JOAN NEUBERGER
Curriculum vitae

Department of History
University of Texas at Austin
1 University Station B7000
Austin, Texas 78712
Webpage**:** https://webspace.utexas.edu/jn324/www/Welcome.html

Degrees
Ph.D. in History, *Stanford University*, 1985
M.A. in History, *Stanford University,* 1977
B. A. in Russian, *Grinnell College*, 1975

Professional Appointments
Professor, *University of Texas,* 2007-
Associate Professor, *University of Texas,* 1994-2007
Assistant Professor, *University of Texas*, 1990-1994
Lafayette College, 1989-90
University of Houston, 1986-89
Visiting Asst Professor, *University of Iowa,* 1985-86
Lecturer, Western Culture Program, *Stanford University,* 1984-1985

Publications: Books

1. *Hooliganism: Crime, Culture and Power in St. Petersburg, 1900-1914*.
(Studies on the History of Society and Culture, no. 19)
Berkeley and Los Angeles: University of California Press. 1993. Pp. xiv, 324.

1a. Electronic Edition: ***Hooliganism*** was one of 18 books chosen by UCPress to launch its on-line publication series in 1999.
http://www-ucpress.berkeley.edu:3030/dynaweb/public/books/history/neuberger

2. *Imitations of Life: Two Centuries of Melodrama in Russia*.
Louise McReynolds and Joan Neuberger, editors.
Durham, N.C.: Duke University Press. 2001. Pp. x, 338.

3. *Ivan the Terrible: The Film Companion*.
KINOfiles Film Companion 9.
London: I.B.Tauris (UK); New York: Palgrave-Macmillan (US). 2003. Pp. x, 145

4. Robin Winks and Joan Neuberger
Europe and the Making of Modernity, 1815-1914.
New York and Oxford: Oxford University Press. 2005. Pp. 416.

5. *Picturing Russia: Explorations in Visual Culture*
Valerie A. Kivelson and Joan Neuberger editors.
New Haven: Yale University Press. 2008. Pp. 336.

In Progress:

6. *This Thing of Darkness: Eisenstein's* Ivan the Terrible *in Stalinist Russia*

Publications: **Documentary**

1. "The History of *Ivan*"
Multi-media "special feature" (40 minutes)
Eisenstein: The Sound Years
The Criterion Collection (DVD compilation boxed set), New York, 2001

Publications: Articles
*(refereed journals)

1. *"Stories of the Street: Hooliganism in the St. Petersburg Popular Press."
Slavic Review 48:2 (Summer 1989): 177-194.

2. "Popular Legal Cultures: The St. Petersburg *Mirovoi Sud*,"
Russia's Great Reforms, 1855-1881. Ben Eklof, John Bushnell, and Larissa Zakharova, eds. Bloomington, IN: Indiana University Press. 1994. Pp. 231-246.

3. "Culture Besieged: Hooliganism and Futurism."
Cultures in Flux: Lower-Class Values, Practices, and Resistance in Late Imperial Russia.
Stephen Frank and Mark Steinberg, eds.
Princeton, NJ: Princeton University Press. 1994. Pp. 185-203.

4. *"'Shysters' or Public Servants: Uncertified Lawyers and Legal Aid for the Poor in Late Imperial Russia."
Russian History/Histoire Russe 23:1-4. (1996): 295-310.

5. "Власть слова: Рабочие против хозяев в мировых судах,"
[The Power of the Word: Workers vs. Employers in the Justice of the Peace Courts]
Рабочие и интеллигенция России в эпоху реформ и революций, 1861–февраль 1917.
[*Workers and Intelligentsia in the Epoch of Reform and Revolution, 1861-February 1917*].
S. I. Potolov, ed. St. Petersburg: Russko-Baltijskij Informatsionnyj tsentr BLITs: 1997. Pp. 254-68

6. "When the Word Was the Deed: Workers vs. Employers Before the Justices of the Peace."
Workers and the Intelligentsia in Late Imperial Russia: Realities, Representations, Reflections.
Reginald E. Zelnik, ed.
Berkeley, CA: University of California Press: International and Area Studies Research Series, #101. 1999. Pp. 292-308.

7. "The Politics of Bewilderment: Eisenstein's *Ivan the Terrible* in 1945."
Eisenstein at 100: A Reconsideration. Albert LaValley and Barry Scherr, eds.
New Brunswick, N.J. and London: Rutgers University Press. 2001. Pp. 227-252.

