Thugs, and Divas

Telenovelas and Narco-Dramas in Latin America

By O. Hugo Benavides

Soap opera speaks a universal language, presenting characters and plots that resonate far beyond the culture that creates them. Latin American soap operas—telenovelas—have found enthusiastic audiences throughout the Americas and Europe, as well as in Egypt, Russia, and China, while Mexican narco-dramas have become highly popular among Latinos in the United States. In this first comprehensive analysis of telenovelas and narco-dramas, Hugo Benavides assesses the dynamic role of melodrama in creating meaningful cultural images to explain why these genres have become so successful while more elite cultural productions are declining in popularity.

Benavides offers close readings of the Colombian telenovelas *Betty la fea* (along with its Mexican and U.S. reincarnations *La fea más bella* and *Ugly Betty*), *Adrián está de visita*, and *Pasión de gavilanes*; the Brazilian historical telenovela *Xica*; and a variety of Mexican narco-drama films. Situating these melodramas within concrete historical developments in Latin America, he shows how telenovelas and narco-dramas serve to unite peoples of various countries and provide a voice of rebellion against often-oppressive governmental systems. Indeed, Benavides concludes that as one of the most effective and lucrative industries in Latin America, telenovelas and narco-dramas play a key role in the ongoing reconfiguration of social identities and popular culture.

2008, 254 pp.

ISBN 978-0-292-71450-2, \$55.00

ISBN 978-0-292-71712-1, \$24.95, paperback

www.utexas.edu/utpress/books/bendru.html

Chicano Art Inside/Outside the Master’s House

Cultural Politics and the

CARA Exhibition

By Alicia Gaspar de Alba

In the early 1990s, a major exhibition—*Chicano Art: Resistance and Affirmation, 1965–1985*—toured major museums around the United States. This book presents the first interdisciplinary cultural study of the CARA exhibit. Alicia Gaspar de Alba looks at the exhibit as a cultural text in which the Chicano/a community affirmed itself not as a “subculture” within the U.S. but as an “alter-Native” culture in opposition to the exclusionary and homogenizing practices of mainstream institutions. She also shows how the exhibit reflected the cultural and sexual politics of the Chicano Movement and how it serves as a model of Chicano/a popular culture more generally.

1997, 332 pp., 21 color and 58 b&w illus., 2 tables

ISBN 978-0-292-72805-9, \$22.95, paperback

www.utexas.edu/utpress/books/gaschi.html

From Bananas to Buttocks

The Latina Body in Popular

Film and Culture

Edited by Myra Mendible

From the exuberant excesses of Carmen Miranda in the “tutti frutti hat” to the curvaceous posterior of Jennifer Lopez, the Latina body has long been a signifier of Latina/o identity in U.S. popular culture. But how does this stereotype of the exotic, erotic Latina “bombshell” relate, if at all, to real Latina women who represent a wide spectrum of ethnicities, national origins, cultures, and physical appearances? How are ideas about “Latinidad” imagined, challenged, and inscribed on Latina bodies? What racial, class, and other markers of identity do representations of the Latina body signal or reject?

In this broadly interdisciplinary book, experts from the fields of Latina/o studies, media studies, communication, comparative literature, women’s studies, and sociology come together to offer the first wide-ranging look at the construction and representation of Latina identity in U.S. popular culture. The authors consider such popular figures as actresses Lupe Vélez, Salma Hayek, and Jennifer Lopez; singers Shakira and Celia Cruz; and even the Hispanic Barbie doll in her many guises. They investigate the media discourses surrounding controversial Latinas such as Lorena Bobbitt and Marisleysis González. And they discuss Latina representations in Lupe Solano’s series of mystery books and in the popular TV shows *El Show de Cristina* and *Laura en América*. This extensive treatment of Latina representation in popular culture not only sheds new light on how meaning is produced through images of the Latina body, but also on how these representations of Latinas are received, revised, and challenged.

2007, 376 pp., 24 b&w illus.

ISBN 978-0-292-71492-2, \$65.00

ISBN 978-0-292-71493-9, \$24.95, paperback

www.utexas.edu/utpress/books/menfro.html

Your Brain on Latino Comics

From Gus Arriola to Los Bros Hernandez
By Frederick Luis Aldama

Though the field of comic book studies has burgeoned in recent years, Latino characters and creators have received little attention. Putting the spotlight on this vibrant segment, *Your Brain on Latino Comics* illuminates the world of superheroes Firebird, Vibe, and the new Blue Beetle while also examining the effects on readers who are challenged to envision such worlds.

Exploring mainstream companies such as Marvel and DC as well as rising stars from other segments of the industry, Frederick Aldama provides a new reading of race, ethnicity, and the relatively new storytelling medium of comics themselves. Overview chapters cover the evolution of Latino influences in comics, innovations, and representations of women, demonstrating Latino transcendence of many mainstream techniques. The author then probes the rich and complex ways in which such artists affect the cognitive and emotional responses of readers as they imagine past, present, and future worlds.

Twenty-one interviews with Latino comic book and comic strip authors and artists, including Laura Molina, Frank Espinosa, and Rafael Navarro, complete the study, yielding captivating commentary on the current state of the trade, cultural perceptions, and the intentions of creative individuals who shape their readers in powerful ways.

Cognitive Approaches to Literature and Culture Series

Edited by Frederick Luis Aldama, Arturo J. Aldama, and Patrick Colm Hogan

2009, 320 pp., 90 b&w illus.

ISBN 978-0-292-71934-7, \$60.00

ISBN 978-0-292-71973-6, \$24.95, paperback

www.utexas.edu/utpress/books/alduyou.html

Latino Images in Film

Stereotypes, Subversion,
and Resistance

By Charles Ramírez Berg

The bandido, the harlot, the male buffoon, the female clown, the Latin lover, and the dark lady—these have been the defining, and demeaning, images of Latinos in U.S. cinema for more than a century. In this book, Charles Ramírez Berg develops an innovative theory of stereotyping that accounts for the persistence of such images in U.S. popular culture. He also explores how Latino actors and filmmakers have actively subverted and resisted such stereotyping.

In the first part of the book, Berg sets forth his theory of stereotyping, defines the classic stereotypes, and investigates how actors such as Raúl Julia, Rosie Pérez, José Ferrer, Lupe Vélez, and Gilbert Roland have subverted stereotypical roles. In the second part, he analyzes Hollywood's portrayal of Latinos in three genres: social problem films, John Ford westerns, and science fiction films. In the concluding section, Berg looks at Latino self-representation and anti-stereotyping in Mexican American border documentaries and in the feature films of Robert Rodríguez.

Texas Film and Media Studies Series

Thomas Schatz, series editor

2002, 328 pp., 41 b&w illus., 7 figures, 5 tables

ISBN 978-0-292-70907-2, \$24.95, paperback

www.utexas.edu/utpress/books/berlat.html

Lourdes Portillo

The Devil Never Sleeps
and Other Films

Edited by Rosa Linda Fregoso

Filmmaker Lourdes Portillo sees her mission as “channeling the hopes and dreams of a people.” The first study of Portillo and her films, this collection is collaborative and multifaceted in approach, emphasizing aspects of authorial creativity, audience reception, and production processes typically hidden from view. Rosa Linda Fregoso, the volume editor, has organized the book into three parts: interviews (by Fregoso and Kathleen Newman and B. Ruby Rich); critical perspectives (essays by Fregoso, Yvonne Yarbro-Bejarano, Sylvie Thuouard, Norma Iglesias, and Barbara McBane); and production materials (screenplays, script notes, storyboards, etc.). By describing the production constraints Portillo has surmounted, Fregoso deepens our appreciation of this gifted filmmaker's life, her struggles, and the evolution of her art.

Chicana Matters Series

Deena J. González and

Antonia Castañeda, editors

2001, 328 pp., 58 b&w photos

ISBN 978-0-292-72525-6, \$30.00, paperback

www.utexas.edu/utpress/books/frelou.html

José Limón and La Malinche

The Dancer and the Dance

Edited by Patricia Seed

José Limón (1908–1972) was one of the leading figures of modern dance in the twentieth century. Hailed by the *New York Times* as “the finest male dancer of his time” when the José Limón Dance Company debuted in 1947, Limón was also a renowned choreographer who won two *Dance Magazine* Awards and a Copezio Dance Award, two of dance's highest honors. In addition to directing his own dance company, Limón served as artistic director of the Lincoln Center's American Dance Theater and also taught choreography at the Juilliard School for many years.

In this volume, scholars and artists from fields as diverse as dance history, art history, Mesoamerican ethnohistory, Mexican American studies, music studies, and Mexican history come together to explore one of José Limón's masterworks, the ballet *La Malinche*. Offering many points of entry into the dance, they examine *La Malinche* from various angles, such as Limón's life story and the influence of his Mexican heritage on his work, an analysis of the dance itself, the musical score composed by Norman Lloyd, the visual elements of props and costumes, the history and myth of La Malinche (the indigenous woman who served the Spanish conquistador Hernán Cortés as interpreter and mistress), La Malinche's continuing presence in Mexican American culture, and issues involved in a modern restaging of the dance.

Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture

2008, 208 pp., 17 b&w photos, 1 DVD

ISBN 978-0-292-71735-0, \$34.95

www.utexas.edu/utpress/books/seejos.html

Chicano Rap

Gender and Violence in the Postindustrial Barrio

By Pancho McFarland

Powered by a driving beat, clever lyrics, and assertive attitudes, rap music and hip hop culture have engrossed American youth since the mid-1980s. Although the first rappers were African Americans, rap and hip hop culture quickly spread to other ethnic groups who have added their own cultural elements to the music. *Chicano Rap* offers the first in-depth look at how Chicano/a youth have adopted and adapted rap music and hip hop culture to express their views on gender and violence, as well as on how Chicano/a youth fit into a globalizing world.

Pancho McFarland examines over five hundred songs and seventy rap artists from all the major Chicano rap regions—San Diego, San Francisco and Northern California, Texas, and Chicago and the Midwest. He discusses the cultural, political, historical, and economic contexts in which Chicano rap has emerged and how these have shaped the violence and misogyny often expressed in Chicano rap and hip hop. In particular, he argues that the misogyny and violence of Chicano rap are direct outcomes of the “patriarchal dominance paradigm” that governs human relations in the United States. McFarland also explains how globalization, economic restructuring, and the conservative shift in national politics have affected Chicano/a youth and Chicano rap. He concludes with a look at how Xicana feminists, some Chicano rappers, and other cultural workers are striving to reach Chicano/a youth with a democratic, peaceful, empowering, and liberating message.

2008, 248 pp., 12 color photos in 8 page color section
ISBN 978-0-292-71802-9, \$60.00
ISBN 978-0-292-71803-6, \$24.95, paperback
www.utexas.edu/utpress/books/mcfchi.html

¡Puro Conjunto!

An Album in Words and Pictures

Edited by Juan Tejeda and

Avelardo Valdez

The largest conjunto festival in the world is the Tejano Conjunto Festival en San Antonio, founded in 1982. *¡Puro Conjunto!* is a wide-ranging collection of writings taken from the festival's program magazine, *Tonantzin*. These writings include scholarly essays, articles by journalists and music critics, interviews with legendary performers, autobiographical accounts, short stories, and poetry. Their subjects include the history of conjunto music, its signature instruments, the social context and functions of conjunto, and personal histories of conjunto music giants. Most of these pieces have never been published elsewhere. Photos and full-color reproductions of the festival posters accompany the text.

CMAS *Colección Cultura*

Center for Mexican American Studies, University of Texas at Austin

2001, 469 pp., 17 color plates, 15 b&w photos
ISBN 978-0-292-78172-6, \$24.95, paperback
www.utexas.edu/utpress/books/tejpur.html

Conjunto

By John Dyer

Introduction by Joe Nick Patoski

Preface and captions by Juan Tejeda

Conjunto has been called Chicano roots music. Born when South Texas Tejanos adopted the button accordion from German settlers in the 1800s, this vibrant folk music mixes the accordion, bajo sexto guitar, bass, and drums to play lively, danceable versions of German polkas, waltzes, and schottisches, as well as Mexican corridos, boleros, rancheras, huapangos, and cumbias. A living, still evolving art form, conjunto contains the history, stories, and poems in song of Texas Mexicans even as it spreads its influence around the world and into musical genres as diverse as blues, country, rock, rap, reggae, salsa, merengue, jazz, and more.

To celebrate and honor the musicians who keep conjunto alive and growing, this book presents an album of color photographs of the most important and influential performers, as well as the dance halls and other venues where people come to enjoy their music. John Dyer captures the dynamic spirit that animates conjunto musicians in his dramatic photographs, which are captioned with micro-biographies of the performers. Interspersed among the images are English and Spanish lyrics that exemplify the poetry and themes of conjunto music.

2005, 127 pp., 63 color and b&w illus
ISBN 978-0-292-70931-7, \$19.95
www.utexas.edu/utpress/books/dyecon.html

The Texas–Mexican Conjunto History of a Working-class Music

By Manuel H. Peña

“This book does a magnificent job of tracing the history of conjunto music and musicians, and does much more. . . . Peña presents a highly convincing explanation for conjunto music as an act of working-class self-affirmation and opposition to the upwardly aspirant middle class with its self-consciously Americanized orquesta music. . . . Fascinating and well-researched.” —American Anthropologist Mexican American Monographs no. 9

1985, 234 pp., illus.
ISBN 978-0-292-78080-4, \$14.95, paperback
www.utexas.edu/utpress/books/pencon.html

A Texas–Mexican Cancionero

Folksongs of the Lower Border

By Américo Paredes

Foreword by Manuel Peña

The folksongs of Texas's Mexican population pulsate with the lives of folk heroes, gringos, smugglers, generals, jailbirds, and beautiful women. In his *cancionero*, or songbook, Américo Paredes presents sixty-six of these songs in bilingual text—along with their music, notes on tempo and performance, and discography. Manuel Peña's new foreword situates these songs within the main currents of Mexican American music.

1995, 226 pp., 18 halftones, 1 map, 66 figures
ISBN 978-0-292-76558-0, \$19.95, paperback
www.utexas.edu/utpress/books/partep.html

“With His Pistol In His Hand”

A Border Ballad and Its Hero

By Américo Paredes

Gregorio Cortez Lira, a ranchhand of Mexican parentage, was virtually unknown until one summer day in 1901 when he and a Texas sheriff, pistols in hand, blazed away at each other after a misunderstanding. The sheriff was killed and Gregorio fled immediately, realizing that in practice there was one law for Anglo-Texans, another for Texas-Mexicans. Américo Paredes tells the story of Cortez, the man and the legend, in vivid, fascinating detail in *“With His Pistol in His Hand,”* which also presents a unique study of a ballad in the making. Deftly woven into the story are interpretations of the Border country, its history, its people, and their folkways.

Texas Classics

1958, 275 pp., illus.
ISBN 978-0-292-70128-1, \$18.95, paperback
www.utexas.edu/utpress/books/parpis.html

The Art and Architecture of the Texas Missions

By Jacinto Quirarte

Built to bring Christianity and European civilization to the northern frontier of New Spain in the seventeenth and eighteenth centuries, secularized and left to decay in the nineteenth century, and restored in the twentieth century, the Spanish missions still standing in Texas are really only shadows of their original selves. To paint a more complete portrait of the missions as they once were, Jacinto Quirarte here draws on decades of on-site and archival research to offer the most comprehensive reconstruction and description of the original art and architecture of the six remaining Texas missions. Using church records and other historical accounts, as well as old photographs, drawings, and paintings, Quirarte describes the mission churches and related buildings, their decorated surfaces, and the (now missing) altarpieces, whose iconography he extensively analyzes. He sets his material within the context of the mission era in Texas and the Southwest, so that the book also serves as a general introduction to the Spanish missionary program and to Indian life in Texas.

Number Six, Jack and Doris Smothers Series in Texas History, Life, and Culture

2002, 261 pp., 11 color illus.,
108 figures, 2 maps, 15 tables
ISBN 978-0-292-76902-1, \$60.00
www.utexas.edu/utpress/books/quiart.html

October 2009

A User's Guide to Postcolonial and Latino Borderland Fiction

By Frederick Luis Aldama

Why are so many people attracted to narrative fiction? How do authors in this genre reframe experiences, people, and environments anchored to the real world without duplicating "real life"? In which ways does fiction differ from reality? What might fictional narrative and reality have in common—if anything?

By analyzing novels such as Arundhati Roy's *The God of Small Things*, Amitav Ghosh's *The Glass Palace*, Zadie Smith's *White Teeth*, and Hari Kunzru's *The Impressionist*, along with selected Latino comic books and short fiction, this book explores the peculiarities of the production and reception of postcolonial and Latino borderland fiction. Frederick Luis Aldama uses tools from disciplines such as film studies and cognitive science that allow the reader to establish how a fictional narrative is built, how it functions, and how it defines the boundaries of concepts that appear susceptible to limitless interpretations.

Aldama emphasizes how postcolonial and Latino borderland narrative fiction authors and artists use narrative devices to create their aesthetic blueprints in ways that loosely guide their readers' imagination and emotion. In *A User's Guide to Postcolonial and Latino Borderland Fiction*, he argues that the study of ethnic-identified narrative fiction must acknowledge its active engagement with world narrative fictional genres, storytelling modes, and techniques, as well as the way such fictions work to move their audiences.

FREDERICK LUIS ALDAMA is Professor of English at Ohio State University. He is the author of several other books, including *Postethnic Narrative Criticism* and *Brown on Brown: Chicano/a Representations of Gender, Sexuality, and Ethnicity*.

Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture 2009, 192 pp.

ISBN 978-0-292-71968-2, \$55.00

www.utexas.edu/utpress/books/alduse.html

Spilling the Beans in Chicanolandia

Conversations with Writers and Artists

By Frederick Luis Aldama

Since the 1980s, a prolific "second wave" of Chicano/a writers and artists has tremendously expanded the range of genres and subject matter in Chicano/a literature and art. Building on the pioneering work of their predecessors, whose artistic creations were often tied to political activism and the civil rights struggle, today's Chicano/a writers and artists feel free to focus as much on the aesthetic quality of their work as on its social content. They use novels, short stories, poetry, drama, documentary films, and comic books to shape the raw materials of life into art objects that cause us to participate empathetically in an increasingly complex Chicano/a identity and experience.

