



# Media, Culture & Identities

Bridging Disciplines Programs allow you to earn an interdisciplinary certificate that integrates area requirements, electives, courses for your major, internships, and research experiences.

The Media, Culture, and Identities BDP offers ways to ask questions relevant to our everyday encounters with differences and similarities, power and oppression, values and desires, pain and pleasure. Students in this program will analyze images, artifacts, narratives, places, and identities (including gender, sexuality, race, ability, nationality, and other socially received markers), and their construction of social life. The program's interdisciplinary approach offers methodologies with which to study culture defined in the broadest possible sense, from high art, to entertainment and media, to the practices of everyday life—all understood within a variety of social, historical, and geographic contexts.

Upon completion of **19 credit hours** from the options listed to the right, you will earn a certificate in Media, Culture & Identities.

The Media, Culture & Identities BDP is overseen by a panel of faculty members from across campus. Members include John Hartigan (Anthropology), Mary Beltrán (Radio-Television-Film), Simone Browne (African and African Diaspora Studies), Eddie Chambers (Art and Art History), and Eric Tang (African and African Diaspora Studies).

The Bridging Disciplines Programs offer interdisciplinary certificates in the following areas:

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|-------------------------------------|---|
| Children & Society                  | Ethics & Leadership in Law, Politics & Government |
| Conflict Resolution & Peace Studies | Human Rights & Social Justice                     |
| Design Strategies                   | Innovation, Creativity & Entrepreneurship         |
| Digital Arts & Media                | Museum Studies                                    |
| Environment & Sustainability        | Public Policy                                     |
| Ethics & Leadership in Business     | Social Entrepreneurship & Non-profits             |
| Ethics & Leadership in Health Care  | Social Inequality, Health & Policy                |

\*Note: the Media, Culture & Identities BDP is no longer accepting applications, as of January 2018.

For more information about the Bridging Disciplines Programs, visit FAC 338, go to [www.utexas.edu/ugs/bdp](http://www.utexas.edu/ugs/bdp), or call (512) 232-7564.

## Foundation Courses (4-7 Credit Hours)

Foundation courses introduce key methodologies and issues related to Media, Culture & Identities. **Choose one course each from categories I and II.** You may also choose to take an additional foundation course from category III; if you select this option, you will take only 6 credit hours of strand courses.

### I. Forum Seminar

BDP 101: Media, Culture & Identities

### II. Foundations of Media, Culture & Identities

ANT 302: Cultural Anthropology  
 ANT 305: Expressive Culture  
 MAS 361: Mexican Amer Cul Studies Smnr  
 RTF 307: Media And Society  
 RTF 323C: Screening Race  
 SOC 307G: Culture And Society In The Us  
 SOC 307L: Gender/Race/Class Amer Soc

### III. Optional Theory/Methods Course

ANT 305: Expressive Culture  
 ANT 325L: Ethnographies Of Emotion  
 ANT 330C: Theories Of Culture & Society  
 ANT 340C: Ethnographic Research Methods  
 CMS 366F: Rhetoric Of Film  
 WGS 356: Intro To Feminist Rsch Methods

## Connecting Experiences (6 Credit Hours)

Your BDP advisor can help you find internships and research opportunities that connect Media, Culture & Identities to your major. We call these opportunities "Connecting Experiences" because they play such an important role in integrating your studies. Each Connecting Experience counts for 3 credit hours. **You will need to complete two Connecting Experiences.**

For more information and for examples of past connecting experiences, visit [www.utexas.edu/ugs/bdp](http://www.utexas.edu/ugs/bdp) and consult your BDP advisor.

## Strand Courses (6-9 Credit Hours)

In addition to your Foundation Courses and Connecting Experiences, you must complete 6-9 credit hours of strand courses, to bring your total credit hours toward the BDP certificate to 19 hours. You should work with your BDP advisor to choose strand courses that will focus your BDP on your specific interests, and that will provide you with an interdisciplinary perspective on your BDP topic. In order to create an interdisciplinary experience, you must choose courses from a variety of disciplines. Individual course listings for these concentrations are located on the opposite side of this page.