8. "Introduction"
Louise McReynolds and Joan Neuberger.
Imitations of Life: Two Centuries of Melodrama in Russia.
Louise McReynolds and Joan Neuberger, eds.
Durham, N.C.: Duke University Press. 2002. Pp. 1-24.

9. "Between Public and Private: Revolution and Melodrama in Nikita Mikhalkov's *Slave of Love*."
Imitations of Life: Two Centuries of Melodrama in Russia.
Louise McReynolds and Joan Neuberger, eds.
Durham, N.C.: Duke University Press. 2002. Pp 259-282.

Publications: Articles (cont'd)

10. *"Eisenstein's Angel"
The Russian Review 63:3. (July 2004): 374-406.

11. "Eisenstein's Cosmopolitan Kremlin: Drag Queens, Circus Clowns, Slugs, and Foreigners in *Ivan the Terrible*,"
Ours and Theirs: Outsiders, Insiders, and Otherness in Russian Cinema. Stephen Norris and Zara Torlone, eds.
Bloomington, IN: Indiana University Press, 2008.

12. "Introduction: Seeing into Being."
Valerie Kivelson and Joan Neuberger
Picturing Russia: Essays on Visual Culture. Valerie Kivelson and Joan Neuberger, eds.
New Haven, CT: Yale University Press, 2008.

13. "Visual Dialectics: Murderous Laughter in Eisenstein's *Ivan the Terrible*."
Picturing Russia: Essays on Visual Culture. Valerie Kivelson and Joan Neuberger, eds.
New Haven, CT: Yale University Press, 2008

14. *"Fedor Khitruk's *Film-Film-Film*." *Studies in Russian and Soviet Cinema*, 2:3 (October 2008)

15. "S.M. Eisenstein's *Ivan the Terrible." 100 Films.The Canon of Russian Cinema*. Novoe Literaturnoe Obozrenie, forthcoming

16. *"Marlen Khutsiev's *I am Twenty." Studies in Russian and Soviet Cinema,* 3:1 (Jan 2009)

Publications: Encyclopedia Articles

17. "Nicholas II: Autocracy under Assault,"
Cambridge Encyclopedia of Russia and the Former Soviet Union
Archie Brown, ed., Cambridge: Cambridge University Press, 1995. Pp. 93-96.
18. "Eisenstein, Sergei Mikhailovich."
19. "Mikhalkov, Nikita Sergeyevich."
20. "Bauer, Yevgeny Frantsevich."
Encyclopedia of Russian History. James R. Millar, ed.-in-chief.
New York: Macmillan Reference. 2004. Pp 1: 131-32, 2: 442-43, 3: 924.

Book and Film Reviews

The Russian Review, The American Historical Review, Journal of Modern History, Russian History/Histoire Russe, Canadian-American Slavic Studies, Slavic Review, Studies in Russian and Soviet Cinema

SCHOLARLY PRESENTATIONS

1. "Images of Crime and Poverty in St. Petersburg, 1861-1914"
American Association for the Advancement of Slavic Studies,
New York, November 1984
2. "Defining Social Crime: Hooliganism in St. Petersburg, 1900-1914"
American Historical Association, Chicago, December 1984

SCHOLARLY PRESENTATIONS (cont'd)