This book presents far-ranging interviews with twenty-one "second wave" Chicano/a poets, fiction writers, dramatists, documentary filmmakers, and playwrights. Some are mainstream, widely recognized creators, while others work from the margins because of their sexual orientations or their controversial positions. Their conversations delve into such areas as how the artists' or writers' life experiences have molded their work, why they choose to work in certain genres and how they have transformed them, what it means to be Chicano/a in today's pluralistic society, and how Chicano/a identity influences and is influenced by contact with ethnic and racial identities from around the world.

2006, 304 pp.

ISBN 978-0-292-71312-3, \$30.00, paperback

www.utexas.edu/utpress/books/aldspi.html

Brown on Brown

Chicano/a Representations of Gender, Sexuality, and Ethnicity

By Frederick Luis Aldama

Frederick Luis Aldama investigates the ways in which race and gay/lesbian sexuality intersect and operate in Chicano/a literature and film while taking into full account their imaginative nature and therefore the specific kind of work invested in them. Throughout the book, Aldama applies his innovative approach to throw new light on the work of authors Arturo Islas, Richard Rodriguez, John Rechy, Ana Castillo, and Sheila Ortiz Taylor, as well as that of film director Edward James Olmos. In doing so, Aldama aims to integrate and deepen Chicano literary and filmic studies within a comparative perspective.

2005, 186 pp.

ISBN 978-0-292-70940-9, \$25.00, paperback

www.utexas.edu/utpress/books/aldbro.html

November 2009

Border Renaissance

The Texas Centennial and the Emergence of Mexican American Literature

By John Morán González

"A richly textured and well crafted work that will stand as one of the best in the field of Mexican American literature."

—John-Michael Rivera, Associate Professor and Chair, Department of English, University of Colorado at Boulder

The Texas Centennial of 1936, commemorated by statewide celebrations of independence from Mexico, proved to be a powerful catalyst for the formation of a distinctly Mexican American identity. Confronted by a media frenzy that vilified "Meskins" as the antithesis of Texan liberty, Mexican Americans created literary responses that critiqued these racialized representations while forging a new bilingual, bicultural community within the United States. The development of a modern Tejana identity, controversies surrounding bicultural nationalism, and other conflictual aspects of the transformation from *mexicano* to Mexican American are explored in this study. Capturing this fascinating aesthetic and political rebirth, *Border Renaissance* presents innovative readings of important novels by María Elena Zamora O'Shea, Américo Paredes, and Jovita González. In addition, the previously overlooked literary texts by members of the League of United Latin American Citizens (LULAC) are given their first detailed consideration in this compelling work of intellectual and literary history.

Drawing on extensive archival research in the English and Spanish languages, John Morán González revisits the 1930s as a crucial decade for the vibrant Mexican American reclamation of Texas history. *Border Renaissance* pays tribute to this vital turning point in the Mexican American struggle for civil rights.

JOHN MORÁN GONZÁLEZ is Associate Professor of English and Mexican American Studies at the University of Texas at Austin.

CMAS History, Culture, & Society Series

2009, 288 pp., 10 b&w photos

ISBN 978-0-292-71978-1, \$50.00

www.utexas.edu/utpress/books/gonbor.html

Gente Decente

A Borderlands Response to the Rhetoric of Dominance

By Leticia Magda Garza-Falcón

Historian Walter Prescott Webb created an enduring image of fearless, white, Anglo male settlers and lawmen bringing civilization to an American Southwest plagued with "savage" Indians and Mexicans. Webb's vision influenced generations of historians and artists in all media and effectively silenced the counter-narratives that Mexican American writers and historians were concurrently producing to claim their standing as "gente decente," people of worth. These counter-narratives form the subject of Leticia M. Garza-Falcón's study.

1998, 327 pp., 15 b&w photos

ISBN 978-0-292-72807-3, \$30.00, paperback

www.utexas.edu/utpress/books/gargen.html

January 2010

La Pinta

Chicana/o Prisoner Literature, Culture, and Politics

By B. V. Olguín

In this groundbreaking study based on archival research about Chicana and Chicano prisoners—known as Pintas and Pintos—as well as fresh interpretations of works by renowned Pinta and Pinto authors and activists, B. V. Olguín provides crucial insights into the central roles that incarceration and the incarcerated have played in the evolution of Chicana/o history, cultural paradigms, and oppositional political praxis.

This is the first text on prisoners in general, and Chicana/o and Latina/o prisoners in particular, that provides a range of case studies from the nineteenth century to the present. Olguín places multiple approaches in dialogue through the pairing of representational figures in the history of Chicana/o incarceration with specific themes and topics. Case studies on the first nineteenth-century Chicana prisoner in San Quentin State Prison, Modesta Avila; renowned late-twentieth-century Chicano poets Raúl Salinas, Ricardo Sánchez, and Jimmy Santiago Baca; lesser-known Chicana pinta and author Judy Lucero; and infamous Chicano drug baron and social bandit Fred Gómez Carrasco are aligned with themes from popular culture such as prisoner tattoo art and handkerchief art, Hollywood Chicana/o gangexploitation and the prisoner film *American Me*, and prisoner education projects.

Olguín provides a refreshing critical interrogation of Chicana/o subaltern agency, which too often is celebrated as unambiguously resistant and oppositional. As such, this study challenges long-held presumptions about Chicana/o cultures of resistance and proposes important explorations of the complex and contradictory relationship between Chicana/o agency and ideology.

B. V. OLGUÍN is Associate Professor of English and Creative Writing at the University of Texas at San Antonio. He is a poet and co-translator, with Omar Vasquez Barboza, of *Cantos de Adolescencia/Songs of Youth by Américo Paredes*.

2009, 332 pp., 31 b&w illus.

ISBN 978-0-292-71960-6, \$60.00

ISBN 978-0-292-71961-3, \$24.95, paperback

www.utexas.edu/utpress/books/olgin.html

New

Forgetting the Alamo, Or, Blood Memory

A Novel

By Emma Pérez

This literary adventure takes place in nineteenth-century Texas and follows the story of a Tejana lesbian cowgirl after the fall of the Alamo. Micaela Campos, the central character, witnesses the violence against Mexicans, African Americans, and indigenous peoples after the infamous battles of the Alamo and of San Jacinto, both in 1836. Resisting an easy opposition between good versus evil and brown versus white characters, the novel also features Micaela's Mexican-Anglo cousin who assists and hinders her progress. Micaela's travels give us a new portrayal of the American West, populated by people of mixed races who are vexed by the collision of cultures and politics. Ultimately, Micaela's journey and her romance with a black/American Indian woman teach her that there are no easy solutions to the injustices that birthed the Texas Republic.

This novel is an intervention in queer history and fiction with its love story between two women of color in mid-nineteenth-century Texas. Pérez also shows how a colonial past still haunts our nation's imagination. The battles of the Alamo and San Jacinto offered freedom and liberty to Texans, but what is often erased from the story is that common people who were Mexican, Indian, and Black did not necessarily benefit from the influx of so many Anglo immigrants to Texas. The social themes and identity issues that Pérez explores—political climate, debates over immigration, and historical revision of the American West—are current today.

EMMA PÉREZ is Associate Professor and Chair of Ethnic Studies at the University of Colorado, Boulder. She is the author of *The Decolonial Imaginary: Writing Chicanas into History* and the novel *Gulf Dreams*.

Chicana Matters Series, Antonio Casteñeda and Deena J. González series editors

2009, 198 pp., 1 map

ISBN 978-0-292-71920-0, \$50.00

ISBN 978-0-292-72128-9, \$24.95, paperback

www.utexas.edu/utpress/books/perfor.html**Postnationalism in Chicana/o Literature and Culture**

By Ellie D. Hernández

In recent decades, Chicana/o literary and cultural productions have dramatically shifted from a nationalist movement that emphasized unity to one that openly celebrates diverse experiences. Charting this transformation, *Postnationalism in Chicana/o Literature and Culture* looks to the late 1970s, during a resurgence of global culture, as a crucial turning point whose reverberations in twenty-first-century late capitalism have been profound.

Arguing for a postnationalism that documents the radical politics and aesthetic processes of the past while embracing contemporary cultural and sociopolitical expressions among Chicana/o peoples, Hernández links the multiple forces at play in these interactions. Reconfiguring text-based analysis, she looks at the comparative development of movements within women's rights and LGBTQI activist circles. Incorporating economic influences, this unique trajectory leads to a new conception of border studies as well, rethinking the effects of a restructured masculinity as a symbol of national cultural transformation. Ultimately positing that globalization has enhanced the emergence of new Chicana/o identities, Hernández cultivates important new understandings of borderlands identities and postnationalism itself.

*Chicana Matters Series**Deena J. González and Antonia Casteñeda series editors*

2009, 284 pp.

ISBN 978-0-292-71907-1, \$60.00

www.utexas.edu/utpress/books/herpos.html

Golondrina, why did you leave me?

A Novel

By *Bárbara Renaud González*

The golondrina is a small and undistinguished swallow. But in Spanish, the word has evoked a thousand poems and songs dedicated to the migrant's departure and hoped-for return. As such, the migrant becomes like the swallow, a dream-seeker whose real home is nowhere, everywhere, and especially in the heart of the person left behind.

The swallow in this story is Amada García, a young Mexican woman in a brutal marriage, who makes a heart-wrenching decision—to leave her young daughter behind in Mexico as she escapes to el Norte searching for love, which she believes must reside in the country of freedom. However, she falls in love with the man who brings her to the Texas border, and the memories of those three passionate days forever sustain and define her journey in Texas. She meets and marries Lázaro Mistral, who is on his own journey—to reclaim the land his family lost after the U.S.-Mexican War. Their opposing narratives about love and war become the legacy of their first-born daughter, Lucero, who must reconcile their stories into her struggle to find "home," as her mother, Amada, finally discovers the country where love beats its infinite wings.

Bárbara Renaud González, a native-born Tejana and acclaimed journalist, has written a lyrical story of land, love, and loss, bringing us the first novel of a working-class Tejano family set in the cruelest beauty of the Texas panhandle. Her story exposes the brutality, tragedy, and hope of her homeland and helps to fill a dearth of scholarly and literary works on Mexican and Mexican American women in post-World War II Texas.

Chicana Matters Series

Deena J. González and Antonia Castañeda, series editors

2009, 176 pp.

ISBN 978-0-292-71918-7, \$50.00

ISBN 978-0-292-71958-3, \$24.95, paperback

www.utexas.edu/utpress/books/rengol.html

Toward a Latina Feminism of the Americas

Repression and Resistance in Chicana and Mexicana Literature

By *Anna Marie Sandoval*

Weaving strands of Chicana and Mexicana subjectivities, *Toward a Latina Feminism of the Americas* explores political and theoretical agendas, particularly those that undermine the patriarchy, across a diverse range of Latina authors. Within this range, calls for a coalition are clear, but questions surrounding the process of these revolutionary dialogues provide important lines of inquiry. Examining the works of authors such as Sandra Cisneros, Laura Esquivel, Carmen Boulosa, and Helena María Viramontes, Anna Sandoval considers resistance to traditional cultural symbols and contemporary efforts to counteract negative representations of womanhood in literature and society.

Offering a new perspective on the oppositional nature of Latina writers, Sandoval emphasizes the ways in which national literatures have privileged male authors, whose viewpoint is generally distinct from that of women—a point of departure rarely acknowledged in postcolonial theory. Applying her observations to the disciplinary, historical, and spatial facets of literary production, Sandoval interrogates the boundaries of the Latina experience. Building on the dialogues begun with such works as Sonia Saldivar-Hull's *Feminism on the Border* and Ellen McCracken's *New Latina Narrative*, this is a concise yet ambitious comparative approach to the historical and cultural connections (as well as disparities) found in Chicana and Mexicana literature.

Chicana Matters Series

Deena J. González and Antonia Castañeda, editors

2008, 144 pp.

ISBN 978-0-292-72166-1, \$25.00, paperback

www.utexas.edu/utpress/books/santow.html

Tex[t]-Mex

Seductive Hallucinations of the "Mexican" in America

By *William Anthony Nericcio*

A rogues' gallery of Mexican bandits, bombshells, lotharios, and thieves saturates American popular culture. Remember Speedy Gonzalez? "Mexican Spitfire" Lupe Vélez? The Frito Bandito? Familiar and reassuring—at least to Anglos—these Mexican stereotypes are not a people but a text, a carefully woven, articulated, and consumer-ready commodity. In this original, provocative, and highly entertaining book, William Anthony Nericcio deconstructs Tex[t]-Mexicans in films, television, advertising, comic books, toys, literature, and even critical theory, revealing them to be less flesh-and-blood than "seductive hallucinations," less reality than consumer products, a kind of "digital crack."

2006, 264 pp., 26 color and 150 b&w illus.

ISBN 978-0-292-71457-1, \$22.95, paperback

www.utexas.edu/utpress/books/nertex.html

Blood Lines

Myth, Indigenism and

Chicana/o Literature

By *Sheila Marie Contreras*

Blood Lines: Myth, Indigenism, and

Chicana/o Literature examines a broad array of texts that have contributed to the formation of an indigenous strand of Chicano cultural politics. In particular, this book exposes the ethnographic and poetic discourses that shaped the aesthetics and stylistics of Chicano nationalism and Chicana feminism. Contreras offers original perspectives on writers ranging from Alurista and Gloria Anzaldúa to Lorna Dee Cervantes and Alma Luz Villanueva, effectively marking the invocation of a Chicano indigeneity whose foundations and formulations can be linked to U.S. and British modernist writing.

By highlighting intertextualities such as those between Anzaldúa and D. H. Lawrence, Contreras critiques the resilience of primitivism in the Mexican borderlands. She questions established cultural perspectives on "the native," which paradoxically challenge and reaffirm racialized representations of Indians in the Americas. In doing so, *Blood Lines* brings a new understanding to the contradictory and richly textured literary relationship that links the projects of European modernism and Anglo-American authors, on the one hand, and the imaginary of the post-revolutionary Mexican state and Chicano/a writers, on the other hand.

Chicana Matters Series

Deena J. González and Antonia Castañeda, editors

2008, 240 pp.

ISBN 978-0-292-71796-1, \$55.00

ISBN 978-0-292-71797-8, \$22.95, paperback

www.utexas.edu/utpress/books/conblo.html

Barrio-Logos

Space and Place in Urban Chicano

Literature and Culture

By *Raúl Homero Villa*

Struggles over space and resistance to geographic displacement gave rise to much of Chicano history and culture. In this pathfinding book, Raúl Villa explores how California Chicano/a writers, journalists, artists, activists, and musicians have used expressive culture to oppose the community-destroying forces of urban renewal programs and massive freeway development and to create and defend a sense of Chicano place-identity.

CMAS History, Culture, and Society Series

2000, 286 pp., 57 b&w illus.

ISBN 978-0-292-78742-1, \$18.95, paperback

www.utexas.edu/utpress/books/vilbar.html

raúl Salinas and the Jail Machine**My Weapon Is My Pen***Selected writings by Raúl R. Salinas**Edited by Louis G. Mendoza*

Raúl Salinas is regarded as one of today's most important Chicano poets and human rights activists, but his passage to this place of distinction took him through four of the most brutal prisons in the country. This groundbreaking collection of Salinas' journalism and personal correspondence from his years of incarceration and following his release provides a unique perspective into his spiritual, intellectual, and political metamorphosis. The book also offers an insider's view of the prison rebellion movement and its relation to the civil rights and anti-war movements of the 1960s and 1970s. The numerous letters between Salinas and his family, friends, and potential allies illustrate his burgeoning political awareness of the cause and conditions of his and his comrades' incarceration and their link to the larger political and historical web of social relations between dominant and subaltern groups. These collected pieces, as well as two interviews with Salinas—one conducted upon his release from prison in 1972, the second more than two decades later—reveal to readers the transformation of Salinas from a street hipster to a man seeking to be a part of something larger than himself.

CMAS History, Culture, and Society Series
2006, 358 pp., 21 b&w photos, 10 facsimiles
ISBN 978-0-292-71328-4, \$35.00, paperback
www.utexas.edu/utpress/books/salrau.html

With Her Machete in Her Hand**Reading Chicana Lesbians***By Catrióna Rueda Esquibel*

With the 1981 publication of the groundbreaking anthology *This Bridge Called My Back: Writings by Radical Women of Color*, Cherríe Moraga and Gloria Anzaldúa ushered in an era of Chicana lesbian writing. But while these two writers have achieved iconic status, observers of the Chicana/o experience have been slow to perceive the existence of a whole community—lesbian and straight, male as well as female—who write about the Chicana lesbian experience. To create a first full map of that community, this book explores a wide range of plays, novels, and short stories by Chicana/o authors that depict lesbian characters or lesbian desire.

*Chicana Matters Series**Deena J. González and Antonia Castañeda, editors*

2006, 263 pp., 4 b&w illus.

ISBN 978-0-292-71275-1, \$19.95, paperback

www.utexas.edu/utpress/books/esqwit.html**The Chronicles of Panchita Villa and Other Guerrilleras****Essays on Chicana/Latina Literature and Criticism***By Tey Diana Rebolledo*

Although there have been substantial contributions to Chicana literature and criticism over the past few decades, Chicanas are still underrepresented and underappreciated in the mainstream literary world and virtually nonexistent in the canon. Writers like Sandra Cisneros, Ana Castillo, and Gloria Anzaldúa have managed to find larger audiences and critical respect, but there are legions of Chicana writers and artists who have been marginalized and ignored despite their talent. Even in Chicano anthologies, the focus has tended to be more on male writers. Chicanas have often found themselves without a real home in the academic world.

Tey Diana Rebolledo has been writing about Chicana/Latina identity, literature, discrimination, and feminism for more than two decades. In this collection of essays, she brings together both old and new works to give a state-of-the-moment look at the still largely unanswered questions raised by vigilant women of color throughout the last half of the twentieth century. An intimate introductory essay about Rebolledo's personal experiences as the daughter of a Mexican mother and a Peruvian father serves to lay the groundwork for the rest of the volume. The essays delve into the historical development of Chicana writing and its early narratives, the representation of Chicanas as seen on book covers, Chicana feminism, being a Chicana critic in the academy, Chicana art history, and Chicana creativity. Rebolledo encourages "guerrillera" warfare against academia in order to open up the literary canon to Chicana/Latina writers who deserve validation.