Choose one of the following concentration, and complete 6-9 credit hours from within that concentration. **At least one of your strand courses must be a Writing Flag course (WR):**

*Identities, Communities, and Place*  
*Popular Culture and Power*

*Games, Sports, and Media*

## Integration Essay

In order to complete your BDP certificate, write a 3-4 page integration essay in which you reflect on what you learned and accomplished through your BDP experience. This essay is your opportunity to draw connections among your interdisciplinary BDP coursework, your connecting experiences, and your major. For additional guidelines, please consult your BDP advisor.

Choose one of the following concentrations, and complete 6-9 credit hours from within that concentration. Please speak with your BDP advisor about your plan for fulfilling your strand course requirements. **Note that only one of your strand courses may come from your major department(s), or from courses cross-listed with your major department(s).**

### **Identities, Communities, and Place**

#### *Writing Flag Courses*

AFR 322D: Race and the Digital-WR  
AFR 372C: Race and Place-WR  
AFR 372G: Histories African Liberatn-WR  
AMS 311S: When Topic Is Appropriate-WR  
(Past Topic: Critical Persp on Black Women's Writ)  
AMS 370: When Topic Is Appropriate-WR  
(Past Topics: American Disasters, Politics of Black Life)  
ANS 379: When Topic is Appropriate-WR  
(Past Topic: Wrtng/Authority Early China)  
DES 320: Design Theories & Methods-WR  
E 314V: African American Lit & Cul-WR  
E 314V: Asian American Lit and Cul-WR  
E 314V: Gay And Lesbian Lit and Cul-WR  
E 314V: Mexican American Lit & Cul-WR  
E 314V: Native American Lit and Culture-WR  
E 376M: Contemp Afr Amer Women's Fict-WR  
E 376M: Deviant Bodies: Disabl/Race/Sex-WR  
E 376S: Afr Am Lit Snc Harlem Renais-WR  
GRG 336: Contemporary Cultural Geography-WR  
HIS 350L: When Topic is Appropriate-WR  
(Past Topic: Women and Gender in China)  
HIS 350R: When Topic is Appropriate-WR  
(Past Topic: Arts/Artifacts in the Americas)  
MUS 303M: Intro Mus in World Cultures-WR  
RHE 309K: When Topic is Appropriate-WR  
(Past Topic: Rhetoric of Gentrification)  
RTF 359S: Gender and Fan Culture-WR  
RTF 359S: Latina Feminisms and Media-WR  
SOC 322M: Sociology of Masculinities-WR  
WGS 335: 20th-C US Lesbian & Gay Hist-WR

#### *Other Strand Courses*

AAS 301: Intro To Asian Amer Studies  
AAS 310: When Topic Is Appropriate  
(Past Topic: Food and Asian Amer Popular Culture)  
AAS 320: When Topic Is Appropriate  
(Past Topic: Jpn Pop Cul: Anime/Manga/Otaku)  
AAS 325: Taiwan: Colniz/Migratn/Ident  
AAS 325: When Topic is Appropriate  
AFR 301: African American Culture  
AFR 317D: Politics of Black Identity  
AFR 317E: Black Queer Diaspora Aesthet  
AFR 372C: Race, Gender, and Surveillance  
AFR 372G: When Topic is Appropriate

