TSHEPO MASANGO CHÉRY

John L. Warfield Center for
African and African American Studies
African and African Diaspora Studies Department
University of Texas at Austin
Jester A232A
Mail Code D7200
Austin, TX 78712
tmchery@austin.utexas.edu
(512) 471-1784

APPOINTMENT

University of Texas at Austin, John L. Warfield Center for African and African American Studies
Post-Doctoral Fellow

EDUCATION

University of Pennsylvania
Ph.D., History, May 2012
Areas of Specialization: African History, Religious History, Diasporic Studies
Certificate: Africana Studies

University of Pennsylvania
M.A., History, May 2007

Princeton University
A.B., Woodrow Wilson School of International Affairs and Public Policy, 2003
Certificates: African Studies, African American Studies, Gender Studies

PUBLICATIONS

"Marcus Garvey and the Universal Negro Improvement Association," Christian McKnight Nichols (ed.), *Oxford Encyclopedia of American Military and Diplomatic History*, (Oxford: Oxford University Press, forthcoming, 2012).

"Notes on the State of Virginia: Oral Histories of Incarceration and Imprisonment in Charlottesville," Claudrena N. Harold and Deborah McDowell (eds.), *The Problem of Punishment: Race, Inequality and Justice* (University of Virginia Press, forthcoming, 2014).
"An Interview with Harold Folley, Virginia Organizing Project"
"An Interview with Michelle Ba'th Bates, The FeMale Perspective"
"An Interview with Jim Shea, Virginia Organizing Project"
"An Interview with Edward Harris, Charlottesville Youth and Family Services"

Review of Afe Adogame and James V. Spickard (eds.), *Religion Crossing Boundaries: Transnational Religious and Social Dynamics in Africa and the New African Diaspora* (Leiden: Brill, 2010), *Journal of African Religion*, (forthcoming, 2013).

Review of Derek Peterson (ed.), *Abolitionism and Imperialism in Britain, Africa, and the Atlantic* (Athens, Ohio University Press, 2010), *Journal of African Religion,* 41 (2011): 232-234.

Tshepo Masango, "Recollections" Lavinia Crawford-Brown and Piete Miering, (eds.), *Tutu as I Know Him: On A Personal Note* (Cape Town: Umuzi Press, 2006).

WORKS IN PROGRESS

"Islands of Resurrection: Racial Solitude, West Indian Immigrants, and the African Orthodox Church in Kimberly" (Submitting to the *Journal of African History*).

SELECTED PRESENTATIONS

"I Cross Rivers: Pan-Africanism, West Indian Clergymen, and the African Orthodox Church in South Africa," Meeting of the African Studies Association, Washington, D.C., November 2011."

"Islands of Resurrection: Racial Solitude, West Indian Immigrants, and the African Orthodox Church in Kimberly," Meeting of the American Academy of Religion, San Francisco, November 2011.

"The New African: Coloured Identity, American Garveyism, and the Construction of Black Transnational Modernities," Meeting of the Association for the Study of African-American Life and History, Richmond, October 2011.

"Crossing Blackness: Christian Ritual, Black Evangelists, and Church Historiography," Presented at the Department of Theology, University of Pretoria, July 2011.

"Revolutionary Schooling(s): Daniel Williams Alexander, the African Orthodox Church and the Construction of Religious Institutions," Presented at the John Hope Franklin Institute, Duke University, March 2011.

"Back Pew Talk: Womanist Theology and Mainline Protestant Churches," Presented at the Department of Theology, University of Pretoria, April 2010.

"Vukani Africa!: South African Garveyism and Religious Dimensionalities," New Perspectives on Garveyism Conference, University of Pennsylvania, March, 2009.

"Princes Shall Come: The Ethiopian Movement in Kimberly and the Birth of the African Orthodox Church in Harlem," Meeting of the Association for the Study of African-American Life and History, Cincinnati, October, 2009.

"Garveyism and the Re-Imagining of the Black Aesthetic," Meeting of the Association for the Study of the Worldwide Diaspora, Barbados, May 2007.

TEACHING EXPERIENCE

University of Texas at Austin, Department of African and African Diasporic Studies
Postdoctoral Fellow, John L. Warfield Center

AFR 372/HIS364G Histories of African Liberation
Created, Organized, and taught a lecture course on the African independence movement.

University of Pretoria, Department of Theology
Visiting Instructor

PRT 700, Back Pew Talk: A Historical Analysis of Womanism in Mainline Protestant Churches in Africa (U.S. Summer/S.A. Winter 2010), Department of Theology, University of Pretoria.

Created, organized, and taught a short-quarter seminar on womanist theology in African religious experience for B.A. Honours Students.