*Chicana Matters Series**Deena J. González and Antonia Castañeda, editors*

2005, 280 pp., 12 color and 29 b&w photos

ISBN 978-0-292-70963-8, \$21.95, paperback

www.utexas.edu/utpress/books/rebchr.html**Mysteries and Desire****Searching the Worlds of John Rechy***The Labyrinth Project (in cooperation with John Rechy)*

Challenging the borders between autobiography, memory, history and fiction, this interactive memoir presents a diverse array of personal materials by and about John Rechy and sets them against larger collective histories of Chicano culture and the gay world.

Distributed for The Labyrinth Project, an art collective and research initiative at the Anenberg Center for Communication at the University of Southern California.

2003

ISBN 978-0-967412-72-6, \$39.95

www.utexas.edu/utpress/books/labmyc.html**Modern Language Association Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies****Brown Gumshoes****Detective Fiction and the Search****for Chicana/o Identity***By Ralph E. Rodriguez*

In this book, the first comprehensive study of Chicana/o detective fiction, Ralph E. Rodriguez examines the recent contributions to the genre by writers such as Rudolfo Anaya, Lucha Corpi, Rolando Hinojosa, Michael Nava, and Manuel Ramos. Their works reveal the struggles of Chicanas/os with feminism, homosexuality, familia, masculinity, mysticism, the nationalist subject, and U.S.-Mexico border relations. He maintains that their novels register crucial new discourses of identity, politics, and cultural citizenship that cannot be understood apart from the historical instability following the demise of the nationalist politics of the Chicana/o movement of the 1960s and 1970s. In contrast to that time, when Chicanas/os sought a unified Chicano identity in order to effect social change, the 1980s, 1990s, and 2000s have seen a disengagement from these nationalist politics and a new trend toward a heterogeneous sense of self. The detective novel and its traditional focus on questions of knowledge and identity turned out to be the perfect medium in which to examine this new self.

CMAS History, Culture, and Society Series
2005, 201 pp.

ISBN 978-0-292-71255-3, \$17.95, paperback

www.utexas.edu/utpress/books/rodbro.html**Alex and the Hobo****A Chicano Life and Story***By José Inez Taylor and James M. Taggart*

When a ten-year-old boy befriends a mysterious hobo in his southern Colorado hometown in the early 1940s, he learns about evil in his community and takes his first steps toward manhood by attempting to protect his new friend from corrupt officials. Though a fictional story, *Alex and the Hobo* is written out of the life experiences of its author, José Inez (Joe) Taylor, and it realistically portrays a boy's coming-of-age as a Spanish-speaking man who must carve out an honorable place for himself in a class-stratified and Anglo-dominated society.

In this innovative ethnography, anthropologist James Taggart collaborates with Joe Taylor to explore how *Alex and the Hobo* sprang from Taylor's life experiences and how it presents an insider's view of Mexican culture and its constructions of manhood. They frame the story (included in its entirety) with chapters that discuss how it encapsulates notions that Taylor learned from the Chicano movement, the farmworkers' union, his community, his father, his mother, and his religion.

2003, 222 pp., 10 b&w illus., 1 map

ISBN 978-0-292-78180-1, \$19.95, paperback

www.utexas.edu/utpress/books/tayale.html

“Shakin’ Up” Race and Gender

Intercultural Connections in Puerto Rican, African American, and Chicano Narratives and Culture (1965–1995)

By *Marta E. Sánchez*

In “*Shakin’ Up*” *Race and Gender*, Marta E. Sánchez creates an intercultural frame to study the historical and cultural connections among Puerto Ricans, African Americans, and Chicanos/as since the 1960s. Her frame opens up the black/white binary that dominated the 1960s and 1970s. It reveals the hidden yet real ties that connected ethnics of color and “white” ethnics in a shared intercultural history. By using key literary works published during this time, Sánchez reassesses and refutes the unflattering portrayals of ethnics by three leading intellectuals (Octavio Paz, Daniel Patrick Moynihan, and Oscar Lewis) who wrote about Chicanos, African Americans, and Puerto Ricans. She links their implicit misogyny to the trope of La Malinche from Chicano culture and shows how specific characteristics of this trope—enslavement, alleged betrayal, and cultural negotiation—are also present in African American and Puerto Rican cultures. Sánchez employs the trope to restore the agency denied to these groups. Intercultural contact—encounters between peoples of distinct ethnic groups—is the theme of this book.

Chicana Matters Series

Deena J. González and Antonia Castañeda, editors

2005, 220 pp., 3 line drawings

ISBN 978-0-292-70965-2, \$19.95, paperback

www.utexas.edu/utpress/books/sansha.html

Narratives of Greater Mexico

Essays on Chicano Literary History, Genre, and Borders

By *Héctor Calderón*

In this pioneering study, Héctor Calderón looks at seven Chicana and Chicano writers whose narratives constitute what he terms an American Mexican literature. Drawing on the concept of “Greater Mexican” culture first articulated by Américo Paredes, Calderón explores how the works of Paredes, Rudolfo Anaya, Tomás Rivera, Oscar Zeta Acosta, Cherríe Moraga, Rolando Hinojosa, and Sandra Cisneros derive from Mexican literary traditions and genres that reach all the way back to the colonial era. His readings cover a wide span of time (1892–2001), from the invention of the Spanish Southwest in the nineteenth century to the América Mexicana that is currently emerging on both sides of the border. In addition to his own readings of the works, Calderón also includes the writers’ perspectives on their place in American/Mexican literature through excerpts from their personal papers and interviews, correspondence, and e-mail exchanges he conducted with most of them.

CMAS History, Culture, & Society Series

2004, 304 pp.

ISBN 978-0-292-70582-1, \$22.95, paperback

www.utexas.edu/utpress/books/calnar.html

Spanish Vocabulary

An Etymological Approach

By *David Brodsky*

Unlike other vocabulary guides that require the rote memorization of literally thousands of words, this book starts from the premise that using the *etymological* connections between Spanish and English words—their common derivations from Latin, Greek, and other languages—is the most effective way to acquire and remember vocabulary. This approach is suitable for beginners as well as for advanced students. Teachers of the language will also find much material that can be used to help motivate their students to acquire, and retain, Spanish vocabulary.

2008, 568 pp.

ISBN 978-0-292-71810-4, \$75.00

ISBN 978-0-292-71668-1, \$29.95, paperback

www.utexas.edu/utpress/books/brovoc.html

Intermediate Spanish Memory Book

A New Approach to Vocabulary Building

By *William F. Harrison and*

Dorothy Winters Welker

The *Intermediate Spanish Memory Book* makes use of a series of mnemonic jingles that are by turns playful, sardonic, touching, and heroic to help both students and independent learners acquire and remember Spanish vocabulary.

1997, 110 pp.

ISBN 978-0-292-73111-0, \$12.95, paperback

www.utexas.edu/utpress/books/harint.html

Spanish Verbs Made Simple(r)

By *David Brodsky*

It’s time for a new approach to learning Spanish verbs. Unlike popular verb guides that require the rote memorization of hundreds of verb forms, this book clearly explains the rules that govern the conjugation of all classes of Spanish verbs—especially the irregular ones that give second-language learners the most trouble. These simple, easy-to-understand rules for conjugating Spanish verbs are effective learning tools for both beginning students and more advanced speakers who want to perfect their usage of Spanish verb forms.

2005, 285 pp.

ISBN 978-0-292-70677-4, \$40.00

ISBN 978-0-292-70653-8, \$14.95, paperback

www.utexas.edu/utpress/books/brospa.html

Breaking Out of Beginner’s Spanish

By *Joseph J. Keenan*

“At last. A Spanish language book that delivers on the promise of its title. With its tips on avoiding ‘gringo’ errors, making snappy answers and choosing the most appropriate verb, *Breaking Out of Beginner’s Spanish* can take those with a basic knowledge of the language from classroom to street Spanish.”

—*San Antonio Conservation Society News*

1994, 229 pp.

ISBN 978-0-292-74322-9, \$19.95, paperback

www.utexas.edu/utpress/books/keebre.html

Spanish Memory Book

A New Approach to

Vocabulary Building

By *William F. Harrison and*

Dorothy Winters Welker

Spanish Memory Book offers original mnemonic rhymes to assist in learning and remembering several hundred of the 2,000 most commonly used Spanish words.

1990, 110 pp., 16 line drawings

ISBN 978-0-292-77641-8, \$11.95, paperback

www.utexas.edu/utpress/books/harspa.html

Manual for (Relatively) Painless Medical Spanish

A Self-Teaching Course

By *Ana Malinow Rajkovic*

Spanish-speaking patients are no rarity in United States hospitals and clinics, as many English-speaking health care providers have discovered. To help these providers better communicate with the patients they serve, Ana Malinow Rajkovic has prepared the *Manual for (Relatively) Painless Medical Spanish*, a lively and innovative self-teaching guide to the grammar, pronunciation, and medical vocabulary of Spanish.

1992, 264 pp., 30 line drawings

ISBN 978-0-292-75146-0, \$21.95, paperback

www.utexas.edu/utpress/books/malmap.html

Portuguese Memory Book

A New Approach to

Vocabulary Building

By *William F. Harrison and*

Dorothy Winters Welker

“The Portuguese Memory Book will be useful not only to beginners of Portuguese, but also to the many Spanish speakers in the U.S. who would like a quick and painless way to add Portuguese to their language skills. The authors know what they are doing.”

—Jon S. Vincent, Professor of Spanish and Portuguese, University of Kansas, Lawrence

1996, 119 pp.

ISBN 978-0-292-73106-6, \$25.00, paperback

www.utexas.edu/utpress/books/harpor.html

The Writer’s Reference Guide to Spanish

By *David William Foster,*

Daniel Altamiranda,

and Carmen de Urioste

Writers and editors of Spanish have long needed an authoritative guide to written language usage, similar to *The MLA Style Manual* and *The Chicago Manual of Style*. And here it is! This reference guide provides comprehensive information on how the Spanish language is copyedited for publication.

2000, 284 pp.

ISBN 978-0-292-72512-6, \$16.95, paperback

www.utexas.edu/utpress/books/foswri.html

Kiowa Ethnogeography

By William C. Meadows

Examining the place names, geographical knowledge, and cultural associations of the Kiowa from the earliest recorded sources to the present, *Kiowa Ethnogeography* is the most in-depth study of its kind in the realm of Plains Indian tribal analysis. Linking geography to political and social changes, William Meadows applies a chronological approach that demonstrates a cultural evolution within the Kiowa community.

Preserved in both linguistic and cartographic forms, the concepts of place, homeland, intertribal sharing of land, religious practice, and other aspects of Kiowa life are clarified in detail. Native religious relationships to land (termed “geosacred” by the author) are carefully documented as well. Meadows also provides analysis of the only known extant Kiowa map of Black Goose, its unique pictographic place labels, and its relationship to reservation-era land policies. Additional coverage of rivers, lakes, and military forts makes this a remarkably comprehensive and illuminating guide.

2008, 380 pp., 27 b&w illus., 5 maps, 1 table
ISBN 978-0-292-71878-4, \$65.00

www.utexas.edu/utpress/books/meaeth.html

The Comanche Code Talkers of World War II

By William C. Meadows

Among the allied troops that came ashore in Normandy on D-Day, June 6, 1944, were thirteen Comanches in the 4th Infantry Division, 4th Signal Company. Under German fire they laid communications lines and began sending messages in a form never before heard in Europe—coded Comanche. For the rest of World War II, the Comanche Code Talkers played a vital role in transmitting orders and messages in a code that was never broken by the Germans.

This book tells the full story of the Comanche Code Talkers for the first time. Drawing on interviews with all surviving members of the unit, their original training officer, and fellow soldiers, as well as military records and news accounts, William C. Meadows follows the group from their recruitment and training to their active duty in World War II and on through their postwar lives up to the present. He also provides the first comparison of Native American code talking programs, comparing the Comanche Code Talkers with their better-known Navajo counterparts in the Pacific and with other Native Americans who used their languages, coded or not, for secret communication.

2003, 320 pp., 24 b&w photos, 13 tables
ISBN 978-0-292-75274-0, \$24.95, paperback
www.utexas.edu/utpress/books/meacom.html

Poison Arrows

North American Indian

Hunting and Warfare

By David E. Jones

Biological warfare is a menacing twenty-first-century issue, but its origins extend to antiquity. While the recorded use of toxins in warfare in some ancient populations is rarely disputed (the use of arsenical smoke in China, which dates to at least 1000 BC, for example) the use of “poison arrows” and other deadly substances by Native American groups has been fraught with contradiction. At last revealing clear documentation to support these theories, anthropologist David Jones transforms the realm of ethnobotany in *Poison Arrows*.

Examining evidence within the few extant descriptive accounts of Native American warfare, along with grooved arrowheads and clues from botanical knowledge, Jones builds a solid case to indicate widespread and very effective use of many types of toxins. He argues that various groups applied them to not only warfare but also to hunting, and even as an early form of insect extermination. Culling extensive ethnological, historical, and archaeological data, Jones provides a thoroughly comprehensive survey of the use of ethnobotanical and entomological compounds applied in wide-ranging ways, including homicide and suicide. Although many narratives from the contact period in North America deny such uses, Jones now offers conclusive documentation to prove otherwise.

A groundbreaking study of a subject that has been long overlooked, *Poison Arrows* imparts an extraordinary new perspective to the history of warfare, weaponry, and deadly human ingenuity.

2007, 144 pp.
ISBN 978-0-292-72229-3, \$25.00, paperback
www.utexas.edu/utpress/books/jonpoi.html

Kiowa, Apache, and Comanche Military Societies

Enduring Veterans,

1800 to the Present

By William C. Meadows

“Meadows combines extensive ethnographic fieldwork, archival research, and analysis of symbols to reconstruct the history and significance of the military societies of the Kiowa, Apache, and Comanche tribes of southwestern Oklahoma. More important, he shows how these groups adapted in the twentieth century to provide each tribe with its own distinctive identity while serving as tools for social integration and acculturation at the same time.”

—*Journal of American History*

1999, 528 pp., 16 halftones, 6 tables
ISBN 978-0-292-70518-0, \$34.95, paperback
www.utexas.edu/utpress/books/meakio.html

Native North American Armor, Shields, and Fortifications

By David E. Jones

From the Chickasaw fighting the Choctaw in the Southeast to the Sioux battling the Cheyenne on the Great Plains, warfare was endemic among the North American Indians when Europeans first arrived on this continent. An impressive array of offensive weaponry and battle tactics gave rise to an equally impressive range of defensive technology. Native Americans constructed very effective armor and shields using wood, bone, and leather. Their fortifications ranged from simple refuges to walled and moated stockades to multiple stockades linked in strategic defensive networks.

In this book, David E. Jones offers the first systematic comparative study of the defensive armor and fortifications of aboriginal Native Americans. Drawing data from ethnohistorical accounts and archaeological evidence, he surveys the use of armor, shields, and fortifications both before European contact and during the historic period by American Indians from the Southeast to the Northwest Coast, from the Northeast Woodlands to the desert Southwest, and from the Sub-Arctic to the Great Plains. Jones also demonstrates the sociocultural factors that affected warfare and shaped the development of different types of armor and fortifications. Extensive eyewitness descriptions of warfare, armor, and fortifications, as well as photos and sketches of Indian armor from museum collections, add a visual dimension to the text.

2004, 206 pp., 18 b&w illus.
ISBN 978-0-292-70170-0, \$25.00, paperback
www.utexas.edu/utpress/books/jonnat.html

Men as Women, Women as Men

Changing Gender in

Native American Cultures

By Sabine Lang

Translated by John L. Vantine

As contemporary Native and non-Native Americans explore various forms of “gender bending” and gay and lesbian identities, interest has grown in “berdaches,” the womanly men and manly women who existed in many Native American tribal cultures. Yet attempts to find current role models in these historical figures sometimes distort and oversimplify the historical realities. This book provides an objective, comprehensive study of Native American women-men and men-women across many tribal cultures and an extended time span.

1998, 416 pp., 14 b&w illus., 3 line drawings, 8 maps, 10 tables
ISBN 978-0-292-74701-2, \$19.95, paperback
www.utexas.edu/utpress/books/lanmen.html

Historic Native Peoples of Texas

By William C. Foster

Foreword by Alston V. Thoms

Several hundred tribes of Native Americans were living within or hunting and trading across the present-day borders of Texas when Cabeza de Vaca and his shipwrecked companions washed up on a Gulf Coast beach in 1528. Over the next two centuries, as Spanish and French expeditions explored the state, they recorded detailed information about the locations and lifeways of Texas's Native peoples. Using recent translations of these expedition diaries and journals, along with discoveries from ongoing archaeological investigations, William C. Foster here assembles the most complete account ever published of Texas's Native peoples during the early historic period (AD 1528 to 1722).

Foster describes the historic Native peoples of Texas by geographic regions. His chronological narrative records the interactions of Native groups with European explorers and with Native trading partners across a wide network that extended into Louisiana, the Great Plains, New Mexico, and northern Mexico. Foster provides extensive ethno-historical information about Texas's Native peoples, as well as data on the various regions' animals, plants, and climate. Accompanying each regional account is an annotated list of named Indian tribes in that region and maps that show tribal territories and European expedition routes.

This authoritative overview of Texas's historic Native peoples reveals that these groups were far more cosmopolitan than previously known. **2008, 376 pp., 14 line drawings, 18 maps**
ISBN 978-0-292-71792-3, \$60.00
ISBN 978-0-292-71793-0, \$24.95, paperback
www.utexas.edu/utpress/books/foshis.html

The Indians of Texas

From Prehistoric to Modern Times

By William W. Newcomb, Jr.

"The Indians of Texas, by W. W. Newcomb, Jr., is an excellent and long-needed survey of the ethnography of the Indian tribes who resided within the present limits of Texas since the beginning of the historic period.... The book is the most comprehensive, scholarly, and authoritative account covering all the Indians of Texas, and is an invaluable and indispensable reference for students of Texas history, for anthropologists, and for lovers of Indian lore."
 —Ethnohistory

Texas History Paperbacks
 and

Texas Classics

1961, 436 pp., illus.