3. "Stories of the Street: The Middle-Class Press Discovers Hooliganism,"
Southwest Slavic Association, Austin, Texas, February 1987
4. "Popular Legal Cultures: The Early Years of the *Mirovoi Sud*"
Conference on the Great Reforms
University of Pennsylvania., May 1989
5. "The *Mirovoi Sud* and Popular Legal Culture"
Harvard University, Russian Research Center, April 1990
6. "Hooliganism and Futurism: Challenges to Cultural Authority in Late Imperial Russia,"
American Association for the Advancement of Slavic Studies
Washington, DC, October 1990
7. "The Professions and the Poor: Justices and Jurists Look at Juvenile Delinquency and Youth Culture in Late Imperial Petersburg"
Southern Slavic Association
Jacksonville, FL, March 1992
8. "Popular Rage: Hooligans and Workers in the July 1914 St. Petersburg General Strike"
American Historical Association, Pacific Coast Branch
Corvallis, OR, August 1992
9. "Popular Literature on Crime and Poverty in St. Petersburg, 1890-1914"
Georgetown University, November 1992
10. "'Shysters' or Public Servants: Legal Aid for the Poor in Late Imperial Russia"
American Association for the Advancement of Slavic Studies,
Honolulu, November 1993
11. "The Construction of Russian Legal Culture during the Great Reform Era"
The Kennan Institute, at the Woodrow Wilson Center for Scholars
Washington, DC, November 1993
12. "Order in the Court! Jokes about the Courtroom as a Window on Russian Legal Culture"
American Association for the Advancement of Slavic Studies,
Philadelphia, November, 1994
13. "Between Statute and Custom: Mediation, The Justice of the Peace Court, and Popular Legal Culture in the Russian Empire"
Conference on Judicial Reform in Russia, 1864-1995
University of Toronto, March 1995
14. "The Power of the Word: Workers vs. Employers in the Justice of the Peace Court"
Conference on Workers and the Intelligentsia
Institute of History, Academy of Sciences
St. Petersburg branch, June 1995
15. "Order in the Court! Jokes from the Courtroom and Urban Middle-Class Cultural Identity"
Grinnell College, Sesquicentennial Lecture Series
November, 1995
16. "Eisenstein, Ivan the Terrible, and Stalinist Cultural Politics,"
Southwestern Slavic Association
Southern Methodist University, February, 1996
17. "Mephistopheles in Moscow: Nikita Mikhalkov and the Politics of Conscience"
American Association for the Advancement of Slavic Studies
Boston, November 1996
18. "Between Modernism and Post-Modernism: Form and Politics in Eisenstein's *Ivan the Terrible*"
University of Texas Seminar on Modernism
February, 1997
19. "Eisenstein and the Politics of *Ivan the Terrible*: from the Archives"
Columbia University
February, 1998

Scholarly Presentations (cont'd)

20. "The Uses of History in Eisenstein's *Ivan the Terrible*"
    Oxford University, Eisenstein Centenary Conference
    April 1998
21. "Power Personified: Eisenstein, Ivan, Stalin"
    American Association for the Advancement of Slavic Studies
    Boca Raton, 1998
22. "The Politics of Bewilderment: *Ivan the Terrible* in 1945"
    Dartmouth University, "Eisenstein at 100"
    November, 1998
23. "Eisenstein's Autocrats or Why Do the People Love the Tsar?"
    "Imagining Russia"
    Havighurst Center for Russian and Post-Soviet Studies
    Inaugural Conference
    Miami University, Ohio, March 2001
24. "Eisenstein's Angel: Visual Narrative and Apocalypse in 'Ivan the Terrible'"
    American Association for the Advancement of Slavic Studies
    Pittsburgh, November 2002
25. "Art and Politics at War: Reading Eisenstein's *Ivan the Terrible*"
    University of Illinois, February, 2003
26. "Eisenstein's 'Ivan the Terrible' in Stalin's Russia
    Stanford University
    March 2003
27. "Drag Queens, Clowns, Slugs and Other Foreigners: Eisenstein's Cosmopolitan Menagerie"
    "Outsiders in Russian Cinema"
    Havighurst Center for Russian and Post-Soviet Studies
    Miami University, April 2004
28. "Cinema and Censorship in the Soviet Union"
    Bard College Music Festival
    Shostakovich and his World
    August 2004
29. "Seeing Things: Visual Culture in Russian History"
    American Association for the Advancement of Slavic Studies
    Boston, December 2004
30. "Unlikely Flaneur: Eisenstein's Film Theory for Historians of the Visual"
    University of Maryland
    Center for Historical Studies, February 2005
31. "Eisenstein, Ivan, Stalin,"
    University of Michigan, March 2005
32. "Eisenstein's Books: *Ivan the Terrible* as History"
    American Association for the Advancement of Slavic Studies
    Salt Lake City, November 2005
33. "The Thinking-Feeling Spectator: Film Theory as Visual Theory"
    University of Michigan, March 2006
34. "The Retrospective Eye: Historical Photography and the Thinking-Feeling Spectator"
    New York Public Library, June 2006
    NEH Summer Institute, Visual Resources in Early Slavic Studies
35. "Andrei Moskvin: Cinematography in *Ivan the Terrible*"
    AAASS. Washington DC, November 2006
36. "The Dialectics of Violence in *Ivan the Terrible*"
    Southern Slavic Association, Montgomery, AL, March 2007
37. "Deadly Clowns-Murderous Laughter: Eisenstein's Sense of Humor"
    Pacific Coast Branch, AHA, Honolulu, July 2007

