



Film Studies

Bridging Disciplines Programs allow you to earn an interdisciplinary certificate that integrates area requirements, electives, courses for your major, internships, and research experiences.

What is film? Why do we go to the movies? What is the function of film in society? The BDP in Film Studies introduces you to film as a subject of critical analysis and scholarly inquiry. Through courses in foreign languages and literatures, English, Radio-TV-Film, History, Music, and other disciplines, you will learn about how filmmakers tell stories, the relationship of film to other mass media, and how film functions in cultures and societies. You will learn how to look at film from a variety of perspectives: the role of film as an industry and art form; the development of film form and style; the relationship between entertainment and ideology; the contribution of film to definitions of gender, race, and nation; foreign films and the global film industry; and the dynamics of mainstream cinema, art film, and alternative filmmaking.

Upon completion of **19 credit hours** from the options listed to the right, you will earn a certificate in Film Studies.

The Film Studies BDP is overseen by a panel of faculty members from across campus. Members include Charles Ramírez-Berg (Radio-TV-Film), Douglas Biow (French and Italian), Paola Bonifazio (Italian), Jason Borge (Spanish and Portuguese), James Buhler (Music), Kirsten Cather (Asian Studies), Yvonne Chang (Asian Studies), Héctor Domínguez-Ruvalcaba (Spanish and Portuguese), Karl Galinsky (Classics), Lalitha Gopalan (RTF), Sabine Hake (Germanic Studies), Michael Harney (Spanish and Portuguese), Joe Kruppa (English), Joan Neuberger (History), David Neumeyer (Music), David Prindle (Government), Nancy Schiesari (Radio-TV-Film), Paul Stekler (RTF), Lynn Wilkinson (Germanic Studies), and Leo Zonn (Geography).

The Bridging Disciplines Programs offer interdisciplinary certificates in the following areas:

Children & Society
Conflict Resolution & Peace Studies
Cultural Studies
Digital Arts & Media
Environment
Ethics & Leadership

Global Studies
Human Rights & Social Justice
Innovation, Creativity & Entrepreneurship
Social Entrepreneurship & Non-profits
Social Inequality, Health & Policy

For more information about the Bridging Disciplines Programs, go to: FAC 338, www.utexas.edu/ugs/bdp, or call (512) 232-7564.

Foundation Courses (4 Credit Hours)

Foundation courses introduce key methodologies and concepts related to Film Studies. Choose one course from each of the following categories:

I. Forum Seminar

BDP 101: Introduction to Film Studies

II. Other Foundation Course

RTF 314: Development of Motion Picture

Connecting Experiences (3-6 Credit Hours)

Your BDP advisor can help you find internships and research opportunities that connect Film Studies to your major. We call these opportunities "Connecting Experiences," because they play such an important role in integrating your studies.

For more information and for examples of past connecting experiences, visit www.utexas.edu/ugs/bdp and consult your BDP advisor.

Strand Courses (9-12 Credit Hours)

In addition to your Foundation Courses and Connecting Experiences, you must complete 9-12 credit hours of strand courses drawn from two or more of the following categories, to bring your total credit hours toward the BDP certificate to 19 hours. You should work with your BDP advisor to choose strand courses that will focus your BDP on your specific interests, and that will provide you with an interdisciplinary perspective on your BDP topic. In order to create an interdisciplinary experience, you must choose courses from a variety of disciplines.

Individual course listings for these categories are located on the opposite side of this page.

Film History

Film Form and Style

National and Transnational Cinemas

Film and Other Media

Integration Essay

In order to complete your BDP certificate, write a 3-4 page integration essay in which you reflect on what you learned and accomplished through your BDP experience. This essay is your opportunity to draw connections among your interdisciplinary BDP coursework, your connecting experiences, and your major. For additional guidelines, please consult your BDP advisor.

Complete 9-12 credit hours of strand courses drawn from two or more of the following categories. Please speak with your BDP advisor about your plan for fulfilling your strand course requirements. **Note that only one of your strand courses may come from your major department(s), or from courses cross-listed with your major department(s).**

Film History

Lower Division

ANS 301M: Introduction to Japanese Film
GRC 311: Movies Go to War, WWI-Vietnam

Upper Division

MUS 337: Music and Sound in Film
REE 325: Contemporary Russian Cinema
RTF 345: When Topic is Appropriate
(Past Topics: History of Indian Cinema; American Cinemas of the 1930s)
RTF 370: When Topic is Appropriate
(Past Topics: Asian Horror Film; Japanese New Waves)
SCA 327: Films of Ingmar Bergman

Film Form and Style

Lower Division

RTF 317: Narrative Strategies

Upper Division

MUS 337: Music and Sound in Film
RHE 330E: Film as Rhetoric
RTF 331K: Cult Movies and Gender Issues
RTF 331K: Screen Theory
RTF 370: When Topic is Appropriate
(Past Topics: Film of Clint Eastwood)
SCA 327: Films of Ingmar Bergman

Film and Other Media

Lower Division

C C 304C: Greece/Rome: Film & Reality
E 314J: Literature & Film

Upper Division

E 376M: Black Queer Literature & Film
E 379R: Film Noir: Texts and Film
MUS 337: Music and Sound in Film

National and Transnational Cinemas

Lower Division

ANS 301M: Introduction to Japanese Film
GRC 311: Movies Go to War, WWI-Vietnam
HIS 306N: Film/Hist in Lat Amer: Colonial

Upper Division

ANS 372: Chinese Film and Literature
F C 339: Development of French Film
F C 345: Recent French & African Cinema
ITL 375: Sicily in Literature and Film
MES 322K: Women Filmmakers in the Mid East
REE 325: Contemporary Russian Cinema
RTF 359: Latino Images in Film
RTF 370: When Topic is Appropriate
(Past Topics: Independent American Cinema)
SPN 350: Violence in Spanish Film

UTLA Program Courses

*Students participating in the UTLA Program in Los Angeles may count one of the courses they take as part of that program toward their BDP requirements. Any one of the following may count:

COM 324: How Hollywood Works-LA

Important Notes on Fulfilling Your BDP Requirements

- **PREREQUISITES:** Some courses may have prerequisites. Please consult your BDP advisor to determine your eligibility for enrolling in specific courses.
- **CROSS-LISTINGS:** Note that many courses on this list may be cross-listed with other departments. You may take these courses under any of the cross-listed numbers. Please consult the course schedule or your BDP advisor for cross-listing information.
- **GRADES AND GPA REQUIREMENTS:** In courses taken for a letter grade, you must obtain a grade of C- or better to meet BDP requirements. The cumulative GPA of all courses counting toward your BDP certificate must be at least 2.0.
- **PASS/FAIL:** Only one BDP course, including connecting experience courses, may be taken pass/fail. Any exceptions will be considered by the faculty panel on an individual basis.
- **SIGNATURE COURSES:** Many of the First-Year Signature Courses (UGS 302 and UGS 303) that include significant content related to Film Studies may also count toward your certificate; please consult your BDP advisor for more information.
- **PETITIONS:** You may be able to count courses toward your BDP certificate that do not appear on this curriculum sheet, if enough of the course content relates to your BDP topic. Please consult your BDP advisor if you would like to petition for a course to count toward your BDP.