ISBN 978-0-292-78425-3, \$22.95, paperback
www.utexas.edu/utpress/books/newind.html

Cultural Memory

Resistance, Faith, and Identity

By Jeanette Rodriguez and Ted Fortier

Sangre llama a sangre. (Blood cries out to blood.)—Latin American aphorism

The common "blood" of a people—that imperceptible flow that binds neighbor to neighbor and generation to generation—derives much of its strength from cultural memory. Cultural memories are those transformative historical experiences that define a culture, even as time passes and it adapts to new influences. For oppressed peoples, cultural memory engenders the spirit of resistance; not surprisingly, some of its most powerful incarnations are rooted in religion. In this interdisciplinary examination, Jeanette Rodriguez and Ted Fortier explore how four such forms of cultural memory have preserved the spirit of a particular people.

Cultural Memory is not a comparative work, but it is a multicultural one, with four distinct case studies: the image of Our Lady of Guadalupe and the devotion it inspires among Mexican Americans; the role of secrecy and ceremony among the Yaqui Indians of Arizona; the evolving narrative of Archbishop Oscar Romero of San Salvador as transmitted through the church of the poor and the martyrs; and the syncretism of Catholic Tzeltal Mayans of Chiapas, Mexico. In each case, the authors' religious credentials eased the resistance encountered by social scientists and other researchers. The result is a landmark work in cultural studies, a conversation between a liberation theologian and a cultural anthropologist on the religious nature of cultural memory and the power it brings to those who wield it.

2007, 176 pp., 10 b&w illus., 4 figures, 4 tables
ISBN 978-0-292-71663-6, \$45.00
ISBN 978-0-292-71664-3, \$16.95, paperback
www.utexas.edu/utpress/books/rodcul.html

... From Time Immemorial

Indigenous Peoples and State Systems

By Richard J. Perry

Around the globe, people who have lived in a place "from time immemorial" have found themselves confronted by and ultimately incorporated within larger state systems. During more than three decades of anthropological study of groups ranging from the Apache to the indigenous peoples of Kenya, Richard J. Perry has sought to understand this incorporation process and, more importantly, to identify the factors that drive it. This broadly synthetic and highly readable book chronicles his findings.

1996, 318 pp., 9 maps
ISBN 978-0-292-76599-3, \$30.00, paperback
www.utexas.edu/utpress/books/perfro.html

Ancient Objects and Sacred Realms

Interpretations of Mississippian Iconography

Edited by F. Kent Reilly, III,

and James F. Garber

Between AD 900-1600, the native peoples of the Mississippi River Valley and other areas of the Eastern Woodlands of the United States conceived and executed one of the greatest artistic traditions of the Precolumbian Americas. Created in the media of copper, shell, stone, clay, and wood, and incised or carved with a complex set of symbols and motifs, this seven-hundred-year-old artistic tradition functioned within a multiethnic landscape centered on communities dominated by earthen mounds and plazas. Previous researchers have referred to this material as the Southeastern Ceremonial Complex (SECC).

This groundbreaking volume brings together ten essays by leading anthropologists, archaeologists, and art historians, who analyze the iconography of Mississippian art in order to reconstruct the ritual activities, cosmological vision, and ideology of these ancient precursors to several groups of contemporary Native Americans. Significantly, the authors correlate archaeological, ethnographic, and art historical data that illustrate the stylistic differences within Mississippian art as well as the numerous changes that occur through time. The research also demonstrates the inadequacy of the SECC label, since Mississippian art is not limited to the Southeast and reflects stylistic changes over time among several linked but distinct religious traditions. The term Mississippian Iconographic Interaction Sphere (MIIS) more adequately describes the corpus of this Mississippian art. Most important, the authors illustrate the overarching nature of the ancient Native American religious system, as a creation unique to the native American cultures of the eastern United States.

The Linda Schele Series in Maya and Pre-Columbian Studies

2007, 312 pp., 13 b&w photos, 68 line drawings
ISBN 978-0-292-72138-8, \$30.00, paperback
www.utexas.edu/utpress/books/reienc.html

Strong Hearts, Wounded Souls

Native American Veterans of the Vietnam War

By Tom Holm

"Strong Hearts effectively reveals the participation of America's most forgotten minority of the twentieth century in a war most Americans would prefer to forget. Himself a Native American Vietnam veteran, the author connects Indian participation in the war to a traditional warrior spirit...[This] is a valuable and insightful study of Native American Vietnam veterans."

—New Mexico Historical Review

1996, 254 pp., 6 tables
ISBN 978-0-292-73098-4, \$25.00, paperback
www.utexas.edu/utpress/books/holstr.html

Unlearning the Language of Conquest

Scholars Expose Anti-Indianism in America

Edited by Four Arrows (Don Trent Jacobs)
 "Outstanding scholarship. . . . Giant first steps towards the goal of providing a truthful and constructive understanding of indigenous worldviews."

—Daniel R. Wildcat, Professor of Sociology and American Indian Studies, Haskell Indian Nations University

Responding to anti-Indianism in America, the wide-ranging perspectives culled in *Unlearning the Language of Conquest* present a provocative account of the contemporary hegemony still at work today, whether conscious or unconscious. Four Arrows has gathered a rich collection of voices and topics, including:

- Waziyatawin Angela Cavender Wilson's "Burning Down the House: Laura Ingalls Wilder and American Colonialism," which probes the mentality of hatred woven within the pages of this iconic children's literature.
- Vine Deloria's "Conquest Masquerading as Law", examining the effect of anti-Indian prejudice on decisions in U.S. federal law.
- David N. Gibb's "The Question of Whitewashing in American History and Social Science," featuring a candid discussion of the spurious relationship between sources of academic funding and the types of research allowed or discouraged.
- Barbara Alice Mann's "Where Are Your Women? Missing in Action," displaying the exclusion of Native American women in curricula that purport to illuminate the history of Indigenous Peoples.

Bringing to light crucial information and perspectives on an aspect of humanity that pervades not only U.S. history but also current sustainability, sociology, and the ability to craft accurate understandings of the population as a whole, *Unlearning the Language of Conquest* yields a liberating new lexicon for realistic dialogues.

2006, 300 pp., 2 figures, 3 tables
 ISBN 978-0-292-71326-0, \$21.95, paperback
www.utexas.edu/utpress/books/jacunl.html

Native Speakers

Ella Deloria, Zora Neale Hurston, Jovita Gonzalez, and the Poetics of Culture

By Maria Eugenia Cotera
 See *The Melting Pot*.

American Indian Constitutional Reform and the Rebuilding of Native Nations

Edited by Eric D. Lemont

Since 1975, when the U.S. government adopted a policy of self-determination for American Indian nations, a large number of the 562 federally recognized nations have seized the opportunity to govern themselves and determine their own economic, political, and cultural futures. As a first and crucial step in this process, many nations are revising constitutions originally developed by the U.S. government to create governmental structures more attuned to native people's unique cultural and political values. These new constitutions and the governing institutions they create are fostering greater governmental stability and accountability, increasing citizen support of government, and providing a firmer foundation for economic and political development.

This book brings together for the first time the writings of tribal reform leaders, academics, and legal practitioners to offer a comprehensive overview of American Indian nations' constitutional reform processes and the rebuilding of native nations. The book is organized in three sections. The first part investigates the historical, cultural, economic, and political motivations behind American Indian nations' recent reform efforts. The second part examines the most significant areas of reform, including criteria for tribal membership/citizenship and the reform of governmental institutions. The book concludes with a discussion of how American Indian nations are navigating the process of reform, including overcoming the politics of reform, maximizing citizen participation, and developing short-term and long-term programs of civic education.

2006, 360 pp.
 ISBN 978-0-292-71281-2, \$55.00
 ISBN 978-0-292-71317-8, \$21.95, paperback
www.utexas.edu/utpress/books/temame.html

Surviving in Two Worlds

Contemporary Native American Voices

By Lois Crozier-Hogle and Darryl Babe Wilson

Photographs by Giuseppe Saitta

Edited by Jay Leibold

Assistant interviewer, Ferne Jensen

Foreword by Greg Sarris

"Surviving in Two Worlds, which consists of 26 interviews with contemporary Native American leaders, explores a powerful vision. The subjects tell of the precarious balance of a people claiming a place in a society that has continually forsaken them. Bitterness and resentment flow through these stories, but so does hope. Survival means something different to all 26 subjects, but their achievements and expressions come together to show a vital and varied Native American community." —Lit. (*San Francisco Bay Guardian*)

1997, 288 pp., 26 b&w photos
 ISBN 978-0-292-74695-4, \$30.00, paperback
www.utexas.edu/utpress/books/crosur.html

The Great Confusion in Indian Affairs

Native Americans and Whites in the Progressive Era

By Tom Holm

The United States government thought it could make Indians "vanish." After the Indian Wars ended in the 1880s, the government gave allotments of land to individual Native Americans in order to turn them into farmers and sent their children to boarding schools for indoctrination into the English language, Christianity, and the ways of white people. Federal officials believed that these policies would assimilate Native Americans into white society within a generation or two. But even after decades of governmental efforts to obliterate Indian culture, Native Americans refused to vanish into the mainstream, and tribal identities remained intact.

This revisionist history reveals how Native Americans' sense of identity and "peoplehood" helped them resist and eventually defeat the U.S. government's attempts to assimilate them into white society during the Progressive Era (1890s-1920s). Tom Holm discusses how Native Americans, though effectively colonial subjects without political power, nonetheless maintained their group identity through their native languages, religious practices, works of art, and sense of homeland and sacred history. He also describes how Euro-Americans became increasingly fascinated by and supportive of Native American culture, spirituality, and environmental consciousness. In the face of such Native resiliency and non-Native advocacy, the government's assimilation policy became irrelevant and inevitably collapsed. The great confusion in Indian affairs during the Progressive Era, Holm concludes, ultimately paved the way for Native American tribes to be recognized as nations with certain sovereign rights.

2005, 264 pp.
 ISBN 978-0-292-70962-1, \$21.95, paperback
www.utexas.edu/utpress/books/holgre.html

Behind the Trail of Broken Treaties

An Indian Declaration of Independence

By Vine Deloria, Jr.

Originally published in 1974, just as the Wounded Knee occupation was coming to an end, *Behind the Trail of Broken Treaties* raises disturbing questions about the status of American Indians within the American and international political landscapes. Analyzing the history of Indian treaty relations with the United States, Vine Deloria presents population and land ownership information to support his argument that many Indian tribes have more impressive landholdings than some small members of the United Nations.

1985, 310 pp.
 ISBN 978-0-292-70754-2, \$19.95, paperback
www.utexas.edu/utpress/books/delbep.html

“Indian” Stereotypes in TV Science Fiction

First Nations’ Voices Speak Out
 By Sierra S. Adare

“These shows made me sad, reminding me of all my people have lost due to forced or voluntary assimilation into white society. Our language, our traditions, our history, our stories, our identity, they have all been diminished.”

—A study participant

According to an early 1990s study, 95 percent of what college students know about Native Americans was acquired through the media, leading to widespread misunderstandings of First Nations peoples. Sierra Adare contends that negative “Indian” stereotypes do physical, mental, emotional, and financial harm to First Nations individuals.

At its core, this book is a social study whose purpose is to explore the responses of First Nations peoples to representative “Indian” stereotypes portrayed within the TV science fiction genre. Participants in Adare’s study viewed episodes from *My Favorite Martian*, *Star Trek*, *Star Trek: Voyager*, *Quantum Leap*, *The Adventures of Superman*, and *Star Trek: The Next Generation*. Reactions by viewers range from optimism to a deep-rooted sadness. The strongest responses came after viewing a Superman episode’s depiction of an “evil medicine man” who uses a ceremonial pipe to kill a warrior. The significance of First Nations peoples’ responses and reactions are both surprising and profound. After publication of *“Indian” Stereotypes in TV Science Fiction*, ignorance can no longer be used as an excuse for Hollywood’s irresponsible depiction of First Nations peoples’ culture, traditions, elders, religious beliefs, and sacred objects.

2005, 160 pp.
 ISBN 978-0-292-70612-5, \$25.00, paperback
www.utexas.edu/utpress/books/adaind.html

Tribes, Treaties, and Constitutional Tribulations

By Vine Deloria, Jr., and David E. Wilkins

“Federal Indian law . . . is a loosely related collection of past and present acts of Congress, treaties and agreements, executive orders, administrative rulings, and judicial opinions, connected only by the fact that law in some form has been applied haphazardly to American Indians over the course of several centuries. . . . Indians in their tribal relation and Indian tribes in their relation to the federal government hang suspended in a legal wonderland.” Two prominent scholars of American Indian law and politics undertake a full historical examination of the relationship between Indians and the United States Constitution that explains the present state of confusion and inconsistent application in U.S. Indian law.

2000, 221 pp.
 ISBN 978-0-292-71608-7, \$17.95, paperback
www.utexas.edu/utpress/books/deltri.html

Warm Springs Millennium

Voices from the Reservation

By Michael Baughman and Charlotte Hadella

Established in 1855 on an area one-fifteenth the size of the lands relinquished in return for it, the Warm Springs Reservation in north central Oregon is home to some 3,600 Warm Springs, Wasco, and Paiute Indians, half of whom are under twenty. This book seeks to understand the reservation’s inhabitants as a “viable people” who are both visible and vocal as they reflect on their daily lives, their struggles and successes, and their hopes for the future.

Michael Baughman and Charlotte Hadella present extended interviews with seven Indian and two non-Indian members of the community. They discuss issues such as the difficulty of maintaining traditional lifeways centered around hunting, fishing, and gathering; the disruptions caused by alcoholism and diseases such as diabetes; and the need for culturally appropriate education for the young. The authors frame the interviews with explanatory material that covers the reservation’s history and relations with white society and its efforts to transmit native languages and cultural traditions to its children.

2000, 181 pp., 18 halftones, 2 line drawings
 ISBN 978-0-292-70886-0, \$25.00, paperback
www.utexas.edu/utpress/books/bauwar.html

American Indian Sovereignty and the U.S. Supreme Court

The Masking of Justice

By David E. Wilkins

“Like the miner’s canary, the Indian marks the shift from fresh air to poison gas in our political atmosphere; and our treatment of Indians, even more than our treatment of other minorities, reflects the rise and fall in our democratic faith,” wrote Felix S. Cohen, an early expert in Indian legal affairs.

In this book, David Wilkins charts the “fall in our democratic faith” through fifteen landmark cases in which the Supreme Court significantly curtailed Indian rights. He offers compelling evidence that Supreme Court justices selectively used precedents and facts, both historical and contemporary, to arrive at decisions that have undermined tribal sovereignty, legitimated massive tribal land losses, sanctioned the diminishment of Indian religious rights, and curtailed other rights as well.

These case studies—and their implications for all minority groups—make important and troubling reading at a time when the Supreme Court is at the vortex of political and moral developments that are redefining the nature of American government, transforming the relationship between the legal and political branches, and altering the very meaning of federalism.

1997, 421 pp., 3 tables
 ISBN 978-0-292-79109-1, \$27.95, paperback
www.utexas.edu/utpress/books/wilame.html

American Indians, American Justice

By Vine Deloria, Jr., and Clifford M. Lytle

Baffled by the stereotypes presented by Hollywood and much historical fiction, many other Americans find the contemporary American Indian an enigma. Compounding their confusion is the highly publicized struggle of the contemporary Indian for self-determination, lost land, cultural preservation, and fundamental human rights—a struggle dramatized both by public acts of protest and by precedent-setting legal actions. More and more, the battles of American Indians are fought—and won—in the political arena and the courts. *American Indians, American Justice* explores the complexities of the present Indian situation, particularly with regard to legal and political rights.

1983, 262 pp., 1 figure, 4 tables
 ISBN 978-0-292-73834-8, \$21.95, paperback
www.utexas.edu/utpress/books/delind.html

The Nations Within

The Past and Future of American Indian Sovereignty

By Vine Deloria, Jr., and Clifford M. Lytle

“Those of us who try to understand what is happening in North American Indian communities have learned to see Vine Deloria, Jr., both as an influential actor in the ongoing drama and also as its most knowledgeable interpreter. This new book on Indian self-rule is the most informative that I have seen in my own half-century of reading. Deloria and his co-author focus on John Collier’s struggle with both the U.S. Congress and the Indian tribes to develop a New Deal for Indians fifty years ago. It is a blow-by-blow historical account, perhaps unique in the literature, which may be the only way to show the full complexity of American Indian relations with federal and state governments. This makes it possible in two brilliant concluding chapters to clarify current Indian points of view and to build onto initiatives that Indians have already taken to suggest which of these might be most useful for them to pursue. The unheeded message has been clear throughout history, but now we see how—if we let Indians do it their own way—they might, more quickly than we have imagined, rebuild their communities.”

—Sol Tax, Professor Emeritus of Anthropology, University of Chicago

1998, 304 pp.
 ISBN 978-0-292-71598-1, \$22.95, paperback
www.utexas.edu/utpress/books/delnap.html
 Not for sale in the British Commonwealth except Canada

Buffalo Bill and Sitting Bull**Inventing the Wild West***By Bobby Bridger*

Army scout, buffalo hunter, Indian fighter, and impresario of the world-renowned "Wild West Show," William F. "Buffalo Bill" Cody lived the real American West and also helped create the "West of the imagination." This biography of William Cody focuses on his life-long relationship with Plains Indians, a vital part of his life story that, surprisingly, has been seldom told. Bobby Bridger draws on many historical accounts and Cody's own memoirs to show how deeply intertwined Cody's life was with the Plains Indians. In particular, he demonstrates that the Lakota and Cheyenne were active cocreators of the Wild West shows, which helped them preserve the spiritual essence of their culture in the reservation era while also imparting something of it to white society in America and Europe. This dual story of Buffalo Bill and the Plains Indians clearly reveals how one West was lost, and another born, within the lifetime of one remarkable man.

*M.K. Brown Range Life Series,
Number Twenty-one*

2002, 502 pp.

ISBN 978-0-292-70917-1, \$34.95

www.utexas.edu/utpress/books/bribuf.html**Native American Mathematics***By Michael P. Closs*

There is no question that native cultures in the New World exhibit many forms of mathematical development. This Native American mathematics can best be described by considering the nature of the concepts found in a variety of individual New World cultures. Unlike modern mathematics in which numbers and concepts are expressed in a universal mathematical notation, the numbers and concepts found in native cultures occur and are expressed in many distinctive ways. Spanning time from the prehistoric to the present, the thirteen essays in this volume attest to the variety of mathematical development present in the Americas. The data are drawn from cultures as diverse as the Ojibway, the Inuit (Eskimo), and the Nootka in the north; the Chumash of Southern California; the Aztec and the Maya in Mesoamerica; and the Inca and Jibaro of South America.