Scholarly Presentations (cont'd)

38. "Teaching the Visual"
    AAASS, New Orleans, November 2007
39. "Visual Experience: Eisenstein's Wartime Diary"
    University of North Carolina, Chapel Hill, March 2008
40. "Eisenstein's *Ivan the Terrible* in Historical Context"
    Yale University, April 2008
41. "Prokofiev and Eisenstein"
    Bard College Music Festival
    Prokofiev and his World
    August 2008
42. "Don't Touch: Pleasure and Pain in Eisenstein's Drawings of Sex"
    AAASS, Philadelphia, November 2008

RESEARCH FELLOWSHIPS AND AWARDS

UT Institute for Historical Studies, Research Fellowship, Spring 2010
UT-Humanities Institute, Fellowship, Fall 2009
Faculty Research Assignment, Fall 2007
Robert Hamilton University Co-op Subvention Award for *Picturing Russia: Explorations in Visual Culture*, Yale University Press, 2008
National Council for Eurasian and East European Research, 2002-03
Faculty Research Assignment, University Research Institute, UT, Austin, Spring 2002
Robert Hamilton Subvention Award, for *Imitations of Life: Melodrama in Russia*, Duke University Press, 2001
IREX Short-Term Travel Grant, 1995, 1998
Special Research Grant, University Research Institute, UT, Austin, 1997
National Council for Soviet and East European Research, 1993-1994
International Research and Exchanges Board Individual Advanced Research Grant, 1992-93
Kennan Institute for Advanced Russian Studies, Woodrow Wilson Center for Scholars, 1992- 1993
Summer Research Award, University of Texas, Summer 1992
University Research Institute Award, University of Texas, Summer 1991
Research Grant, University of Houston, Spring 1989
Hoover Institution (Title VIII) Fellowship, Summer 1988
Research Initiation Grant, University of Houston 1987
Andrew W. Mellon Research and Writing Grant, Summer 1984
James Birdsall Weter Grant, 1981-1982
Mabelle McLeod Lewis Grant in the Humanities, 1980-1981
International Research and Exchanges Board Pre-Doctoral Grant for Research, USSR,1979-80
Stanford University Graduate Fellowship, 1976-1979
Phi Beta Kappa, 1975

Administration & service

Director, *Center for Russian, E. European and Eurasian Studies,* UT, Austin, 1998-2002
Associate Director, *Center for Russian, E. European and Eurasian Studies*, 1994-98

ACLS (American Council of Learned Societies)
Humanities Program in Belarus, Russian, and Ukraine, Selection Committee, 2001-2006
Reader, 2007-09
ACLS Humanities Program in Belarus, Russian, and Ukraine, Annual Conference
September 2002, Kyiv, Ukraine, Executive Council, organizer, speaker
October 2004, Moscow, Russia, Executive Council, organizer, speaker

Board of Directors, *American Assoc. for the Advancement of Slavic Studies*, 1999-2001
AAASS representative to American Council of Learned Societies, 1999, 2000
Committee on Modern European History, *American Historical Association*, 1997-2000
Editorial Board, *Journal of Modern History*, 2002-2004
Editorial Advisory Board, *Russian Life,* 2003-present

Courses

Undergraduate

Picturing Russia: Russian History through Visual Culture (new 2010)
European Imperialism in European Cinema (new 2008)
Art in Public (First-Year Seminar, new 2008)
Art, Power and Public Ethics in Russia 1800-1945
Russia to 1917
Introduction to Russian, East European, and Eurasian Studies
Nineteenth-Century Europe
History and Film in Russia and USSR
Politics of Literature in 19c Russia
Women and Gender in Russia, 1800-present

Graduate

Politics and Culture: Socialism Realism in the Visual Arts (new 2008)
Research Seminar: Visual Evidence in History (new 2006)
Problems of Visual Experience and Evidence (with D. Crew, new 2005)
Constructions of Culture, 1880-1945
Readings in Imperial Russian History
History and Film