### **Identities, Communities, and Place (Continued)**

AMS 311S: Performing Identity  
AMS 315: Latinx Comics/Graphic Narrt  
AMS 315: When Topic Is Appropriate  
AMS 330: Modernism in Amer Design & Arch  
AMS 356: Main Curr Amer Cul Since 1865  
AMS 370: When Topic is Appropriate  
ANS 372: When Topic is Appropriate  
(Past Topic: Gender and Art in the Muslim World)  
ANS 379: When Topic is Appropriate  
ANT 307: Culture and Communication  
ANT 322M: Mexican Amer Indig Heritage  
ANT 322M: Mexican Immigratn Cul Hist  
ANT 324L: Ethnographic Writing  
ANT 324L: When Topic Is Appropriate  
ANT 325J: The Photographic Image  
ANT 325L: Cultural Heritage On Display  
ANT 345C: Urban Cultures  
ARC 350R: City as Form and Idea  
ARH 301: Introduction to Visual Arts  
ARH 303: Surv of Renais Thru Modern Art  
ARH 337K: 20th-Cen European Art to 1940  
ARH 339M: American Art, 1958-1985  
ARH 345L: Diaspora Visions  
ARH 346 : Introduction to African Art  
COM 325: Global Media Literacy  
E 344L: Australian Lit and Film  
E 360S: When Topic is Appropriate  
(Past Topic: Literature of Islamophobia)  
E 370W: Queer Archives  
GRG 337: The Modern American City  
GSD 361E: Tolerance in Dutch Culture  
HIS 304R: Judaism, Christianity, and Islam  
HIS 314K: History of Mexican Amers in US  
HIS 346K: Colonial Latin America  
HIS 346L: When Topic is Appropriate  
HIS 346N: The Indian Subcontinent, 1750-1950  
HIS 350L: When Topic is Appropriate  
HIS 350R: Animals/American Culture  
HIS 350R: When Topic is Appropriate  
HIS 352L: Mexican Revolution, 1910-20  
J S 365: Multicultural Israel  
LIN 312: When Topic is Appropriate  
MAS 311: Ethnicity & Gender: La Chicana  
MAS 374: Indigenous Film/Television  
MUS 307: When Topic is Appropriate  
MUS 334: Music of Mexico and Caribbean  
R S 373L: Science/Magic/Religion  
RHE 309K: Rhetoric of Women's Work  
RTF 345: When Topic is Appropriate  
(Past Topic: History of British Film)  
RTF 359: When Topic is Appropriate  
(Past Topic: Race & Digital Media Cultures)

### **Identities, Communities, and Place (Continued)**

RTF 365: When Topic is Appropriate  
(Past Topic: Map Latino Cul in East Austin)  
RTF 377H: Queer Media Studies  
S W 360K: When Topic is Appropriate  
SOC 307L: Gender/Race/Class Amer Soc  
SOC 340C: Globalization  
SPN 349: When Topic is Appropriate  
T D 357T: When Topic is Appropriate  
URB 301: Introduction to Urban Studies  
WGS 335: 20th C US Lesbian & Gay History

**(Continued on next page)**

## Games, Sports, and Media

### *Writing Flag Courses*

AMS 311S: When Topic Is Appropriate-WR  
AMS 370: When Topic Is Appropriate-WR  
EUS 348: Sports/Politics in Germany-WR  
J 326F: Reporting Sports-WR  
KIN 352K: Sport, Fitness, & Mass Media-WR  
RHE 309K: When Topic is Appropriate-WR  
(Past Topic: Rhetoric of Sports Stars, Rhetoric of Video Games)  
RTF 359S: Gender and Fan Culture-WR

### *Other Strand Courses*

ADV 305S: Integrated Comm for Sports  
ADV 378K: Psychology of Video Game Advertising  
ADV 378S: College Sports Media  
ADV 378S: Sports and Social Media  
ADV 378S: Sports Audiences  
AET 304: Fndtns of Art/Entertain Tech  
AET 336: Game History and Crit  
AFR 372C: Black Studies & Social Media  
AFR 372C: Social Media/Social Impact  
AMS 315: When Topic Is Appropriate  
ANS 372: When Topic is Appropriate  
ANT 324L: Sport, Religion, and Society  
ANT 324L: When Topic Is Appropriate  
CMS 339L: Social Interaction in Virtual Environments  
CMS 367: Communication and Sports  
J 349T: When Topic is Appropriate  
KIN 347: Hist/Eth Issues in Physical Culture and Sport  
RHE 309K: When Topic is Appropriate  
RTF 305: Introduction to Media Studies (Web)  
RTF 348: New Media/Emerging Entrtmnt-LA\*  
RTF 359S: Gender and Fan Culture  
RTF 359: Soc Med Growth/Uses/Impacts  
RTF 365D: Gender, Race, and Sexuality in Sports Media  
RTF 365: Gender/Race/Sexlty Sport Media

\*Course is taught in Los Angeles as part of the UT-LA program.