1986, 439 pp., illus.

ISBN 978-0-292-71185-3, \$35.00, paperback

www.utexas.edu/utpress/books/clonat.html**Inventing the Savage****The Social Construction of****Native American Criminality***By Luana Ross*

In this pathfinding study, Ross draws upon the life histories of imprisoned Native American women to demonstrate how race/ethnicity, gender, and class contribute to the criminalizing of various behaviors and subsequent incarceration rates. Drawing on the Native women's own words, she reveals the violence in their lives prior to incarceration, their respective responses to it, and how those responses affect their eventual criminalization and imprisonment. Comparisons with the experiences of white women in the same prison underline the significant role of race in determining women's experiences within the criminal justice system.

1998, 326 pp., 10 b&w photos

ISBN 978-0-292-77084-3, \$24.95, paperback

www.utexas.edu/utpress/books/rosinv.html**Indians of the Rio Grande Delta****Their Role in the History of Southern Texas and Northeastern Mexico***By Martin Salinas*

Working from innumerable primary documents in various Texan and Mexican archives, Martin Salinas has compiled data on more than six dozen named groups that inhabited the area in the sixteenth through the eighteenth centuries. Depending on available information, he reconstructs something of their history, geographical range and migrations, demography, language, and culture. He also offers general information on various unnamed groups of Indians, on the lifeways of the indigenous peoples, and on the relations between the Indian groups and the colonial Spanish missions in the region.

*Texas Archaeology and Ethnohistory Series**Thomas R. Hester, Editor*

1990, 207 pp.

ISBN 978-0-292-73055-7, \$25.00, paperback

www.utexas.edu/utpress/books/salhis.html**The Karankawa Indians of Texas****An Ecological Study of Cultural Tradition and Change***By Robert A. Ricklis*

Popular lore has long depicted the Karankawa Indians as primitive scavengers (perhaps even cannibals) who eked out a meager subsistence from fishing, hunting and gathering on the Texas coastal plains. That caricature, according to Robert Ricklis, hides the reality of a people who were well-adapted to their environment, skillful in using its resources, and successful in maintaining their culture until the arrival of Anglo-American settlers. The Karankawa Indians of Texas is the first modern, well-researched history of the Karankawa from prehistoric times until their extinction in the nineteenth century.

*Texas Archaeology and Ethnohistory Series**Thomas R. Hester, Editor*

1996, 236 pp., 4 halftones, 30 line drawings, 4 maps, 14 tables

ISBN 978-0-292-77077-5, \$25.00, paperback

www.utexas.edu/utpress/books/rickar.html**Learn about . . . Texas Indians***By Georg Zappler**Illustrations by Elena T. Ivy**Consulting editor, Juliann Poole*

Here is an entertaining and educational activity book for children from six to twelve on the always-popular topic of American Indians—except that the subject has been narrowed to only those Native Americans known to have lived in the Lone Star State.

Eye-catching line drawings invite children to color a wide assortment of scenes from the diverse lives of the many different groups of Indians native to Texas. The settings in the first part of the book range from the mammoth- and bison-hunting Paleo-Indians of over 11,000 years ago to the various nomadic and agricultural groups encountered by sixteenth-century Spanish explorers. Further drawings reflect changes over the centuries as Indian lifeways were forever altered and often destroyed due to contact with white newcomers who all claimed their land. In addition to the many drawings, a number of fun-filled and challenging games help build youngsters' Indian knowledge.

2007, 48 pp.

ISBN 978-0-292-71684-1, \$10.95, paperback

www.utexas.edu/utpress/books/ltxinp.html**We Came Naked and Barefoot****The Journey of Cabeza de Vaca across North America***By Alex D. Krieger**Edited by Margery H. Krieger**Foreword and afterword**by Thomas R. Hester*

Perhaps no one has ever been such a survivor as Alvar Núñez Cabeza de Vaca. Member of a 600-man expedition sent out from Spain to colonize "La Florida" in 1527, he survived a failed exploration of the west coast of Florida, an open-boat crossing of the Gulf of Mexico, shipwreck on the Texas coast, six years of captivity among native peoples, and an arduous, overland journey in which he and the three other remaining survivors of the original expedition walked some 1,500 miles from the central Texas coast to the Gulf of California, then another 1,300 miles to Mexico City.

The story of Cabeza de Vaca has been told many times; yet the route taken by Cabeza de Vaca and his companions remains the subject of enduring controversy. In this book, Alex D. Krieger correlates the accounts in these two primary sources with his own extensive knowledge of the geography, archaeology, and anthropology of southern Texas and northern Mexico to plot out stage by stage the most probable route of the 2,800-mile journey of Cabeza de Vaca.

*Texas Archaeology and Ethnohistory**Series, Thomas R. Hester, Editor*

2002, 336 pp., 1 b&w illus.

ISBN 978-0-292-74350-2, \$39.95

www.utexas.edu/utpress/books/kriwec.html

**The Native Americans of the Texas
Edwards Plateau, 1582–1799**

By Maria F. Wade

Foreword by Thomas R. Hester

Maps by Don E. Wade

The region that now encompasses Central Texas and northern Coahuila, Mexico, was once inhabited by numerous Native hunter-gather groups whose identities and lifeways we are only now learning through archaeological discoveries and painstaking research into Spanish and French colonial records. From these key sources, Maria F. Wade has compiled this first comprehensive ethnohistory of the Native groups that inhabited the Texas Edwards Plateau and surrounding areas during most of the Spanish colonial era.

Much of the book deals with events that took place late in the seventeenth century, when Native groups and Europeans began to have their first sustained contact in the region. Wade identifies twenty-one Native groups, including the Jumano, who inhabited the Edwards Plateau at that time. She offers evidence that the groups had sophisticated social and cultural mechanisms, including extensive information networks, ladino cultural brokers, broad-based coalitions, and individuals with dual-ethnic status. She also tracks the eastern movement of Spanish colonizers into the Edwards Plateau region, explores the relationships among Native groups and between those groups and European colonizers, and develops a timeline that places isolated events and singular individuals within broad historical processes.

Texas Archaeology and Ethnohistory Series,
Thomas R. Hester, Editor

2003, 319 pp., 13 maps, line drawings

ISBN 978-0-292-79156-5, \$39.95

www.utexas.edu/utpress/books/wadnat.html

December 2009

Black, Brown, & Beige

Surrealist Writings from Africa and the Diaspora

Edited by Franklin Rosemont and Robin D.G. Kelley

Surrealism as a movement has always resisted the efforts of critics to confine it to any static definition—surrealists themselves have always preferred to speak of it in terms of dynamics, dialectics, goals, and struggles. Accordingly, surrealist groups have always encouraged and exemplified the widest diversity—from its start the movement was emphatically opposed to racism and colonialism, and it embraced thinkers from every race and nation.

Yet in the vast critical literature on surrealism, all but a few black poets have been invisible. Academic histories and anthologies typically, but very wrongly, persist in conveying surrealism as an all-white movement, like other “artistic schools” of European origin. In glaring contrast, the many publications of the international surrealist movement have regularly featured texts and reproductions of works by comrades from Martinique, Haiti, Cuba, Puerto Rico, South America, the United States, and other lands. Some of these publications are readily available to researchers; others are not, and a few fall outside academia’s narrow definition of surrealism.

This collection is the first to document the extensive participation of people of African descent in the international surrealist movement over the past seventy-five years. Editors Franklin Rosemont and Robin D. G. Kelley aim to introduce readers to the black, brown, and beige surrealists of the world—to provide sketches of their overlooked lives and deeds as well as their important place in history, especially the history of surrealism.

FRANKLIN ROSEMONT, editor of the Surrealist Revolution Series published by the University of Texas Press, was welcomed into the surrealist group in Paris in 1966 by renowned surrealist André Breton. Rosemont has contributed to many international surrealist exhibitions and journals, among them *Analogon* in Prague and *L’Archibras* in Paris. Among his books are *Jacques Vaché and the Roots of Surrealism*, *Revolution in the Service of the Marvelous*, *An Open Entrance to the Shut Palace of Wrong Numbers*, and *Lamps Hurlled at the Stumming Algebra of Ants*.

ROBIN D. G. KELLEY, a distinguished scholar of African American history, is Professor of History and American Studies and Ethnicity at the University of Southern California. He is the author of *Race Rebels: Culture, Politics, and the Black Working Class*; *Yo’ Mama’s Disfunktional! Fighting the Culture Wars in Urban America*; *Freedom Dreams: The Black Radical Imagination*; *To Make Our World Anew: A History of African Americans* (with Earl Lewis); and, most recently, *Thelonious Monk: The Life and Times of an American Original*.

The Surrealist Revolution Series, Franklin Rosemont series editor

2009, 400 pp., 19 b&w photos
ISBN 978-0-292-71997-2, \$65.00

www.utexas.edu/utpress/books/rosbla.html

Black Space

Imagining Race in Science Fiction Film

By Adilifu Nama

Science fiction film offers its viewers many pleasures, not least of which is the possibility of imagining other worlds in which very different forms of society exist. Not surprisingly, however, these alternative worlds often become spaces in which filmmakers and film audiences can explore issues of concern in our own society. Through an analysis of over thirty canonic science fiction (SF) films, including *Logan’s Run*, *Star Wars*, *Blade Runner*, *Back to the Future*, *Gattaca*, and *Minority Report*, *Black Space* offers a thorough-going investigation of how SF film since the 1950s has dealt with the issue of race and specifically with the representation of blackness.

Setting his study against the backdrop of America’s ongoing racial struggles and complex socioeconomic histories, Adilifu Nama pursues a number of themes in *Black Space*. They include the structured absence/token presence of blacks in SF film; racial contamination and racial paranoia; the traumatized black body as the ultimate signifier of difference, alienness, and “otherness”; the use of class and economic issues to subsume race as an issue; the racially subversive pleasures and allegories encoded in some mainstream SF films; and the ways in which independent and extra-filmic productions are subverting the SF genre of Hollywood filmmaking.

The first book-length study of African American representation in science fiction film, *Black Space* demonstrates that SF cinema has become an important field of racial analysis, a site where definitions of race can be contested and post-civil rights race relations (re)imagined.

2008, 248 pp., 58 b&w illus.

ISBN 978-0-292-71697-1, \$55.00

ISBN 978-0-292-71745-9, \$24.95, paperback

www.utexas.edu/utpress/books/namblk.html

Black Directors in Hollywood

By Melvin Donalson

A first comprehensive look at the work of black Hollywood directors, from the pioneers to current talents.

2003, 389 pp., 57 b&w photos

ISBN 978-0-292-70179-3, \$29.95, paperback

www.utexas.edu/utpress/books/donbla.html

Native Speakers

Ella Deloria, Zora Neale Hurston, Jovita Gonzalez, and the Poetics of Culture

By María Eugenia Cotera

See *The Melting Pot*.**Willie Wells**

By Bob Luke

Foreword by Monte Irvin

Willie Wells was arguably the best shortstop of his generation. As Monte Irvin, a teammate and fellow Hall of Fame player, writes in his foreword, “Wells really could do it all. He was one of the slickest fielding shortstops ever to come along. He had speed on the bases. He hit with power and consistency. He was among the most durable players I’ve ever known.” Yet few people have heard of the feisty ballplayer nicknamed “El Diablo.” Willie Wells was black, and he played long before Jackie Robinson broke baseball’s color barrier. Bob Luke has sifted through the spotty statistics, interviewed Negro League players and historians, and combed the yellowed letters and newspaper accounts of Wells’s life to draw the most complete portrait yet of an important baseball player.

Wells’s baseball career lasted thirty years and included seasons in Cuba, Puerto Rico, Mexico, and Canada. He played against white all-stars as well as Negro League greats Satchel Paige, Josh Gibson, and Buck O’Neill, among others. He was beamed so many times that he became the first modern player to wear a batting helmet.

As an older player and coach, he mentored some of the first black major leaguers, including Jackie Robinson and Don Newcombe. Willie Wells truly deserved his induction into the Baseball Hall of Fame, but Bob Luke details how the lingering effects of segregation hindered black players, including those better known than Wells, long after the policy officially ended. Fortunately, Willie Wells had the talent and tenacity to take on anything—from segregation to inside fastballs—life threw at him. No wonder he needed a helmet.

2007, 224 pp., 27 b&w photos, 3 figures, 1 table
ISBN 978-0-292-71751-0, \$25.00, paperback

www.utexas.edu/utpress/books/lukwil.html

Desegregating Texas Schools

Eisenhower, Shivers, and the Crisis at Mansfield High

By Robyn Duff Ladino

Foreword by Alwyn Barr

Mansfield, Texas, a small community southeast of Fort Worth, was the scene of an early school integration attempt. In this book, Robyn Duff Ladino draws on interviews with surviving participants, media reports, and archival research to provide the first full account of the Mansfield school integration crisis of 1956.

1996, 224 pp., 1 b&w photo

ISBN 978-0-292-74692-3, \$25.00, paperback

www.utexas.edu/utpress/books/dufdes.html

Barbara Jordan**Speaking the Truth with Eloquent Thunder***Edited by Max Sherman*

Revered by Americans across the political spectrum, Barbara Jordan was “the most outspoken moral voice of the American political system,” in the words of former President Bill Clinton, who awarded her the Presidential Medal of Freedom in 1994. Throughout her career as a Texas senator, U.S. congresswoman, and distinguished professor at the Lyndon B. Johnson School of Public Affairs, Barbara Jordan lived by a simple creed: “Ethical behavior means being honest, telling the truth, and doing what you said you were going to do.” Her strong stand for ethics in government, civil liberties, and democratic values still provides a standard around which the nation can unite in the twenty-first century.

This volume brings together several political speeches that articulate Barbara Jordan’s most deeply held values. They include:

“Erosion of Civil Liberties,” a commencement address delivered at Howard University on May 12, 1974, in which Jordan warned that “tyranny in America is possible”

“The Constitutional Basis for Impeachment,” Jordan’s ringing defense of the U.S. Constitution before the House Judiciary Committee investigating the Watergate break-in

Keynote addresses to the Democratic National Conventions of 1976 and 1992, in which Jordan set forth her vision of the Democratic Party as an advocate for the common good and a catalyst of change

Testimony in the U.S. Congress on the confirmation of Supreme Court nominee Robert Bork and on immigration reform

Meditations on faith and politics from two National Prayer Breakfasts

Acceptance speech for the 1995 Sylvanus Thayer Award presented by the Association of Graduates of the United States Military Academy, in which Jordan challenged the military to uphold the values of “duty, honor, country”

Accompanying the speeches, some of which readers can also watch on an enclosed DVD, are context-setting introductions by volume editor Max Sherman.

Number Fifteen, Louann Atkins Temple Women & Culture Series

2007, 128 pp., ca. 35 b&w illus.

ISBN 978-0-292-71637-7, \$19.95

www.utexas.edu/utpress/books/shebar.html

Weeping Mary*By O. Rufus Lovett**Foreword by Anne Wilkes Tucker*

Small and self-contained, yet with ties to the larger world, Weeping Mary is a community in rural East Texas. The poetic mystery of its name, which local legend attributes to an African American woman called Mary who wept inconsolably over the loss of her land to a deceitful white man, drew photographer O. Rufus Lovett in 1994. Feeling a kinship with the people and the rhythms of a small Southern town like the one in which he grew up, Lovett began photographing the residents of Weeping Mary. In the decade since his first visit, he has created an impressive body of work that distills the essence of this unique, yet instinctively familiar community.

In this book, O. Rufus Lovett presents an eloquent photo essay on Weeping Mary, created in the tradition of such master photographers as Henri Cartier-Bresson, Walker Evans, and Helen Levitt. Focusing on the people of the community, especially the children, Lovett photographs with honesty and a deep empathy for his subjects. His beautifully composed images show a true eye for the telling details through which the character of an individual reveals itself. As a collection, the photographs create a portrait of a community rich in spirit, in which people are “married to this place which is theirs and appears to stand still, but which subtly moves forward with the rest of the world in the twenty-first century.”

To frame the images, America’s leading photography curator, Anne Wilkes Tucker, describes the community of Weeping Mary and offers a critical appreciation of Lovett’s work. The volume also includes a photographer’s statement and an interview in which Lovett and Tucker discuss his development as a fine art photographer and his motivations for creating this intimate portrait of Weeping Mary.

As an interpretive body of work, Lovett’s Weeping Mary photographs make a powerful statement about the human community we all share in his words “our families, pastimes, priorities, wishes, and ideals.”

2006, 164 pp., 85 duotones

ISBN 978-0-292-70932-4, \$45.00

www.utexas.edu/utpress/books/lovwee.html

The Dance of Freedom**Texas African Americans during Reconstruction***By Barry Crouch**Edited by Larry Madaras*

“Barry Crouch was a pioneer revisionist whose work greatly influenced a new generation of Texas historians. . . . This anthology will appeal to many audiences, both academic and general. It will be an ideal reader for courses on Southern history, Texas history, and the history of African Americans. . . . This volume will also be controversial among laypeople and some scholars, especially among white Texans and other white Southerners. Many of them believe the Civil War is still raging and that old Dixie still has a chance to win. Their sacred cows, such as their view of ‘scalawags’ and ‘carpet-baggers,’ are confronted head on. Crouch might become the man they love to hate.”

—James Smallwood, Oklahoma State University (emeritus), author of *Murder and Mayhem*:

The War of Reconstruction in Texas (coauthored with Barry Crouch and Larry Peacock), *Time of Hope, Time of Despair: Black Texans during Reconstruction*, and *The Struggle Upward: Blacks in Texas*

This anthology brings together the late Barry A. Crouch’s most important articles on the African American experience in Texas during Reconstruction. Grouped topically, the essays explore what freedom meant to the newly emancipated, how white Texans reacted to the freed slaves, and how Freedmen’s Bureau agents and African American politicians worked to improve the lot of ordinary African American Texans. The volume also contains Crouch’s seminal review of Reconstruction historiography, “Unmanacled Texas Reconstruction: A Twenty-Year Perspective.” The introductory pieces by Arnoldo De Leon and Larry Madaras recapitulate Barry Crouch’s scholarly career and pay tribute to his stature in the field of Reconstruction history.