PRT 997, Strike a Woman; Strike a Rock: Womanism in African Religious Cosmologies (U.S. Summer/S.A. Winter 2009, 2010, 2011), Department of Theology, University of Pretoria.

This course was a rigorous extension of PRT 700 offered to Master's of Divinity students in the subfield of practical theology.

PRT 984, Inventing the Questions: Research Methodologies on African Religion (U.S. Summer/S.A. Winter 2008, 2009, 2010, 2011), Department of Theology, University of Pretoria.

Designed and taught an original short quarter course for Ph.D. students beginning their dissertation research and writing.

University of Pennsylvania, Department of History
Preceptor (Teaching Assistant)

HIST 076, *African History Since 1800*, Professor Lee V. Cassanelli (Fall 2007, Fall 2008).

HIST 177, *Twentieth Century African-American History*, Professor Barbara D. Savage (Spring 2007).

HIST 169, *History of American Law Since 1877,* Professor Mary Frances Berry (Spring 2008).

Princeton University, Center for African American Studies
Graduate Student Instructor (assisted in designing and teaching this specialized seminar)

AAS 407 *Race, Inequality, and Education,* Professor Angel L. Harris (Spring 2008).

SELECTED GUEST LECTURES

"Hymns of Liberation: Music and the Anti-Apartheid Struggle in South Africa," AAS 3500-2 Black Fire: African American Artistic Expression, Black Studies, and the Struggle for Freedom, University of Virginia, September 2011.

"The Fire was Burning: Gil Scott Heron's Johannesburg and State-Sponsored Banning in South Africa, 1979," AAS 3500-2 Black Fire: African American Artistic Expression, Black Studies, and the Struggle for Freedom, University of Virginia, September 2011.

"Racialized Geographies: Coloured Identity, Literature, and South African History in the Struggle for Liberation," ENG 498 Literature and South African Liberation Struggle, University of Washington, December 2010.

ACADEMIC AWARDS AND FELLOWSHIPS

Predoctoral Fellow, Carter G. Woodson Institute, University of Virginia, 2010-2012.

Annenberg History Fellowship, University of Pennsylvania 2011-2012.

Annenberg History Fellowship, University of Pennsylvania, 2010-2011.

William Fontaine Scholar, University of Pennsylvania, 2007-2010.

Jean Harvey Slappy Fellowship, Marcus Garvey Foundation, 2009.

Manuscript, Archives, and Rare Books Library Fellowship, Emory University, 2009.

Dissertation Research Grant, School of Arts and Science, University of Pennsylvania, 2009.

Penn Prize for Teaching, Honorable Mention, University of Pennsylvania, 2007.

Dissertation Travel Grant, School of Arts and Science, University of Pennsylvania, 2007.

Oral History Research Associate, The Philadelphia Project on Violence, University of Pennsylvania's School of Medicine In Conjunction With The School of Nursing, 2007-2008.

Graduate Fellow, Africana Summer Institute, University of Pennsylvania, 2007.

SERVICE TO THE PROFESSION

Manuscript Reviewer, *Journal of African Religion*

Coordinator and Discussion Leader for the African Studies Forum and Colloquia at the University of Virginia, 2011-2012: Organized and Coordinated Guest Lecture Series and Moderated Discussions.

Conference Co-organizer for "New Perspectives on Garveyism," held at University of Pennsylvania, March 2009: Co-organized a Conference on the New Historical Studies on Marcus Garvey and The Universal Negro Improvement Association.

Graduate Student Representative for College of Arts And Science, University of Pennsylvania, 2007-2008: Reviewed Graduate Student Grant Proposals for the College of Arts and Science Conference Travel Funds.

Whig Clio History Society Representative, Department of History, University of Pennsylvania, 2007-2009: Represented the History Department at Graduate Student Governing Body Meetings for the College of Arts and Sciences.

Co-Founder of "Writing Race," University of Pennsylvania, 2007-2009: a Works-In-Progress Series for Graduate Students Engaging Research Centered on Race.

Historical Tour Guide, Religious Sites in the Anti-Apartheid Struggle, University of Pretoria for Morehouse/Spelman Study Abroad, 2007, South Africa.

RESEARCH LANGUAGES

Sesotho (reading proficiency and speaking fluency)
Zulu (reading proficiency)
Afrikaans (reading proficiency)
French (reading proficiency)

PROFESSIONAL AFFILIATIONS

American Academy of Religion
African Studies Association

Tshepo Masango Chéry
tmchery@austin.utexas.edu

American Historians Association
Association for Worldwide Study of the Diaspora
Association for the Study of African American Life and History