## Popular Culture and Power

### *Writing Flag Courses*

AMS 311S: When Topic Is Appropriate-WR  
AMS 370: Key Works in Amer Pop Music-WR  
AMS 370: Rethnkng 1950s Rebls/Rejcts-WR  
AMS 370: When Topic Is Appropriate-WR  
E 344L: Young Adult Fiction and Film-WR  
E 379R: Pop Music & Youth Subcultures-WR  
HIS 350L: When Topic is Appropriate-WR  
HIS 350R: Hist Black Entreprn in US-WR

## Popular Culture and Power (continued)

### *Writing Flag Courses*

RHE 309K: When Topic is Appropriate-WR  
(Past Topic: Rhetoric of Subversive Cartoons)  
RTF 359S: Gender and Fan Culture-WR

### *Other Strand Courses*

AAS 310: When Topic Is Appropriate  
AAS 320: When Topic Is Appropriate  
AAS 325: When Topic is Appropriate  
ADV 303: Advertising & Popular Culture  
ADV 378: Black Music/Social Advocacy  
AFR 372C: Beyonce Feminism/Rihanna Womanism  
AFR 372E: Worlds of Hip Hop  
AFR 372G: When Topic is Appropriate  
AMS 311S: American Popular Culture  
AMS 315: Latinx Comics/Graphic Narrt  
AMS 315: When Topic Is Appropriate  
AMS 370: Arts/Artifacts in Americas  
AMS 370: Digital Media/Amer Culture  
AMS 370: Tech/Security in Am Culture  
ANS 320: Genji To Godzilla  
ANS 372: When Topic is Appropriate  
ANT 324L: When Topic Is Appropriate  
ANT 325L: American Jewish Material Culture  
ANT 325L: Cultural Heritage On Display  
CMS 347K: Rhetoric of Popular Culture  
CMS 349M: Adv Anly of Popular Culture-WB  
CMS 359: Lang, Culture, Comm of Hip-Hop  
CMS 366C: Celebrity Culture  
CMS 366M: Rhetoric and Popular Music  
COM 370: Media and Popular Culture  
GSD 311C: Movies Go to War  
HIS 350R: When Topic is Appropriate  
J 358P: Pop Culture/The Press  
J S 311: Ethnc Humor/Multiculturl US  
LIN 312: When Topic is Appropriate  
MAS 374: Latina/o Speculative Fictn  
MES 342: Pop Cinema in the Mid East  
MUS 307: History of Film Music  
MUS 307: When Topic is Appropriate  
MUS 334: Music of Mexico and Caribbean  
MUS 342: When Topic is Appropriate  
RTF 301N: Media Literacy  
RTF 301N: When Topic is Appropriate  
RTF 322C: Film History  
RTF 335: When Topic is Appropriate  
RTF 345: When Topic is Appropriate  
RTF 359: When Topic is Appropriate  
RTF 365: When Topic is Appropriate  
SOC 307G: Culture and Society in the US

## Popular Culture and Power (Continued)

SOC 321K: Food and Society  
T D 357T: American Musical  
T D 357T: When Topic is Appropriate

## Important Notes on Fulfilling Your BDP Requirements

- **PREREQUISITES:** Some courses may have prerequisites. Please consult your BDP advisor to determine your eligibility for enrolling in specific courses.
- **CROSS-LISTINGS:** Note that many courses on this list may be cross-listed with other departments. You may take these courses under any of the cross-listed numbers. Please consult the course schedule or your BDP advisor for cross-listing information.
- **GRADES AND GPA REQUIREMENTS:** In courses taken for a letter grade, you must obtain a grade of C- or better to meet BDP requirements. The cumulative GPA of all courses counting toward your BDP certificate must be at least 2.0.
- **PASS/FAIL:** Only one BDP course, including connecting experience courses, may be taken pass/fail. Any exceptions will be considered by the faculty panel on an individual basis.
- **SIGNATURE COURSES:** Many of the First-Year Signature Courses (UGS 302 and UGS 303) that include significant content related to Media, Culture & Identities may also count toward your certificate; please consult your BDP advisor for more information.
- **PETITIONS:** You may be able to count courses toward your BDP certificate that do not appear on this curriculum sheet, if enough of the course content relates to your BDP topic. Please consult your BDP advisor if you would like to petition for a course to count toward your BDP.