Number Nineteen, Jack and Doris Smothers Series in Texas History, Life, and Culture

2007, 286 pp., 4 tables

ISBN 978-0-292-71463-2, \$60.00

ISBN 978-0-292-71487-8, \$21.95, paperback

www.utexas.edu/utpress/books/crodan.html

No Quittin’ Sense*By the Reverend C. C. White and Ada Morehead Holland*

Winner of the Carr P. Collins Award (best nonfiction book) of the Texas Institute of Letters, *No Quittin’ Sense* presents the life story of Rev. C. C. “Charley” White, whose one-man war on poverty and intolerance has inspired thousands of readers since the book was first published in 1969.

1969, 238 pp., 15 b&w illus.

ISBN 978-0-292-75508-6, \$25.00, paperback

www.utexas.edu/utpress/books/whiqi.html

Texas Zydeco*By Roger Wood**Photography by James Fraher*

To most people, zydeco appears as quintessentially Louisiana as gumbo. Certainly, the music originated among black Creoles of southwest Louisiana. But the swamps of southwest Louisiana spill across the Sabine River into southeast Texas, and the music originally known as "la-la" quickly trickled west, too. There it fused with blues to create a new sound that came to be known, spelled, and recorded as "zydeco."

Black Creoles from Louisiana began moving into southeast Texas in search of better jobs during the first half of the twentieth century. As they resettled, so did their music. Texas Zydeco describes how many of the most formative players and moments in modern zydeco history developed in Texas, especially Houston. As the new players traveled back and forth between Houston and Lafayette, Louisiana, they spread the new sound along a "zydeco corridor" that is the musical axis around which zydeco revolves to this day. Roger Wood and James Fraher spent years traveling this corridor, interviewing and photographing hundreds of authentic musicians, dancers, club owners, and fans. As their words and images make clear, zydeco, both historically and today, belongs not to a state but to all the people of the upper Gulf Coast.

Brad and Michele Moore Roots Music Series
2006, 336 pp., 120 duotones
ISBN 978-0-292-71258-4, \$34.95
www.utexas.edu/utpress/books/woozyd.html

The Freedmen's Bureau and Black Texans*By Barry A. Crouch*

"[The] episodes in Texas Reconstruction history that Mr. Crouch relates, perhaps do more than broad generalizations to explain why the Freedmen's Bureau failed, and how we lost the peace after the Civil War."

—*New York Times Book Review*

"... breaks new ground in Reconstruction history. [Crouch's] study is among the first on the bureau in Texas and the first to focus on the subdistrict agent, the subassistant commissioner."

—*Journal of Southern History*

1992, 215 pp., 11 b&w illus.
ISBN 978-0-292-71219-5, \$25.00, paperback
www.utexas.edu/utpress/books/crofre.html

Meet Me with Your Black Drawers On*My Life in Music**By Jeannie Cheatham*

"The truth is alive and well in Meet Me with Your Black Drawers On! I know, because I've been the legendary Bo Diddley's band leader and bass player for twenty years. Prior to that, I got to spend two incredible years playing with Jeannie Cheatham. She taught me where 'the pocket' is. This book is right in 'the pocket.'"

—Debby Hastings, highly acclaimed bass player for Bo Diddley and many other artists

Jeannie Cheatham is a living legend in jazz and blues. A pianist, singer, songwriter, and co-leader of the Sweet Baby Blues Band, she has played and sung with many of the greats in blues and jazz—T-Bone Walker, Dinah Washington, Cab Callaway, Joe Williams, Al Hibbler, Odetta, and Jimmy Witherspoon. Cheatham toured with Big Mama Thornton off and on for ten years and was featured with Thornton and Sippie Wallace in the award-winning PBS documentary *Three Generations of the Blues*. Her music, which has garnered national and international acclaim, has been described as unrestrained, exuberant, soulful, rollicking, wicked, virtuous, wild, and truthful. Cheatham's signature song, "Meet Me with Your Black Drawers On" is a staple in jazz and blues clubs across America and in Europe, Africa, and Japan.

In this delightfully frank autobiography, Jeannie Cheatham recalls a life that has been as exuberant, virtuous, wild, and truthful as her music. She begins in Akron, Ohio, where she grew up in a vibrant multiethnic neighborhood surrounded by a family of strong women. From those roots, she launched a musical career that took her from the Midwest to California, doing time along the way everywhere from a jail cell in Dayton, Ohio, where she was innocently caught in a police raid, to the University of Wisconsin-Madison—where she and Jimmy Cheatham taught music. Cheatham writes of a life spent fighting racism and sexism, of rage and resolve, misery and miracles, betrayals and triumphs, of faith almost lost in dark places, but mysteriously regained in a flash of light. Cheatham's autobiography is also the story of her fifty-years-and-counting love affair and musical collaboration with her husband and band partner, Jimmy Cheatham.

2006, 436 pp., 57 b&w photos, 1 music CD

ISBN 978-0-292-71293-5, \$24.95

www.utexas.edu/utpress/books/chemee.html

A Hanging in Nacogdoches*Murder, Race, Politics, and Polemics in Texas's Oldest Town, 1870-1916**By Gary B. Borders*

On October 17, 1902, in Nacogdoches, Texas, a black man named James Buchanan was tried without representation, condemned, and executed for the murder of a white family—all in the course of three hours. Two white men played pivotal roles in these events: Bill Halton, a leading local Democrat and the editor of the *Nacogdoches Sentinel*, who condemned lynching but defended lynch mobs, and A. J. Spradley, a Populist sheriff who, with the aid of hundreds of state militiamen, barely managed to keep the mob from burning Buchanan alive, only to escort him to the gallows following his abbreviated trial. Each man's story serves to illuminate a part of the path that led to the terrible parody of justice which lies at the heart of *A Hanging in Nacogdoches*.

The turn of the twentieth century was a time of dramatic change for the people of East Texas. Frightened by the Populist Party's attempts to unite poor blacks and whites in a struggle for economic justice, white Democrats defended their power base by exploiting racial tensions in a battle that ultimately resulted in the complete disenfranchisement of the black population of East Texas. In telling the story of a single lynching, Gary Borders dramatically illustrates the way politics and race combined to bring horrific violence to small southern towns like Nacogdoches.

Clifton and Shirley Caldwell Texas Heritage Series, Number Nine

2006, 239 pp., 28 b&w illus., 7 line drawings
ISBN 978-0-292-71299-7, \$25.00, paperback
www.utexas.edu/utpress/books/borhan.html

Race, Place, and the Law, 1836-1948*By David Delaney*

In this book, David Delaney explores the historical intersections of race, place, and the law. Drawing on court cases spanning more than a century, he examines the moves and countermoves of attorneys and judges who participated in the geopolitics of slavery and emancipation; in the development of Jim Crow segregation, which effectively created apartheid laws in many cities; and in debates over the "doctrine of changed conditions," which challenged the legality of restrictive covenants and private contracts designed to exclude people of color from white neighborhoods. This historical investigation yields new insights into the patterns of segregation that persist in American society today.

1998, 239 pp.

ISBN 978-0-292-71597-4, \$25.00, paperback
www.utexas.edu/utpress/books/delrac.html

Leavin' a Testimony

Portraits from Rural Texas

By Patsy Cravens

Foreword by John Boles

Afterword by Bob Patten

First settled by Stephen F. Austin's colonists in the early nineteenth century, Colorado County has deep roots in Texas history. Mainly rural and agrarian until late in the twentieth century, Colorado County was a cotton-growing region whose population was about evenly divided between blacks and whites. These life-long neighbors led separate and unequal lives, memories of which still linger today. To preserve those memories, Patsy Cravens began interviewing and photographing the older residents of Colorado County in the 1980s. In this book, she presents photographs and recollections of the last generation, black and white, who grew up in the era of Jim Crow segregation.

The folks in Colorado County have engrossing stories to tell. They recall grinding poverty and rollicking fun in the Great Depression, losing crops and livestock to floods, working for the WPA, romances gone wrong and love gone right, dirty dancing, church and faith, sharecropping, quilting, raising children, racism and bigotry, and even the horrific lynching of two African American teenagers in 1935. The Colorado County residents' stories reveal an amazing resiliency and generosity of spirit, despite the hardships that have filled most of their lives. They also capture a rural way of life that was once common across the South, but is now gone forever.

Focus on American History Series

Don Carleton, series editor

2006, 327 pp., 109 duotones

ISBN 978-0-292-71305-5, \$34.95

www.utexas.edu/utpress/books/cralea.html**Dog Ghosts and The Word on the Brazos**

By J. Mason Brewer

This book contains two volumes of African American folk tales collected in Texas by J. Mason Brewer.

1976, 268 pp., illus.

ISBN 978-0-292-71512-7, \$25.00, paperback

www.utexas.edu/utpress/books/bredop.html**Freedom Colonies**

Independent Black Texans in the Time of Jim Crow

By Thad Sitton and James H. Conrad

Research assistance and photographs by Richard Orton

In the decades following the Civil War, nearly a quarter of African Americans achieved a remarkable victory—they got their own land. While other ex-slaves and many poor whites became trapped in the exploitative sharecropping system, these independence-seeking individuals settled on pockets of unclaimed land that had been deemed too poor for farming and turned them into successful family farms. In these self-sufficient rural communities, often known as “freedom colonies,” African Americans created a refuge from the discrimination and violence that routinely limited the opportunities of blacks in the Jim Crow South.

Freedom Colonies is the first book to tell the story of these independent African American settlements. Thad Sitton and James Conrad focus on communities in Texas, where blacks achieved a higher percentage of land ownership than in any other state of the Deep South. The authors draw on a vast reservoir of ex-slave narratives, oral histories, written memoirs, and public records to describe how the freedom colonies formed and to recreate the lifeways of African Americans who made their living by farming or in skilled trades such as milling and blacksmithing. They also uncover the forces that led to the decline of the communities from the 1930s onward, including economic hard times and the greed of whites who found legal and illegal means of taking black-owned land. And they visit some of the remaining communities to discover how their independent way of life endures into the twenty-first century.

Number Fifteen, Jack and Doris Smothers Series in Texas History, Life, and Culture

2005, 256 pp., 39 b&w photos

ISBN 978-0-292-70642-2, \$19.95, paperback

www.utexas.edu/utpress/books/sitcol.html**Sugar's Life in the Hood**

The Story of a Former Welfare Mother

By Sugar Turner and Tracy Bachrach Ehlers

All her life, Sugar Turner has had to hustle to survive. An African American woman living in the inner city, she has been a single mother juggling welfare checks, food stamps, boy-friends and husbands, illegal jobs, and home businesses to make ends meet for herself and her five children. Her life's path has also wandered through the wilderness of crack addiction and prostitution, but her strong faith in God and her willingness to work hard for a better life pulled her through. Today, Turner is off welfare and is completing her education. She is computer literate, holds a job in the local school system, has sent three of her children to college, and is happily married.

In this engrossing book, Sugar Turner collaborates with anthropologist Tracy Bachrach Ehlers in telling her story. Through conversations with Ehlers, diary entries, and letters, Turner vividly and openly describes all aspects of her life, including motherhood, relationships with men, welfare and work, and her attachment to her friends, family, and life in the “hood.” Ehlers also gives her reactions to Turner's story, discussing not only how it belies the “welfare queen” stereotype, but also how it forced her to confront her own lingering confusions about race, her own bigotry.

What emerges from this book is a fascinating story of two women from radically different backgrounds becoming equal witnesses to each other's lives. By allowing us into the real world of an inner-city African American mother, they replace with compassion and insight the stereotypes, half-truths, and scorn that too often dominate public discourse.

2002, 267 pp.

ISBN 978-0-292-70195-3, \$17.95, paperback

www.utexas.edu/utpress/books/tursug.html**Flames after Midnight**

Murder, Vengeance, and the

Desolation of a Texas Community

By Monte Akers

What happened in Kirven, Texas, in May 1922, has been forgotten by the outside world. It was a co-worker's whispered words, “Kirven is where they burned the [Negroes],” that set Monte Akers to work at discovering the true story behind a young white woman's brutal murder and the burning alive of three black men who were almost certainly innocent of it. This was followed by a month-long reign of terror as white men killed blacks while local authorities concealed the real identity of the white probable murderers and allowed them to go free.

Writing nonfiction with the skill of a novelist, Akers paints a vivid portrait of a community desolated by race hatred and its own refusal to face hard truths. He sets this tragedy within the story of a region prospering from an oil boom but plagued by lawlessness, and traces the lynching's repercussions down the decades to the present day.

1999, 232 pp., 6 halftones in section

ISBN 978-0-292-70487-9, \$14.95, paperback

www.utexas.edu/utpress/books/akefla.html

**Michael Ray Charles,
1989–1997**

An American Artist's Work
By Don Bacigalupi and
Marilyn Kern-Foxworth

Introduction by Spike Lee

Michael Ray Charles is a painter whose carefully crafted and faux-aged canvases and works on paper draw attention to race relations historically and in contemporary society. Borrowing pop culture images of characters such as Sambo, Buckwheat, and Aunt Jemima, Charles uses them ironically to comment on racial issues. His concerns range from how tobacco and liquor companies target marketing to minorities to the depiction of African Americans in the entertainment and sports industries to concepts of all-American (i.e., white) beauty. This book is the catalog of the first major solo exhibition of Charles' work, staged by Blaffer Gallery, the Art Museum of the University of Houston.

Distributed for The Blaffer Gallery,

University of Houston

1997, 20/36 pp., color posters

ISBN 978-0-941193-12-2, \$24.95, paperback

www.utexas.edu/utpress/books/bacmip.html

**The Harmon and Harriet Kelley
Collection of African American Art**

By the San Antonio Museum of Art

Exhibition organized by

Douglas K. S. Hyland

Essays by Gylbert Coker

and Corrine Jennings

Preface by Harriet O'Banion Kelley

Inspired by the exhibit *Hidden Heritage: Afro-American Art, 1800–1950*, Harmon and Harriet Kelley began collecting African American art in 1987 and have amassed a collection that represents a broad range of genres and artists from the nineteenth and twentieth centuries. This catalog accompanied a traveling exhibition of the Kelley collection, comprised of 124 works by 70 artists.

Distributed for the San Antonio

Museum of Art

1994, 80 pp., 23 color and 48 b&w illus.

ISBN 978-1-883502-01-0, \$19.95, paperback

www.utexas.edu/utpress/books/cokafp.html

Sista, Speak!

Black Women Kinfolk Talk about
Language and Literacy

By Sonja L. Lanehart

The demand of white, affluent society that all Americans should speak, read, and write "proper" English causes many people who are not white and/or middle class to attempt to "talk in a way that feel peculiar to [their] mind," as a character in Alice Walker's *The Color Purple* puts it. In this book, Sonja Lanehart explores how this valorization of "proper" English has affected the language, literacy, educational achievements, and self-image of five African American women—her grandmother, mother, aunt, sister, and herself.

Through interviews and written statements by each woman, Lanehart draws out the life stories of these women and their attitudes toward and use of language. Making comparisons and contrasts among them, she shows how, even within a single family, differences in age, educational opportunities, and social circumstances can lead to widely different abilities and comfort in using language to navigate daily life. Her research also adds a new dimension to our understanding of African American English, which has been little studied in relation to women.

2002, 264 pp.

ISBN 978-0-292-74729-6, \$22.95, paperback

www.utexas.edu/utpress/books/lansis.html

Out of the Mouths of Slaves

African American Language and
Educational Malpractice

By John Baugh

Foreword by William Labov

When the Oakland, California, school board called African American English "Ebonics" and claimed that it "is not a black dialect or any dialect of English," they reignited a debate over language, race, and culture that reaches back to the era of slavery in the United States. In this book, John Baugh, an authority on African American English, sets new parameters for the debate by dissecting and challenging many of the prevailing myths about African American language and its place in American society. This detailed overview of the main points of debate about African American language will be important reading for both scholars and the concerned public.

1999, 208 pp., 21 figures, 3 tables

ISBN 978-0-292-70873-0, \$16.95, paperback

www.utexas.edu/utpress/books/bauout.html

Black Street Speech

By John Baugh

In the minds of many, black street speech—the urban dialect of black Americans—bespeaks illiteracy, poverty, and ignorance. John Baugh challenges those prejudices in this brilliant inquiry into the history, linguistic structure, and survival within white society of black street speech. In doing so, he successfully integrates a scholarly respect for black English with a humanistic approach to language differences that weds rigor of research with a keen sense of social responsibility.

Texas Linguistics Series

1983, 160 pp.

ISBN 978-0-292-70745-0, \$25.00, paperback

www.utexas.edu/utpress/books/baubla.html

Restavec

From Haitian Slave Child to
Middle-Class American

An Autobiography by

Jean-Robert Cadet

Foreword by Cynthia Nassano Cadet

African slaves in Haiti emancipated themselves from French rule in 1804 and created the first independent black republic in the Western Hemisphere. But they reinstated slavery for the most vulnerable members of Haitian society—the children of the poor—by using them as unpaid servants to the wealthy. These children were—and still are—restavecs, a French term whose literal meaning of "staying with" disguises the unremitting labor, abuse, and denial of education that characterizes the children's lives. In this memoir, Jean-Robert Cadet recounts the harrowing story of his youth as a restavec, as well as his inspiring climb to middle-class American life.

1998, 193 pp., 1 b&w illus.

ISBN 978-0-292-71203-4, \$15.95, paperback

www.utexas.edu/utpress/books/cadres.html

**Black–Brown Relations
and Stereotypes**

By Tatcho Mindiola, Jr., Yolanda Flores

Niemann, and Nestor Rodriguez

See *The Melting Pot*.

"Shakin' Up" Race and Gender

Intercultural Connections in Puerto

Rican, African American, and Chicano

Narratives and Culture (1965–1995)

By Marta E. Sánchez

See *U.S. Latino Literature and Language*

December 2009

Blue-Ribbon Babies and Labors of Love

Race, Class, and Gender in U.S. Adoption Practice

By Christine Ward Gailey

Most Americans assume that shared genes or blood relationships provide the strongest basis for family. What can adoption tell us about this widespread belief and American kinship in general? *Blue-Ribbon Babies and Labors of Love* examines the ways class, gender, and race shape public and private adoption in the United States. Christine Ward Gailey analyzes the controversies surrounding international, public, and transracial adoption, and how the political and economic dynamics that shape adoption policies and practices affect the lives of people in the adoption nexus: adopters, adoptees, birth parents, and agents within and across borders. Interviews with white and African-American adopters, adoption social workers, and adoption lawyers, combined with her long-term participant-observation in adoptive communities, inform her analysis of how adopters' beliefs parallel or diverge from the dominant assumptions about kinship and family. Gailey demonstrates that the ways adoptive parents speak about their children vary across hierarchies of race, class, and gender. She shows that adopters' notions about their children's backgrounds and early experiences, as well as their own "family values," influence child rearing practices. Her extensive interviews with 131 adopters reveal profoundly different practices of kinship in the United States today.

Moving beyond the ideology of "blood is thicker than water," Gailey presents a new way of viewing kinship and family formation, suitable to times of rapid social and cultural change.

CHRISTINE WARD GAILEY is Professor of Women's Studies and Anthropology at the University of California, Riverside. She is also the author of *Kinship to Kingship: Gender Hierarchy and State Formation in the Tongan Islands*. *Louann Atkins Temple Women & Culture Series*

2009, 208 pp.

ISBN 978-0-292-72127-2, \$50.00

www.utexas.edu/utpress/books/gaiblu.html

December 2009

Edna Ferber's Hollywood

American Fictions of Gender, Race, and History

By J. E. Smyth

Foreword by Thomas Schatz

Edna Ferber's Hollywood reveals one of the most influential artistic relationships of the twentieth century—the four-decade partnership between historical novelist Edna Ferber and the Hollywood studios. Ferber was one of America's most controversial popular historians, a writer whose uniquely feminist, multiracial view of the national past deliberately clashed with traditional narratives of white masculine power. Hollywood paid premium sums to adapt her novels, creating some of the most memorable films of the studio era—among them *Show Boat*, *Cimarron*, and *Giant*. Her historical fiction resonated with Hollywood's interest in prestigious historical filmmaking aimed principally, but not exclusively, at female audiences.

In *Edna Ferber's Hollywood*, J. E. Smyth explores the research, writing, marketing, reception, and production histories of Hollywood's Ferber franchise. Smyth tracks Ferber's working relationships with Samuel Goldwyn, Leland Hayward, George Stevens, and James Dean; her landmark contract negotiations with Warner Bros.; and the controversies surrounding *Giant's* critique of Jim-Crow Texas. But *Edna Ferber's Hollywood* is also the study of the historical vision of an American outsider—a woman, a Jew, a novelist with few literary pretensions, an unashamed middle-brow who challenged the prescribed boundaries among gender, race, history, and fiction. In a masterful film and literary history, Smyth explores how Ferber's work helped shape Hollywood's attitude toward the American past.

J. E. SMYTH holds a Ph.D. in Film Studies and American Studies from Yale University. She teaches at the University of Warwick (UK) and is the author of *Reconstructing American Historical Cinema: From CIMARRON to CITIZEN KANE*.

Texas Film and Media Studies Series

Thomas Schatz, series editor

2009, 344 pp., 41 b&w photos

ISBN 978-0-292-71984-2, \$55.00

www.utexas.edu/utpress/books/smyedn.html**Filming Difference**

Actors, Directors, Producers and Writers on Gender, Race and Sexuality in Film

Edited by Daniel Bernardi

"A compelling, fascinating, even inspirational reading experience. By exposing the critical voices of media makers, this volume provides vital discursive tools."

—Bambi Haggins, author of *Laughing Mad: The Black Comic Persona in Post-Soul America*

Addressing representation and identity in a variety of production styles and genres, including experimental film and documentary, independent and mainstream film, and television drama, *Filming Difference* poses fundamental questions about the ways in which the art and craft of filmmaking force creative people to confront stereotypes and examine their own identities while representing the complexities of their subjects.

Selections range from C. A. Griffith's "Del Otro Lado: Border Crossings, Disappearing Souls, and Other Transgressions" and Celine Perreñas Shimizu's "Pain and Pleasure in the Flesh of Machiko Saito's Experimental Movies" to Christopher Bradley's "I Saw You Naked: 'Hard' Acting in 'Gay' Movies," along with Kevin Sandler's interview with Paris Barclay, Yuri Makino's interview with Chris Eyre, and many other perspectives on the implications of film production, writing, producing, and acting.

Technical aspects of the craft are considered as well, including how contributors to filmmaking plan and design films and episodic television that feature difference, and how the tools of cinema—such as cinematography and lighting—influence portrayals of gender, race, and sexuality. The struggle between economic pressures and the desire to produce thought-provoking, socially conscious stories forms another core issue raised in *Filming Difference*. Speaking with critical rigor and creative experience, the contributors to this collection communicate the power of their media.

2009, 414 pp., 67 photos, 2 tables

ISBN 978-0-292-71923-1, \$70.00

ISBN 978-0-292-71974-3, \$27.95, paperback

www.utexas.edu/utpress/books/berfil.html

New

First Available Cell

Desegregation of the Texas Prison System

By Chad R. Trulson and James W. Marquart

Foreword by Ben M. Crouch

"This book fills a critical niche, providing an engaging story of an important set of events. The desegregation lessons learned have wide applicability."

—Sheldon Ekland-Olson, Professor of Sociology, University of Texas at Austin

Decades after the U.S. Supreme Court and certain governmental actions struck down racial segregation in the larger society, American prison administrators still boldly adhered to discriminatory practices. Not until 1975 did legislation prohibit racial segregation and discrimination in Texas prisons. However, vestiges of this practice endured behind prison walls. Charting the transformation from segregation to desegregation in Texas prisons—which resulted in Texas prisons becoming one of the most desegregated places in America—*First Available Cell* chronicles the pivotal steps in the process, including prison director George J. Beto's 1965 decision to allow inmates of different races to co-exist in the same prison setting, defying Southern norms.

The authors also clarify the significant impetus for change that emerged in 1972, when a Texas inmate filed a lawsuit alleging racial segregation and discrimination in the Texas Department of Corrections. Perhaps surprisingly, a multiracial group of prisoners sided with the TDC, fearing that desegregated housing would unleash racial violence. Members of the security staff also feared and predicted severe racial violence. Nearly two decades after the 1972 lawsuit, one vestige of segregation remained in place: the double cell. Revealing the aftermath of racial desegregation within that 9 x 5 foot space, *First Available Cell* tells the story of one of the greatest social experiments with racial desegregation in American history.

CHAD R. TRULSON is Associate Professor of Criminal Justice at the University of North Texas in Denton and the co-author of *Juvenile Justice: The System, Process, and Law*.

JAMES W. MARQUART is Associate Provost and Professor of Criminology at the University of Texas at Dallas, where he also directs the criminology and sociology programs and has co-authored numerous books, including the award-winning *The Rope, the Chair, and the Needle: Capital Punishment in Texas, 1923–1990*.

2009, 306 pp., 37 b&w photos, 8 figures, 12 tables
ISBN 978-0-292-71983-5, \$55.00

www.utexas.edu/utpress/books/trufir.html

Native Speakers

Ella Deloria, Zora Neale Hurston, Jovita Gonzalez, and the Poetics of Culture

By María Eugenia Cotera

In the early twentieth century, three women of color helped shape a new world of ethnographic discovery. Ella Cara Deloria, a Sioux woman from South Dakota, Zora Neale Hurston, an African American woman from Florida, and Jovita González, a Mexican American woman from the Texas borderlands, achieved renown in the fields of folklore studies, anthropology, and ethnolinguistics during the 1920s and 1930s. While all three collaborated with leading male intellectuals in these disciplines to produce innovative ethnographic accounts of their own communities, they also turned away from ethnographic meaning making at key points in their careers and explored the realm of storytelling through vivid mixed-genre novels centered on the lives of women.

In this book, Cotera offers an intellectual history situated in the "borderlands" between conventional accounts of anthropology, women's history, and African American, Mexican American and Native American intellectual genealogies. At its core is also a meditation on what it means to draw three women—from disparate though nevertheless interconnected histories of marginalization—into conversation with one another. Can such a conversation reveal a shared history that has been erased due to institutional racism, sexism, and simple neglect? Is there a mode of comparative reading that can explore their points of connection even as it remains attentive to their differences? These are the questions at the core of this book, which offers not only a corrective history centered on the lives of women of color intellectuals, but also a methodology for comparative analysis shaped by their visions of the world.

2008, 292 pp., 7 halftones

ISBN 978-0-292-71868-5, \$60.00

www.utexas.edu/utpress/books/cotnat.html

Black-Brown Relations and Stereotypes

By Tatcho Mindiola, Jr., Yolanda Flores Niemann, and Nestor Rodriguez

Offering some of the first in-depth analyses of how African Americans and Hispanics perceive and interact with each other, this pathfinding study looks at black-brown relations in Houston, Texas, one of the largest U.S. cities with a majority ethnic population and one in which Hispanics outnumber African Americans. Drawing on the results of several sociological studies, the authors focus on four key issues: how each group forms and maintains stereotypes of the other, areas in which the two groups conflict and disagree, the crucial role of women in shaping their communities' racial attitudes, and areas in which Hispanics and African Americans agree and can cooperate to achieve greater political power and social justice.

2002, 165 pp., 17 tables

ISBN 978-0-292-75268-9, \$19.95, paperback

www.utexas.edu/utpress/books/minbla.html

Border Citizens

The Making of Indians, Mexicans, and Anglos in Arizona

By Eric V. Meeks

Borders cut through not just places but also relationships, politics, economics, and cultures. Eric V. Meeks examines how ethno-racial categories and identities such as Indian, Mexican, and Anglo crystallized in Arizona's borderlands between 1880 and 1980. South-central Arizona is home to many ethnic groups, including Mexican Americans, Mexican immigrants, and semi-Hispanicized indigenous groups such as Yaquis and Tohono O'odham. Kinship and cultural ties between these diverse groups were altered and ethnic boundaries were deepened by the influx of Euro-Americans, the development of an industrial economy, and incorporation in the U.S. nation-state.

Old ethnic and interethnic ties changed and became more difficult to sustain when Euro-Americans arrived in the region and imposed ideologies and government policies that constructed starker racial boundaries. As Arizona began to take its place in the national economy of the United States, primarily through mining and industrial agriculture, ethnic Mexican and Native American communities struggled to define their own identities. They sometimes stressed their status as the region's original inhabitants, sometimes as workers, sometimes as U.S. citizens, and sometimes as members of their own separate nations. In the process, they often challenged the racial order imposed on them by the dominant class.

Appealing to broad audiences, this book links the construction of racial categories and ethnic identities to the larger process of nation-state building along the U.S.-Mexico border, and illustrates how racial differences can both fuse cultures together and drive them apart.

Published in Cooperation with the William P. Clements Center for Southwest Studies, Southern Methodist University

2007, 360 pp., 6 maps, 6 figures

ISBN 978-0-292-71698-8, \$60.00

ISBN 978-0-292-71699-5, \$24.95, paperback

www.utexas.edu/utpress/books/meebor.html

Red, Black, and Jew

New Frontiers in Hebrew Literature

By Stephen Katz

Between 1890 and 1924, more than two million Jewish immigrants landed on America's shores. The story of their integration into American society, as they traversed the difficult path between assimilation and retention of a unique cultural identity, is recorded in many works by American Hebrew writers. *Red, Black, and Jew* illuminates a unique and often overlooked aspect of these literary achievements, charting the ways in which the Native American and African American creative cultures served as a model for works produced within the minority Jewish community.

Exploring the paradox of Hebrew literature in the United States, in which separateness, and engagement and acculturation, are equally strong impulses, Stephen Katz presents voluminous examples of a process that could ultimately be considered Americanization. Key components of this process, Katz argues, were poems and works of prose fiction written in a way that evoked Native American forms or African American folk songs and hymns. Such Hebrew writings presented America as a unified society that could assimilate all foreign cultures. At no other time in the history of Jews in diaspora have Hebrew writers considered the fate of other minorities to such a degree. Katz also explores the impact of the creation of the state of Israel on this process, a transformation that led to ambivalence in American Hebrew literature as writers were given a choice between two worlds.

Reexamining long-neglected writers across a wide spectrum, *Red, Black, and Jew* celebrates an important chapter in the history of Hebrew *belles lettres*.

Jewish History, Life, and Culture

Michael Neiditch, series editor

2009, 328 pp.

ISBN 978-0-292-71926-2, \$60.00

www.utexas.edu/utpress/books/katred.html**Nine Contemporary Jewish Plays**

From the New Play Commission of the National Foundation for Jewish Culture

Edited by Ellen Schiff and Michael Posnick

Foreword by Theodore Bikel

Jewish theatre—plays about and usually by Jews—enters the twenty-first century with a long and distinguished history. To keep this vibrant tradition alive, the National Foundation for Jewish Culture established the New Play Commissions in Jewish Theatre in 1994. The commissions are awarded in an annual competition. Their goal is to help emerging and established dramatists develop new works in collaboration with a wide variety of theatres. Since its inception, the New Play Commissions has contributed support to more than seventy-five professional productions, staged readings, and workshops. This anthology brings together nine commissioned plays that have gone on to full production.

2005, 587 pp., 9 b&w photos

ISBN 978-0-292-70985-0, \$39.95

ISBN 978-0-292-71290-4, \$24.95, paperback

www.utexas.edu/utpress/books/schnin.html**A Life of Leonard Cohen**

By Ira B. Nadel

From reviews of the hardcover edition:

"[Various Positions is] more a literary than a rock bio—quiet of tone, serious without being worshipful. Drawing on Cohen's own archives, Nadel plots aspects of Cohen's life—Zen, love affairs, drug use—against the evolution of his writing. He fashions a biography that is revealing but also mindful of its subject at his best."

—Booklist

"An excellent biography, one that manages to be both thoroughly scholarly and genuinely entertaining at the same time."

—Montreal Gazette

"An honest and sympathetic biography."

—New York Times Book Review

"The most authoritative work yet on the 'poet laureate of pessimism.'"

—Library Journal

Known as the "Prince of Bummers," Leonard Cohen is a multi-talented poet, singer-songwriter, novelist, and Zen Buddhist whose career has spanned more than forty years and inspired countless other artists. In this critically acclaimed biography originally published in 1996 by Pantheon Books, Ira Nadel draws on extensive interviews with Cohen, as well as excerpts from his unpublished letters, journals, notebooks, songs, and other writings, to offer a full portrait of this enigmatic man and his artistic career. A new concluding chapter brings Cohen's story up-to-date, including the release of the albums *Dear Heather*, *Ten New Songs*, *The Essential Leonard Cohen*, and *Blue Alert*, as well as the publication of *Book of Longing* and the screening of the documentary film *Leonard Cohen, I'm Your Man*.

Jewish History, Life, and Culture Series

Michael Neiditch, Series Editor

2007, 360 pp., 38 b&w photos

ISBN 978-0-292-71732-9, \$24.95, paperback

www.utexas.edu/utpress/books/nadvap.html**The Man Who Swam into History**

The (Mostly) True Story of

My Jewish Family

By Robert A. Rosenstone

The story begins with a grandfather who heroically escaped from Russia by swimming the Pruth River to Romania—or did he? Then there are stories of another grandfather who kept a lifelong mistress; grandmothers who were ignored except in the kitchen; migrations legal and illegal from Eastern Europe to Canada to California; racketeers on one side of the family and Communists on the other; and a West Coast adolescence in the McCarthy years. All of these (mostly true) stories form a Jewish family's history, a tale of dislocation and assimilation. But in the hands of award-winning historian Robert Rosenstone, they become much more. The fragments of memory so beautifully preserved in *The Man Who Swam into History* add unforgettable, human characters to the now familiar story of the Jewish diaspora in the twentieth century.

Jewish History, Life, and Culture

Michael Neiditch, series editor

2005, 215 pp., 13 b&w photos, 1 genealogical chart

ISBN 978-0-292-70950-8, \$25.00, paperback

www.utexas.edu/utpress/books/rosmap.html**Kindler of Souls**

Rabbi Henry Cohen of Texas

By Rabbi Henry Cohen II

In September 1930, the *New York Times* published a list of the clergy whom Rabbi Stephen Wise considered "the ten foremost religious leaders in this country." The list included nine Christians and Rabbi Henry Cohen of Galveston, Texas. Little-known today, Henry Cohen was a rabbi to be reckoned with, a man Woodrow Wilson called "the foremost citizen of Texas" who also impressed the likes of William Howard Taft and Clarence Darrow. Cohen's fleeting fame, however, was built not on powerful friendships but on a lifetime of service to needy Jews—as well as gentiles—in London, South Africa, Jamaica, and, for the last sixty-four years of his life, Galveston, Texas.

More than 10,000 Jews, mostly from Eastern Europe, arrived in Galveston in the early twentieth century. Rabbi Cohen greeted many of the new arrivals in Yiddish, then helped them find jobs through a network that extended throughout the Southwest and Midwest United States. The "Galveston Movement," along with Cohen's pioneering work reforming Texas prisons and fighting the Ku Klux Klan, made the rabbi a legend in his time. As this portrait shows, however, he was also a lovable mensch to his grandson. Rabbi Henry Cohen II reminisces about his grandfather's jokes while placing the legendary rabbi in historical context, creating the best picture yet of this important Texan, a man perhaps best summarized by Rabbi Wise in the *New York Times* as "a soul who touches and kindles souls."

Focus on American History Series

Don Carleton, series editor

2007, 176 pp., 8 b&w illus.

ISBN 978-0-292-72215-6, \$25.00, paperback

www.utexas.edu/utpress/books/cohkin.html**Torah Today**

A Renewed Encounter with Scripture

By Pinchas H. Peli

New foreword by Harold M. Schulweis

The central element of Jewish worship is the yearly cycle of reading the first five books of the Bible, the Five Books of Moses, called the Torah in Hebrew. *Torah Today*, a compilation of fifty-four essays that grew out of Pinchas Peli's Torah column in the *Jerusalem Post*, comments upon the weekly readings from the Torah. Written in a wonderfully clear style, each essay brings the reader closer to the rich spiritual world of Torah as it confronts the challenges of modern society.

Jewish Life, History, and Culture

Michael Neiditch, Series Editor

2005, 275 pp., 5 line drawings

ISBN 978-0-292-70672-9, \$25.00, paperback

www.utexas.edu/utpress/books/peltop.html**Various Positions**

Watching the Traffic Go By

Transportation and Isolation in Urban America

By Paul Mason Fotsch

As twentieth-century city planners invested in new transportation systems to deal with urban growth, they ensured that the automobile rather than mass transit would dominate transportation. Combining an exploration of planning documents, sociological studies, and popular culture, Paul Fotsch shows how our urban infrastructure developed and how it has shaped American culture ever since.

Watching the Traffic Go By emphasizes the narratives underlying our perceptions of innovations in transportation by looking at the stories we have built around these innovations. Fotsch finds such stories in the General Motors "Futurama" exhibit at the 1939 World's Fair, debates in *Munsey's* magazine, films such as *Double Indemnity*, and even in footage of the O. J. Simpson chase along Los Angeles freeways.

Juxtaposed with contemporaneous critiques by Lewis Mumford, Theodor Adorno, and Max Horkheimer, Fotsch argues that these narratives celebrated new technologies that fostered stability for business and the white middle class. At the same time, transportation became another system of excluding women and the poor, especially African Americans, by isolating them in homes and urban ghettos.

A timely, interdisciplinary analysis, *Watching the Traffic Go By* exposes the ugly side of transportation politics through the seldom-used lens of popular culture.

2007, 272 pp., 19 b&w illus., 3 figures

ISBN 978-0-292-71425-0, \$55.00

ISBN 978-0-292-71426-7, \$22.95, paperback

www.utexas.edu/utpress/books/fotwat.html

Community Organizing for Urban School Reform

By Dennis Shirley

Most efforts at school reform treat schools as isolated institutions, disconnected from the communities in which they are embedded and insulated from the political realities which surround them. *Community Organizing for Urban School Reform* tells the story of a radically different approach to educational change. Using a case study approach, Dennis Shirley describes how working-class parents, public school teachers, clergy, social workers, business partners, and a host of other engaged citizens have worked to improve education in inner-city schools.

1997, 352 pp., 6 b&w photos

ISBN 978-0-292-77719-4, \$29.95, paperback

www.utexas.edu/utpress/books/shicom.html

Honorable Mention, 2006 Arab American National Museum Book Awards**"Evil" Arabs in American Popular Film**

Orientalist Fear

By Tim Jon Semmerling

The "evil" Arab has become a stock character in American popular films, playing the villain opposite American "good guys" who fight for "the American way." It's not surprising that this stereotype has entered American popular culture, given the real-world conflicts between the United States and Middle Eastern countries, particularly since the oil embargo of the 1970s and continuing through the Iranian hostage crisis, the first and second Gulf Wars, and the ongoing struggle against al-Qaeda. But when one compares the "evil" Arab of popular culture to real Arab people, the stereotype falls apart. In this thought-provoking book, Tim Jon Semmerling further dismantles the "evil" Arab stereotype by showing how American cultural fears, which stem from challenges to our national ideologies and myths, have driven us to create the "evil" Arab Other.

Semmerling bases his argument on close readings of six films (*The Exorcist*, *Rollover*, *Black Sunday*, *Three Kings*, *Rules of Engagement*, and *South Park: Bigger, Longer & Uncut*), as well as CNN's 9/11 documentary *America Remembers*. Looking at their narrative structures and visual tropes, he analyzes how the films portray Arabs as threatening to subvert American "truths" and mythic tales—and how the insecurity this engenders causes Americans to project evil character and intentions on Arab peoples, landscapes, and cultures. Semmerling also demonstrates how the "evil" Arab narrative has even crept into the documentary coverage of 9/11.

2006, 316 pp., 35 b&w illus.

ISBN 978-0-292-71341-3, \$55.00

ISBN 978-0-292-71342-0, \$22.95, paperback

www.utexas.edu/utpress/books/semevi.html

Homesteads Ungovernable Families, Sex, Race, and the Law in Frontier Texas, 1823-1860

By Mark M. Carroll

In this book, Mark Carroll draws on legal and social history to trace the evolution of sexual, family, and racial-caste relations in the most turbulent polity on the southern frontier during the antebellum period (1823–1860). He finds that the marriages of settlers in Texas were typically born of economic necessity and that, with few white women available, Anglo men frequently partnered with Native American, Tejano, and black women. While identifying a multicultural array of gender roles that combined with law and frontier disorder to destabilize the marriages of homesteaders, he also reveals how harsh living conditions, land policies, and property rules prompted settling spouses to cooperate for survival and mutual economic gain.

Number Three, Jack and Doris Smothers Series in Texas History, Life, and Culture

2001, 264 pp., 1 map

ISBN 978-0-292-71228-7, \$21.95, paperback

www.utexas.edu/utpress/books/carhom.html

Women Embracing Islam

Gender and Conversion in the West

Edited by Karin van Nieuwkerk

Many Westerners view Islam as a religion that restricts and subordinates women in both private and public life. Yet a surprising number of women in Western Europe and America are converting to Islam. What attracts these women to a belief system that is markedly different from both Western Christianity and Western secularism? What benefits do they gain by converting, and what are the costs? How do Western women converts live their new Islamic faith, and how does their conversion affect their families and communities? How do women converts transmit Islamic values to their children? These are some of the questions that *Women Embracing Islam* seeks to answer.

In this vanguard study of gender and conversion to Islam, leading historians, sociologists, anthropologists, and theologians investigate why non-Muslim women in the United States, several European countries, and South Africa are converting to Islam. Drawing on extensive interviews with female converts, the authors explore the life experiences that lead Western women to adopt Islam, as well as the appeal that various forms of Islam, as well as the Nation of Islam, have for women. The authors find that while no single set of factors can explain why Western women are embracing Islamic faith traditions, some common motivations emerge. These include an attraction to Islam's high regard for family and community, its strict moral and ethical standards, and the rationality and spirituality of its theology, as well as a disillusionment with Christianity and with the unrestrained sexuality of so much of Western culture.

2006, 308 pp., 6 halftones

ISBN 978-0-292-71302-4, \$22.95, paperback

www.utexas.edu/utpress/books/vanwom.html

Deconstructing the American Mosque

Space, Gender, and Aesthetics

By Akel Ismail Kahera

From the avant-garde design of the Islamic Cultural Center in New York City to the simplicity of the Dar al-Islam Mosque in Abiquiu, New Mexico, the American mosque takes many forms of visual and architectural expression. The absence of a single, authoritative model and the plurality of design nuances reflect the heterogeneity of the American Muslim community itself, which embodies a whole spectrum of ethnic origins, traditions, and religious practices. In this book, Akel Ismail Kahera explores the history and theory of Muslim religious aesthetics in the United States since 1950.

2002, 208 pp., 43 figures

ISBN 978-0-292-71957-6, \$25.00, paperback

www.utexas.edu/utpress/books/kahdec.html

Muslim Women Activists in North America

Speaking for Ourselves
Edited by Katherine Bullock

In the eyes of many Westerners, Muslim women are hidden behind a veil of negative stereotypes that portray them as either oppressed, subservient wives and daughters or, more recently, as potential terrorists. Yet many Muslim women defy these stereotypes by taking active roles in their families and communities and working to create a more just society. This book introduces eighteen Muslim women activists from the United States and Canada who have worked in fields from social services, to marital counseling, to political advocacy in order to further social justice within the Muslim community and in the greater North American society.

2005, 237 pp., 25 b&w illus.

ISBN 978-0-292-70666-8, \$22.95, paperback
www.utexas.edu/utpress/books/bulmus.html

Arab-American Faces and Voices The Origins of an Immigrant Community

By Elizabeth Boosahda

In this book, Elizabeth Boosahda, a third-generation Arab American, draws on over two hundred personal interviews, as well as photographs and historical documents that are contemporaneous with the first generation of Arab Americans (Syrians, Lebanese, Palestinians), both Christians and Muslims, who immigrated to the Americas between 1880 and 1915, and their descendants.

Boosahda focuses on the Arab-American community in Worcester, Massachusetts, a major northeastern center for Arab immigration, and Worcester's links to and similarities with Arab-American communities throughout North and South America. Using the voices of Arab immigrants and their families, she explores their entire experience, from emigration at the turn of the twentieth century to the present-day lives of their descendants.

This rich documentation sheds light on many aspects of Arab-American life, including the Arab entrepreneurial motivation and success, family life, education, religious and community organizations, and the role of women in initiating immigration and the economic success they achieved.

2003, 304 pp., 83 b&w illus., 5 maps, 1 figure

ISBN 978-0-292-70920-1, \$24.95, paperback
www.utexas.edu/utpress/books/booara.html

Aryan Cowboys

White Supremacists and the Search for a
New Frontier, 1970–2000

By Evelyn A. Schlatter

During the last third of the twentieth century, white supremacists moved, both literally and in the collective imagination, from midnight rides through Mississippi to broadband-wired cabins in Montana. But while rural Montana may be on the geographical fringe of the country, white supremacist groups were not pushed there, and they are far from “fringe elements” of society, as many Americans would like to believe. Evelyn Schlatter's startling analysis describes how many of the new white supremacist groups in the West have co-opted the region's mythology and environment based on longstanding beliefs about American character and Manifest Destiny to shape an organic, home-grown movement.

2006, 268 pp., 13 b&w photos, 7 figures

ISBN 978-0-292-71421-2, \$50.00

ISBN 978-0-292-71471-7, \$19.95, paperback
www.utexas.edu/utpress/books/schary.html

Intercultural Communication A Practical Guide

By Tracy Novinger

Successfully communicating with people from another culture requires learning more than just their language. While fumbling a word or phrase may cause embarrassment, breaking the unspoken cultural rules that govern personal interactions can spell disaster for businesspeople, travelers, and indeed anyone who communicates across cultural boundaries. To help you avoid such damaging gaffes, Tracy Novinger has compiled this authoritative, practical guide for deciphering and following “the rules” that govern cultures, demonstrating how these rules apply to the communication issues that exist between the United States and Mexico.

2001, 224 pp., 2 tables

ISBN 978-0-292-75571-0, \$16.95, paperback

www.utexas.edu/utpress/books/novint.html

Mixing Race, Mixing Culture Inter-American Literary Dialogues

Edited by Monika Kaup
and Debra Rosenthal

Over the last five centuries, the story of the Americas has been a story of the mixing of races and cultures. Not surprisingly, the issue of miscegenation, with its attendant fears and hopes, has been a pervasive theme in New World literature, as writers from Canada to Argentina confront the legacy of cultural hybridization and fusion. This book takes up the challenge of transforming American literary and cultural studies into a comparative discipline by examining the dynamics of racial and cultural mixture and its opposite tendency, racial and cultural disjunction, in the literatures of the Americas.

2002, 324 pp., 4 photos, 1 chart

ISBN 978-0-292-74348-9, \$30.00, paperback

www.utexas.edu/utpress/books/kaumix.html

Mixing It Up

Multiracial Subjects

Edited by SanSan Kwan and Kenneth Speirs

Foreword by Naomi Zack

The United States Census 2000 presents a twenty-first century America in which mixed-race marriages, cross-race adoption, and multiracial families in general are challenging the ethnic definitions by which the nation has historically categorized its population. Addressing a wide spectrum of questions raised by this rich new cultural landscape, *Mixing It Up* brings together the observations of ten noted voices who have experienced multiracialism first-hand.

From Naomi Zack's “American Mixed Race: The United States 2000 Census and Related Issues” to Cathy Irwin and Sean Metzger's “Keeping Up Appearances: Ethnic Alien-Nation in Female Solo Performance,” this diverse collection spans the realities of multiculturalism in compelling new analysis. Arguing that society's discomfort with multiracialism has been institutionalized throughout history, whether through the “one drop” rule or media depictions, SanSan Kwan and Kenneth Speirs reflect on the means by which the monoracial lens is slowly being replaced.

Book Seven, Louann Atkins Temple

Women & Culture Series

2004, 225 pp.

ISBN 978-0-292-74345-8, \$19.95, paperback

www.utexas.edu/utpress/books/kwamix.html

Postethnic Narrative Criticism

Magicalrealism in Oscar ‘Zeta’ Acosta,

Anna Castillo, Julie Dash, Hanif Kureishi,
and Salman Rushdie

By Frederick Luis Aldama

Magical realism has become almost synonymous with Latin American fiction, but this way of representing the layered and often contradictory reality of the topsy-turvy, late-capitalist, globalizing world finds equally vivid expression in U.S. multiethnic and British postcolonial literature and film. This book seeks to redeem and refine the theory of magical realism in U.S. multiethnic and British postcolonial literature and film.

2003, 157 pp.

ISBN 978-0-292-72210-1, \$25.00, paperback

www.utexas.edu/utpress/books/aldpos.html

Multiculturalism and the Mouse

Race and Sex in Disney Entertainment

By Douglas Brode

In his latest iconoclastic work, Douglas Brode—the only academic author/scholar who dares to defend Disney entertainment—argues that “Uncle Walt’s” output of films, television shows, theme parks, and spin-off items promoted diversity decades before such a concept gained popular currency in the 1990s. Fully understood, *It’s a Small World*—one of the most popular attractions at the Disney theme parks—encapsulates Disney’s prophetic vision of an appealingly varied world, each race respecting the uniqueness of all the others while simultaneously celebrating a common human core. In this pioneering volume, Brode makes a compelling case that Disney’s consistently positive presentation of “difference”—whether it be race, gender, sexual orientation, ideology, or spirituality—provided the key paradigm for an eventual emergence of multiculturalism in our society. 2005, 312 pp., 10 color and 65 b&w illus. ISBN 978-0-292-70960-7, \$22.95, paperback www.utexas.edu/utpress/books/bromul.html

A Rainbow of Gangs

Street Cultures in the Mega-City

By James Diego Vigil

Foreword by Joan Moore

With nearly 8,000 gangs and 200,000 gang members, Los Angeles holds the dubious distinction of being the youth gang capital of the United States. This cross-cultural study of Los Angeles gangs identifies the social and economic factors that lead to gang membership and underscores their commonality across four ethnic groups—Chicano, African American, Vietnamese, and Salvadorian. James Diego Vigil begins at the community level, examining how destabilizing forces and marginalizing changes have disrupted the normal structures of parenting, schooling, and policing, thereby compelling many youths to grow up on the streets. He then turns to gang members’ life stories to show how societal forces play out in individual lives. His findings provide a wealth of comparative data for scholars, policymakers, and law enforcement personnel seeking to respond to the complex problems associated with gangs.

2002, 231 pp., 20 b&w photos, 2 figures
ISBN 978-0-292-78749-0, \$19.95, paperback
www.utexas.edu/utpress/books/vigrai.html

**Valley Interfaith
and School Reform**

Organizing for Power in South Texas

By Dennis Shirley

Can public schools still educate America’s children, particularly in poor and working class communities? Many advocates of school reform have called for dismantling public education in favor of market-based models of reform such as privatization and vouchers. By contrast, this pathfinding book explores how community organizing and activism in support of public schools in one of America’s most economically disadvantaged regions, the Rio Grande Valley of South Texas, has engendered impressive academic results. Dennis Shirley focuses the book around case studies of three schools that have benefited from the reform efforts of a community group called Valley Interfaith, which works to develop community leadership and boost academic achievement.

Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture
2002, 176 pp., 1 map, 6 tables, 3 graphs
ISBN 978-0-292-77765-1, \$16.95, paperback
www.utexas.edu/utpress/books/shival.html

Border RadioQuacks, Yodelers, Pitchmen, Psychics,
and Other Amazing Broadcasters of the
American Airwaves

Revised Edition

By Gene Fowler and Bill Crawford

Before the Internet brought the world together, there was border radio. These megawatt “border blaster” stations, set up just across the Mexican border to evade U.S. regulations, beamed programming across the United States and as far away as South America, Japan, and Western Europe.

This book traces the eventful history of border radio from its founding in the 1930s by “goat-gland doctor” J. R. Brinkley to the glory days of Wolfman Jack in the 1960s. Along the way, it shows how border broadcasters pioneered direct sales advertising, helped prove the power of electronic media as a political tool, aided in spreading the popularity of country music, rhythm and blues, and rock, and laid the foundations for today’s electronic church. The authors have revised the text to include even more first-hand information and a larger selection of photographs.

2002, 371 pp., 72 b&w illus.
ISBN 978-0-292-72535-5, \$24.95, paperback
www.utexas.edu/utpress/books/fowbor.html

From Cuenca to QueensAn Anthropological Story of
Transnational Migration

By Ann Miles

See *U.S. Latino Studies—History, Culture,
and Politics*.**White Metropolis**Race, Ethnicity, and Religion in Dallas,
1841-2001

By Michael Phillips

From the nineteenth century until today, the power brokers of Dallas have always portrayed their city as a progressive, pro-business, racially harmonious community that has avoided the racial, ethnic, and class strife that roiled other Southern cities. But does this image of Dallas match the historical reality? In this book, Michael Phillips delves deeply into Dallas’s racial and religious past and uncovers a complicated history of resistance, collaboration, and assimilation between the city’s African American, Mexican American, and Jewish communities and its white power elite.

2005, 299 pp., 20 halftones
ISBN 978-0-292-71274-4, \$30.00, paperback
www.utexas.edu/utpress/books/phiwhi.html

German Seed in Texas SoilImmigrant Farmers in
Nineteenth-Century Texas

By Terry G. Jordan

Terry Jordan explores how German immigrants in the nineteenth century influenced and were influenced by the agricultural life in the areas of Texas where they settled. His findings both support the notion of ethnic distinctiveness and reveal the extent to which German Texans adopted the farming techniques of their Southern Anglo neighbors.

Texas Classics

1966, reissued 1994, 261 pp., 11 b&w illus., 14
figures, 52 tables
ISBN 978-0-292-72707-6, \$18.95, paperback
www.utexas.edu/utpress/books/jorger.html

**Brazilians Working With Americans/
Brasileiros que trabalham
com americanos**Cultural Case Studies/Estudos de casos
culturais

By Orlando R. Kelm and Mary E. Risner

Brazilians Working With Americans presents ten short case studies that effectively illustrate many of the cultural factors that come into play when North American business professionals work in Brazil. The authors summarize each case and the aspects of culture it involves, and American and Brazilian executives comment on the cultural differences highlighted by that case. A list of topics and questions for discussion also help draw out the lessons of each business situation. To make the book equally useful to Brazilians and Americans (whether businesspeople or language students), the entire text is presented in both English and Portuguese. In addition, Apple QuickTime movies of the executives’ comments, which allow viewers to see and hear native speakers of both languages, are available on the Internet at www.laits.utexas.edu/orkelm/casos/intro.html.

2006, 208 pp.
ISBN 978-0-292-71473-1, \$17.95, paperback
www.utexas.edu/utpress/books/kelbra.html

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